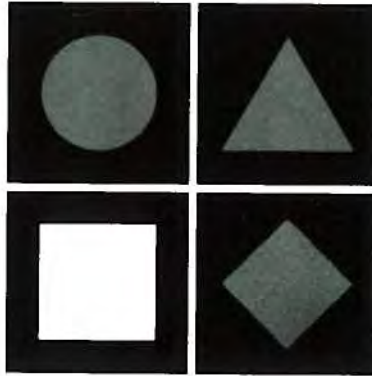


*CRAFTS*

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*CRAFTS*



*NEW JERSEY  
ARTS ANNUAL*

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*CRAFTS*

**THE NOYES MUSEUM**

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SEPTEMBER 23, 1990 - DECEMBER 16, 1990



The New Jersey Arts Annual is a unique series of exhibitions highlighting the works of visual artists and craftspeople in the state. Two exhibitions take place each year in alternating sequence: Fine Arts in spring/summer and Crafts in fall/winter.

This series of exhibitions is co-sponsored by the New Jersey State Council on the Arts/Department of State, the Jersey City Museum, The Montclair Art Museum, The Morris Museum, The Newark Museum, the New Jersey State Museum and The Noyes Museum.

Other Arts Annual Exhibitions are:



Spring 1991 Fine Arts  
The Montclair Art Museum



Fall 1991 Crafts  
The Morris Museum

The 1990 New Jersey Arts Annual: Crafts is supported in part by a grant from the New Jersey State Council on the Arts/Department of State.



NEW JERSEY  
STATE  
COUNCIL  
ON THE  
ARTS

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The Honorable Joan M. Haberle  
Secretary of State

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Tom Moran, Visual Arts Coordinator



### **THE NOYES MUSEUM**

The Noyes Museum was founded  
and is supported by the Mr. and Mrs.  
Fred Winslow Noyes Foundation.

**FOUNDERS:** Ethel Marie Noyes (1911-1979)  
Fred Winslow Noyes, Jr. (1905-1987)

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### **CURATORS**

Anne R. Fabbri, Director, The Noyes Museum  
Lois Moran, Director, American Crafts Council,  
New York, New York; Editor, *American Craft*  
magazine, New York, New York

### **ACKNOWLEDGMENTS**

Catalogue edited by Anne R. Fabbri, Director  
Catalogue compiled by Stacy Smith, Exhibition  
Coordinator

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New Jersey

*CRAFTS*



STATE OF NEW JERSEY  
DEPARTMENT OF STATE  
CN-300  
TRENTON, NEW JERSEY 08625-0300  
FAX # (609) 292-7695

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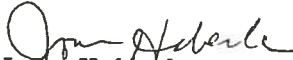
For the past seven years, the Noyes Museum has become an anchor for cultural life in Atlantic County and indeed for all of southern New Jersey.

This year the Noyes Museum is hosting its third New Jersey Arts Annual exhibition, which will focus on the works of artists in the crafts field.

I am thrilled to be part of this particular exhibit and the other Arts Annual exhibitions which are sponsored by the New Jersey State Council on the Arts in partnership with the states finest museums.

In a state as culturally and ethnically diverse as New Jersey, it is only fitting through the Department of State's mission to support the arts, that we pay close attention to crafts as a distinct art form and take note of the New Jersey artists devoted to working in the various crafts media.

I am pleased that the New Jersey Arts Annual has found a regular stop in southern New Jersey and that the Noyes Museum affords the public an opportunity to enjoy the artistic products of our state.

  
Joan Haberle  
Secretary of State



This exhibition marks the 5th anniversary for the New Jersey Arts Annual, an innovative and exciting series of exhibitions made possible through the combined efforts of the New Jersey State Council on the Arts and six of New Jersey's premier museums. This collaborative program is unique to New Jersey, and we commend the collaborative spirit of The Noyes Museum, The Montclair Art Museum, The Morris Museum, The Newark Museum, the New Jersey State Museum and the Jersey City Museum in making the Annual a reality. Over the course of the years the Arts Annual has given tens of thousands of people the opportunity to enjoy the work of many of New Jersey's finest artists and craftspeople.

Unique, too, is the commitment of the Council and the New Jersey Arts Annual to exhibiting crafts. Since the program's inception, crafts have been a distinct and integral feature of the Annual in a continuing effort to validate crafts as a fine art form. The direct power and eloquence of crafts as works of the hand to speak to people's lives and souls should leave little doubt why audiences for crafts are the largest growing of all arts audiences in America. The Arts Annual provides an appropriate showcase for the variety, richness and depth of the crafts traditions and visions at work in our State's arts community, and features the finest works of our most talented craftspeople.

We congratulate the artists who were selected to participate in this milestone exhibition and wish them much continued success in their careers and endeavors. We especially wish to thank Noyes Museum Director Anne Fabbri for her enthusiasm and dedication to this project as well as her staff who so generously gave of themselves. It is fitting that this showcase for crafts should be held here in a region with such a rich crafts heritage and here at a museum with such a strong crafts commitment.

