

The background of the cover is a complex, high-contrast black and white ink drawing. It features a dense, chaotic pattern of swirling, organic lines and shapes, reminiscent of a microscopic view of cells or a dense thicket of vines. In the center, there is a more defined, light-colored figure that appears to be a stylized human form or a large, abstract object, possibly a piece of machinery or a biological structure. The overall effect is one of intense energy and intricate detail.

*NEW JERSEY  
ARTS ANNUAL*



*FINE ARTS 1993*

THE NEWARK MUSEUM



NEW JERSEY  
STATE  
COUNCIL  
ON THE  
ARTS

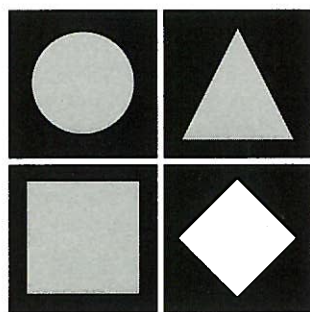
Funding for this exhibition has been made available in part by the New Jersey State Council on the Arts through the Department of State, and by The Alice Baber Art Fund of New York City.

All photography courtesy of the artists, except pages 11, 17 and 19, D. James Dee, and page 20, Joel Hauserman.

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49 Washington Street  
P. O. Box 540  
Newark, New Jersey 07101-0540

Cover image:

John A. Patterson,  
*Pneumatic Theory (11/92)*, 1992, detail



*NEW JERSEY  
ARTS ANNUAL*

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*FINE ARTS*

THE NEWARK MUSEUM

February 4 - March 28, 1993

## NEW JERSEY ARTS ANNUAL

The *New Jersey Arts Annual* is a unique series of exhibitions highlighting the works of visual artists and craftspeople in the state. Two exhibitions take place each year in alternating sequence: Fine Arts in spring/summer and Crafts in fall/winter. This series of exhibitions is cosponsored by the New Jersey State Council on the Arts/Department of State, the Jersey City Museum, The Montclair Art Museum, The Morris Museum, The Newark Museum, the New Jersey State Museum and The Noyes Museum.

Future exhibitions are:

Fall 1993 Crafts  
Jersey City Museum

Spring 1994 Fine Arts  
New Jersey State Museum

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### PURCHASE AWARDS

Institutions cosponsoring the New Jersey Arts Annual exhibitions will consider the purchase of works for their collections.

### SALES

Most of the works in this exhibition are for sale. Inquiries should be directed to the Garden Entrance information desk.

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## NEW JERSEY ARTS ANNUAL: FINE ARTS

*T*he *Arts Annual* is the product of an extraordinary partnership between the New Jersey State Council on the Arts/Department of State and six museums throughout New Jersey. It gives emerging artists an opportunity to exhibit their work. It brings all of us a chance to uncover, distinguish and celebrate our state's artistic talent.

Occurring for the first time in the newly renovated Newark Museum, *New Jersey Arts Annual: Fine Arts* presents works in a variety of fine art disciplines by artists from throughout the state. It is an outstanding example of the quality and diversity of artistic talent that contributes generously to New Jersey's cultural and economic composition.

By serving as host for this exhibition, The Newark Museum is continuing its tradition of achievement. I thank The Newark Museum, the State Council on the Arts, and all of the participating artists for bringing to us this opportunity to explore and enjoy the fine arts.

Daniel J. Dalton  
*Secretary of State*

**T**he New Jersey State Council on the Arts is proud to cosponsor the *New Jersey Arts Annual: Fine Arts* at The Newark Museum. This is the sixteenth in the series of *Arts Annual* exhibitions held throughout the state since 1985, and the first of the fine arts exhibitions to be hung in the newly renovated galleries of The Newark Museum. The Newark Museum has been recognized internationally for the extraordinary design of these gallery spaces, which are the work of New Jersey architect Michael Graves. It is indeed exciting that all of the visitors to this *Arts Annual* will have the opportunity to experience and appreciate the works of New Jersey artists in such a beautiful setting alongside some of the courtyards, corridors and other galleries that house the Museum's many artistic treasures.

