

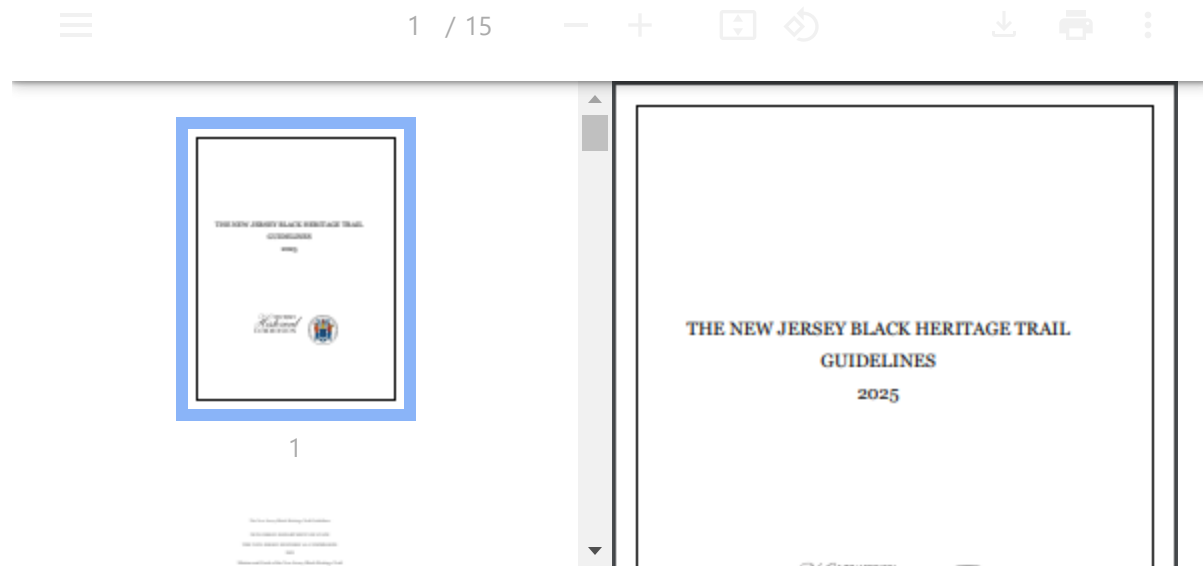


New Jersey Historical Commission

New Jersey Black Heritage Trail Marker Application

Thank you for your interest in the New Jersey Black Heritage Trail. Please be sure to review the guidelines prior to submitting.

Downloadable copy of the New Jersey Black Heritage Trail Guidelines.



Downloadable copy of the online application. Please note only online submissions will be accepted.



A. Nominator Information

Application ID Number

1a. Contact Name *

Prefix

First Name

Middle Name


Last Name

1b. Address *

Address

City / Town

County

Please Select 

State

Zip Code

*

Email

*

(000) 000-0000

Phone Number

2a. If nominating on behalf of an organization, please identify the organization below

Name of Organization

2b. Address

Address

City / Town

Please Select 

County

State

Zip Code

(000) 000-0000

Main Phone Number

General Email

Website

Affiliation with the nominating organization (e.g. Board Member, Executive Director, Volunteer)

3. Is there an existing marker on the site? *

Yes

No

4. Please describe any existing markers or plaques on the site.

5. Is the site listed on the New Jersey or National Register of Historic Places?

Please check here for state and federal register status:

https://www.nj.gov/dep/hpo/identify/nrsr_lists.htm *

Yes

No

5a. If yes (New Jersey Register of Historic Places), date of listing:

MM-DD-YYYY

New Jersey

5b. If yes (National Register of Historic Places), date of listing:

MM-DD-YYYY

National

6. Is the site listed on any other register? *

Yes

No

6a. Name of register

6b. If yes, date of listing:

MM-DD-YYYY



B. Nomination Detail

The questions in this section give us an idea of how accessible the site is for the public and what kind of Black history interpretation is already happening there to share and explain information with the site's audiences. Responses to these questions are for information gathering purposes and will not disqualify the application.

