



NEW JERSEY ARTS ANNUAL

CRAFTS 1994

THE MONTCLAIR ART MUSEUM



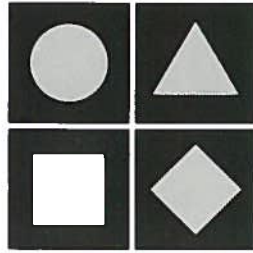
NEW JERSEY  
STATE  
COUNCIL  
ON THE  
ARTS

Funding for this exhibition  
has been made available in part by  
the New Jersey State Council on  
the Arts/Department of State

Photography courtesy of the artists and for  
Ina Golub, page 11, Erik Landsberg,  
James Jewell, page 12, Sean W. Hennessy,  
Stephen Lorson, cover and page 13, Robert Alan Studio,  
Patricia Malarcher, page 14,  
and Christine L. Martens, page 15, D. James Dee,  
and Joy Saville, page 21, William Taylor.

© 1994 The Montclair Art Museum  
3 South Mountain Avenue  
Montclair, NJ 07042

Cover image: Stephen Lorson,  
*Untitled Head*, 1993  
(detail)  
Photograph has been cropped  
with the artist's permission



NEW JERSEY  
ARTS ANNUAL

---

CRAFTS

Artists:

Leila E. Bloch  
Richard Boscarino  
Eva Bouzard-Hui  
Robert L. Chavern  
Christopher C. Darway  
Ina Golub  
Michelle Insley  
James Hyland Jewell, III  
Stephen Lorson  
Marina Lutinski  
Patricia Malarcher  
Christine L. Martens  
Soyoo Hyunjoo Park  
Noellynn Pecos  
Deborah Young Perez  
Lynn Peters  
Hollie Heller Ramsay  
Robert Romash  
Joy Saville  
Lincoln Seitzman  
Sandra Van Ardenne  
David G. Wright

THE MONTCLAIR ART MUSEUM  
AUGUST 14 - OCTOBER 30, 1994

NEW JERSEY  
ARTS ANNUAL

The New Jersey Arts Annual is a unique series of exhibitions highlighting the works of visual artists and craftspeople in the state. Two exhibitions take place each year in alternating sequence: Fine Arts in Spring/Summer and Crafts in Fall/Winter. This series of exhibitions is co-sponsored by the New Jersey State Council on the Arts/Department of State, the Jersey City Museum, The Montclair Art Museum, The Morris Museum, The Newark Museum, the New Jersey State Museum, and The Noyes Museum.

Future exhibitions are:

Spring 1995 Fine Arts  
The Morris Museum

Fall 1995 Crafts  
The Newark Museum

PURCHASE AWARDS

Institutions co-sponsoring the New Jersey Arts Annual exhibitions will consider the purchase of works for their collections.

SALES

Many of the works in this exhibition are for sale. Inquiries should be directed to The Montclair Art Museum.

STATE OF NEW JERSEY

The Honorable Christine Todd Whitman,  
Governor

NEW JERSEY  
DEPARTMENT OF STATE

The Honorable Lonna R. Hooks,  
Secretary of State

NEW JERSEY STATE COUNCIL  
ON THE ARTS/DEPARTMENT OF STATE

Sharon A. Harrington,  
Chairman

Arthur Factor,  
Vice-Chairman

Lillian Levy,  
Vice-Chairman

Fred J. Abbate  
Agnes O. Armao  
Wendell T. Brooks  
Elizabeth G. Christopherson  
Clinton C. Crocker  
Dorothea Benton Frank  
Don Manuel Gonzalez  
The Honorable Lonna R. Hooks, Ex-Officio  
Jean von Deesten Hooper  
Dolores A. Kirk  
Susan Walter Landmesser  
Cheryl Mills  
The Honorable Wynona M. Lipman, Ex-Officio  
The Honorable Maureen Ogden, Ex-Officio  
Judith H. Stanley  
Philip Thomas

Barbara F. Russo,  
Executive Director

David A. Miller,  
Assistant Executive Director

Tom Moran,  
Visual Arts Coordinator

THE MONTCLAIR ART MUSEUM  
BOARD OF TRUSTEES  
1994-1995

James T. Mills, President  
Adrian A. Shelby, Vice President  
Robert S. Constable, Treasurer  
Elsbeth Dusenbery, Secretary  
Neil Baldwin  
Richard Blinder  
Catherine L. Carlozzi  
Marilyn H. Dore  
Alice Gibson  
Grant M. Gille  
Nathaniel C. Harris, Jr.  
Patricia Higgins  
Wendy Knox-Leet  
Barbara H. Malcolm  
Frank Martucci  
Vernita G. McNeil  
Joyce R. Michaelson  
Peter N. Perretti, Jr.  
Irvin D. Reid  
Emily Ridgway  
Valerie Sweatt  
Valerie Wilson Wesley  
Josh S. Weston

THE MONTCLAIR ART MUSEUM  
STAFF

Ellen S. Harris, Director  
William Fellenberg, Director of Operations  
Leanne McGowan, Director of Special Projects  
Gail Stavitsky, Ph.D. Curator of Collections  
and Exhibitions  
Thomas Shannon, Exhibition Designer  
Randolph Black, Registrar  
Mara Sultan, Curatorial Assistant  
Diane Parisien, Comptroller  
Elyse Reissman, Director of Development  
Deborah Lipp, Membership Coordinator  
Twig Johnson, Curator of Education  
Anne-Marie Nolin, Director of Communications  
Catherine Fazekas, Media Coordinator  
Meryl Hillsberg, Manager of Public Programs  
and Events

## NEW JERSEY ARTS ANNUAL: CRAFTS

I am pleased to add my congratulations and best wishes to the artists represented in this New Jersey Annual exhibition. Like its predecessors, this exhibit illustrates the extraordinary vitality of New Jersey's craft artists. The exhibition series provides an invaluable opportunity for New Jersey artists and residents. The artists get to exhibit their work in some of the most important museums in the state, and New Jerseyans are able to experience the quality and diversity of our state's artistic talent up close.