The Council would like to congratulate each and every one of the artists who were selected for this exhibition and extend to them warm best wishes and much success in their artistic careers and endeavors. We especially wish to thank Samuel C. Miller, Director of The Newark Museum, and his dedicated staff, particularly Joseph Jacobs, Curator of Painting and Sculpture, for their professional attention to every detail of this event. The Council also gratefully acknowledges and thanks the guest curators, Carlos Gutierrez-Solana, Executive Director of Artists Space in New York City, and Judith Tannenbaum, Associate Director and Curator of the Institute of Contemporary Art of the University of Pennsylvania, for their insight and keen judgement in the selection process for this exhibition.

As the 1990s unfold before us, the Council's commitment to nurturing and developing our state's artists remains a priority. We look forward to our role of supporting individual artists and arts groups, who, in turn, provide millions of people annually with opportunities to appreciate the exceptional talent of New Jersey artists. The Council and the six participating museums, the Jersey City Museum, The Montclair Art Museum, The Morris Museum, The Newark Museum, the New Jersey State Museum and The Noyes Museum, are proud to exhibit the creative genius of New Jersey's best artists through the *New Jersey Arts Annual* series.

Sharon A. Harrington  
*Chairman*

Barbara F. Russo  
*Executive Director*

Tom Moran  
*Visual Arts Coordinator*

New Jersey State Council on the Arts



## DIRECTOR'S STATEMENT

Since its founding in 1909, The Newark Museum has believed in the importance of contemporary art and has made it a significant component of its programming. The *New Jersey Arts Annual* is part of The Newark Museum's ongoing commitment to contemporary art. The history of this exhibition can be traced back to the *New Jersey Artists Triennial*, which was held solely at The Newark Museum from 1952 to 1964, and one last time in 1971. The *Triennial* was reborn as the *New Jersey Artists Biennial*, inaugurated in 1977 by The Newark Museum and the New Jersey State Museum. The show alternated every two years between these museums until 1985. Under the aegis of the New Jersey State Council on the Arts, the series was transformed into the *New Jersey Arts Annual* in 1985, with the first exhibition being held at The Morris Museum.

While New Jersey has a wealth of well-known artists, the exhibition has traditionally presented under-recognized artists, and the 1993 *Arts Annual* is no exception. Despite a lack of exposure, the artists are exciting and provocative as they explore the very boundaries of art. The most current artistic issues are well represented in the exhibition: performance, installation, conceptual and deconstruction art, for example.

By introducing the museum visitor to the more vital issues in contemporary art and the New Jersey artists who best represent these issues, the exhibition will have fulfilled one mandate of its mission. The second mandate is to promote these very deserving artists: to encourage the public to collect the work, and dealers and museums to present it. With this intention in mind, this year's exhibition at The Newark Museum has been cosponsored by The Alice Baber Art Fund, a New York-based foundation dedicated to promoting living artists. I would like to thank the Fund for its generous support.

I would also like to thank the New Jersey State Council on the Arts, which since 1985 has been the driving force behind the exhibition and the principal source of funding. Deepest gratitude is extended to Carlos Gutierrez-Solana and Judith Tannenbaum for working with Joseph Jacobs, The Newark Museum's Curator of Painting and Sculpture, to select the artists and work for the 1993 *Arts Annual*.

On May 1, 1993 I will be retiring. While my taste and interests are broad, my first love has always been contemporary art. It is fitting, therefore, that the last major loan exhibition at The Newark Museum during my twenty-five years as Director will be the *New Jersey Arts Annual*.

Samuel C. Miller  
*Director*  
The Newark Museum

## FOREWORD

Many different approaches can be taken to selecting the work for a *New Jersey Arts Annual*. Pitting very limited space against a surfeit of especially good artists means the show can take on many different permutations, with no one permutation being more valid than another. Over six hundred artists were considered by the three curators, Judith Tannenbaum, Carlos Gutierrez-Solana and me. No predetermined criteria were used or even discussed.