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## CRAFTS

As we conclude the Annual's first five years and continue toward its first decade, we again note the recent changes in the program's format and focus. Now curated, rather than juried, each exhibition results from the consideration of a larger number of artists. This translates into wider access for artists, especially emerging artists, as well as even stronger shows. Consisting now of two categories, one for Fine Arts and one for Crafts, instead of the original four, the Council's commitment to crafts is as strong as ever, and each show can better represent the diversity of our artists. These changes enhance a primary goal of the Arts Annual, that it would function as an interchange providing both opportunities for New Jersey artists and stimulating programs for New Jersey audiences.



Elizabeth G. Christopherson  
Chairman  
New Jersey State Council on the Arts



Jeffrey A. Kesper  
Executive Director  
New Jersey State Council on the Arts



Hortense Green  
Crafts Coordinator  
New Jersey State Council on the Arts





## A M E R I C A N   C R A F T   C O U N C I L

72 Spring Street  
New York, NY 10012  
212 274-0630

It was a pleasure to jury the New Jersey Arts Annual together with Anne Fabbri. The final selection process was particularly rewarding because it allowed the jurors to see actual works and the artists' concepts and material mastery.

Several among all the pieces in this exhibition deserve note: Peter Vanni's "Neo-Brutal" (which stands harmoniously at the entrance to the museum); Marcia Wilson's color-filled wood figures; Lincoln Seitzman's ambitious and elegant sewing basket; J. Kenneth Leap's self portrait in stained glass; James Jansma's large woodfired pot; and John Hein's refined "Daedalus Cabinet."

The Arts Annual is a special opportunity. To the public it provides an overview of crafts in the state as well as the potential for hours of delight and thought. For craftsmen this competition is a chance to single out their major pieces, those above all deserving of a museum setting. It is therefore vital to the future of the Annual that the state's active and leading craftsmen extend themselves to participate. Everyone will gain from greater effort.

Lois Moran, Editor  
AMERICAN CRAFT  
September 1990

## FOREWORD

The New Jersey Arts Annual exhibitions provide an annual review of the state of the arts in New Jersey. Open to all visual artists and craftspeople in the state, the exhibitions are held in alternating sequence: Fine Arts in spring/summer and Crafts in fall/winter.

Rather than espousing a specific aesthetic tenet, quality is the sole criterion employed by the professional curatorial committee for inclusion in the exhibitions. Each exhibition should present a broad overview as well as a glimpse of the future direction of each medium. The catalogues list every artist included in the exhibition with a photograph of one work by each artist. These volumes will be a valuable resource for contemporary curators and patrons and future art historians.

It is always a pleasure to present these exhibitions at the Noyes Museum, co-sponsored by The Noyes Museum and the New Jersey State Council on the Arts/Department of State, the Jersey City Museum, The Montclair Art Museum, The Morris Museum, The Newark Museum and the New Jersey State Museum. We are most grateful to them for making it possible.

Tom Moran, Visual Arts Coordinator for the New Jersey State Council on the Arts and Hortense Green, Crafts Coordinator, developed and put in execution the format for the exhibitions. Their leadership and guidance were vital to the successful execution of the entire project. All of us appreciate their good counsel. Lois Moran, co-curator of this exhibition, has given generously of her time, attention and expertise. Stacy Smith has organized all aspects of the curatorial process and planning with a meticulous attention to detail and dedication.

The importance of these exhibitions extends beyond the state borders. The works of art provide a preview of new developments in all the various media, and we are grateful to the artists and all the citizens of New Jersey for making this possible.

Welcome to the Noyes Museum and to the New Jersey Arts Annual exhibition of crafts. I know you will enjoy it.



Anne R. Fabbri, Director  
The Noyes Museum



## CATALOGUE OF THE EXHIBITION

Dimensions are given in inches, height followed by width and depth.

All works have been lent by the artists.

Asterisks denote the works illustrated when more than one work by the artist is included  
in the exhibition.

**NEW JERSEY ARTS ANNUAL**

*Crafts*

by

Bennett Bean  
Harry Bower  
Marguerite Brennan  
Lynn Brunskill  
David Cann  
Ralph D. Caparulo  
Bonnie Cooper  
Leonard DiNardo  
Marilyn Druin  
Edith Anderson Feisner  
Barbara Fiedler  
Mark Forman  
Beverly Godfrey  
Sergei Griksay  
John Hein  
Shellie Jacobson

James D. Jansma  
Marilyn Keating  
Betsy King  
J. Kenneth Leap  
Steven B. Levine  
Merrill Mason  
Lincoln Seitzman  
John Shedd  
Linda Shusterman  
Pamela Skewes-Cox  
Debra Stark  
Holly Stults  
Peter Vanni  
Marcia Wilson  
David G. Wright