This annual exhibition reinforces the value of art in our lives. Art has always been one of my passions and I offer my thanks to the six participating museums for discovering more of the quality and vibrance that distinguishes our artistic community. Let me add special thanks to The Montclair Art Museum for mounting such a beautiful exhibit.

Lonna R. Hooks  
Secretary of State

## NEW JERSEY STATE COUNCIL ON THE ARTS

On behalf of the New Jersey State Council on the Arts, we congratulate the 22 artists represented in the 1994 *New Jersey Arts Annual: Crafts* exhibition. The Council is proud of its role as co-sponsor of this outstanding exhibition at The Montclair Art Museum.

The Arts Annual series is one of several programs in which the Council endeavors to support the work of our state's many artists. Last year, 68 artists in various disciplines received fellowships totaling \$434,000 enabling them to spend more time creating their work. New Jersey artists worked to create powerful, innovative artwork for our State buildings made possible by the Arts Inclusion program. Through these programs we are all enriched by the works of artists who help us to see the world and its possibilities in new ways. The New Jersey Arts Annual exhibition series continues to serve as an important forum for both crafts and fine arts across the state.

The Council applauds the staffs of the six participating museums: the Jersey City Museum, The Montclair Art Museum, The Morris Museum, The Newark Museum, the New Jersey State Museum, and The Noyes Museum for their support and commitment to the work of New Jersey artists featured in the Arts Annual exhibition series. We particularly want to thank Ellen Harris, Director of The Montclair Art Museum, Guest Curator of the exhibition John Perreault, Artistic Director of the Experimental Glass Workshop, and Eliane Feiner, Exhibition Coordinator. We wish all the artists every success.

Sharon Harrington  
Chairman

Barbara Russo  
Executive Director

Tom Moran  
Visual Arts Coordinator

## DIRECTOR'S STATEMENT

It is a modern day truism that the boundaries between the fine and applied arts, or between art and craft, have become so blurred that the distinction is hardly worthwhile. Many artists — trained as such — have begun working in non-traditional media, not as experiments or temporary departures, but permanently. Some examples are Lucas Samaras' fabric piecework, Robin Winters' blown glass, Magdalena Abakanowicz' woven figures and shapes, Judith Shea's clothing sculpture. At the same time, a number of individuals working in materials traditionally associated with craft have clearly transcended that denomination to become widely acknowledged as artists. Dale Chihuly (glass), Peter Voulkos (ceramics), and Lenore Tawney (fiber) are just three examples. Yet I have twice in the last month encountered persistent prejudices regarding assignment of the "art" denomination, as if the label could have any material effect on the esthetic qualities of the work in question.

The fact is, art has nothing to do with preconceived notions of any kind, including the aspirations (or pretensions) of an object's maker. It has everything to do with the magical transformation of material into creative expression. Twenty years after earthworks, performance art, and Minimalism, quality of concept, originality of intent, and appropriateness of execution create an alchemical mix whereby painting, metalwork, weaving, carving, or almost any other process can give rise to Art with a capital "A."

The 22 artists in this year's *New Jersey Arts Annual: Crafts* are fine examples of this phenomenon. Michele Insley's "Jax...", based on the children's toy, are clearly non-functional, the equivalent of sculpture. Chris Martens makes stunning weavings that resemble kimonos or religious vestments. Some of the artists in this year's show do work so strikingly unusual that we knew we had to include it; Lincoln Seitzman's trompe l'oeil wooden "baskets" are based on Native American originals like those in MAM's own permanent collection. Richard Boscarino's phantasmagoric jewelry is tiny but glitteringly original. Robert Romash's covered pots look like so many Samurai warriors. Deborah Young Perez makes silver reliquaries that incorporate hair in eloquently effective ways that none of us could have imagined.

From ceramic vases to beaded Torah pointers to tapestries, a multitude of art forms are manifest in this year's show, and incontrovertibly testify to New Jersey's preeminence as home to artist/artisans. As a relative newcomer to the state, I am personally heartened by this discovery and grateful on behalf of The Montclair Art Museum that we were given the opportunity to bring this work to a broader audience.

A juried exhibition requires much finely tuned effort from many parties. First we salute the creativity and professionalism of all the artists who expressed interest in participating in this year's *New Jersey Arts Annual: Crafts*. They were an inspiration to all of us. Our heartfelt thanks also go to John Perreault, Artistic Director of the Experimental Glass Workshop, for his wisdom in helping to select 22 artists out of an impressive pool of 160 submissions. Eliane Feiner, Exhibition Coordinator, did an outstanding job of organizing a very complex process. The show, its contents, the catalogue, and the detailed documentation required at every stage reflect her care and dedication.



The Montclair Art Museum gratefully acknowledges the continuing support of the New Jersey State Council on the Arts/ Department of State. We salute Barbara Russo, its Executive Director, Sharon Harrington, its Chairman, and Tom Moran, Visual Arts Coordinator for their dedication and support to the artists and arts organizations of the state.

Ellen S. Harris

#### EXHIBITION COORDINATOR'S ACKNOWLEDGEMENTS

This exhibition was open to artists living or working in New Jersey who submitted slides and a completed application by April 29, 1994. The works in this exhibition were selected by John Perreault, Ellen Harris and myself and represent works completed within the last two years that have not previously been exhibited in a New Jersey museum or statewide exhibition. I would like to thank all the artists for their willingness to participate in the selection process and to lend their works to the exhibition at The Montclair Art Museum.