Agreement was reached on twenty-one artists, who represent a wide range of issues. The distinguishing characteristic, if any can be truly identified, for much of the work in the 1993 *New Jersey Arts Annual* is that it deals with very contemporary issues. Much of the work reflects a concern with social issues, which has been an increasing preoccupation in the last ten years. Such concerns are evident, for example, in the work of Willie Cole, Komar and Melamid, Joseph Grigely, Joy Episalla, Barbara Beirne, Giuseppe and Valerie Servidio and Jerry Hirniak. Grigely's work deals with deconstruction philosophy, and he, along with Carrie Yamaoka, Episalla, and Komar and Melamid deal with the way in which words affect images. Installation art is found in the work of Hirniak, Kate Dodd and the Servidios, while performance art is represented by Harold Olejarz and Komar and Melamid. The quirky abstraction that surfaced in the 1980s can be found in the paintings, drawings or sculpture of Gary Petersen, Linda Stoudt, Bradley Wester, John Patterson and Christopher Lesnewski. Wonderfully quirky is also one way to describe the "fountains" of Judith Robertson, one of which, *Pilgrim*, was shown at the New Jersey State Museum in the 1992 *New Jersey Arts Annual: Crafts*. The same work has been included in our exhibition in order to demonstrate that the boundary between fine arts and crafts has come under siege in recent years, with a considerable amount of crossover occurring from one discipline to the next.

I would like to extend deepest gratitude to Judith Tannenbaum and Carlos Gutierrez-Solana for their key role in determining the 1993 *New Jersey Arts Annual* and for having put together an unpredictable, challenging, strong exhibition. I would also like to thank Tom Moran, Visual Arts Coordinator of the New Jersey State Council on the Arts, for his assistance with many of the logistics of the exhibition, especially the use of the Council's slide registry. I am most appreciative for the administrative assistance of volunteers Niria Leyva, Adrienne Wheeler and Judith Howard and for the help of the curatorial secretary, Ruth Bernet; without their magically materializing at key moments, the show and catalogue would have been next to impossible.

Lastly, I would like to thank the more than six hundred artists who submitted slides for consideration for the exhibition. So many of these artists deserve to be exhibited, and it is invaluable for the curators to have been introduced to many new fine artists. The submissions clearly reflect the wealth of talent that resides in New Jersey and the highly competitive spirit that accounts for the high quality of New Jersey art.

Joseph Jacobs  
*Curator of Painting and Sculpture*  
The Newark Museum

**MAURO ALTAMURA**

Born 1954

Lives and works in Jersey City, NJ

Assistant Professor at Jersey City State  
College, Jersey City, NJ, since 1991

*Education*

1976 B.A., Fine Arts, Ramapo College of  
New Jersey, Mahwah, NJ

1981 M.F.A., Photography, Visual  
Studies Workshop, Rochester, NY

*One-Person Exhibitions*

1991 Rockland Community College,  
Suffern, NY

1992 *Space Case*, P. S. 122, New  
York, NY

Courtney Gallery, Jersey City, NJ

*Group Exhibitions*

1990 *Heads*, Coup de Grace Gallery,  
New York, NY

1991 *The Body in Question*, Burden  
Gallery, Aperture Foundation, New  
York, NY

*Who's on First*, Lieberman & Saul  
Gallery, New York, NY

1992 *Behind the Curtain* (performance),  
White Columns, New York, NY

*This Sporting Life*, High Museum of Art,  
Atlanta, GA

*Body Evidence*, P. S. 122, New York, NY



*The Big Conflict*, 1991

Gelatin silver print

30 x 40 inches

Courtesy of the artist

**BARABARA T. BEIRNE**

Born 1933

Lives and works in Morris Township, NJ

Author and photographer of the following children's books: *A Pianist's Debut*, Carolrhoda Books, Minneapolis, 1990  
*Under the Lights*, Carolrhoda Books, Minneapolis, 1988

**Education**

1955 B.A., Marymount College,  
Tarrytown, NY

1988 M.F.A., Photography, Pratt  
Institute, Brooklyn, NY

**One-Person Exhibitions**

1990 Monmouth Museum, Lincroft, NJ  
Butler Gallery, Marymount College,  
Tarrytown, NY

*Untitled* (from the *Belfast Series*), 1986-92  
Ektacolor print  
16 x 20 inches  
Courtesy of the artist



## WILLIE COLE

Born 1955

Lives and works in Newark, NJ

### *Education*

1976 B.F.A., School of Visual Arts, New York, NY

### *One-Person Exhibitions*

1990 *Special Project*, Institute for Contemporary Arts, P. S. 1 Museum, Long Island City, NY

