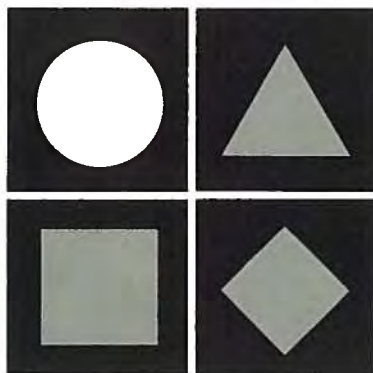


CRAFTS

CRAFTS



*NEW JERSEY
ARTS ANNUAL*

CRAFTS

THE MORRIS MUSEUM

OCTOBER 12, 1991 - NOVEMBER 24, 1991



The New Jersey Arts Annual is a unique series of exhibits highlighting the works of visual artists and craftspeople in the state. Two exhibitions take place each year in alternating sequence: Fine Arts in spring/summer and Crafts in fall/winter.

This series of exhibitions is co-sponsored by the New Jersey State Council on the Arts/ Department of State, the Jersey City Museum, The Montclair Art Museum, The Morris Museum, The Newark Museum, the New Jersey State Museum, and The Noyes Museum.

The 1991 New Jersey Arts Annual: Crafts is supported in part by a grant from the New Jersey State Council on the Arts/Department of State.



NEW JERSEY
STATE
COUNCIL
ON THE
ARTS

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Governor

The Honorable Joan M. Haberle
Secretary of State

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THE ARTS/DEPARTMENT OF STATE*

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THE MORRIS MUSEUM

EXECUTIVE DIRECTOR

John D. Peterson

CURATORS

Ann Williams, Curator of Art
The Morris Museum

Michael W. Monroe
Curator-in-Charge, Renwick Gallery,
Smithsonian Institution, Washington, DC

ACKNOWLEDGEMENTS

Catalogue edited by Ann Williams,
Curator of Art

Catalogue compiled by Jane Bedula,
Exhibition Coordinator

*T*he New Jersey State Council on the Arts is pleased to once again celebrate the vitality of crafts with the New Jersey Arts Annual. We extend our special congratulations to The Morris Museum since it was the first host of the New Jersey Arts Annual series with the opening of the Clay and Glass exhibition on October 6, 1985. Now, six years later, an Arts Annual featuring crafts has again returned to The Morris Museum. The museum now boasts one of the largest exhibition spaces in New Jersey and the tri-state region because of its recently expanded facilities. Like the Council, the museum has been a champion of crafts over the years. Now, the much-needed exhibition space will provide opportunities far into the future for New Jersey's professional craftspeople as well as the rest of the burgeoning fine arts community.

It is our hope that the New Jersey Arts Annual will continue to serve as an important forum for the viewing of innovative artwork in the days and years ahead. Thanks to the winning collaboration of the six-museum partnership, the finest visual artists and craftspeople have been exhibited in consistently high-quality shows since the very first one featured at The Morris Museum in 1985.

We wish to thank John Peterson, Executive Director of The Morris Museum, for his enthusiasm and dedication to the New Jersey Arts Annual series over the years, and Ann Williams, Curator of Art, for her fine efforts as well. We congratulate the craftspeople who were selected to participate in this exhibition and wish them continued success in their endeavors.

Sharon Harrington
Chairman
New Jersey State Council on the Arts/
Department of State

Barbara F. Russo
Executive Director
New Jersey State Council on the Arts/
Department of State

Tom Moran
Visual Arts Coordinator
New Jersey State Council on the Arts/
Department of State



*T*here are several criteria I use when selecting work for a competitive exhibition. The works that have the most appeal to me are those in which the artist has made a conscious attempt to add to our visual world rather than to simply recite it.

I am attracted to art that presents me with original emotions and ideas—emotions and ideas that force me to think in new and unexpected directions. Expecting the artists to raise the difficult questions through their art, I am drawn to work that catches me off guard and topples me into an arena of fresh ideas, however uncomfortable they may be. Additionally, I focus on the intentions of the artist and try to discern if he or she effectively articulated those intentions in a clear, concise and cohesive manner.

The best art of each generation simultaneously overturns tradition while joining it. Although several works included here are expressed in traditional formats, many pieces manifest a strong attempt to invent invigorating new forms. My preference is for works that are not vague nor imprecise, but rather ones which have a sense of urgency and assert a dynamic and compelling objective.

The works that I have included are ones that have strong visual qualities combined with the technical skills necessary to the realization of those creative ideas. Perhaps the single most important element I look for in a work is one in which the artist has developed an innovative vocabulary of forms that result in a self-consistent style. This individual style distinguishes the art from work by less accomplished artists, and merges from the development of a unique interior vision in combination with a learned and controlled responsiveness to the material.

This exhibition reflects a wide diversity of expressions, and I hope that the viewer will find new visual experiences that are both provocative and pleasurable.

Michael W. Monroe
Curator-in-Charge
Renwick Gallery
Smithsonian Institution

FOREWORD

*I*n 1985, the first "New Jersey Arts Annual", a juried exhibition of clay and glass by New Jersey artists, opened at The Morris Museum. We are pleased to remember that landmark exhibition and the collaborative efforts of the six participating museums and the New Jersey State Council on the Arts (NJSCA)/Department of State.

It is a special pleasure to present the 1991 "New Jersey Arts Annual" in The Morris Museum's newest gallery. Recently completed, this 5,000 square foot exhibition space is part of a 20,000 square foot addition made possible by the New Jersey Cultural Centers Bond Issue Program. We hope you'll agree that the new gallery provides the added dimension of a dramatic setting to the display of the best of New Jersey crafts.

This year's strong exhibition of 97 pieces manifests a commitment to artists living and working in New Jersey and to a truly representative crafts display which has grown to include clay, glass, wood, metal, and fiber.

The exhibition consists of 26 invited and 39 juried artists. We were privileged to have Michael Monroe, Curator-in-Charge at the Renwick Gallery of the Smithsonian Institution in Washington DC, select the juried portion of this exhibition. His courageous and imaginative choices provide a fresh and aesthetically invigorating show.

In a year of uncertain economic conditions and day-to-day historic events, we are proud to encourage the tradition of the crafts exhibition of the New Jersey Arts Annual. In thanking the artists for their participation, we wish to express our pride in their artistic efforts.

John D. Peterson
Executive Director
The Morris Museum

Ann Williams
Curator of Art
The Morris Museum



CATALOGUE OF THE EXHIBITION

Dimensions are given in inches, height followed by width and depth.

All works have been lent by the artists.

Asterisks denote artists invited into the exhibition.

Double asterisks denote the works illustrated when more than one work by the
artist is included in the exhibition.