I would also like to express my pleasure in working with the staff of The Montclair Art Museum. It has been a most enriching experience for which I am grateful.

Finally, thanks to Gucciardo Design, Inc. for design and production and to The Riverview Press for printing of the prospectus, invitation and catalogue.

Eliane Feiner  
Exhibition Coordinator

#### CRAFTS 1994

Unless noted otherwise, the work is lent by the artist.

Measurements are in inches, height, then width, then depth.

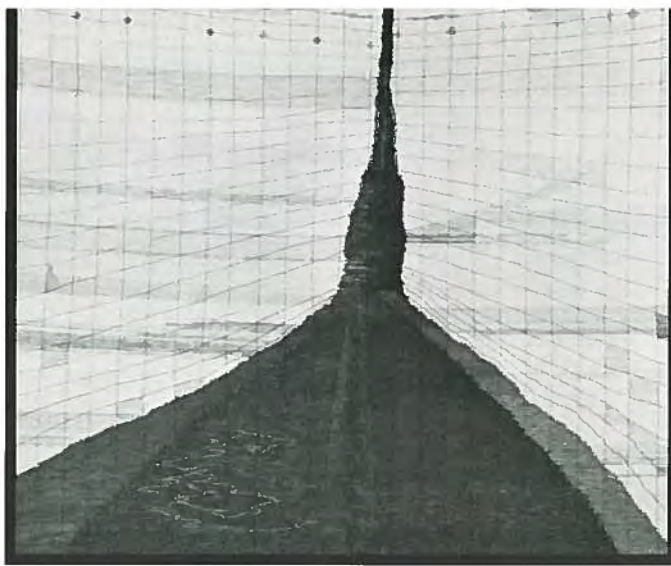
\* Asterisk indicates title of illustrated work.

**Leila E. Bloch**

Born 1965  
Winnipeg, Canada  
Lives and works in Chatham, NJ

*The Holland Tunnel*, 1994  
Tapestry/fiber  
46½ x 54"

**Education**  
B.F.A. Rhode Island School of Design



**Richard Boscarino**

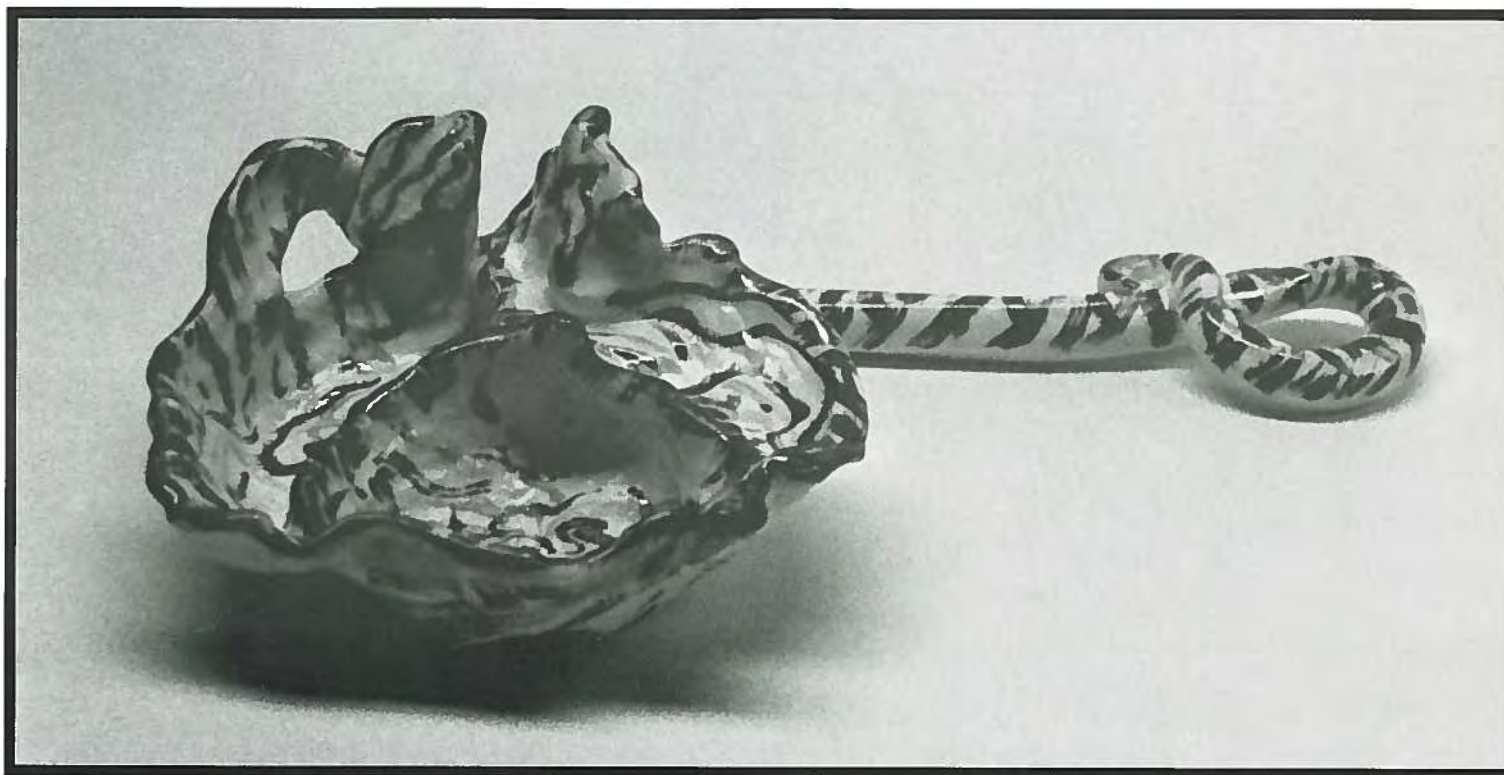
Born 1960  
Paterson, NJ  
Lives and works in Montague, NJ