1. Indoor/sheltered site *

- Permanent exhibition on Black history
- Rotating exhibitions on Black history
- Outdoor interpretation panel(s)
- ADA compliant (See <https://www.ada.gov/law-and-regs/design-standards/> for a description)
- Publicly accessible restroom(s)
- None
- Not an indoor/sheltered site
- Other

2. Outdoor/unsheltered site *

- Outdoor exhibition on Black history
- Outdoor interpretation panel(s) that includes a discussion of Black history
- Other marker(s) that include a discussion of Black history
- ADA compliant (See <https://www.ada.gov/law-and-regs/design-standards/> for a description)
- Parking
- Cafe
- Publicly accessible permanent or mobile restroom(s)
- None
- Not an outdoor/unsheltered site
- Other

3a. Black history-related events *

- Annually
- Monthly
- Weekly
- Never

3b. OPTIONAL: Please include any relevant details and/or links here regarding Black history-related exhibitions, events, or other methods of interpretation that happens at the nominated site.

4a. Themes addressed by the proposed marker *

- Women/gender
- LGBTQIA+
- Geographic regions that contain significant Black history without any public commemoration
- Black immigrant populations
- Social movements (including workers' rights, anti-racism, economics, housing, disability)
- Culture (including art, music, food, language, material culture/artifacts)
- Enslavement/abolition
- Electoral process, voting, legislation
- Other

4b. OPTIONAL: Please share any details regarding the themes addressed by the proposed marker.

5a. Time periods addressed by the proposed marker. *

- African arrival in the colonial era (1619-1775)
- Revolutionary War, gradual emancipation, and antebellum era (1776-1860)
- Civil War and Reconstruction (1861-1877)
- Jim Crow, World War I, the first wave of the Great Migration, and the Great Depression (1878-1939)
- World War II, Cold War, Civil Rights Movement, and Black Power (1940-1980)
- Reaganomics, the fall of communism, and the rise of hip hop and the internet (1981-1999)
- The new millennium, post-racialism, Black Lives Matter, COVID-19, and the present (2000-present)
- Other

5b. OPTIONAL: Please share any details regarding the time periods addressed by the proposed marker.

C. References

1. Please cite the PRIMARY SOURCES you used for this nomination. If you do not have a direct link to the primary source, please insert a link to the archive website instead. At least three primary sources are required. *

Title*	Creator(s)*	Creation Year*	Archive*
<input type="text"/>	<input type="text"/>	<input type="text" value="YYYY"/>	<input type="text"/>

Website*

Title*	Creator(s)*	Creation Year*	Archive*
<input type="text"/>	<input type="text"/>	<input type="text" value="YYYY"/>	<input type="text"/>

Website*

Title*	Creator(s)*	Creation Year*	Archive*
<input type="text"/>	<input type="text"/>	<input type="text" value="YYYY"/>	<input type="text"/>

Website*

+ Add Row

2. Please cite the SECONDARY SOURCES you used for this nomination. If you are citing a published book, please insert a link to the book's publisher or an online retailer. At least three secondary sources are required. *

