



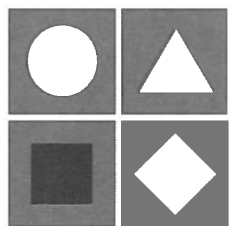
NEW JERSEY ARTS ANNUAL

CRAFTS 1999

JERSEY
CITY
MUSEUM



NEW JERSEY ARTS ANNUAL
CRAFTS 1999



JERSEY
CITY
MUSEUM

September 8–December 11, 1999

N E W J E R S E



NEW JERSEY
STATE
COUNCIL
ON THE
ARTS

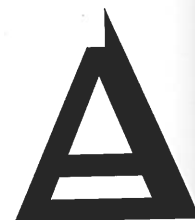
Funding for this exhibition has been made possible in part by the City of Jersey City, the New Jersey State Council on the Arts/ Department of State, A Partner Agency of the National Endowment for the Arts.

All photography courtesy of the artists

Catalogue Design: Aljira Design

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472 Jersey Avenue
Jersey City, NJ 07302

Cover:
Marguerite Brennan
Detail of *Rat on Swiss*, 1998
Porcelain, 7 x 4¹/₂ x 4 ins.



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C R A F T S 1 9 9 9

**NEW JERSEY
ARTS ANNUAL**

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The New Jersey Arts Annual is a unique series of exhibitions highlighting the works of visual artists and craftspeople in the state. Two exhibitions take place each year in alternating sequence: Fine Arts in spring/summer, Crafts in fall/winter. This series of exhibitions is co-sponsored by the New Jersey State Council on the Arts/Department of State, the Jersey City Museum, The Montclair Art Museum, The Morris Museum, The Newark Museum, the New Jersey State Museum, and The Noyes Museum of Art.

Upcoming exhibitions are:

Spring 2000 Fine Arts
The Newark Museum

Fall 2000 Crafts
The Morris Museum

PURCHASE AWARDS

Institutions co-sponsoring the New Jersey Arts Annual exhibitions will consider the purchase of works for their collections.

SALES

Many of the works in this exhibition are for sale. Inquiries should be directed to the main office of the Jersey City Museum.

**NEW JERSEY
STATE COUNCIL
ON THE ARTS**

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Tom Moran
Senior Program Officer, Visual Arts

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Sandra Toro, *Education Associate*
Roxanne Santiago, *Education Assistant*
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NEW JERSEY DEPARTMENT OF STATE

On behalf of Governor Christine Todd Whitman and the State of New Jersey, I am pleased to congratulate the craft artists featured in this year's *New Jersey Arts Annual—Crafts*.

The creative work and accomplishments of these artists are testament to the rich talent and artistic expression residing here in New Jersey. The exhibition of their work, however, would not be possible were it not for an important partnership forged by the New Jersey State Council on the Arts and six of the state's leading museums.

By drawing on the expertise and resources of The Morris Museum, the New Jersey State Museum, The Noyes Museum of Art, The Newark Museum, The Montclair Art Museum, and the Jersey City Museum, the *New Jersey Arts Annual* exhibitions have come to be recognized as important displays of talent in the nation's mid-Atlantic region.

The Department of State and the New Jersey State Council on the Arts are proud of our involvement in

this program and are particularly grateful for the contributions made this year by the Jersey City Museum. With the on-going commitment by the Council and its museum co-sponsors, the *Arts Annual* continues to attain the highest levels of artistic excellence.

The 1999 *Arts Annual—Crafts* presents works in creative and imaginative ways that correspond to traditional and modern viewpoints and are all remarkable illustrations of the exceptional artistic talent in New Jersey today.

I thank the artists, the curator, and the fine professionals whose hard efforts produced this special and memorable exhibition.

DeForest B. Soaries, Jr.
Secretary of State

NEW JERSEY STATE COUNCIL ON THE ARTS

The New Jersey State Council on the Arts is proud to co-sponsor the *New Jersey Arts Annual—Crafts* at the Jersey City Museum. Since 1985, the *Arts Annual* exhibitions have provided meaningful opportunities for visitors to experience the wide range of creative activity in crafts and the fine arts at six major New Jersey museums.

The Council, along with its *Arts Annual* museum partners—The Morris Museum, the New Jersey State Museum, The Noyes Museum of Art, The Newark Museum, and The Montclair Art Museum—congratulate the Jersey City Museum in presenting this latest installment of the *Arts Annual* legacy.