*Greensmoke Brooch*, 1994  
Bronze  
3½ x 3"

*Fish Tale (mechanical)*, 1993  
Sterling silver, bronze  
4½ x 3½"

*Meerjungfrau Brooch*, 1993\*  
Sterling silver, bronze  
3½ x 3½"

**Education**  
NYU Graduate Film Program  
B.F.A. Rhode Island School of Design



**Eva Bouzard-Hui**

Born 1936  
North, South Carolina  
Lives and works in Caldwell, NJ

*Divided Container*, 1994\*

Ceramic  
16 x 4 x 7½"

*Floating Flower Container*, 1994

Ceramic  
22 x 7 x 10"

**Education**

B.A. University of South Carolina  
M.A. Teachers College,  
Columbia University  
Greenwich House Pottery

**Robert L. Chavern**

Born 1926  
Pittsburgh, PA  
Lives and works in Cranford, NJ

*Sumerian Wedding*, 1993  
Ceramic  
31 x 20 x 9"

**Education**

M.A. University of California at  
Los Angeles  
Academie Julian, Paris  
Art Institute of Chicago  
University of Miami  
Edinboro State College  
Kutztown University  
Barnstone Art Studio  
Philadelphia School of Fine Art

**Christopher C. Darway**

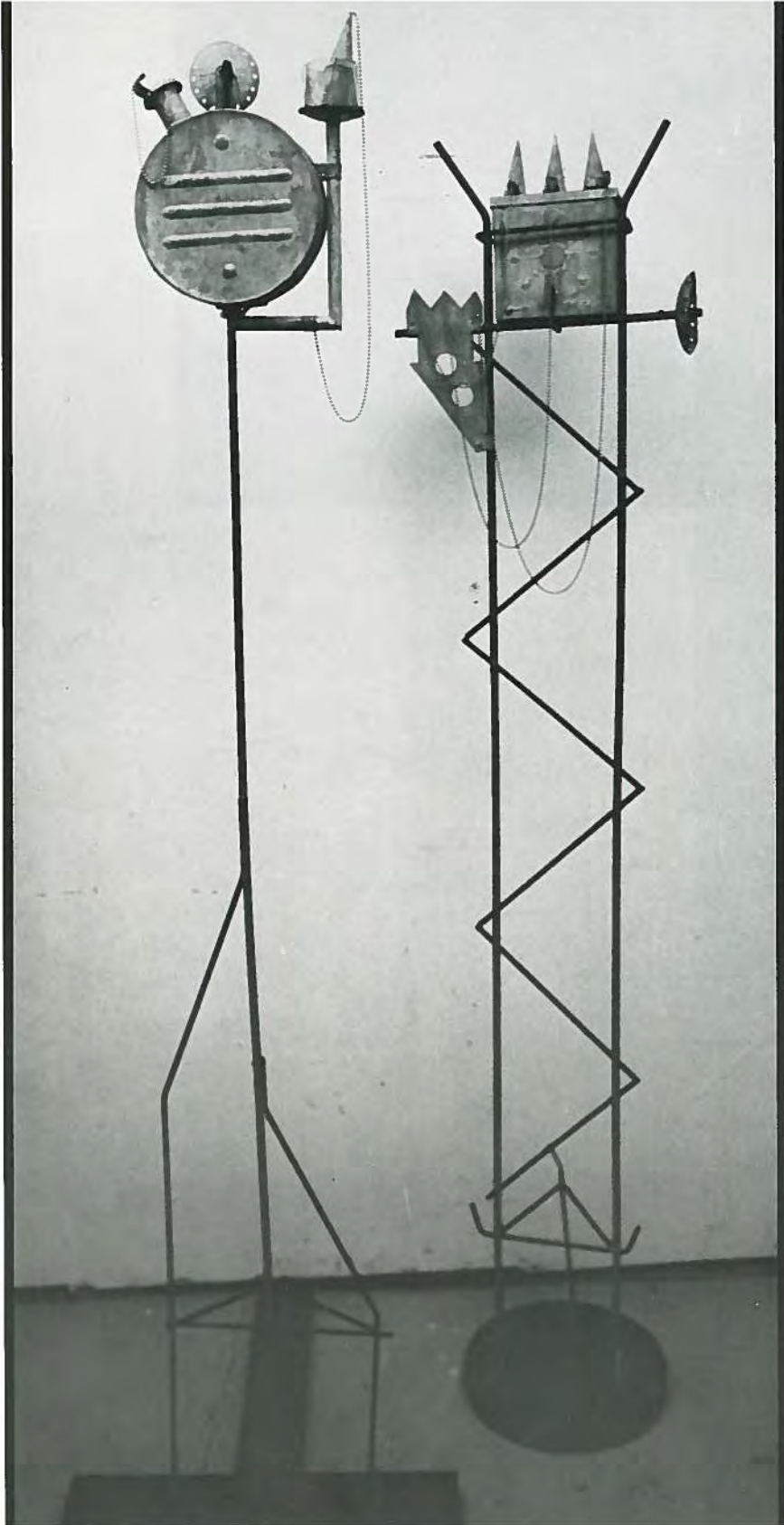
Born 1947  
Brooklyn, NY  
Lives and works in Lambertville, NJ

