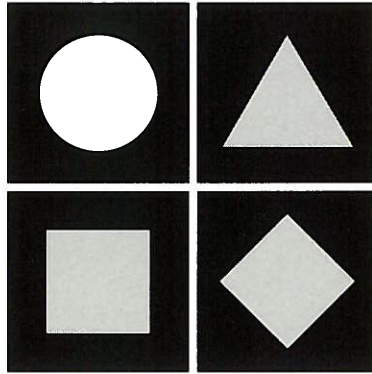




CLAY & GLASS

1987/1988



*NEW JERSEY
ARTS ANNUAL*

CLAY & GLASS

THE MONTCLAIR ART MUSEUM

NOVEMBER 29, 1987–JANUARY 17, 1988



Funding for this exhibition has been made available in part by the New Jersey State Council on the Arts/Department of State.



NEW JERSEY
STATE
COUNCIL
ON THE
ARTS

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Montclair, New Jersey
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NEW JERSEY ARTS ANNUAL

New Jersey Arts Annual: Clay & Glass is the fifth in a new series of juried exhibitions of work by artists living or working in New Jersey, sponsored by the New Jersey State Council on the Arts/Department of State, the Jersey City Museum, the Montclair Art Museum, The Morris Museum, The Newark Museum, the New Jersey State Museum, and The Noyes Museum. Other categories included in the series are:

Spring 1988

PAINTING, SCULPTURE & DRAWING

The Morris Museum

Fall 1988

FIBER, METAL & WOOD

The Noyes Museum

Spring 1989

PRINTMAKING & PHOTOGRAPHY

New Jersey State Museum

Fall 1989 (tentative pending construction schedule)

CLAY & GLASS

The Newark Museum

All exhibits are open to artists living or working in New Jersey.