The *Arts Annual* has continually offered a unique forum for artists to present a claim to their long tradition of art. It is a credit to the six museum co-sponsors that they have uncompromisingly committed to exhibiting the highest quality works of craft artists in this exhibition series for the last 14 years. The crafts featured in this exhibition offer creative and imaginative ways which correspond to traditional and modern viewpoints. In the presence of these works, we are reminded of the limitless potential

of the creative mind and of the real contributions that artists make toward the enhancement of our society.

The Council thanks all of the exhibiting artists whose energy and talent inspired this exhibition and keeps the *Arts Annual* continually vibrant from year to year. The Council acknowledges the expertise of the Jersey City Museum and thanks its Executive Director, Nina S. Jacobs, and Curator, Alejandro Anreus, Ph.D., for their work in bringing quality exhibitions like the *Arts Annual* into public view. They, and certainly the staff of the Jersey City Museum, deserve our extended thanks and appreciation for their hard work in ensuring the success of this exhibition.

Penelope E. Lattimer, Ph.D.
Chairwoman

Barbara F. Russo
Executive Director

Tom Moran
Senior Program Officer, Visual Arts

JERSEY CITY MUSEUM

The Jersey City Museum is very proud to join the New Jersey State Council on the Arts and five other participating New Jersey museums to present the *New Jersey Arts Annual*. This unique series of exhibitions provides an opportunity for The Morris Museum, The Newark Museum, the New Jersey State Museum, The Montclair Art Museum, The Noyes Museum of Art, and the Jersey City Museum to come together with the New Jersey State Council on the Arts in a collaborative spirit to highlight the activity of established and emerging artists who are working in the State, and to provide the public with a chance to view works that represent the diversity and breadth of New Jersey's artistic community.

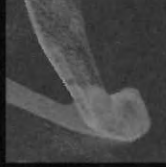
It is a distinct pleasure to present the *New Jersey Arts Annual—Crafts* exhibition in 1999. The Jersey City Museum has hosted *Arts Annual* exhibitions since 1987 (Photography and Printmaking). We continued to host the exhibitions in 1990 (Fine Arts), 1993 (Crafts), and 1996 (Fine Arts). We are honored to be a part of this fine tradition, particularly since we are known for our contemporary exhibition programming, which often highlights the achievement of distinguished New Jersey artists.

Every exhibition is a team effort, and many talented people have contributed to this team. I would especially like to thank the New Jersey State Council

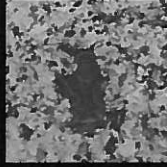
on the Arts for its support. Particular thanks go to Tom Moran, Senior Program Officer, Visual Arts, for his commitment to the *Arts Annual* process, and his constant support for artists in New Jersey. Gratitude is extended to our Curator Alejandro Anreus, Ph.D. for selecting the artists and works in the exhibition. Special thanks go to Charles Thomas Strider, Collections Manager, and our two installers, Karen Ostrom and Jeffrey Warda, for their organization and conscientious attention to detail. Worthy of recognition are Sandra Toro, Marjorie Branchaud, and Roxanne Santiago of the Education Department for planning and implementing public programs in conjunction with the exhibition. I am also grateful to Aljira Design for designing this wonderful catalogue, and Frances Hui, Public Relations/Marketing Officer, for creating and coordinating the production of all printed materials. I would also like to acknowledge the entire staff of the Jersey City Museum for all their dedication and hard work. Last but not least, many thanks to the exceptional artists for sharing such outstanding works for this exhibition.