*Generator Lamp*, 1992  
Metal  
15 x 10 x 5"

*Torch Series*, 1992\*  
Metal  
72 x 12 x 4"

**Education**

B.F.A. Craft Design,  
Philadelphia College of Art



Ina Golub

Born 1938

Newark, NJ

Lives and works in Mountainside, NJ

*Torab Pointer*, 1993

Beadwork

8½ x 1"

*Torab Pointer*, 1993

Beadwork

8½ x 1"

**Education**

B.A. Montclair State University

M.A.T. Indiana University



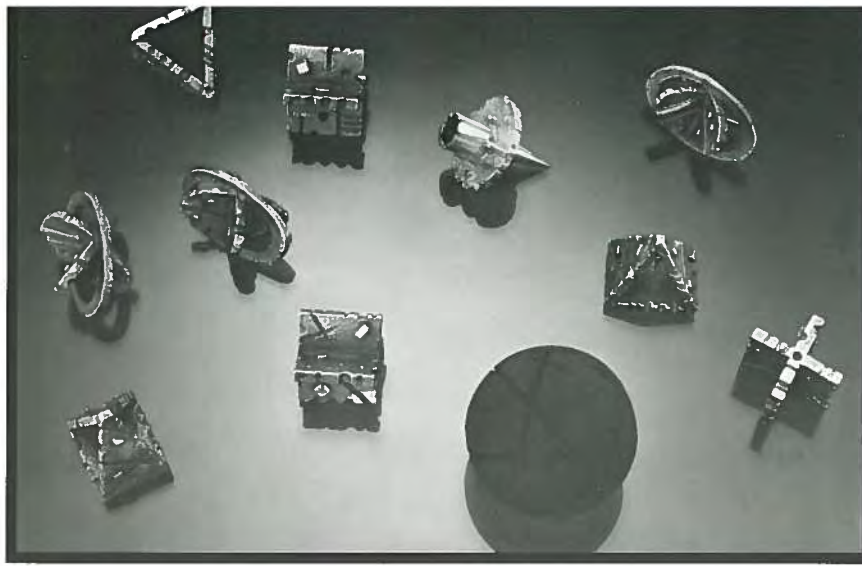
**Michele Insley**

Born 1966  
Trenton, NJ  
Lives and works in Layton, NJ

*New Jax for a Jester*, 1993  
14K Gold, sterling silver,  
rubber, leather  
 $\frac{1}{4} \times \frac{1}{4} \times \frac{1}{4}$ "

**Education**

B.A. Montclair State University  
Rhode Island School of Design  
High School Scholar Program



**James Hyland Jewell, III**

Born 1962  
Danville, PA  
Lives and works in Layton, NJ

*Side table*, 1994\*  
Oak  
42 x 28 x 18"  
Courtesy of Erna Joan  
and Pieter Jan Spijkerman

*Chair*, 1993  
Oak  
32 x 15 x 15"  
Courtesy of Peter Rosheger

**Education**

B.F.A. University of the Arts,  
Philadelphia, PA  
Wooden Boat School, Blue Hill, MN  
A.A. Bucks County Community  
College, Newton, PA

**Stephen M. Lorson**

Born 1959

Robinsdale, MN

Lives and works in Millville, NJ

*Untitled Head*, 1993

Cast glass

7 x 6 x 3"

*Untitled Head*, 1993

Cast glass

7 x 6 x 3"

*Untitled Head*, 1993

Cast glass

7 x 6 x 3"

**Education**

M.F.A. New York State College of

Ceramics at Alfred University

B.S. University of Wisconsin, Madison





**Marina Lutinski**

Born 1951  
 Paterson, NJ  
 Lives and works in River Edge, NJ

*Cumulus Fractus*, 1993-1994  
 Rubber, wood, metal  
 48 x 48"

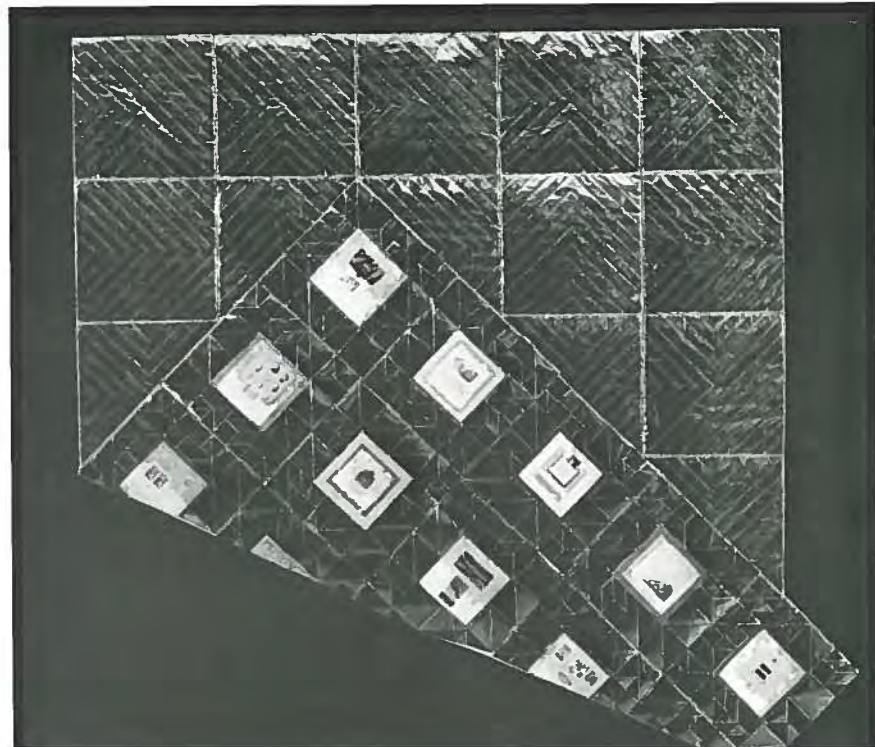
**Education**  
 B.A. Montclair State University  
 Independent Study with Ina Golub  
 Buckeburg Fiber School, Buckeburg,  
 West Germany  
 Apprenticeship with Gerda Salwey,  
 Strasbourg, France