RODI ROVNER

Untitled





SUSAN EISEN

Gateway



STATE OF NEW JERSEY

The Honorable Thomas H. Kean
Governor

*NEW JERSEY DEPARTMENT
OF STATE*

The Honorable Jane Burgio
Secretary of State

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LAURA BURCH
Untitled House

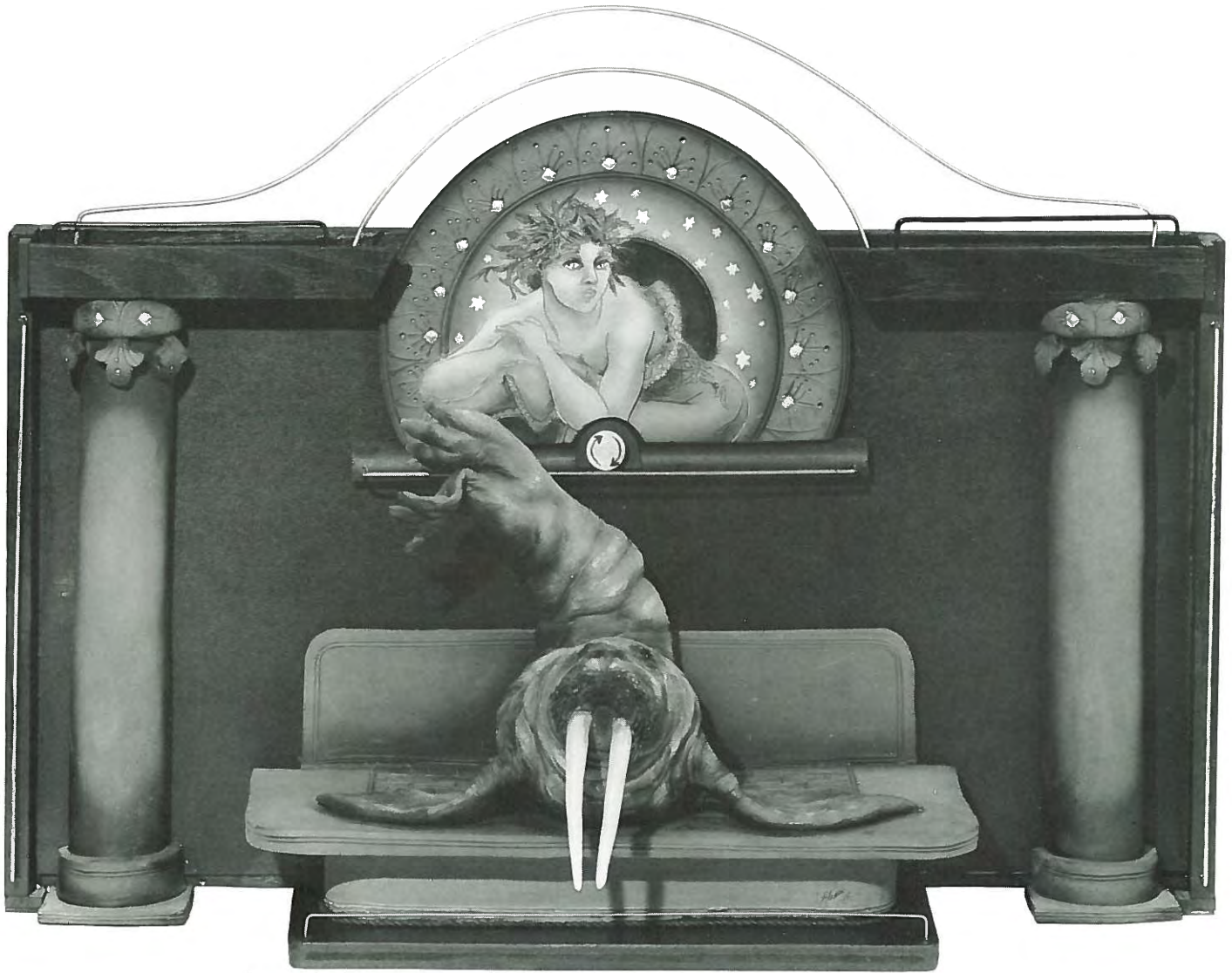


Clay and Glass premieres the second cycle of the *Arts Annual* series at the Montclair Art Museum. Developed by the New Jersey State Council on the Arts and cosponsored by a network of six prominent New Jersey museums, this unique program offers artists an important opportunity to exhibit their work throughout the state.

On behalf of the Council, I congratulate the craftspeople whose artistic vision has made important contributions to the state's thriving arts scene. I would like to express my gratitude to Robert Koenig and his colleagues at the Montclair Art Museum for coordinating this exhibition and catalogue. Special thanks are also due to Hortense Green, the Council's Crafts Coordinator, who has spent many years promoting the crafts movement in New Jersey.

It is our hope that the *New Jersey Arts Annual* will continue to serve as an important public forum for new and innovative artwork in the days and years ahead, a benefit for both artists and audiences throughout the country. We welcome public comment and urge artists and craftspeople to write us with suggestions so that this series will continue to grow.

Jeffrey A. Kesper
Executive Director
New Jersey State Council on the Arts



ELIAS PAT VAN SCHAIK

On the Issue of Poise



*T*his past year I had the opportunity to represent the New Jersey State Council on the Arts and visit a number of other state arts agencies interested in promoting crafts in their respective states. I made new friends and participated in lively exchanges that reinforced my belief that crafts play a dynamic and vibrant role in the national arts scene.

These trips also afforded me a new perspective on New Jersey's crafts movement. I am extremely pleased to report that we are in the forefront of innovative programming and support for crafts. The Montclair Art Museum's exhibition *Clay and Glass* represents just one example of the state's unique commitment shared by museum directors and the State Arts Council. The New Jersey Arts Annual provides artists with a forum to showcase their work as well as making high quality crafts accessible to the public.

This ongoing series of exhibitions has earned our state national recognition and is envied by craftspeople around the country who are still struggling to have their work recognized as a fine art form. It is important for us not to lose sight of the wonderful opportunities available to the New Jersey crafts community.

I wish to thank Robert Koenig for his enthusiasm and dedication to this project and to his staff who so generously gave of themselves. I also wish to congratulate the artists who were selected to participate in this exhibition and wish them continued success in their endeavors. I look forward to working with them again on this and other projects.

Hortense Green, Crafts Coordinator
New Jersey State Council on the Arts



ALAN WILLOUGHBY

Spiral Platter



MIKHAIL ZAKIN

Boxform

CLAY & GLASS

*I*t is an honor for the Montclair Art Museum to be associated with the New Jersey State Council on the Arts/Department of State and five sister museums in the New Jersey Arts Annual. This exhibition, *Clay and Glass*, initiates a new cycle, which will again give New Jersey artists and craftsmen an opportunity to exhibit their work in the company of their peers and in the medium of their choice. Other exhibitions in the series are: Spring 1988, *Painting, Sculpture, and Drawing*, The Morris Museum; Fall 1988, *Fiber; Metal and Wood*, The Noyes Museum; Spring 1989, *Printmaking and Photography*, New Jersey State Museum, and Fall 1989 (tentative pending construction schedule), *Clay and Glass*, The Newark Museum.

