



**New Jersey State Council on the Arts
FY26 Local Arts Program
Grant Program Rubric**

Please read the [guidelines](#) thoroughly, in conjunction with the rubric.

	EXEMPLARY	ACCOMPLISHED / STRONG	DEVELOPING	LIMITED CAPACITY	NO EVIDENCE
SCORE	1	2	3	4	5
Local Arts Program Quality of Agency Planning and Active Implementation	<p>The CAA has at least a 3-year strategic/long range plan with goals objectives, a timeline, process for measuring success and evidence of broad community input. County cultural planning is incorporated into the County Master Plan. Other sectors, stakeholders and partners contribute to implementation.</p> <p>CAA has an Emergency Plan or can clearly demonstrate how they navigate emergencies and mitigate disruptions during unexpected events or crises.</p>	<p>The CAA has at least a 3-year strategic/long range plan with goals and objectives, a timeline, process for measuring success and evidence of broad community input. There is a county cultural plan.</p> <p>CAA can clearly articulate how they navigate emergencies and mitigate disruptions during expected events or crises.</p>	<p>The CAA is in the process of developing a strategic plan and/or a county cultural plan.</p> <p>CAA is in the process of developing plans in response to unplanned emergencies or crises.</p>	<p>The CAA has a plan for developing a strategic/long range plan and a county cultural plan.</p> <p>CAA is not able to articulate or demonstrate a plan in response to unexpected emergencies or events.</p>	
SCORE	1	2	3	4	5
CAA's Organizational Capacity and	CAA has more than one full-time experienced arts administrative staff for LAP regrants and has	CAA has at least one full-time experienced arts administrative staff for LAP	CAA has at least one-half time arts administrative staff for LAP regrants	CAA has part time staff for LAP regrants with limited programs and	

Adequacy of Resources	significant arts programs and services meeting the needs of the field and the community. Robust county and/or community support.	regrants and has arts programs and services meeting the needs of the field and the community. Significant county and/or community support.	with developing arts programs and services. Limited county and/or community support.	services for the field. Minimal county and/or community support.	
SCORE	1	2	3	4	5
Quality of the Regrant Program	Regrantee organizations, panels, board, and staff leadership reflect the diversity of the county. Equity, diversity, and inclusion are reflected in the regrant process	CAA administers LAP regrants following basic guidelines. Community engagement brings in new and emerging groups reflecting diversity of the county.	CAA administers LAP regrants following basic guidelines. Community engagement brings in new and emerging groups.	CAA administers LAP regrants following basic guidelines.	
SCORE	1	2	3	4	5
Effectiveness of the Regrant Program	The County supplements regrant funds meeting a higher percentage of need.	Regrant funds meets higher percentage of need of local groups.	Regrant amount is static.	Regrant amount is small.	
SCORE	1	2	3	4	5
Accessibility of Regrant Program	The application process is accessible & straightforward reducing the barriers applicants might have in accessing LAP funding. The CAA has a robust outreach plan and engages new potential applicants annually.	The application process is mostly straightforward and accessible. The LAP partner's outreach efforts simply maintain the roster of regrantees, with only marginal changes to number of potential applicants reached.	The application is either extensive or complex, likely making it a challenge for organizations to apply. The outreach plan doesn't consider reaching new potential applicants.	The LAP application for this county is extensive and complicated, creating potential barriers for interested organizations. There is no outreach plan.	

SCORE	1	2	3	4	5
Community Engagement: Folk Life, Arts Education & Lifelong Learning Quality and Reach of Programs and Services Commitment to Partnership and Community Development	<p>CAA has robust cross sector and interagency collaborations to provide programs and services based on community needs.</p> <p>CAA has partnerships and/or supports through regrant, AE and LL programs in addition to Teen Arts Festival and Senior Art Show.</p> <p>CAA exhibits a robust relationship with one or more FLC, county cultural communities and folk artists including programs and regrant.</p>	<p>CAA has established cross sector and interagency collaborations to provide programs and services based on community needs.</p> <p>CAA has partnerships and/or supports through regrant Teen Arts Festival and Senior Art Show.</p> <p>CAA works with FLC to engage with county cultural communities and folk artists.</p>	<p>CAA is developing cross sector and interagency collaborations to extend programs and services.</p> <p>The CAA is developing a Teen Arts Festival and/or Senior Art Show with partners or regrantees</p> <p>CAA is developing connections to FLC, county cultural communities and folk artists.</p>	<p>CAA does not have the capacity to support programs and services beyond the regrant program</p> <p>CAA does not have the capacity to develop AE or LL programs.</p> <p>CAA does not have the capacity to engage with a FLC.</p>	
SCORE	1	2	3	4	5
Advocacy and Awareness	<p>CAA communicates with state and local elected officials, serves as a resource to them, meets with them yearly, invites them to CAA events, and encourages regrantees to send thank you notes to state legislators for LAP regrant.</p>	<p>CAA communicates with local, and state elected officials, invites them to CAA events, and encourages regrantees to send thank you notes to state legislators for LAP regrant.</p>	<p>CAA send state and local elected officials information on programs, services and regrantees.</p>	<p>CAA has no communication with state and local elected officials.</p>	
SCORE	1	2	3	4	5
Accessibility	<p>CAA's ADA plan is Excellent and they and regrantees participate in CAN training and peer</p>	<p>CAA's ADA plan is Good and they and regrantees participate in CAN training</p>	<p>CAA's ADA plan is Fair and there is limited</p>	<p>CAA's ADA plan Needs Improvement and there is no evidence of</p>	

	sessions to improve accessibility. LAP regranttees must meet ADA criteria in application.	and peer sessions to improve accessibility. Accessibility is part of the LAP regrant application.	proactive accessibility initiatives.	proactive accessibility initiatives.	
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