NEW JERSEY ARTS ANNUAL

CRAFTS

by

Nancy Kay Anderson
Christine Barney*
Bonnie A. Berkowitz
Jennifer Bernhard
Don Bradford
Peter Callas*
Judy Dales*
Christopher Darway*
Ann Davis
Leonard DiNardo*
Marilyn Druin
Susan Eisen
Rita Erickson*
Barbara Fiedler*
Cynthia Fiorini-Billiris
Donald Friel*
Susan M. Gogan*
Don Manuel Gonzalez*
Albert Green*
G. Gerry Griffin*
John Hein*
James Jansma*
Leah Kaspar*
Lorraine Kisly
Susan Kriegman
Charles A. Kumnick
J. Kenneth Leap
David K. Leppla*
Steven B. Levine*
Dennis Lick
Patricia Malarcher*
Frederick J. Marshall
Merrill Mason

Bob McNally
Jacqueline Myers
Tom Neugebauer*
Jan Palombo
Lynn D. Peters
Sue H. Rodgers*
Gina Romano
Carol Rosen
John Ruckdeschel
Sue Sachs*
Sherry Schuster
Lincoln Seitzman
Sy Shames
John Shedd
Linda Shusterman
Marjorie Simon
Susan Sloan*
David Soo
Paul Stankard*
Debra Stark*
Toshiko Takaezu*
Carol Townsend
Ann Tsubota
Peter Vanni
Constance Visceglia
David Ward*
Lois H. Weinberger
Carol D. Westfall
Alan Willoughby
Marcia Wilson
Michael Wolf
David Wright



NANCY KAY ANDERSON
584 Middlesex Avenue
Metuchen, NJ 08840

Quiver
Fiber
32" x 4 1/2" x 4 1/2"

Papoose **
Fiber
22" x 14 1/2" x 8"



CHRISTINE BARNEY*
807 Willow Avenue, #4-L
Hoboken, NJ 07030

Connection II
Sandblasted glass
14" x 12" x 4 1/2"



CRAFTS

BONNIE A. BERKOWITZ
40A Cedar Lane
Highland Park, NJ 08904

Forest Page
Fiber
9" x 12"

*Bound Forest***
Fiber
12" x 14"



JENNIFER BERNHARD
522 Main Street
Little Falls, NJ 07424

Untitled
Ceramic
4' 4" x 13"





DON BRADFORD
201 Orangeburgh Road
Old Tappan, NJ 07675

Container
Raku
14" x 5½" diameter

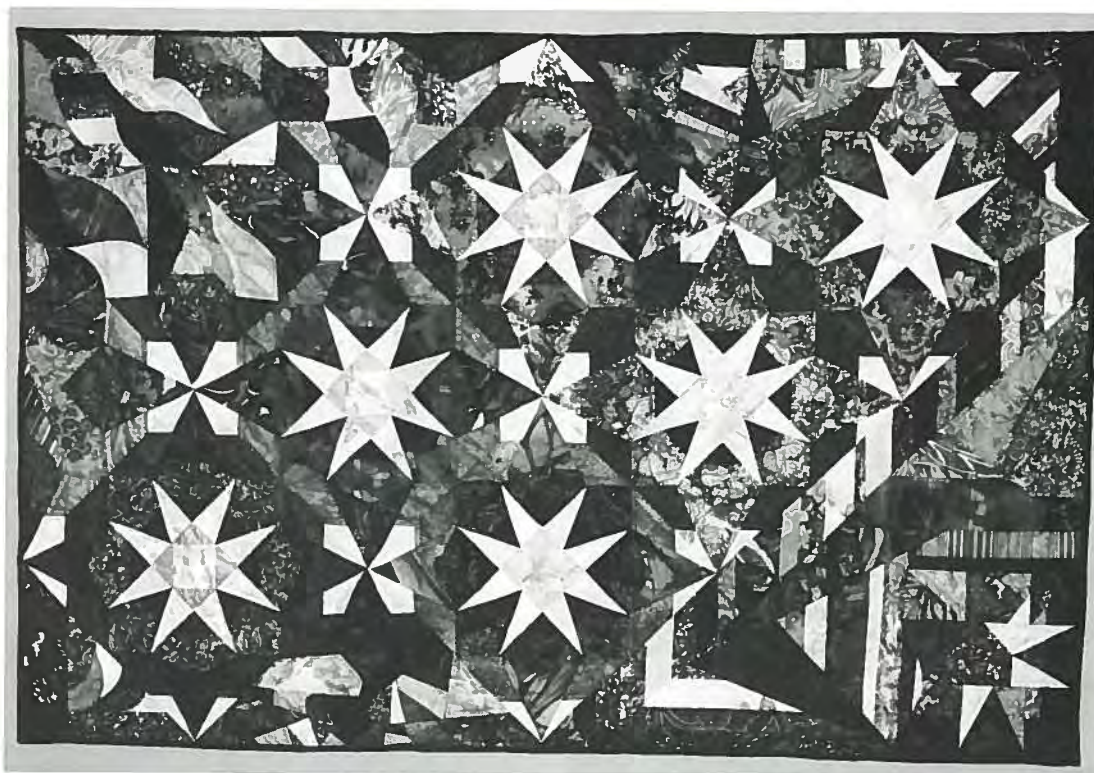


PETER CALLAS*
RD 2, Box 213
Belvidere, NJ 07823

Untitled Plate
Wood fired stoneware
20" x 20" x 4"



Photo by Peter Bellamy



JUDY DALES*
129 Holly Lane
Boonton Township, NJ 07005

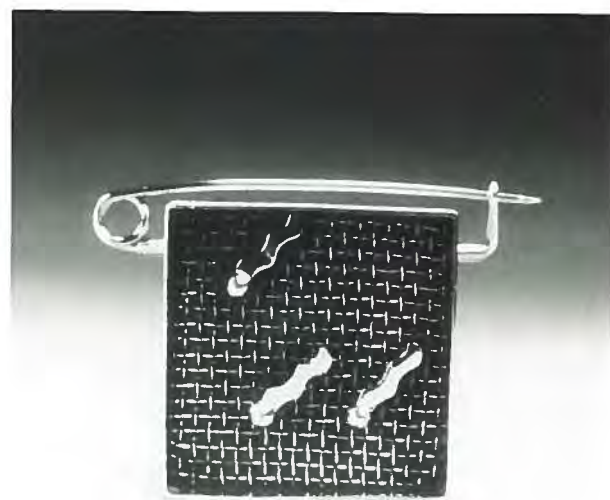
Shades of Night
Fiber
43" x 65"

CHRISTOPHER DARWAY*
One Feeder Street
Lambertville, NJ 08530

Brooch
Sterling, 14K gold, stainless steel,
hematite, tourmaline
3" x 2" x 1/2"
Courtesy of Carole Champlin,
Philadelphia, PA

Pin
14K gold, copper, hematite,
amber tourmalines
1 1/2" x 1" x 1/2"