The Arts Annual exhibitions are juried by panels invited by the host museums from the ranks of artists, educators, museum professionals, critics and dealers who have won recognition for their connoisseurship and range and depth of understanding of the kind of work they evaluate for us. The Montclair Art Museum was fortunate to secure the services of Jacquelyn Rice, Associate Professor and Head of the Ceramic Program at the Rhode Island School of Design, teacher, critic, and widely-exhibited ceramist, and Douglas Heller, Director of the Heller Gallery in New York City, well-known for the quality of the contemporary glass shown there. I was the third juror.

We juried by slide, then asked those tentatively selected to bring their works to the museum so that we could examine each piece in detail: touch, hold, and even smell each work to be sure it was well-designed and executed with the finest craftsmanship. We used the point system endorsed by the American Craft Council in all phases of jurying and did not discuss the works until Phase II of the selection from actual pieces. At that point, the jurors had the opportunity to present their views on each piece. Two-hundred and fifty-one pieces by 88 artists were submitted; 32 works by 18 artists were finally selected by the jury for *Clay and Glass*. Our sole criterion was quality; our goal was to shape an exhibition which would include only the highest achievements in glass and ceramics, a display which would speak well for New Jersey artist/craftsmen to their colleagues in the other 49 states.

I thank Jacquie Rice and Douglas Heller for their uncompromising taste and discrimination and for their patience throughout the two-day jurying process; Governor Thomas H. Kean; Jeffrey A. Kesper, Executive Director of the New Jersey State Council on the Arts/Department of State; and Jane Burgio, Secretary of State, for their support of the project; Hortense Green, Crafts Coordinator for the Council, for her untiring interest and work on behalf of all concerned and my fellow directors at the museums participating in the Arts Annual: Anne R. Fabbri, the Noyes Museum; Samuel C. Miller, The Newark Museum; John Peterson, Morris Museum; Cynthia Sanford, Jersey City Museum; and Leah Slosberg, New Jersey State Museum. To the following Montclair Art Museum staff members I extend appreciation for their professionalism and unstinting hard work: Hope Morrill, Registrar; Marion Grzesiak, Research Associate; Alejandro Anreus, Assistant Curator; Louise Horgan, Public Relations Coordinator; Carol Petrozello, Assistant Public Relations Coordinator, and Ronald Lomas, Installation Specialist.



CATALOG OF THE EXHIBITION

*Dimensions are given in inches,
height preceding width and depth.*

DENISE AMSES

50 Waterman
Rumson
07760

WATERFALL I (1987)

Blue stone, carved and etched
glass
84 x 48 x 8

WATERFALL II (1987)

Blue stone, carved and etched
glass
72 x 30 x 6



DENISE L. AMSES

Waterfall II

LAURA BURCH

Peters Valley
Layton
07851

TEAPOT II (1987)

earthenware
14 x 14 x 10

UNTITLED HOUSE (1987)