Nina S. Jacobs
Executive Director

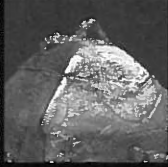
PETER ALLEN



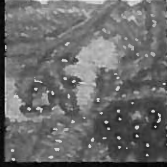
PATRICIA BANKS



SANDRA BENSCOTER



BONNIE A. BERKOWITZ



MARGUERITE BRENNAN



CATHERINE DUNNING



ROBERTA LAROSA



DONNA L. LISH



FREDERICK MARSHALL

MICHÈLE MERCADAL

T P A R T I C I P A N T S

PARTICIPATING ARTISTS

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HOLLIE HELLER RAMSAY

SUSAN SHAFTAN

LAUREN SILVER

LAURINDA STOCKWELL

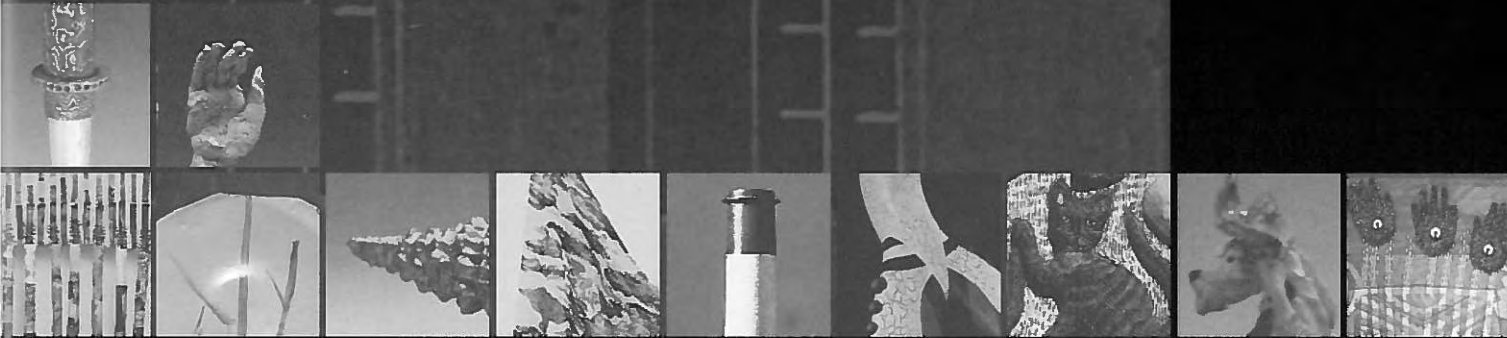
HISAO TAYA

MARK C. WILKINS

MARCIA S. WILSON

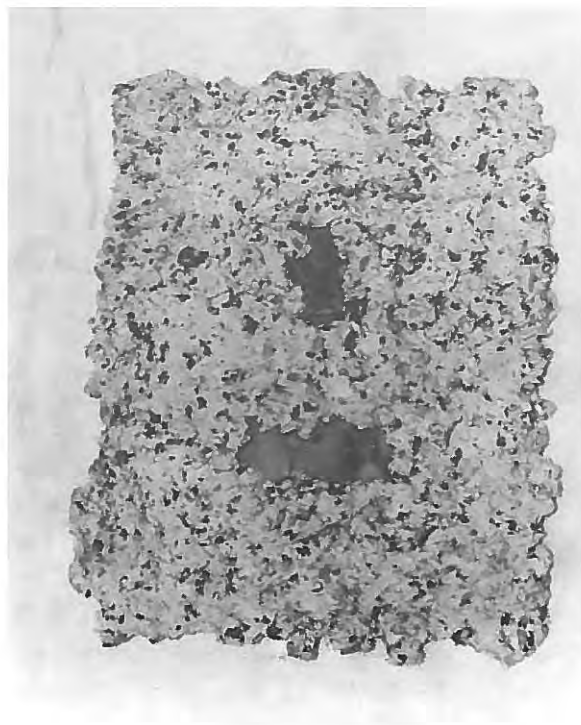
FLORENCE WINT

ERMA MARTIN YOST



PETER ALLEN
Bird Table, 1998
Cherry, bronze
3 x 16 x 46 ins.