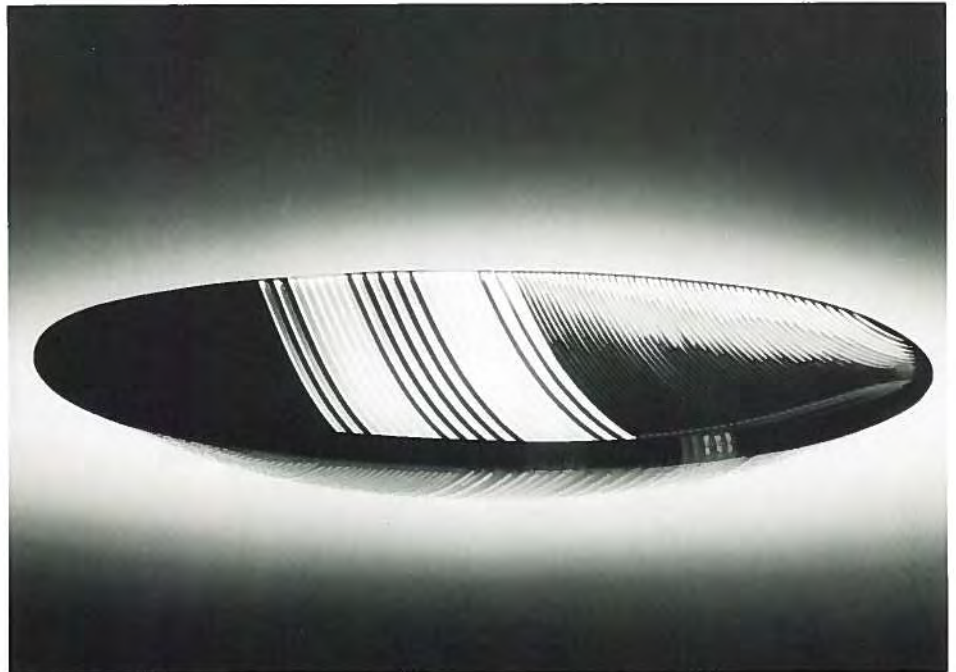
*Haiku Pin #2***
14K gold, stainless steel, sterling
silver
1" x 1" x 1/4"





ANN DAVIS
157 Booth Avenue
Englewood, NJ 07631

Raincloud Brooch
18K gold-plated bronze
2 1/2" x 2"



LEONARD DINARDO*
259 E. Halsey Road
Parsippany, NJ 07054

Holographix I
Glass
2 1/2" x 16 1/2" diameter



Courtesy of Pat Thiers

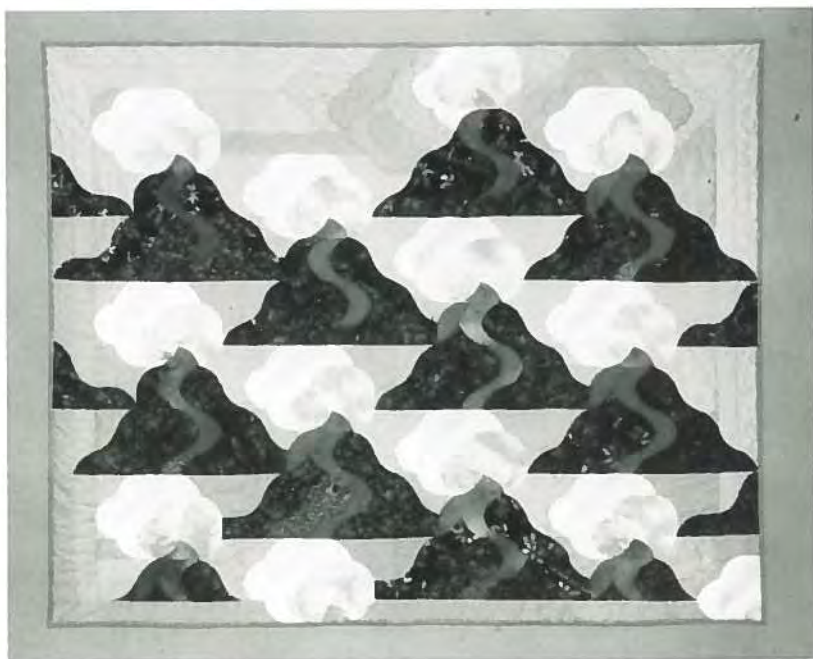
MARILYN DRUIN
197 Nomoco Road
Freehold, NJ 07728

Feathers
Onyx, quartz, enamel on silver
4" x 1/2"

SUSAN EISEN
57 Riverview
Upper Saddle River, NJ 07458

Quiet Chamber
Clay
28" x 29" x 10"





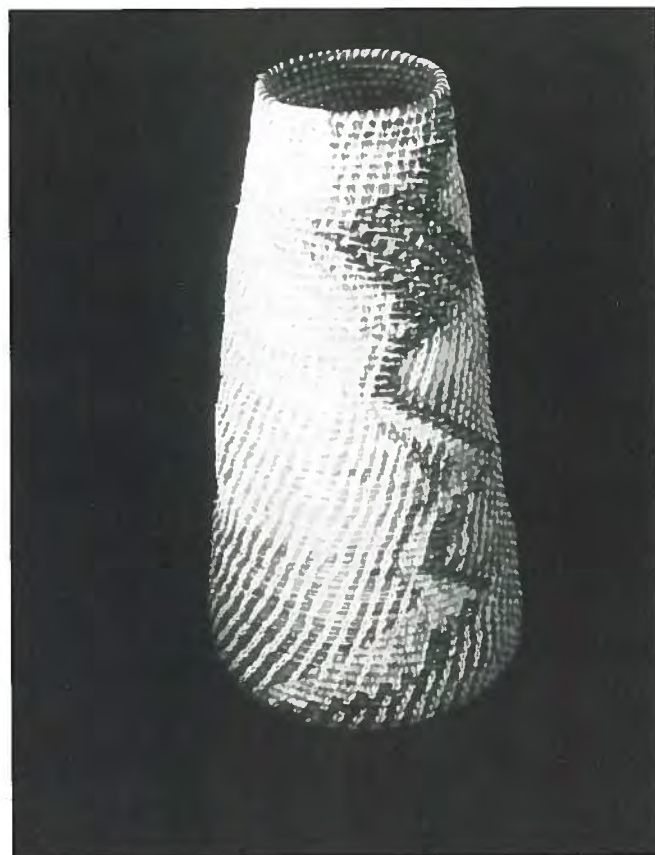
RITA ERICKSON*

19 Erwin Park Road
Montclair, NJ 07042

Memoirs of Certain Mountains

Fiber

72" x 60"



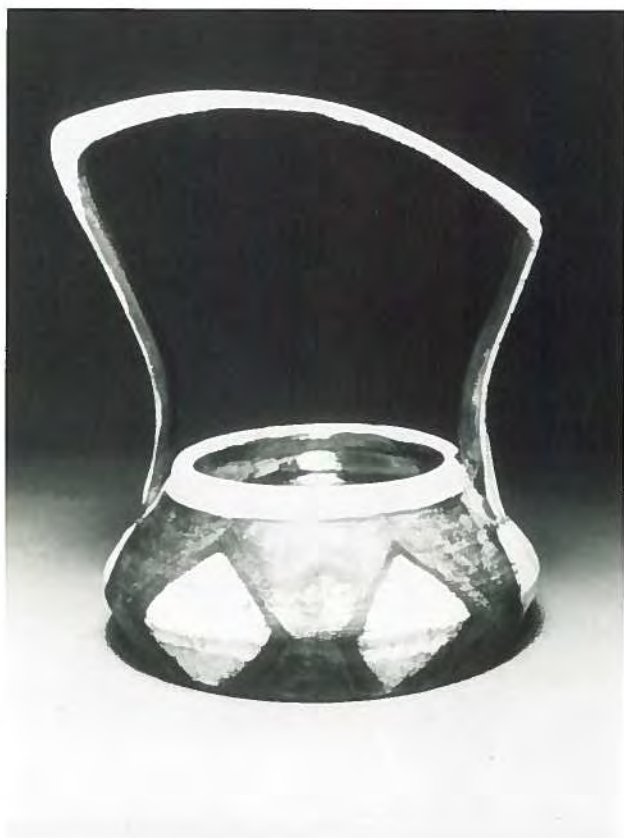
BARBARA FIEDLER*

414 E. Cresson Avenue
Absecon, NJ 08201

River Dance

Pine needles, raffia

13" x 7" x 7"