Title*

Author(s)*

Publication Year*

Publisher*

Website*

Title*

Author(s)*

Publication Year*

Publisher*

Website*

Title*

Author(s)*

Publication Year*

Publisher*

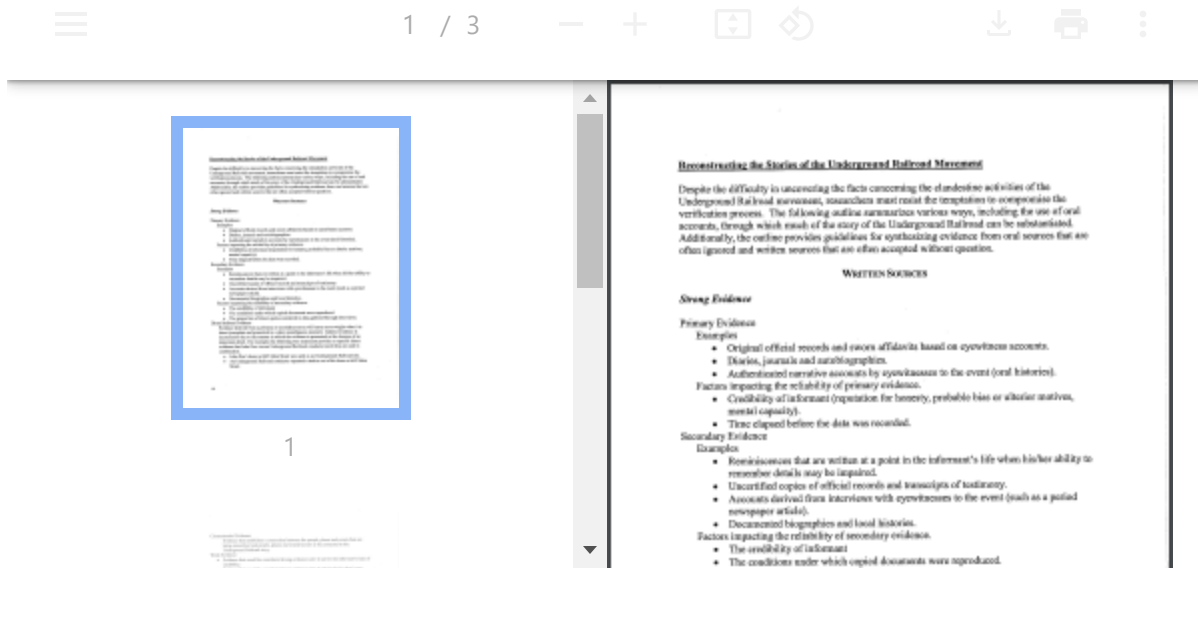
Website*

+ Add Row

D. Historical Narrative

Below are 4 questions related to the historical significance of the nominated site. Please make sure any sources you cite have been listed in the References section above.

Here we have provided a downloadable resource for providing evidence using primary and secondary sources. Source: National Underground Railroad Network to Freedom.



1. Provide an overview that specifies the historical significance of the subject and indicates how/why the subject will be meaningful and educational for the public. *

Historical Fact*

State the historical fact in 1-2 sentences.

Reference(s)*

author YYYY, page; author YYYY page; author YYYY page.

Historical Fact*

State the historical fact in 1-2 sentences.

Reference(s)*

author YYYY, page; author YYYY page; author YYYY page.

Historical Fact*

State the historical fact in 1-2 sentences.

Reference(s)*

author YYYY, page; author YYYY page; author YYYY page.

+ Add Row

2. Describe how the subject had a significant impact on its time and has statewide and/or national significance. *

Historical Fact*

State the historical fact in 1-2 sentences.

Reference(s)*

author YYYY, page; author YYYY page; author YYYY page.

Historical Fact*

State the historical fact in 1-2 sentences.

Reference(s)*

author YYYY, page; author YYYY page; author YYYY page.

Historical Fact*

State the historical fact in 1-2 sentences.

Reference(s)*

author YYYY, page; author YYYY page; author YYYY page.

+ Add Row

3. Explain why the subject has had a significant impact on the history of New Jersey populations and communities and their cultural development. *

Historical Fact*

State the historical fact in 1-2 sentences.

Reference(s)*

author YYYY, page; author YYYY page; author YYYY page.

Historical Fact*

State the historical fact in 1-2 sentences.

Reference(s)*

author YYYY, page; author YYYY page; author YYYY page.

Historical Fact*

State the historical fact in 1-2 sentences.

Reference(s)*

author YYYY, page; author YYYY page; author YYYY page.

+ Add Row

4. Describe how the subject can be thematically connected to other Black heritage sites in close geographic proximity to the site. How do these sites serve as stewards of Black history and culture? How might they serve as potential collaborators in future events highlighting the trail? If there are no nearby sites, describe the significance of this site in relation to its surrounding environment? *

5. Describe any existing walking/bus tours that your site participates in collaboratively with other organizations. *

E. Proposed Marker Title and Text

Proposed text that provides a concise summary of the marker subject, specifying the historical significance as it relates to Black resilience and liberation.