earthenware
15 x 13 x 13

EVERETTE BUSBEE

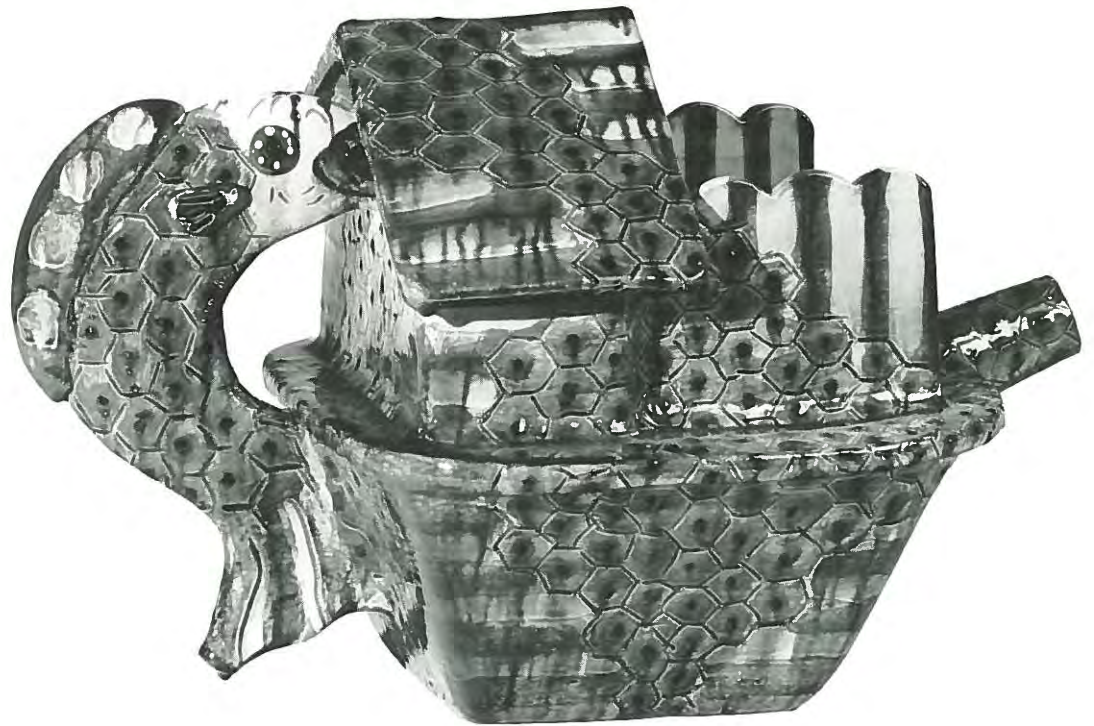
Peters Valley
Layton
07951

OVAL BOWL (1987)

earthenware
9 x 24 x 19

HOUSEBOAT TEAPOT (1986)

earthenware
13 x 13 x 9



EVERETTE BUSBEE

Houseboat Teapot



INA CHAPLER

6 Ellington Place
Englewood Cliffs
07632

SMALL WARE ASSEMBLAGE #1
(1985)
ceramic
20 x 3½ x 3½
(individual pots ½–2½)

SMALL WARE ASSEMBLAGE #2
(1986)
ceramic
29 x 16 x 3½
(individual pots ½–2½)

SMALL WARE ASSEMBLAGE #3
(1986)
ceramic
9½ x 32 x 3½
(individual pots ½–2½)



INA CHAPLER

Small Wire Assemblage #3

LEONARD DINARDO

259 East Halsey Road
Parsippany
07054

GOBLETS (1987)
glass
8¼ x 4

SUSAN EISEN

57 Riverview
Upper Saddle River
07458

GATEWAY (1985)
clay with metal oxide washes
10½ x 20 x 6



LEONARD DI NARDO

Goblets



DON GONZALEZ

RD 3, Box 536
Stockton
08559

MUSE CRATER (1986)
glass
13 x 15



ALBERT GREEN

656 Norman Place
Westfield
07090

FLASK AND BOWL SERIES #1

(1987)

porcelain

Flask, 10½ x 7½ x 2½

Bowl, 5 x 3





SHELLIE JACOBSON

RD 2, Grandview Road
Skillman
08558

WINTER DRAWING I (1985)
Porcelain; handbuilt, glazes,
stains, engobes,
reduced in sawdust fire
10 x 10

WINTER DRAWING II (1985)
Porcelain; handbuilt, glazes,
stains, engobes
reduced in sawdust fire
10 x 10

RED THREE II (1987)
Porcelain; handbuilt, stains,
glazes,
reduced in sawdust fire
6½ x 3¼



SHELLIE JACOBSON

Red Three II

DAVID LEWIN

745 Stone Harbor Road
Cape May Court House
08210

VASE (PINK) (1987)

blown glass
19 x 12 x 9

VASE (PEACH) (1987)

blown glass
20 x 11



DAVID LEWIN

Vase (Pink)