CYNTHIA FIORINI-BILLIRIS
813 Country Club Parkway
Mt. Laurel, NJ 08054

*Raku Basket II***
Raku
8" x 10"

Raku Basket III
Raku
9" x 6"

DONALD FRIEL*
Wheaton Village
Millville, NJ 08332

Past & Present Series
Glass, marble, iron
18" x 16" x 10"





SUSAN M. GOGAN*
Wheaton Village
Millville, NJ 08332

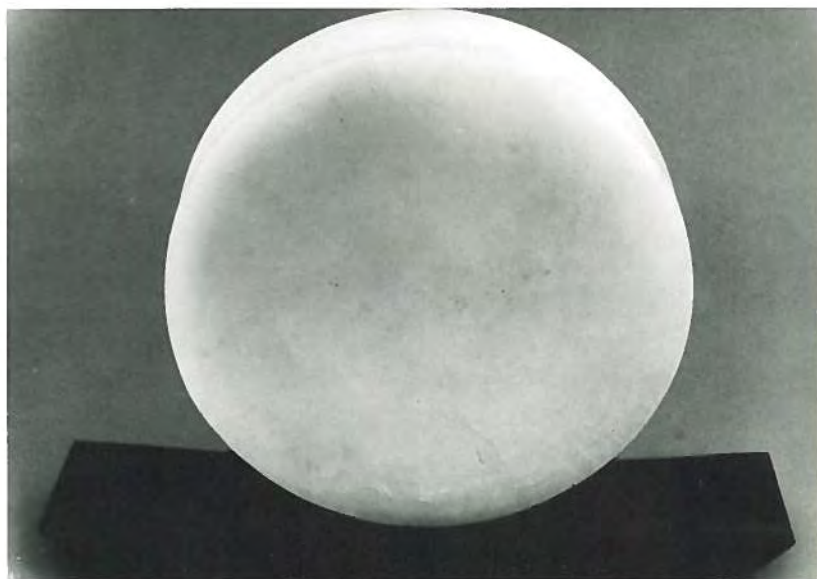
Vessel Shrugged
Ceramic, oil paint
20" x 6" x 5"

*Vessel Naivete Training Her
Memories***
Ceramic, oil paint
27" x 24" x 24"

DON MANUEL GONZALEZ*
65 Upper Creek Road
Stockton, NJ 08559

*Night Journey***
Pate de verre/cast glass, wood
8" x 8" x 2"

Icon
Sand cast/blown glass
with titanium plating
14" x 14" x 3 1/2"



CRAFTS



ALBERT GREEN*
656 Norman Place
Westfield, NJ 07090

*Untitled***
Porcelain
21" x 7½" x 3½"

*Untitled***
Porcelain
12" x 12"

*Untitled***
Porcelain
3½" x 5" diameter

Photo by Meg Poltorak

G. GERRY GRIFFIN*
700 Boulevard
Weehawken, NJ 07087

*Ceremonial Vessel***
Cast iron, enamel
8" x 18" x 4½"

Reliquary
Cast iron, enamel
12" x 14" x 8"





Courtesy of Genest Gallery, Lambertville, NJ

JOHN HEIN *
87 Woodland Avenue
Trenton, NJ 08638

Gossamer Cabinet
Walnut, padauk, ebony,
and goncalo alves
70" x 40" x 11"

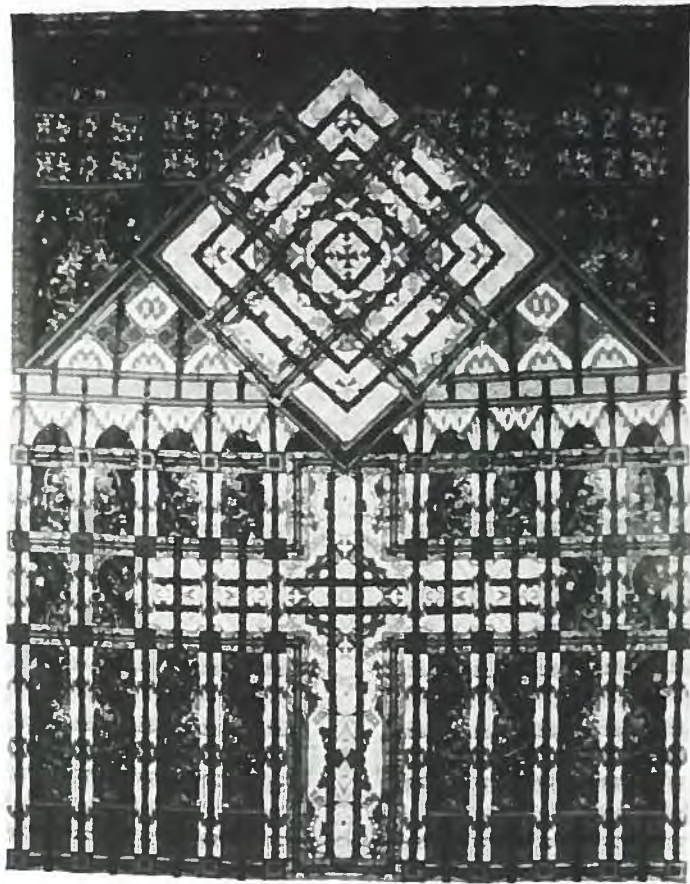
JAMES JANSMA *
Star Route — Kuhn Road
Layton, NJ 07851

Untitled
Earthenware
31" x 32"



Photo by Meg Poltorak

CRAFTS



LEAH KASPAR*
34 East Union Street
Burlington, NJ 08016

*Cathedral***
Fiber
120" × 92"

Square Study #10
Fiber
100" × 100"

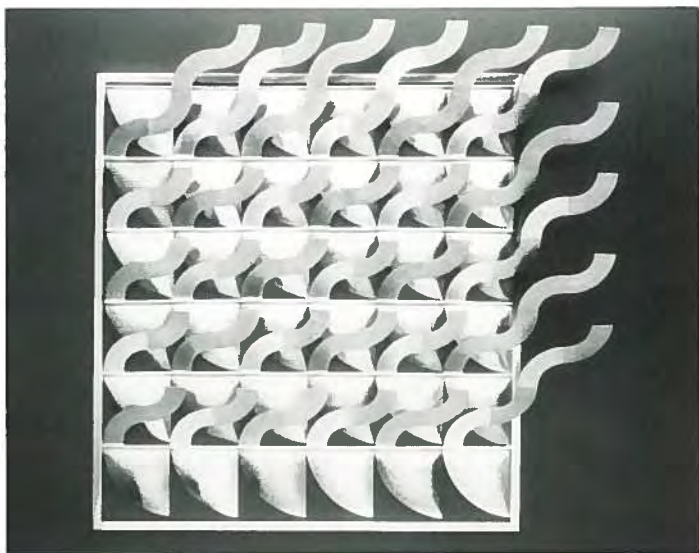
LORRAINE KISLY
816 Lake Avenue
Spring Lake Heights, NJ 07762