**BENNETT BEAN**

RD 3, Box 212  
Blairstown, NJ 07825

\**Untitled*, 1990  
Pit-fired earthenware with  
gold-leaf interior  
4¾" x 9¾" diameter

*Untitled*, 1990  
Pit-fired earthenware with  
gold-leaf interior  
4" x 7" x 7½"



Photo by Will Brown

**HARRY BOWER**

193 Maple Avenue  
P.O. Box 205  
Island Heights, NJ 08732

---

• *The Runners*, 1989  
Silver maple, paint  
40" x 24" x 24"

*Nesting*, 1990  
Paper, willow  
48" x 36" x 12"



Photo by Joseph Eichinger



**MARGUERITE BRENNAN**

7-09 Cedar Street  
Fair Lawn, NJ 07410

---

*Rabbit*, 1990  
Clay  
19" x 12" x 13¾"



Photo by Kurt Holleo

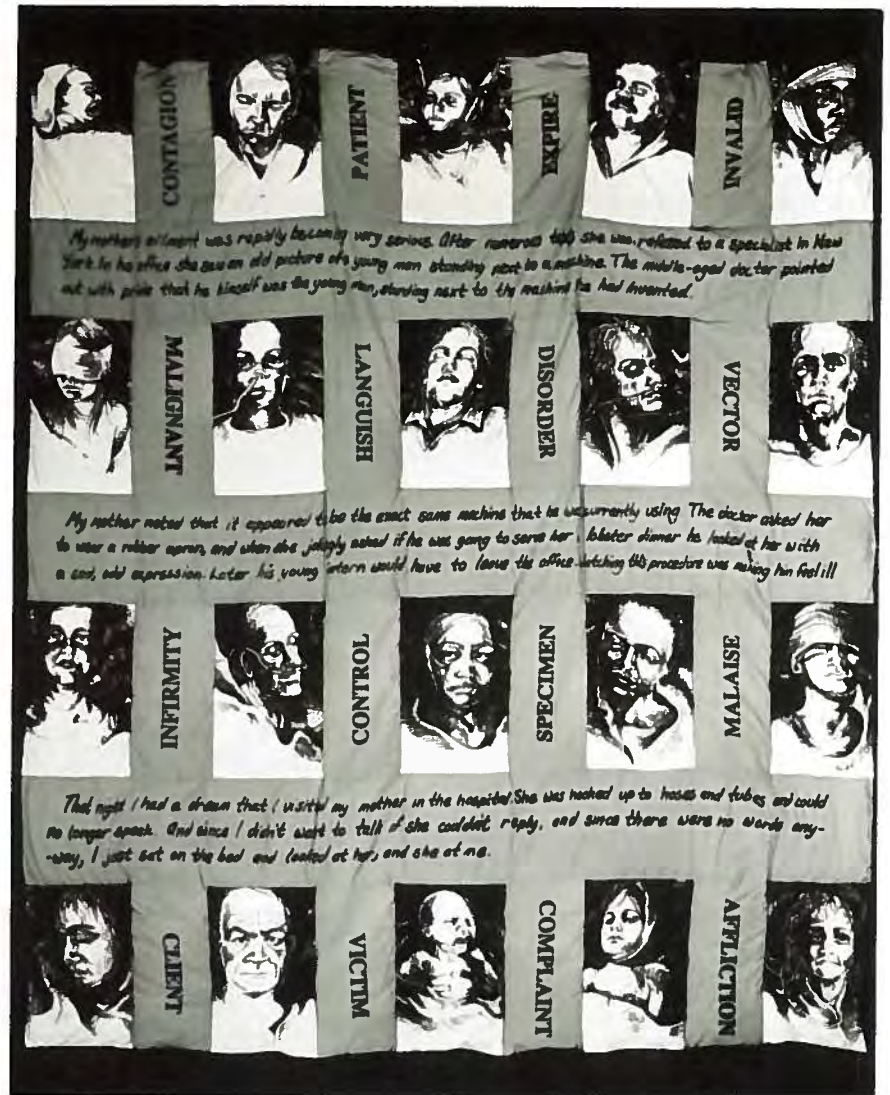


LYNN BRUNSKILL

57 Jones Avenue  
New Brunswick, NJ 08903

Untitled, 1990

Quilt - fabric lithography,  
silkscreen  
82" x 70"