**Patricia Malarcher**

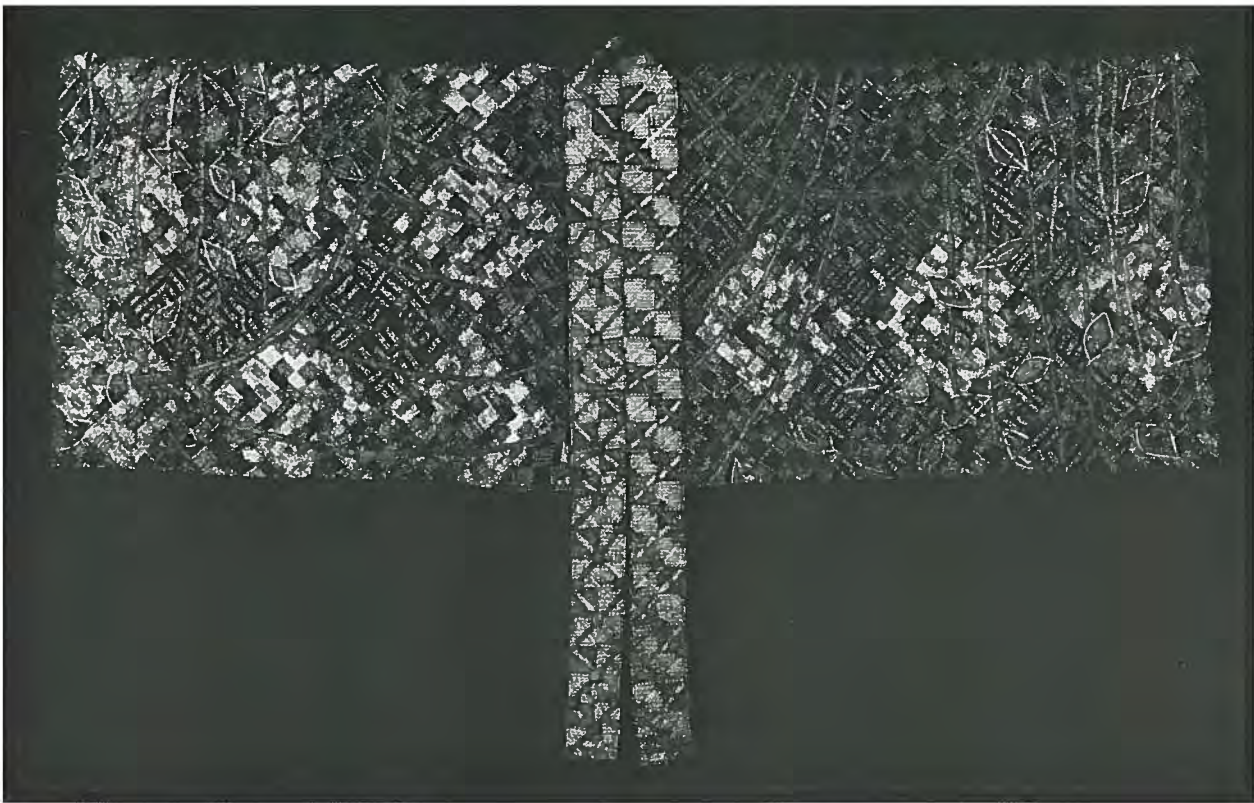
Born 1930  
 Newark, NJ  
 Lives and works in Englewood, NJ

*Tergiversation*, 1993  
 Mylar, fabric, paint, collage  
 60 x 66"

**Education**  
 Doctoral studies, New York University  
 M.F.A. Catholic University of America  
 B.A. Upsala College







Christine L. Martens

Born 1943

Jersey City, NJ

Lives and works in Maplewood, NJ

*Kimono with Green Leaves*, 1993-1994

Handwoven and pieced lurex

48 x 96 x 4"



Soyoo Hyunjo Park

Born 1954

Seoul, Korea

Lives and works in Closter, NJ

*Human Race*, 1992

Tapestry

120 x 48"

Noellynn Pecos

Born 1963  
Tacoma, WA  
Lives and works in Layton, NJ

*Armllet*, 1994  
Steel, 14K green gold, silver  
4½ x 5½ x 1"

*Oldtricks Brooch*, 1994  
18K Gold, enamel, sand, grog  
½ x 3½ x ¾"

*Branded Rings*, 1993  
Steel, 18K Gold, sterling silver, shell  
1¼ x 1¼ x ¾"

*Over Every Barrier Brooch*, 1993\*  
Steel, sterling silver, resin  
2 x 2¼ x ¾"

*Shelter Brooch*, 1993  
Steel, hide, sterling silver  
2¼ x 4¼ x 2¼"

**Education**

M.F.A. Southern Illinois University,  
Carbondale  
B.F.A. University of Washington,  
Seattle





**Deborah Young Perez**

Born 1957  
Plainfield, NJ  
Lives and works in Somerset, NJ

*Devoted Companion*, 1993  
Hair, silver, brass, dog tags  
9 x 3 x 1"

*Thursday*, 1993  
Silver, hair, glass, found objects  
2½ x 2 x ¼"