*Susquehanna***
Stoneware
21" × 14 1/2"

Mask #3
Stoneware
20" × 15"



Photo by Meg Poltorak



SUSAN KRIEGMAN

5018 Quail Ridge Drive
Plainsboro, NJ 08536

Patterned Metal #2
Copper, brass, silver
14" x 14" x 2"

CHARLES A. KUMNICK

RR #1, Box 518, Perry Auger Road
Upper Black Eddy, PA 18972

Seven Steps
Steel, acrylic, glass, brass, rubber
24" x 8" x 8"

*Midnight Blue***
Steel, brass, glass, acrylic,
stainless steel, rubber
25" x 18" x 15"





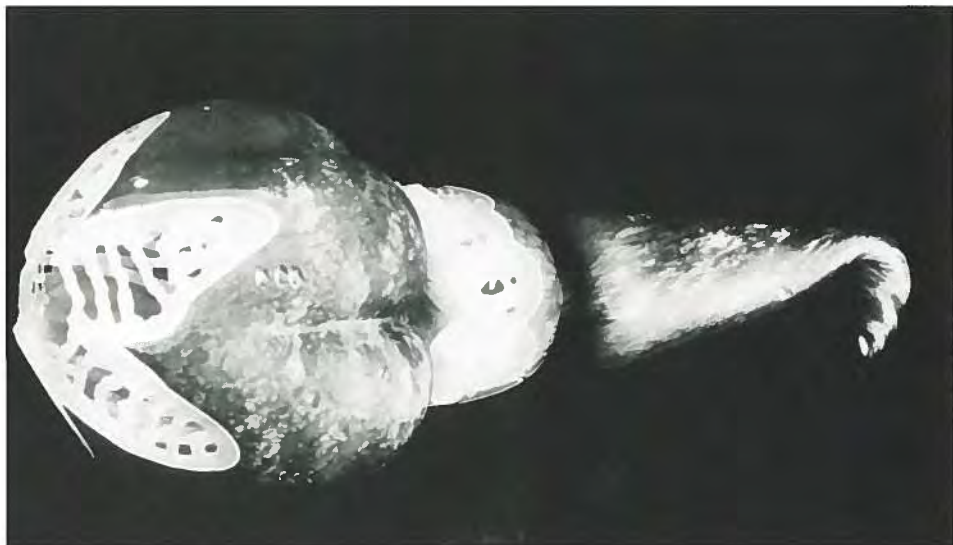
Photo by Meg Poltorak

J. KENNETH LEAP
43 Lindsay Avenue
Runnemede, NJ 08078

Marine Jewels
Stained glass
25 ½" x 32"

DAVID K. LEPLA *
102 West Maple Avenue
Cedarville, NJ 08311

Untitled Sea Form
Blown glass
17" x 6 ½" x 6 ½"





DENNIS LICK
84 Delafield Street
New Brunswick, NJ 08901

*Red Chair***
Acrylic on wood
35" x 20" x 17½"

Standing Table
Acrylic on wood
30" x 27" x 14"

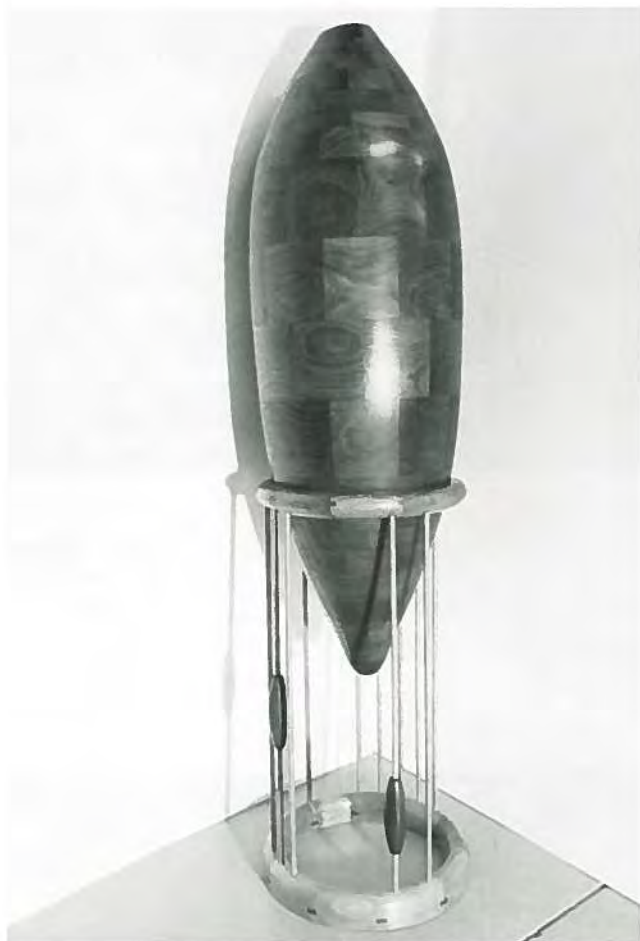


Photo by Meg Poltorak

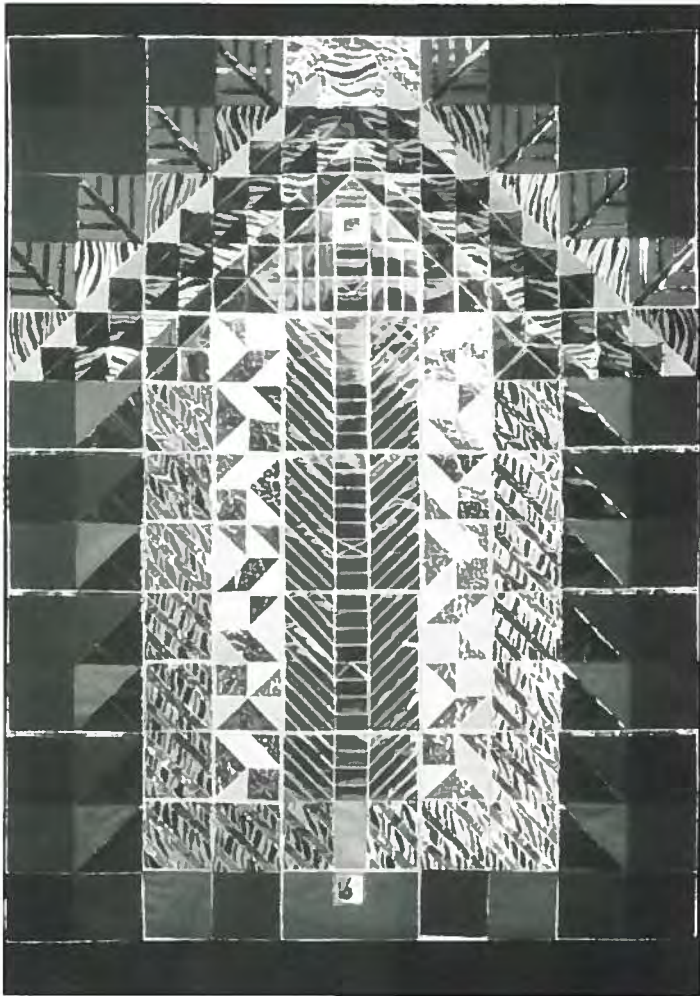
STEVEN B. LEVINE *
P.O. Box 123
Dayton, NJ 08810