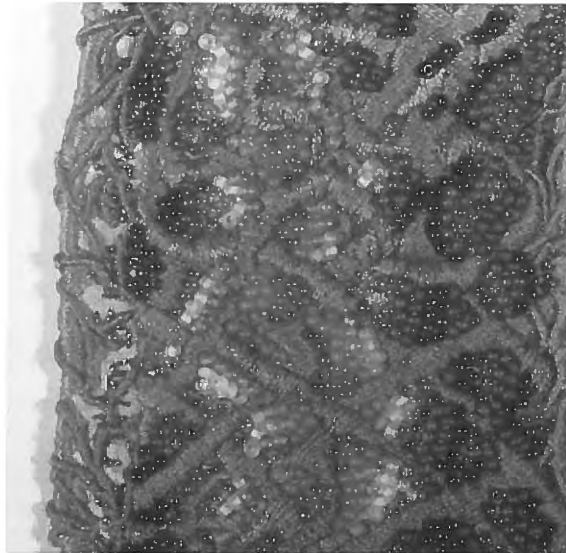




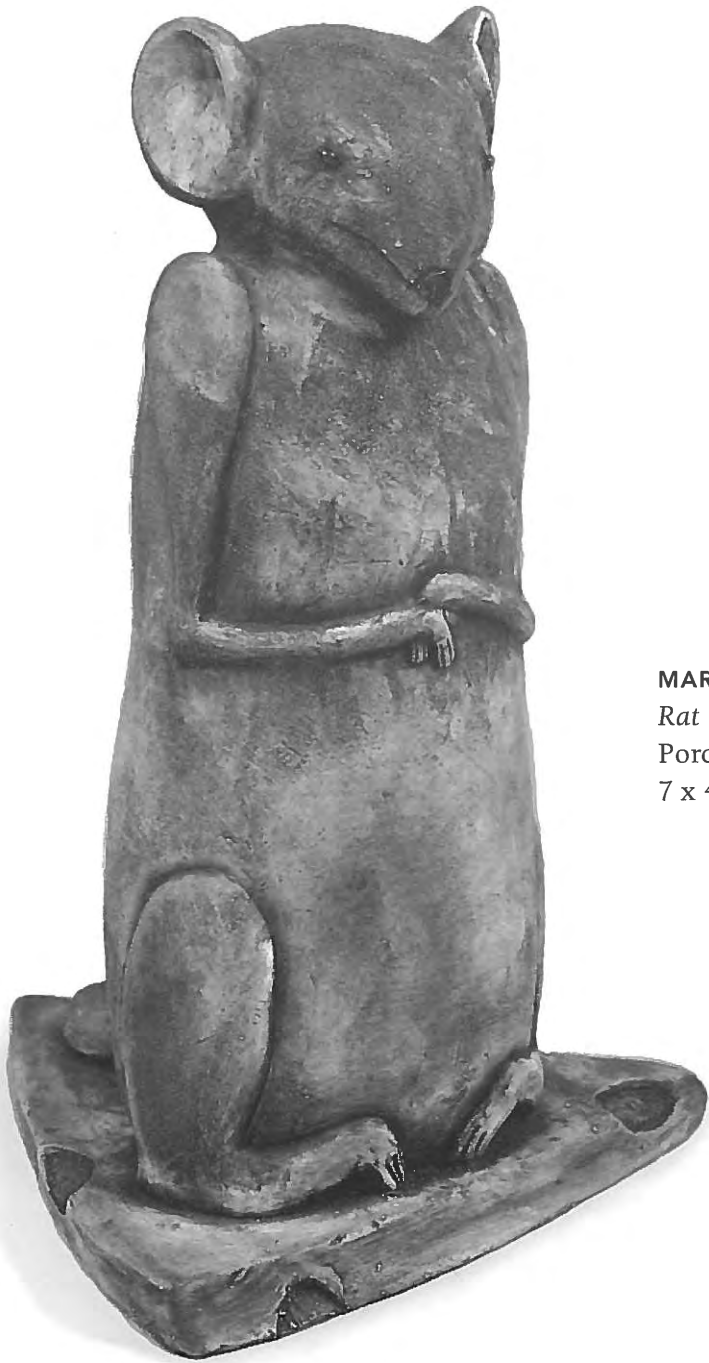
PATRICIA BANKS
Granite, 1997
Handmade paper, glass
8 x 6 ins.



SANDRA BENSCOTER
Woodland Renderings, 1999
Ceramic clay, raku
8 x 5 x 5 ins.



BONNIE A. BERKOWITZ
Detail of *Root Cuff*, 1998
Glass beads, embroidery
thread, rayon
7½ x 3 x ⅛ ins.