1. Proposed title for marker: *

Up to 28 characters

2a. Provide a concise summary of the subject's historical significance as it relates to Black resilience and liberation. *

Overall Statement*

State the historical fact in 1-2 sentences.

Source(s)*

author YYYY, page; author YYYY, page; author YYYY, page.

2b. Specify why the subject will be meaningful and educational for the public. *

Historical Detail Statement*

State the historical fact in 1-2 sentences.

Source(s)*

author YYYY, page; author YYYY, page; author YYYY, page.

+ Add Row

2c. Describe how the marker subject continues to have statewide/national significance. *

Closing Statement*

State the historical fact in 1-2 sentences.

Source(s)*

author YYYY, page; author YYYY, page; author YYYY, page.

3. Combine the statements in Questions 2a-2c above to draft your proposed marker text (670 characters maximum). Please note this text will be edited by the Black Heritage Trail team upon approval of the nomination. *

(1) Overall statement, (2) historical significance and context as it relates to Black resilience and liberation, (3) additional detail, (4) closing statement describing how the subject had a significant impact on its time and has statewide and/or national significance.

0/670

F. Location of Nominated Marker Site

1. Address *

Address

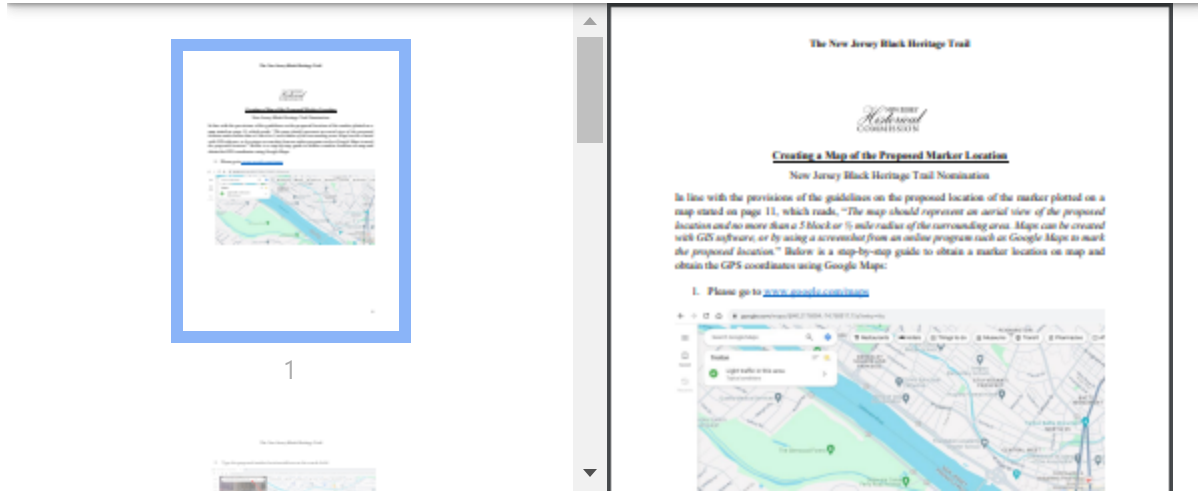
City/Town

County


GPS Coordinates

Postal / Zip Code

Downloadable guide to plot a map of the proposed marker location.




2. Please also attach a map showing the proposed location for the marker. Please refer to guidelines for suggestions on how to create a map. Also indicate the proximity of the marker to the historic site it describes. *



Browse Files
Drag and drop files here

3. Please attach two to five photos that depict the current appearance of the location (.jpg format). *



Browse Files
Drag and drop files here

G. Optional Attachments

1. OPTIONAL: Please attach copies of any critical sources cited in the application, extant historic documents, and/or up to five letters of support.



Browse Files

Drag and drop files here

2. OPTIONAL: Please submit the link for any optional lengthy documents here.

Website: <http://blackheritagetrail.nj.gov/> | Email: njblackheritagetrail@sos.nj.gov

Save

Submit