Chrysalis
Walnut, cherry
72" x 20"



Photo by Meg Poltorak

CRAFTS



PATRICIA MALARCHER*

93 Ivy Lane
Englewood, NJ 07631

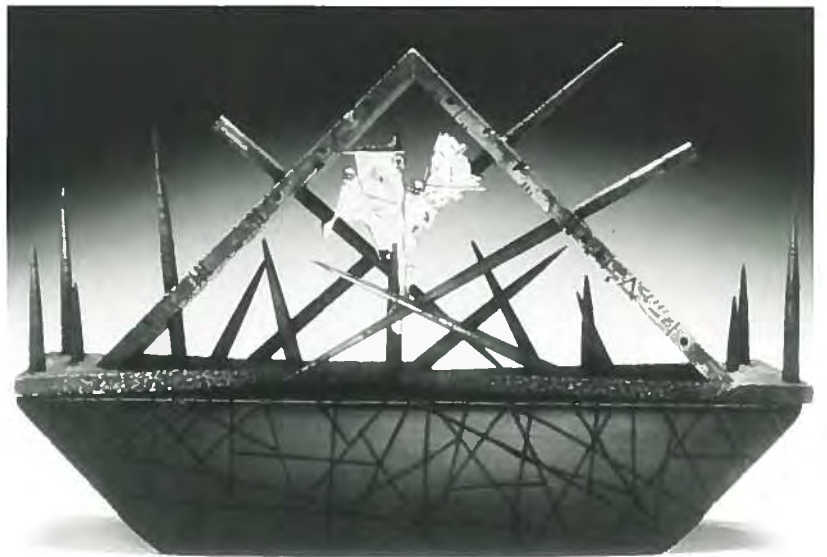
Tyger, Tyger
Mylar, fabric, mixed media
78" x 60"

FREDERICK J. MARSHALL

Peters Valley, Rt. 615
Layton, NJ 07851

Nibilist's Reward
Metal
9½" x 5" diameter

*Final Sanctuary***
Metal
10" x 6½" x 2½"





MERRILL MASON

123 Mercer Street
Jersey City, NJ 07302

Chromium Web

Phototransfer on cloth
46" x 44"

*Ship Shape***

Phototransfer on cloth
89" x 80"

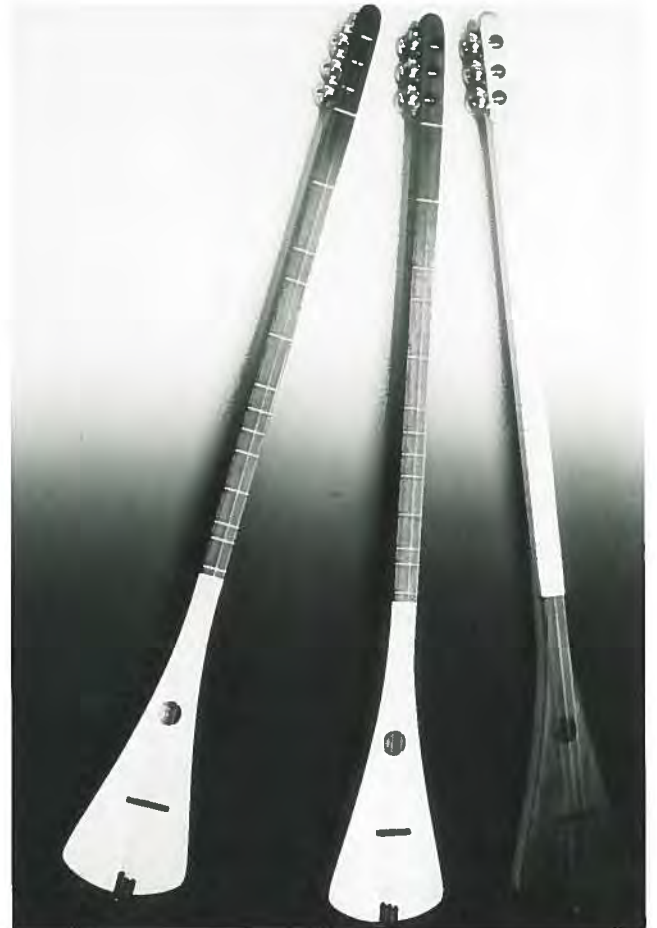


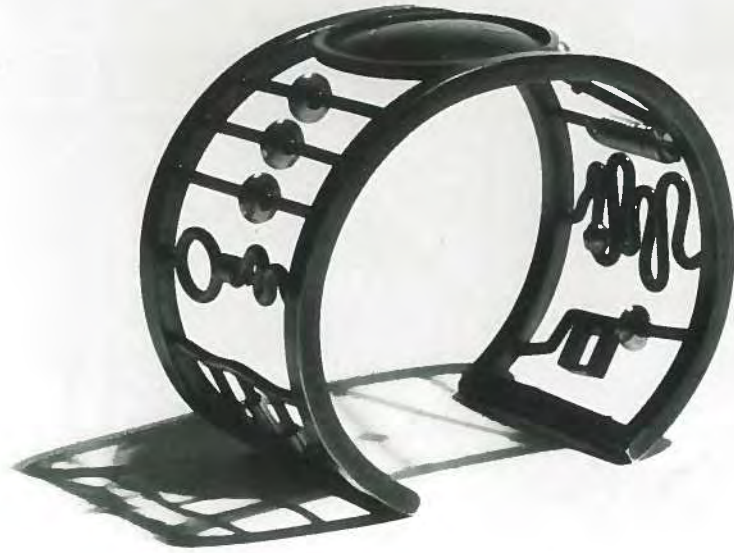
BOB McNALLY

11 Long View Road
Rockaway, NJ 07866

Strumsticks

Mixed media
29" x 3"





JACQUELINE MYERS
709 Alexander Court
River Vale, NJ 07675

Bracelet #86
Oxidized silver & gold
2½" × 2" × 1⅜"

TOM NEUGEBAUER*
RD 2, Box 8990
Sawkill Road
Milford, PA 18337

The Wave
Pit-fired clay, ground
and painted steel
20" × 30" × 7"





JAN PALOMBO
301 East 22nd Street
Paterson, NJ 07514

Dagger Pins
Gold, silver, stones
4" x 1/2"

LYNN D. PETERS
110 E. Fairview Avenue
South Plainfield, NJ 07080

Praying Mantis
Clay
25" x 25" x 9"



Photo by Meg Poltorak

CRAFTS

SUE H. RODGERS*
82 Briarcliff Road
Mountain Lakes, NJ 07046

*Chinois***
Fiber
42" x 42"

Chinese Plate
Fiber
36" x 36"



GINA ROMANO
10 Westminster Road
Summit, NJ 07901

*Excerpt from The Human
Condition Series (brooches)*
Enamel over copper, silver
3 3/4" x 1/2" x 1/2"