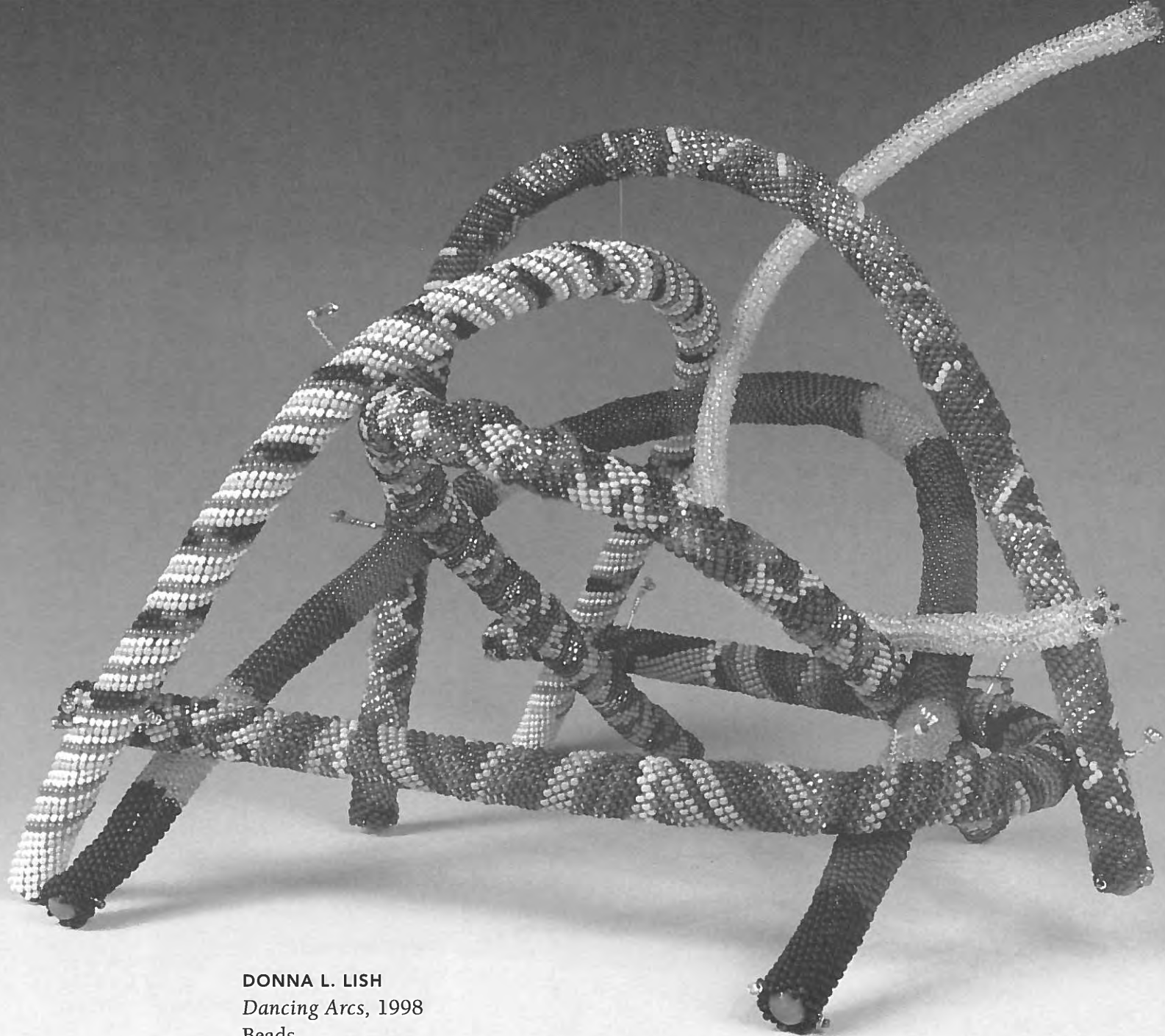
MARGUERITE BRENNAN
Rat on Swiss, 1998
Porcelain
7 x 4 $\frac{1}{2}$ x 4 ins.

CATHERINE DUNNING
Bowl, 1999
Ceramic clay
6 x 9 ins.





ROBERTA LAROSA
Diversity, 1998
Fiber, mixed media
10 x 13 ins.



DONNA L. LISH
Dancing Arcs, 1998
Beads
17 x 18 x 18 ins.



FREDERICK MARSHALL
Pen and Stand, 1999
Mokume Gane, gold, bronze
7 x 2½ ins.