**DAVID CANN**

Moorland Studios, Inc.  
25 South Main Street  
Stockton, NJ 08559

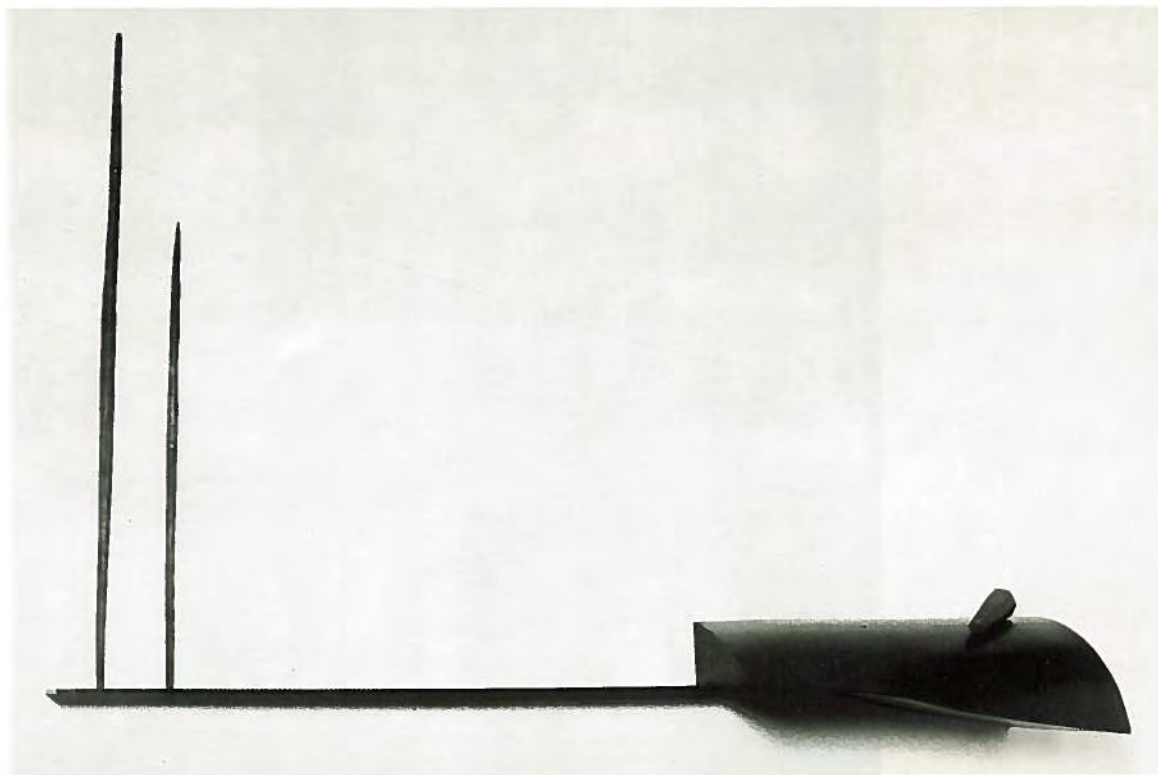
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*Butte*, 1989

Forged and fabricated steel  
80" x 12" x 6½"

\**Untitled*, 1989

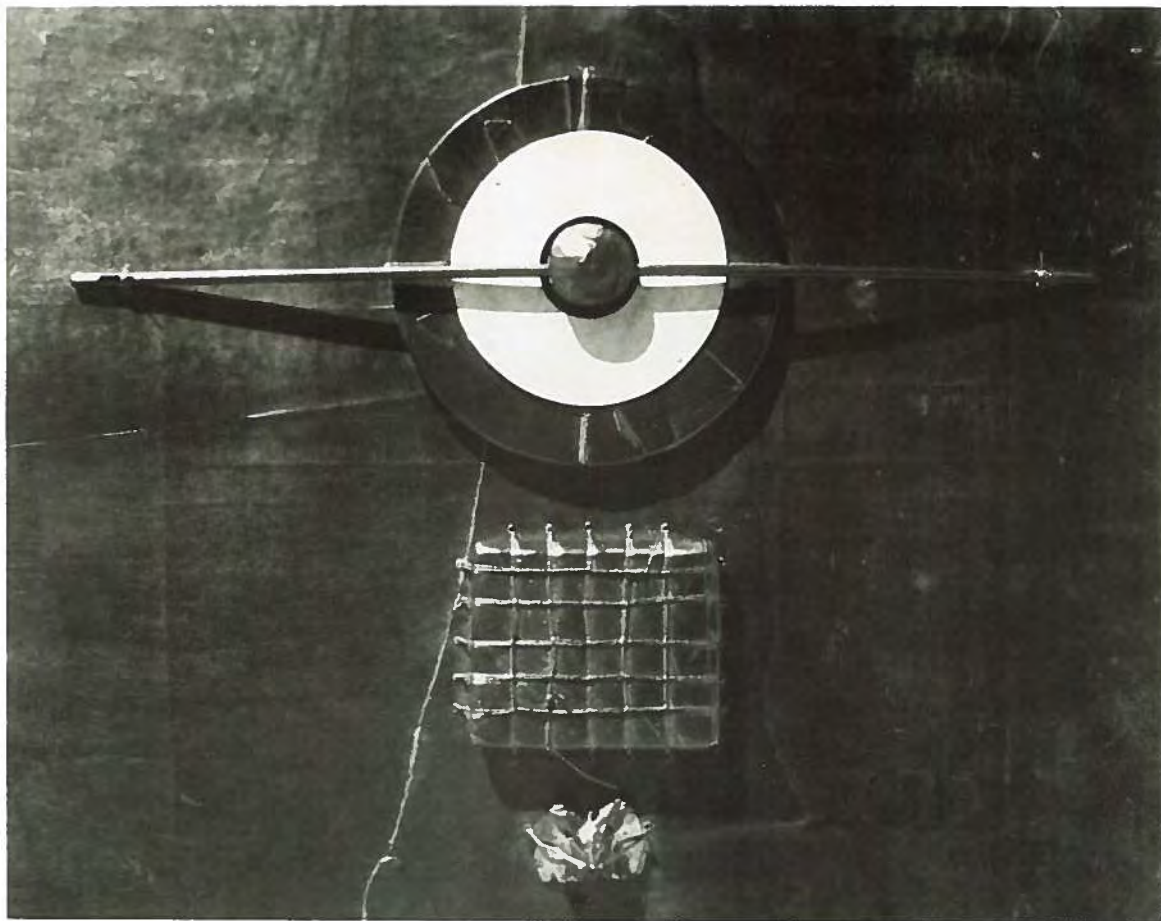
Forged and fabricated steel  
32" x 53" x 8¾"