RODI ROVNER

578 Cresthaven Road
Wyckoff
07481

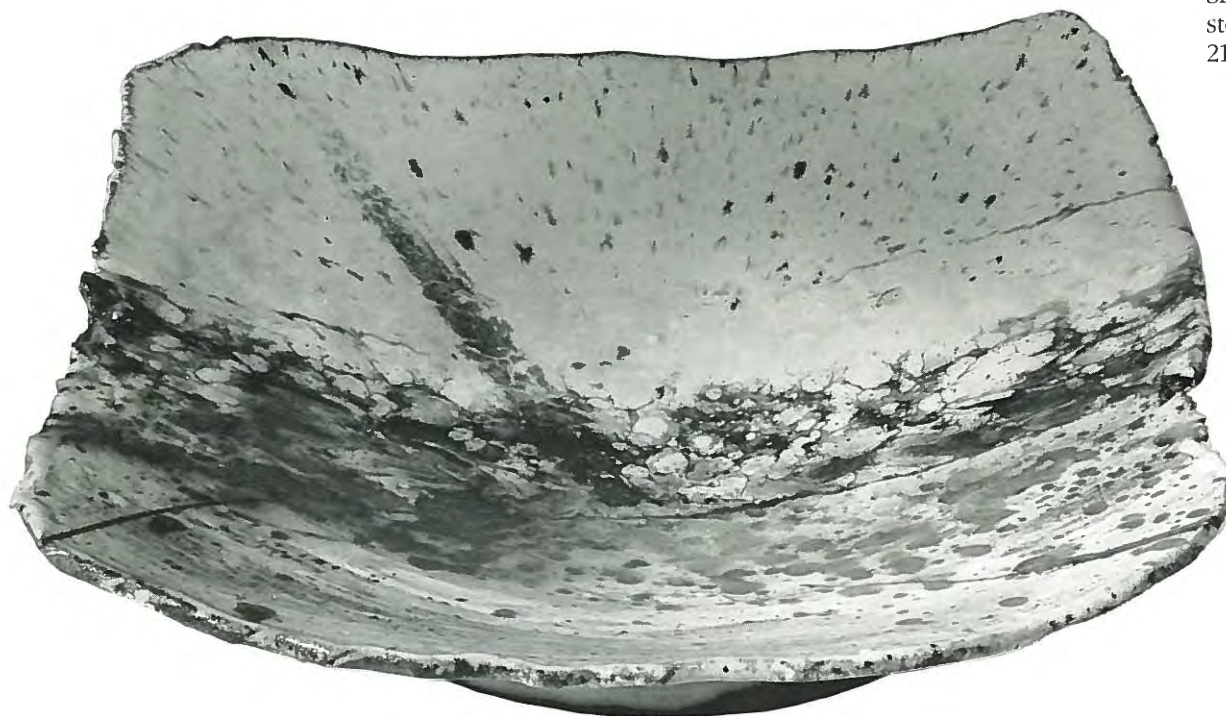
UNTITLED (1987)
glass sand-mold blown
11½ x 10 x 8

UNTITLED (1987)
glass sand-mold blown
11 x 10½ x 9

JOHN SHEDD

200 Washington Street
P.O. Box 276
Rocky Hill
08553

SLAB WALL PLATE (1987)
stoneware
21 x 20



JOHN SHEDD

Slab Wall Plate

LINDA SHUSTERMAN

224 South Almonesson Road
Deptford
08096

PLATTER WITH PATTERN
(1987)
clay/porcelain
3 x 20





PAUL JOSEPH STANKARD

618 West Landing Road
Mantua
08051

SPRING BEAUTY, CLOISTERED
BOTANICAL WITH SPIRITS
(1987)

glass
5½ x 2 x 2

BALSAM APPLE GOURD (1987)

glass
3 diameter

FLOWERING PLANT (1987)

glass
3 x 2

ELIAS PAT VAN SCHAIK

18 Roome Road
Towaco
07082

ON THE ISSUE OF POISE
(1986)

ceramic with wood and wire
18 x 20

PAUL STANKARD

Spring Beauty, Cloistered
Botanical with Spirits

DAVID VOLL

2 RD #4 Batsto
Hammonton
08037

PORCELAIN VASE (1987)
porcelain
14 x 12³/₄

PORCELAIN VASE (1987)
porcelain
16 high x 5³/₄

ALAN WILLOUGHBY

224 South Almonesson Road
Deptford
08096

SPIRAL PLATTER (1987)
earthenware
26 x 26 x 4

OVAL PLATTER (1987)
earthenware
25 x 18 x 3¹/₂

MIKHAIL ZAKIN

37 County Road
Closter
07624

BOX FORM (1986)
salt glazed stoneware
7¹/₂ x 11 x 1

DAVID VOLL

Porcelain Vase





PURCHASE AWARDS

Institutions co-sponsoring the New Jersey Arts Annual exhibitions will consider the purchase of works for their collections.

SALES

Many of the works in this exhibition are for sale. Inquiries should be directed to the Information Desk in Center Court.

PHOTOGRAPHY

Photographs by Helga Photo Studio and the artists

DESIGN

Johnson and Simpson Graphic Designers, Newark

MONTCLAIR ART MUSEUM

Bloomfield and
South Mountain Avenues
Montclair, New Jersey 07042
201 746-5555