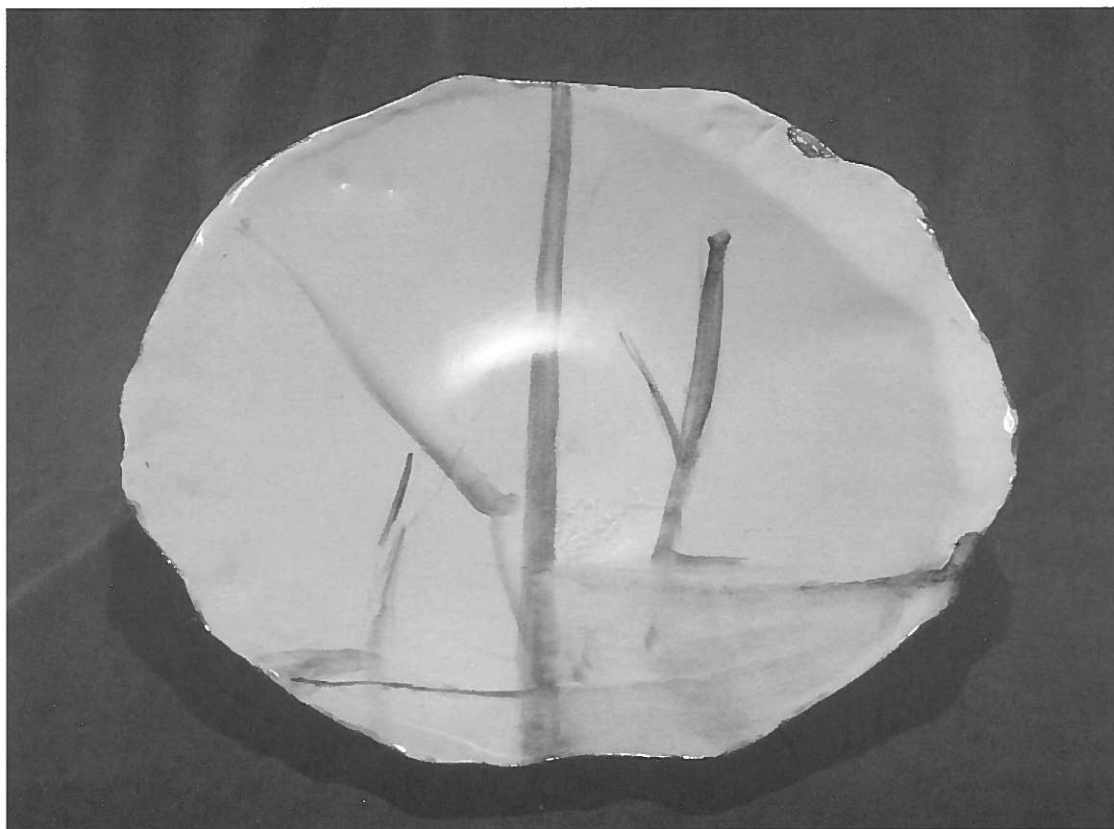


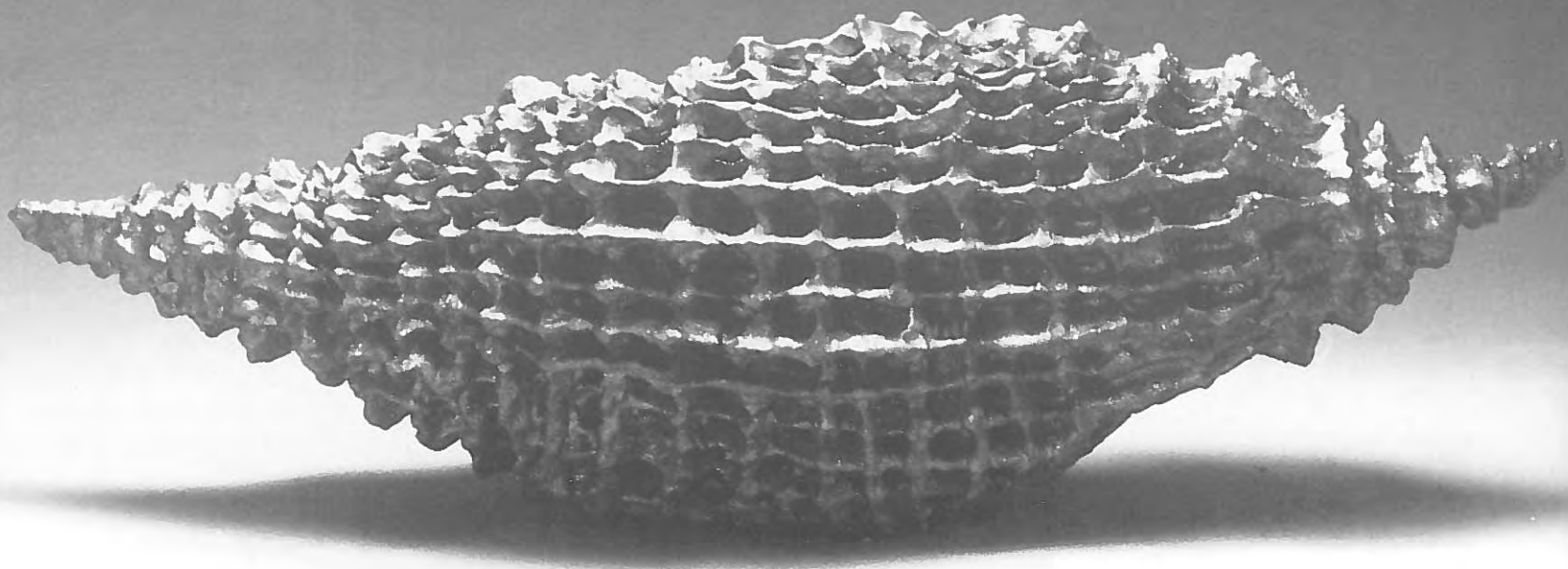
MICHÈLE MERCADAL
Slouching Towards
Buddhism, 1998
Ceramic clay, oak
18 x 8 x 48 ins.