**RALPH D. CAPARULO**  
122 Montclair Avenue  
Montclair, NJ 07042

---

*Zazen*, 1989  
Leather, wood, twine, patinated  
brass, bone  
27" x 31½" x 2½"





**BONNIE COOPER**  
1 Bell Street  
Belleville, NJ 07109

---

*Precipice*, 1989  
Earthenware, raku, glass  
42" x 3"



**LEONARD DINARDO**  
259 E. Halsey Road  
Parsippany, NJ 07054

---

\**Nova 7*, 1990

Blown glass  
3¾" x 14" diameter

*Nova 8*, 1990

Blown glass  
4½" x 14" diameter



Photo by Will Brown



**MARILYN DRUIN**

197 Nomoco Road  
Freehold, NJ 07728

---

*Raised Form #1, 1990*  
Silver and cloisonne enamel  
2¾" x 2½" diameter



Photo by Mel Druin



**EDITH ANDERSON FEISNER**  
19 West Lawn Avenue  
Livingston, NJ 07039

*Octonary Revolution*, 1989  
Stitchery  
19¼" x 19¼"

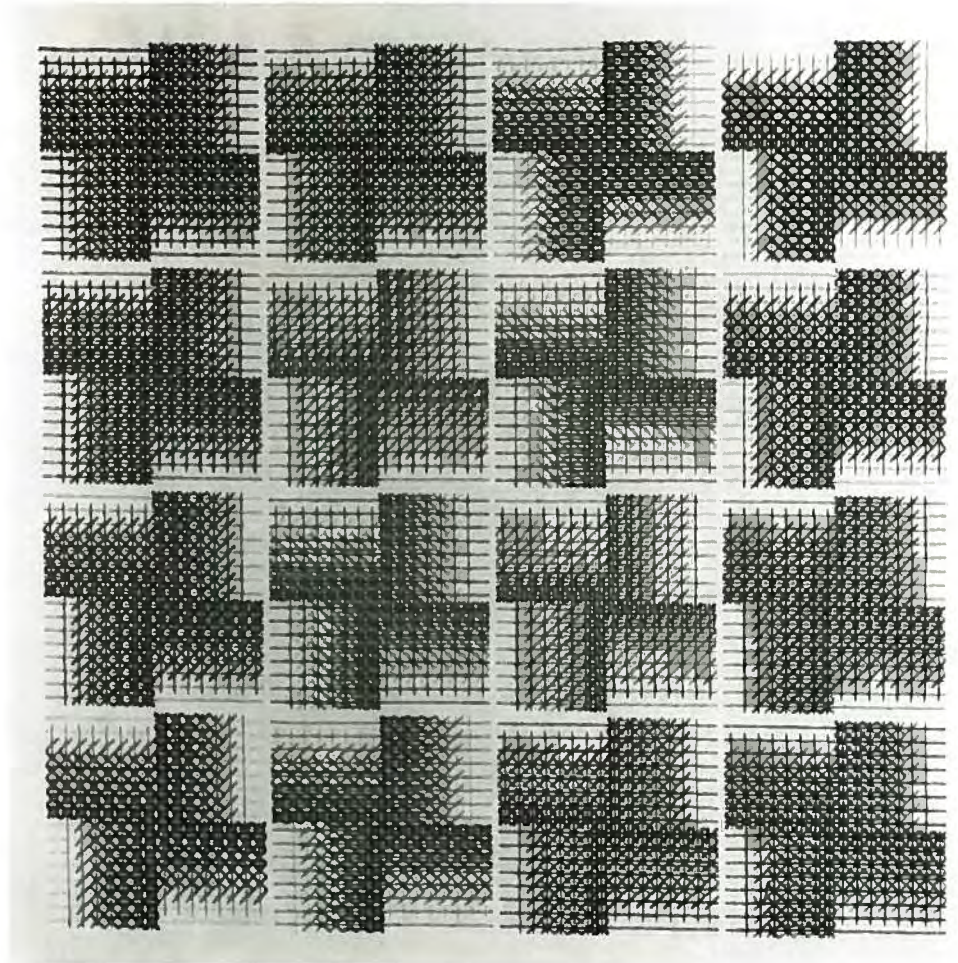


Photo by David Fogg



**BARBARA FIEDLER**

RD 1, 414 East Cresson Avenue  
Absecon, NJ 08201

---

*Kayenta*, 1990  
Pine needles, raffia  
11" x 7" x 7"