Photo by Meg Poltorak

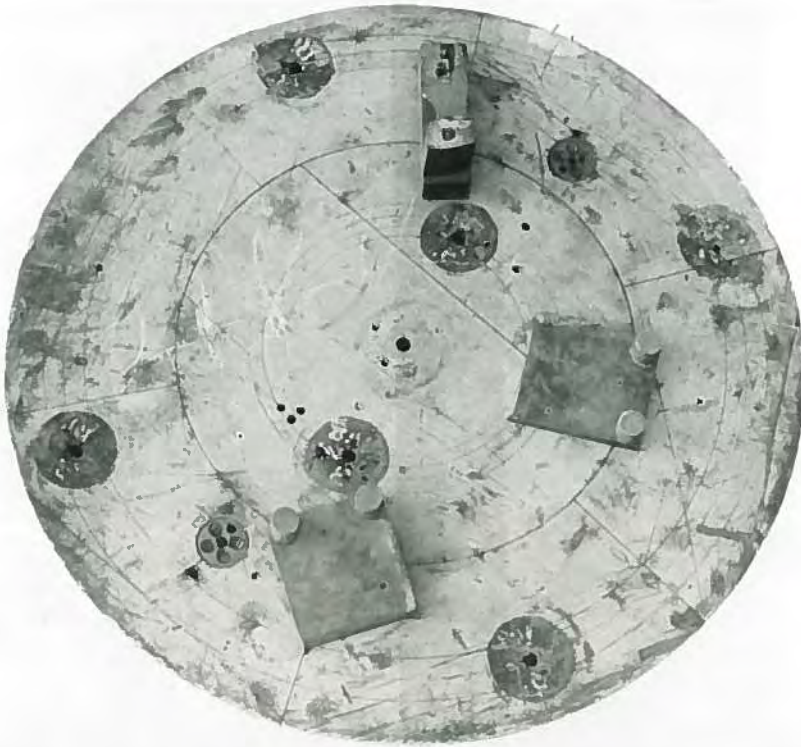


Photo by Meg Poltorak

CAROL ROSEN
Beavers Road
RR3, Box 57
Califon, NJ 07830

*Gestural Construction VII***
Wood
31" diameter

Presence I
Wood, metal
63" x 18" x 11"

JOHN RUCKDESCHEL
35 Lake End Road
Green Pond, NJ 07435

Necklace
Sterling, stones
16" x 2" x 1/2"



CRAFTS



SUE SACHS*
40 Camelot Road
Parsippany, NJ 07054

*Container***
Silver, amethyst
3" x 2 1/2"

Chalice
Silver
5" x 5" x 8"

SHERRY SCHUSTER
1565 North Lake Drive
Lakewood, NJ 08701

Urban Nocturne
Glass
14" diameter





LINCOLN SEITZMAN
129 Beechwood Avenue
West Long Branch, NJ 07764

Petrified Hopi Basket
Lathe-turned hardwoods
14" x 14"

Petrified Banquet Basket 2
Shedua, lapacho, maple,
purpleheart, wenge, mahogany,
guatambu
3" x 25"

*Petrified Shopping Basket***
Lathe-turned hardwoods
18" x 15" x 9"

SY SHAMES
23 Allen Street
Basking Ridge, NJ 07920

Untitled
Porcelain
12 1/2" x 8" x 6"



CRAFTS

JOHN SHEDD

200 Washington Street
P.O. Box 276
Rocky Hill, NJ 08553

*Large Vase***

Reduction fired stoneware
20" x 13"

Altered Vase

Reduction fired stoneware
18" x 8"



LINDA SHUSTERMAN

224 S. Almonesson Road
Deptford, NJ 08096

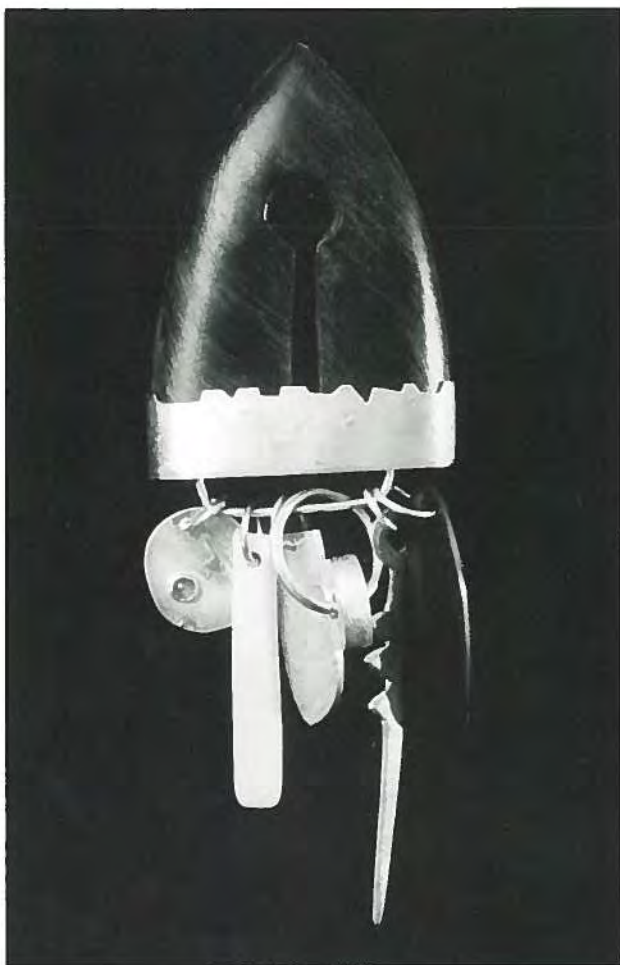
Platter with Cut-out Shapes

Porcelain
20" x 3 1/2"

*Teapot with Cut-out Shapes***

Porcelain
11" x 9" x 5"





MARJORIE SIMON

231 Lawrence Avenue
Highland Park, NJ 08904

*House Key Pin***

Sterling
5 3/4" x 2" x 1/4"

New Spheres & Spears Necklace

Sterling, mixed media
17" x 2"



SUSAN SLOAN*
6 Edgewood Court
Hillsdale, NJ 07642

*Single Cell IV***

Sterling silver, 22K gold leaf,
epoxy resin w/pigments
3 1/2" diameter

Circle A

Sterling silver, 18K gold, 22K gold
leaf, epoxy resin w/pigments
2" diameter



CRAFTS

DAVID SOO
15 1/2 Van Houten Street
Paterson, NJ 07501

*Vessel #18***
Anagama
11" x 8" x 9"

Vessel #14
Anagama
12" x 9" x 6"



PAUL STANKARD*
618 West Landing Road
Mantua, NJ 08051

*Pine Barren Flowers Botanical
with Gold Bowl and Berries*
Glass
4 1/2" x 2 1/2" x 2 1/2"



Photo by Meg Poltorak



DEBRA STARK*
 Peters Valley
 P.O. Box 13
 Layton, NJ 07851

*Tea Infuser***
 Copper, silver, pink tourmaline,
 22K gold, tumbled stone
 3" x 2 1/2" x 3/4"

Letter Opener
 Copper, silver, bronze
 9" x 1 1/2" x 1/4"