*Home is Where the Heart Is*, 1992\*  
Silver, glass  
3½ x 3½ x ¼"

*My Soul*, 1992  
Silver, glass, hair, pearls  
4 x 3½ x ½"

*Change*, 1990  
Silver, human hair  
2½ x 2 x 1"

**Education**

M.F.A. School for American  
Craftsmen, Rochester, NY  
B.F.A. Ohio State University  
B.A.E. Ohio State University



**Lynn Peters**

Born 1955  
Ottawa, Canada  
Lives and works in Plainfield, NJ

*Floral*, 1994  
Ceramic  
20 x 16 x 6"

*Suburban Bliss*, 1994  
Ceramic  
20 x 16 x 6"

*Sunken Treasure*, 1994\*  
Ceramic  
20 x 16 x 6"

**Education**

M.F.A. Mason Cross School of the  
Arts, Rutgers University  
B. F. A. New York State College of  
Ceramics at Alfred  
School of Craft and Design,  
Sheridan College

Hollie Heller Ramsay

Born 1959  
Newark, NJ  
Lives and works in Bridgewater, NJ

*Flying Field*, 1994  
Paper, paint  
21 x 21"

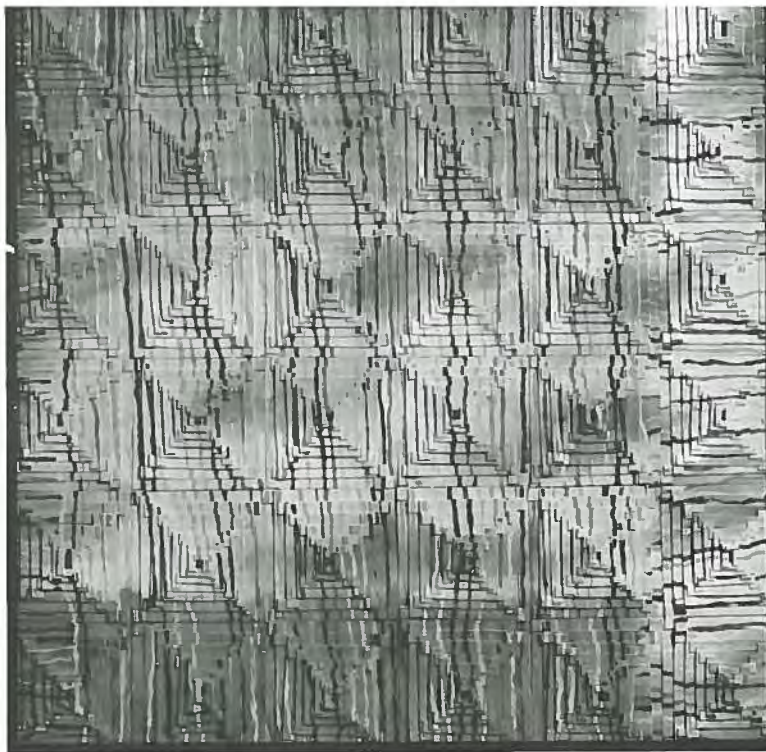
*Midwest Landscape*, 1994\*  
Paper, paint  
21 x 21"

*Swirls Stripes*, 1994  
Paper, paint  
21 x 21"

*Ovals*, 1993  
Paper, paint  
24 x 24"

**Education**

M.F.A. Rochester Institute  
of Technology  
B.S. University of Delaware  
Parsons School of Design  
Fashion Institute of Technology

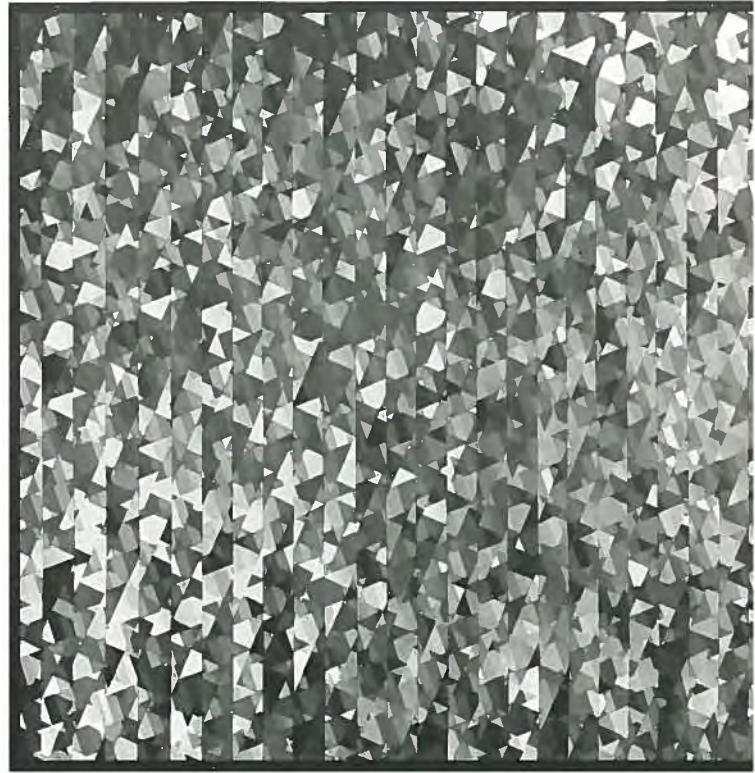


**Joy Saville**

Born 1936  
Beatrice, NE  
Lives and works in Princeton, NJ

*Late October*, 1993  
Fiber  
62 x 63"

**Education**  
R.N. Lincoln General Hospital,  
Lincoln, NE  
University of Nebraska, Lincoln  
The Julian Ashton Art School,  
Sydney, Australia