Photo by Will Brown

**MARK FORMAN**

121 Sandringham Road  
Cherry Hill, NJ 08003

---

*Landscape #1, 1989*

Clay - metallic  
23" x 53"



Photo by Will Brown





**BEVERLY GODFREY**  
369 Ridgeview Road  
Princeton, NJ 08540

---

*Balnakiel*, 1988  
Fiber - woven wool and silk  
thread  
40" x 75"



Photo by Will Brown

**SERGEI GRITSAY**

P.O. Box 8223  
Piscataway, NJ 08855

\* *Coffee Table*, 1990  
Copper, stainless steel, chrome  
plated steel  
14" x 40" x 29"

*Tripod Lamp*, 1990  
Copper  
89" x 28" x 28"



Photo by Tom Hodge



**JOHN HEIN**

87 Woodland Avenue  
Trenton, NJ 08638

---

*Daedalus Cabinet*, 1989  
Walnut, wenge, pearwood,  
English brown oak  
66" x 21" x 10"



**SHELLIE JACOBSON**

RD 2, Grandview Road  
Skillman, NJ 08558

*Viking*, 1990

Handbuilt porcelain; stains,  
glazes; reduced in sawdust  
5¾" x 5½" diameter



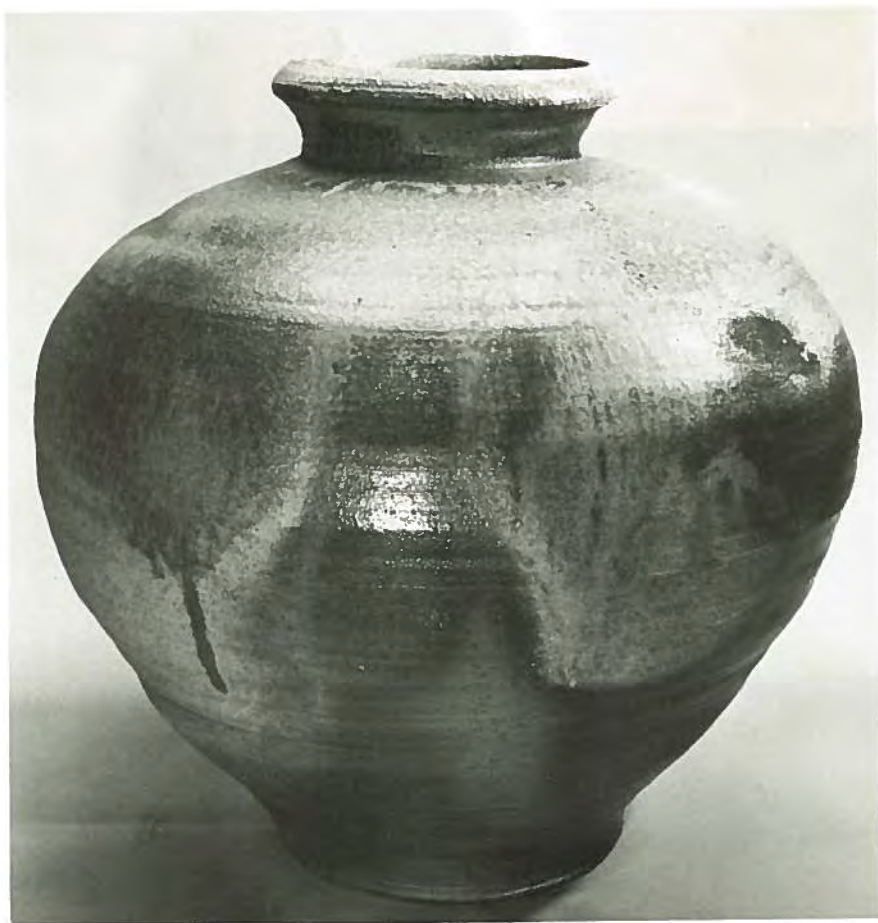
Photo by Philip Smith



**JAMES D. JANSMA**  
Star Route - Kuhn Road  
Layton, NJ 07851

---

*Large Open Jar, 1990*  
Woodfired stoneware  
23½" x 21" diameter





**MARILYN KEATING**

P.O. Box 592  
Gloucester City, NJ 08030

*Claudia*, 1989

Wood  
13" x 28" x 5"