TOSHIKO TAKAEZU*
 P.O. Box 422
 Quakertown, NJ 08868

Stoneware Tree
 Ceramic
 66" x 10" x 10"



Photo by Meg Poltorak



Photo by Meg Poltorak

CAROL TOWNSEND
208 Burrs Road, RD 1
Burlington, NJ 08016

Neck Pot
Woodfired clay
12" x 10 1/4" x 10 1/4"

ANN TSUBOTA
P.O. Box 71
Pittstown, NJ 08867

Show Me The Moon
Raku
15" x 7"





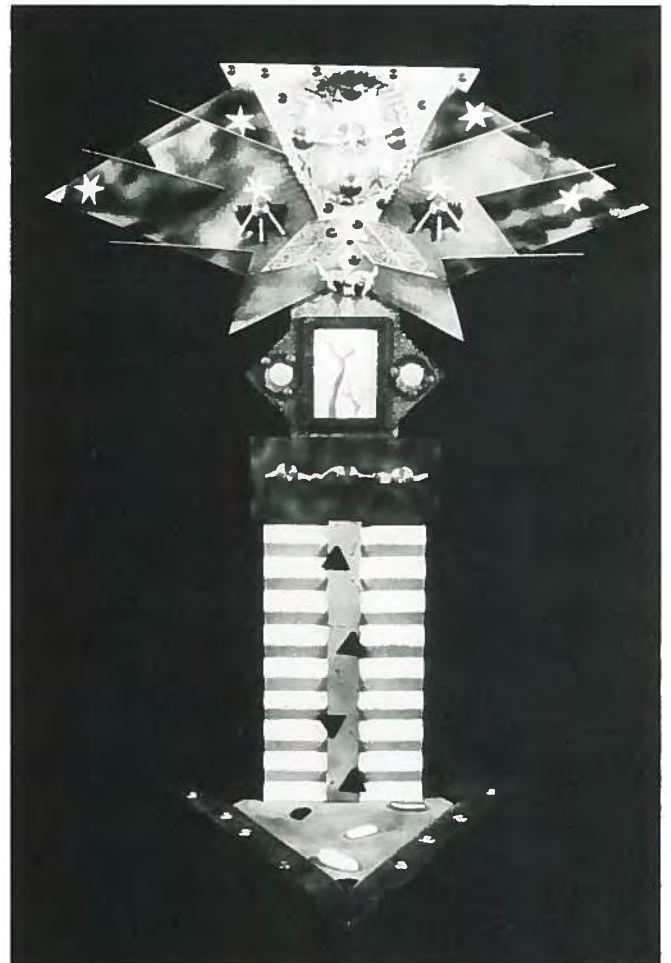
PETER VANNI
6 Rollingmead
Princeton, NJ 08540

Pyramid Table
Concrete, steel
36" x 36" x 10"

CONSTANCE VISCEGLIA
423 Burlington Avenue
Delanco, NJ 08075

*Standing Grandmother Clock***
Mixed media
4'8" x 3'10"

Treasure Box
Mixed media
18" x 11" x 5"



CRAFTS

DAVID WARD*
Two Main Street
Branchville, NJ 07826

The Camel Ring Toss Game
Painted clay
20" x 20" x 4"

*Racing at Dendura Downs***
Painted clay
5" x 30" diameter
Courtesy of Elliott Peter Hareb



Photo by Meg Poltorak



LOIS H. WEINBERGER
14 Druid Hill Road
Parsippany, NJ 07054

The Speed of Light
Fiber
41" x 41"

Photo by Meg Poltorak

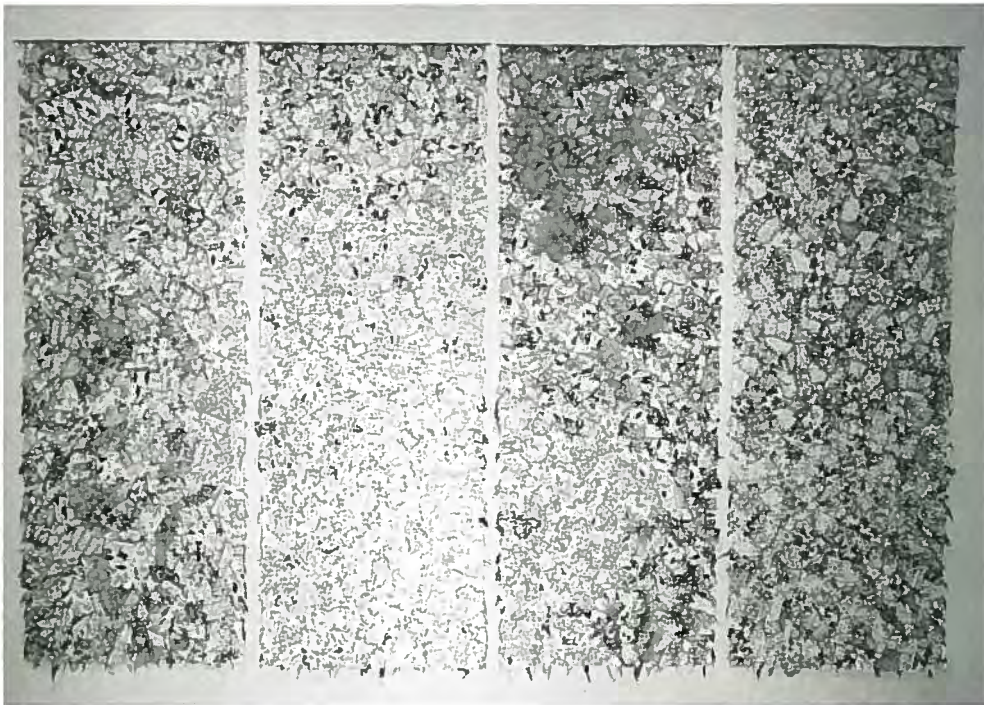


Photo by Meg Poltorak

CAROL D. WESTFALL
 162 Whitford Avenue
 Nutley, NJ 07110

Art Park Quilt
 Collage, paint, stitchery
 90" x 60"

ALAN WILLOUGHBY
 224 S. Almonesson Road
 Deptford, NJ 08096

Oval Platter #1
 Porcelain
 26" x 13" x 3 1/2"

*Oval Platter #2***
 Porcelain
 26" x 13" x 3 1/2"





MARCIA WILSON
259 Leonia Avenue
Leonía, NJ 07605

My Boyfriend's Head
Pine
24" x 24" x 12"

MICHAEL WOLF
17 Lake Road
Upper Saddle River, NJ 07458

*Tinos ***
Ebonized ash, stone
30" x 22"

Siros Stand
Ebonized mahogany, aluminum
leaf, marble
36" x 16" x 16"





DAVID G. WRIGHT
428 Camden Avenue
Moorestown, NJ 08057

"Pasare" Pitcher
Salted stoneware
10" x 9"

*Teapot Shell***
Salted stoneware
10" x 14"

PURCHASE AWARDS

Institutions co-sponsoring the New Jersey Arts Annual exhibitions will consider the purchase of works for their collections.

SALES

Many of the works in this exhibition are for sale. Inquiries should be directed to the reception desk.

PHOTOGRAPHY

Photographs are by the artists, unless otherwise noted.





THE MORRIS MUSEUM

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