HOLLIE HELLER RAMSAY
Extension, 1998
Fabric, paper
74 x 25 ins.

SUSAN SHAFTAN
Platter-Branching, 1999
Low fire porcelain
17 x 17 x 4 ins.





LAUREN SILVER
Untitled, 1998
Ceramic clay
24 x 36 x 12 ins.



LAURINDA STOCKWELL

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Ice Floe, 1998

Photos on silk

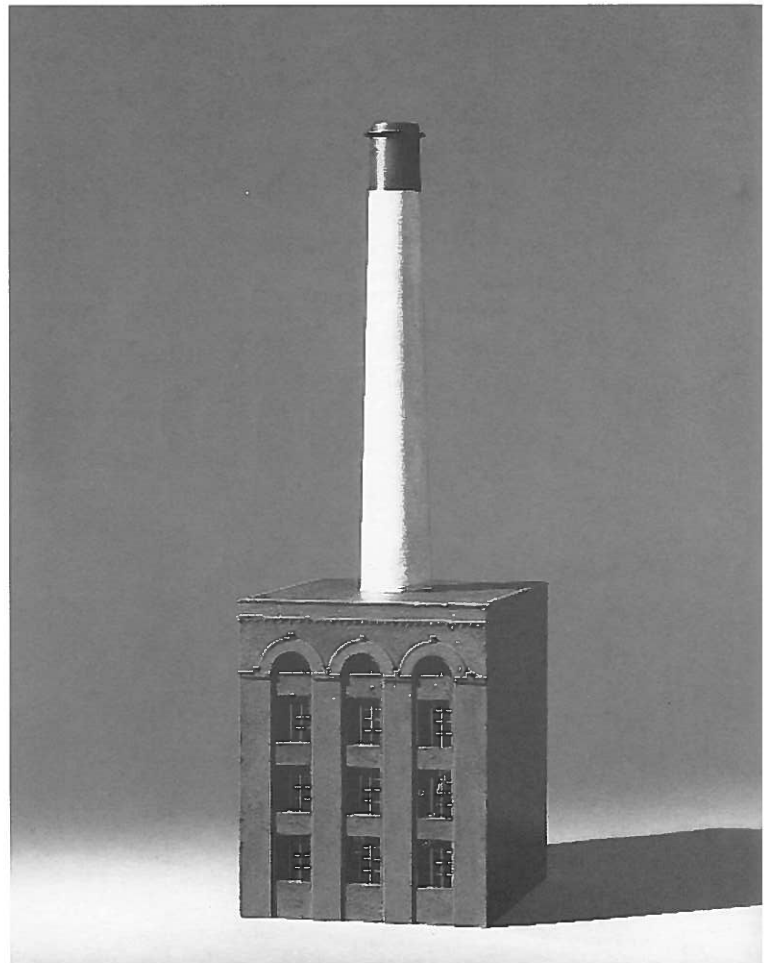
82 x 42 ins.

HISAO TAYA

Industrial Building Radio I, 1999

Plastic, radio

11½ x 4 x 4 ins.





MARK C. WILKINS
*Ahab and The White
Whale*, 1998
Curly cherry, curly
maple, poplar, milk
paint, oil paint
16 x 18 x 20 ins.



MARCIA S. WILSON

Raining Cats and Dogs, 1998

Wood

28 x 15 x 1 ins.

FLORENCE WINT
Fire Fighters, 1997
Ceramic clay
9 x 16 x 6 ins.





ERMA MARTIN YOST
Salutations at Dawn, 1997
Fiber
33 x 23 ins.

L I S T

EXHIBITION CHECKLIST

All works lent by artist.

Measurements
are in inches.

EXHIBITION CHECKLIST

PETER ALLEN

Education:

BA, Brandeis University, Waltham, MA
Apprenticeship, Johnson Atelier Sculpture
Institute, Trenton, NJ
MFA, School of Visual Arts, New York, NY
Lives and works in Morristown, NJ

Bird Table, 1998
Cherry, bronze
3 x 16 x 46 ins.

PATRICIA BANKS

Education:

AAS, Fashion Insitute of Technology,
New York, NY
Lives and works in Hoboken, NJ

Granite, 1997
Handmade paper, glass
8 x 6 ins.

Meadow, 1997
Handmade paper, glass
9 x 6 ins.

SANDRA BENSCOTER

Education:

Raritan Valley Community College,
Sommerville, NJ
Workshops with Toshiko Takaezu
and Peter Voulkos
Lives and works in Somerville, NJ

Woodland Renderings, 1999
Ceramic clay, raku
8 x 5 x 5 ins.