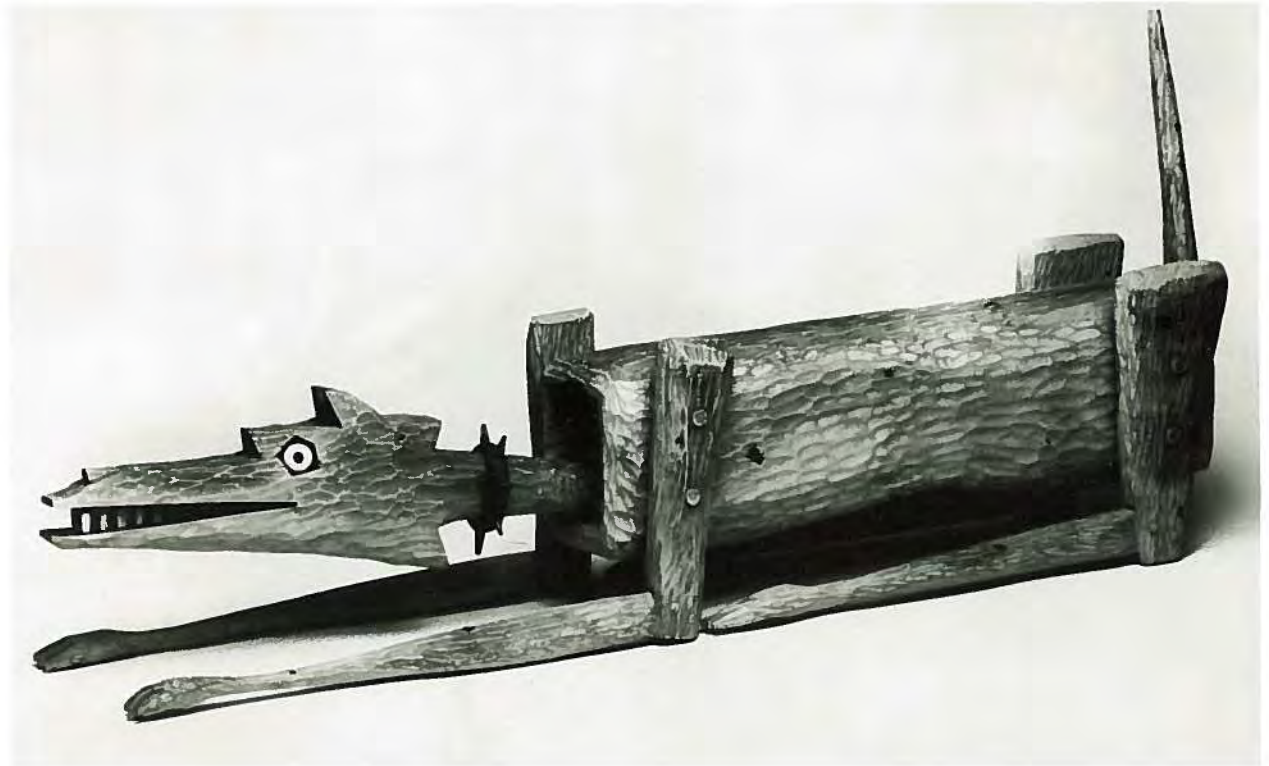


Photo by Will Brown



**BETSY KING**

200 E. Maple Avenue, #14  
Merchantville, NJ 08109

*Bohika Ocean Warrior*, 1988  
Sterling silver, copper, bronze,  
plexiglass, rubber  
3½" x 3" (18" long with rubber  
tie)

*I Can See Paradise by the  
Dashboard Lite*, 1990  
Sterling silver, bronze, copper,  
pearl, paper, plastic  
3" x 5"



Photo by Will Brown

**J. KENNETH LEAP**

1 Washington Avenue  
Runnemede, NJ 08078

*The Joker - Self-Portrait*, 1989  
Stained glass  
30" x 23"







---

**STEVEN B. LEVINE**  
P.O. Box 123  
Dayton, NJ 08810

---

*Cherry II*, 1989  
Wood  
7½" x 11" diameter



Photo by Will Brown

**MERRILL MASON**

123 Mercer Street  
Jersey City, NJ 07302

*Hurricane Gilbert V.*, 1989  
Mixed media/fiber  
33" x 33"

\**Chromium Meltdown*, 1990  
Mixed media/fiber  
33" x 33"



Photo by Will Brown



**LINCOLN SEITZMAN**

129 Beechwood Avenue  
West Long Branch, NJ 07764

---

*Petrified Market Basket, 1989*  
Wood: ipê, birch, zebrawood,  
amapa  
17" x 15" x 9"

\**Petrified Sewing Basket, 1989*  
Wood - wenge and cherry  
7" x 13" diameter



Photo by Jeff Martin



**JOHN SHEDD**

200 Washington Street  
Rocky Hill, NJ 08553

*812 Triptych*, 1990  
Stoneware  
22" x 54"