**Robert Romash**

Born 1969  
Rahway, NJ  
Lives and works in Whitehouse, NJ

*Black Pots Cluster*, 1994  
Raku-fired ceramic  
1½ x 6"

**Education**  
A.F.A. Raritan Valley  
Community College



**Lincoln Seitzman**

Born 1923  
New York, NY  
Lives and works in  
West Long Branch, NJ

*Mescalero Basket Illusion*, 1993\*  
Wood, ink  
7 x 7"

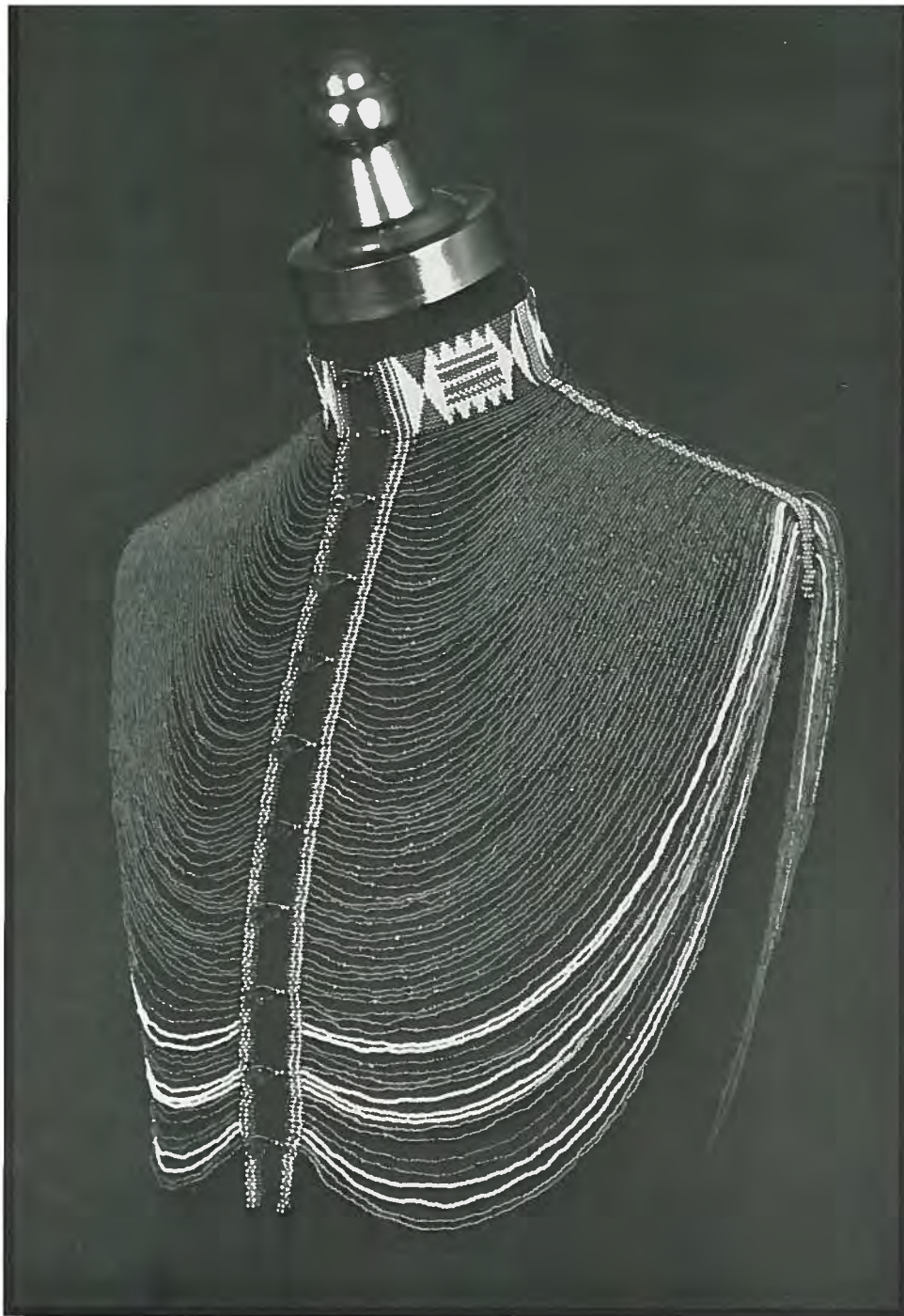
*Apache Water Basket Illusion*, 1992  
Wood, ink, horsehair  
10 x 8"

*Pima Basket Illusion*, 1992  
Wood, ink  
8½ x 8"

**Education**

B Mechanical Engineering,  
Rensselaer Polytechnic Institute





Sandra Van Ardenne

Born 1960

Jersey City, NJ

Lives and works in Kenilworth, NJ

*Happy Day Hat*, 1994

Glass beads, rubber tubing

10 x 9 x 9"

*Vest*, 1992\*

Glass beads

17 x 9 x 16"

**Education**

B.A. Occidental College,

Los Angeles, CA

David G. Wright  
Born 1958  
Camden, NJ  
Lives and works in Moorestown, NJ

*Pasare Pitcher*, 1993  
Salt-fired stoneware  
12 x 15"

*Pasare Pitcher*, 1993  
Salt-fired stoneware  
12 x 15"

*Tamaru Server*, 1993  
Salt-fired stoneware  
7 x 7"

*Teapot Shell*, 1993\*  
Salt-fired stoneware  
9 x 9"

**Education**  
M.F.A.  
University of Colorado, Boulder  
B.F.A. Philadelphia College of Art



The Montclair Art Museum  
3 South Mountain Avenue  
Montclair, NJ 07042