Sunset on the Mountain, 1998
Ceramic clay, raku
5 1/2 x 4 x 4 ins.

BONNIE A. BERKOWITZ

Education:

BA, Trenton State College, Trenton, NJ
MA, Montclair State College, Montclair, NJ
Lives and works in Hampton, NJ

Rising Cuff, 1998
Glass beads, thread, fabric
7 1/2 x 2 1/2 x 1/4 ins.

Root Cuff, 1998
Glass beads, embroidery thread, rayon
7 1/2 x 3 x 1/8 ins.

MARGUERITE BRENNAN

Education:

BFA, Philadelphia College of Art,
Philadelphia, PA
Instituto de Allende, Guanajato, Mexico
Otis/Parsons School of Design,
Los Angeles, CA
Lives and works in Summit, NJ

Rat on Swiss, 1998
Porcelain
7 x 4½ x 4 ins.

Rabbit with Babies, 1998
Porcelain
10 x 9 x 5 ins.

CATHERINE DUNNING

Education:

BFA, Tyler School of Art, Philadelphia, PA
MFA, University of Hawaii at Manoa,
Honolulu, HI
Lives in Maplewood,
studio in Jersey City, NJ

Bowl, 1999
Ceramic clay
6 x 9 ins.

Bowl, 1999
Ceramic clay
6½ x 9½ ins.

Plate, 1999
Ceramic clay
2 x 12 ins.

ROBERTA LAROSA

Education:

BFA, Parsons School of Design,
New York, NY
Rochester Institute of Technology,
Rochester, NY
Adelphi University, New York, NY
Lives and works in Hoboken, NJ

Diversity, 1998
Fiber, mixed media
10 x 13 ins.

Picnic, 1997
Fiber, mixed media
13 x 11½ ins.

DONNA L. LISH

Education:

BA, Montclair State University,
Montclair, NJ
MA, Montclair State University,
Montclair, NJ
Ed.D., Rutgers, The State University of
New Jersey, New Brunswick, NJ
Lives and works in Clinton, NJ

Embrace, 1999
Beads
14 x 6 x 4 ins.

Dancing Arcs, 1998
Beads
17 x 18 x 18 ins.

FREDERICK MARSHALL

Education:

MFA, Pratt Institute, Brooklyn, NY
Lives and works in Layton, NJ

Pen and Stand, 1999

Mokume Gane, gold, bronze
7 x 2½ ins.

Salt Pan and Spoon, 1999

Mokume Gane, onyx, salt
5½ x 4 x 4 ins.

MICHÈLE MERCADAL

Education:

BA, Augustana College, Rock Island, IL
Workshops with Shellie Jacobson, Ann
Tsubota, Toshiko Takaezu, Peter Voulkos,
Raritan Valley Community College,
North Branch, NJ
Lives and works in Asbury, NJ

Slouching Towards Buddhism, 1998

Ceramic clay, oak
18 x 8 x 48 ins.

HOLLIE HELLER RAMSAY

Education:

BS, University of Delaware, Newark, DE
MFA, Rochester Institute of Technology,
Rochester, NY
Lives and works in Bridgewater, NJ

Extension, 1998

Fabric, paper
74 x 25 ins.

SUSAN SHAFTAN

Education:

BA, Empire State College, New York, NY
Parsons School of Design, New York, NY
The Pennsylvania Academy of Fine Arts,
Philadelphia, PA
Lives and works in Jersey City, NJ

Platter-Branching, 1999

Low fire porcelain
17 x 17 x 4 ins.

Shell Bowl, 1998

Low fire porcelain
10 x 7 x 4½ ins.

MARCIA S. WILSON

Education:

BA, Vassar College, Poughkeepsie, NY
Lives and works in Leonia, NJ

Red Riding Hood, 1998

Wood

18 x 12 x 1 ins.

Mermaid, 1998

Wood

16 x 18 ins.

Raining Cats and Dogs, 1998

Wood

28 x 15 x 1 ins.

FLORENCE WINT

Education:

BS, New York University, New York, NY
MFA, Teachers College, Columbia
University, New York, NY
Lives and works in Maplewood, NJ

Firefighters, 1997

Ceramic clay

16 x 9 x 6 ins.

ERMA MARTIN YOST

Education:

BA, James Madison University,
Harrisonburg, VA
MA, James Madison University,
Harrisonburg, VA
Lives and works in Jersey City, NJ

Salutations at Dawn, 1997

Fiber

33 x 23 ins.

JERSEY CITY MUSEUM

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