Photo by Phil Smith



**LINDA SHUSTERMAN**

224 South Almonesson Road  
Deptford, NJ 08096

*Platter with Cutouts*, 1990  
Porcelain  
19¼" diameter x 3½"



Photo by Will Brown

**PAMELA SKEWES-COX**

20 Oliver Street  
Chatham, NJ 07928

---

\* *Wheel Thrown Form*, 1989

Porcelain

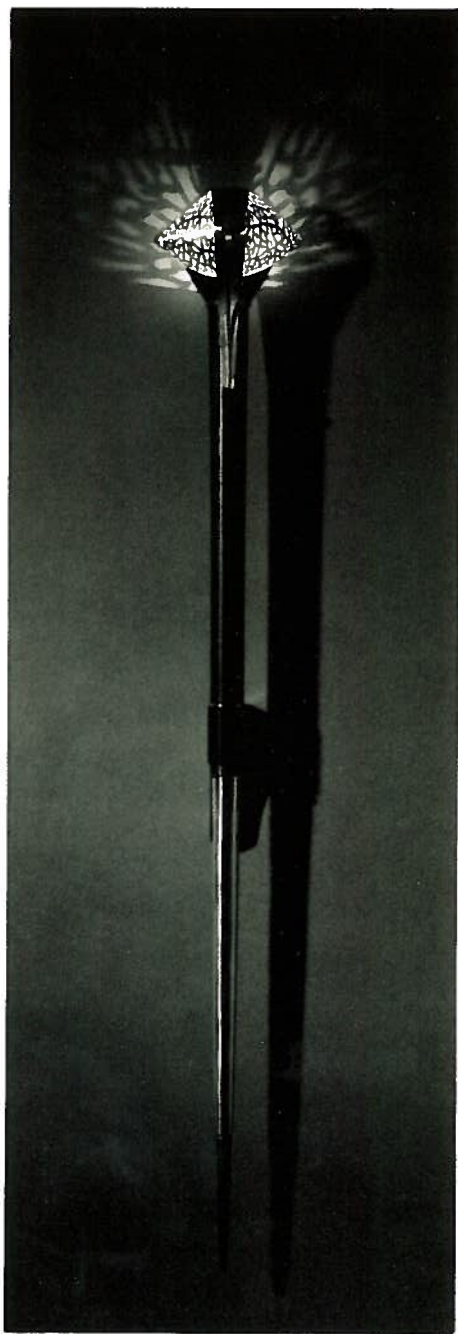
8" x 10½" diameter

*Wheel Thrown Form*, 1990

Porcelain

5" x 13" diameter





**DEBRA STARK**

P.O. Box 13  
Layton, NJ 07851

---

*Light & Shadow (Wall Sconce),  
1990*

Sterling silver, Damascus steel,  
garnet, mild steel, brass,  
lacquer, Halogen light  
26" x 3½" x 2"

**HOLLY STULTS**

P.O. Box 75  
Beach Haven, NJ 08008

---

*Santa Fe, 1990*

14k gold, 18k gold, amethyst  
tipped crystals, amethyst and  
chrysocolla  
2" x 2" (17" with chain)

\**Metamorphosis, 1990*

14k gold, 18k gold, black onyx,  
high dome cabochon, black  
onyx beads  
2½" x 2½" (17½" with beaded  
chain)



Photo by Will Brown





**PETER VANNI**  
6 Rolling Mead  
Princeton, NJ 08540

---

*Neo-Brutal*, 1990  
Steel, concrete, stone, bronze  
108" x 72" x 36"



Photo by Will Brown

**MARCIA WILSON**

259 Leonia Avenue  
Leonida, NJ 07605

*He's Mine at Last*, 1990

Wood (pine)

22½" x 10" x 6"

\**Womb with a View*, 1990

Wood (pine)

20½" x 9" x 6"



Photo by Will Brown



**DAVID G. WRIGHT**

24 Forrest Hill Drive  
Cherry Hill, NJ 08003

*\*Pinched Teapot, 1990*

Wheel thrown, altered and  
handbuilt salt-glazed  
stoneware

6½" x 10½" x 4"

*Pouring Vessel, 1990*

Wheel thrown, altered and  
handbuilt salt-glazed  
stoneware

15" x 10" x 5"

*Teapot Form, 1990*

Wheel thrown, altered and  
handbuilt salt-glazed  
stoneware

7½" x 9" x 6"



***PURCHASE AWARDS***

Institutions co-sponsoring the New Jersey Arts Annual exhibitions will consider the purchase of works for their collections.

***SALES***

Many of the works in this exhibition are for sale. Inquiries should be directed to the reception desk.

***PHOTOGRAPHY***

Photographs are by the artists, unless otherwise noted.

***DESIGN***

Johnson and Simpson Graphic Designers,  
Newark, NJ.







THE NOYES MUSEUM  
LILY LAKE ROAD  
OCEANVILLE, NEW JERSEY 08231  
(609) 652-8848

HOURS:  
Wednesday - Sunday  
11:00 a.m. - 4:00 p.m.