



Pinelands Fox Chase

I. SYNOPSIS

Norm Taylor is a Pinelands fox hunter. He raises Maryland/Delaware hounds. He and his friends use pick-up trucks and CB radios to coordinate the release of their hounds in the pine and oak forests. The hunters follow the chase by listening to the sound of the hounds. They call the sound of the chase "music," and describe the individual hounds as musical terms, "soprano," "base," etc. They call off the chase before the fox is caught, so that it will be there for another day;

II. KEY WORDS

The Pinelands - a region in southern New Jersey that is characterized by pine and oak forests, cedar swamps, bogs, and meadows.

Hound - a breed of dog training to hunt for foxes and other game.

CB Radio - Citizen Band Radio or a two-way radio used by truck drivers and Pinelands fox hunters.

Red fox and grey fox - the type of foxes whose habitat is the Pinelands

III. SUGGESTED ACTIVITIES

1. Objective

Students will analyze the importance of listening skills and how a traditional activity expresses the love of place by the people of a region.

2. Before Viewing the Program

The teacher should download and reproduce the Pinelands Fox Chase question sheet. If she has not done Activity A, she should begin the class by having a

student volunteer locate the Pinelands on a map of New Jersey. She should then explain that the Pinelands consist of several environments, including bogs, swamps, and pine and oak forests. She should define all or some of the key terms listed above. Finally, the teacher should distribute and go over the questions and ask the class to pay special attention to finding the answers while they view the program

3. After Viewing the Program

The teacher should divide the class into groups of four and ask the students to discuss and write the answers to the questions on their sheets. Then, she should reconvene the entire class to go over their answers.

IV. SUGGESTED READINGS

Hufford, Mary. *Chaseworld: Foxhunting and Storytelling in New Jersey's Pinelands*. Philadelphia: University of Pennsylvania Press, 1992.

McPhee, John. *The Pine Barrens*. New York: Farrar, Straus, and Giroux, 1968.

"The Origin of the 'Pineys'," pp. 47-77. In *Folk Legacies Revisited*, by David Steven Cohen. New Brunswick: Rutgers University Press, 1995.

Moonsammy, Rita Zorn, David Steven Cohen, and Lorraine E. Williams, eds. *Pinelands Folklife*. New Brunswick: Rutgers University Press, 1987.