1991 Klaus Littmann Gallery, Basel, Switzerland

*Household Gods and Domestic Demons*, Peter Miller Gallery, Chicago, IL

*Willie Cole: From Our House to Your House*, Mint Museum of Art, Charlotte, NC

1992 Brooke Alexander, New York, NY

*Willie Cole: See No Evil*, The Newark Museum, Newark, NJ

*Willie Cole*, The St. Louis Art Museum, St. Louis, MO

### *Selected Group Exhibitions*

1990 *Social Studies: 4 + 4 Young Americans*, Allen Memorial Art Museum, Oberlin, OH

*Force of Repetition*, New Jersey State Museum, Trenton, NJ

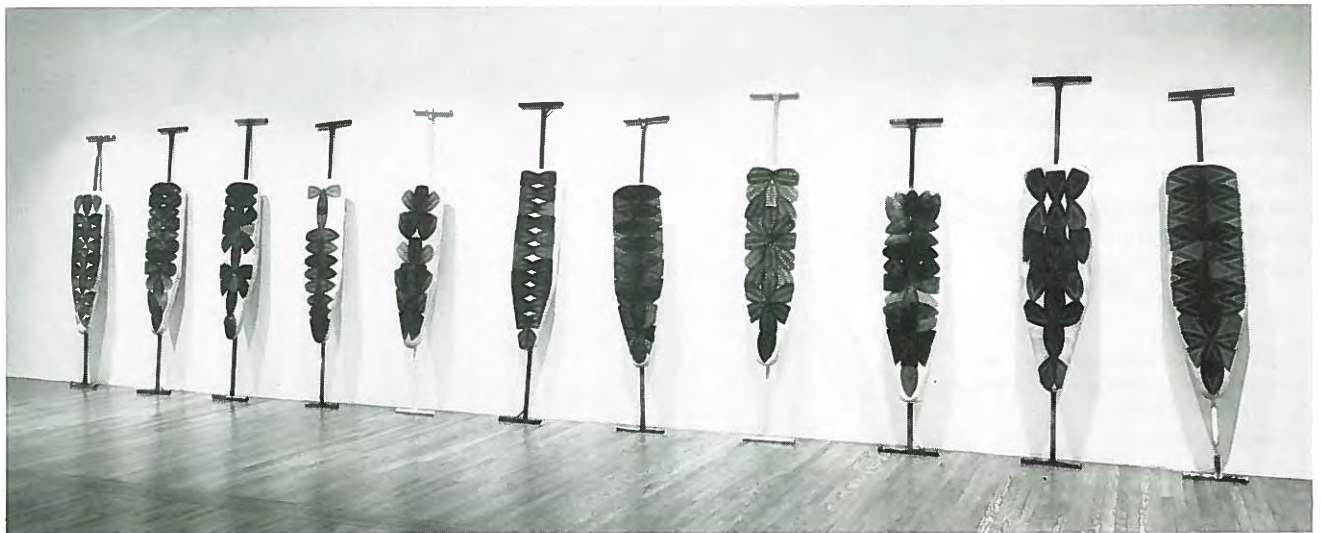
1991 *Drawings*, Brooke Alexander, New York, NY

*Domestic Shields II-XII (Nos. V, VII and X included in the Arts Annual)*, 1992

Scorch on canvas on wood with ironing board legs

96 x 16 x 4 inches each

Courtesy of Brooke Alexander, New York, NY



**KATE DODD**

Born 1960

Lives in Rutherford, NJ; studio in  
Hoboken, NJ

Instructor in art, design and shop at the  
Allen Stevenson School, New York, NY,  
since 1990, and Adjunct Professor in  
Visual Arts at County College of Morris,  
Randolph, NJ, fall 1992

***Education***

1983 B.A., Pratt Institute, Brooklyn, NY

1990 M.F.A., Columbia University, New  
York, NY

***One-Person Exhibitions***

1990 *Working with a Building* (site  
specific installation), Columbia Univer-  
sity, New York, NY

1992 *Stone Soup* (site specific installa-  
tion), Eastern Tennessee State Univer-  
sity, Johnson City, TN

***Selected Group Exhibitions***

1990 *Wallworks*, City Hall, Jersey  
City, NJ

1991 *Ninth Annual Outdoor Sculpture  
Show*, Empire Fulton Ferry State Park,  
Brooklyn, NY

1992 *Childhood: Imitation and percep-  
tion*, Henry Street Settlement, New  
York, NY

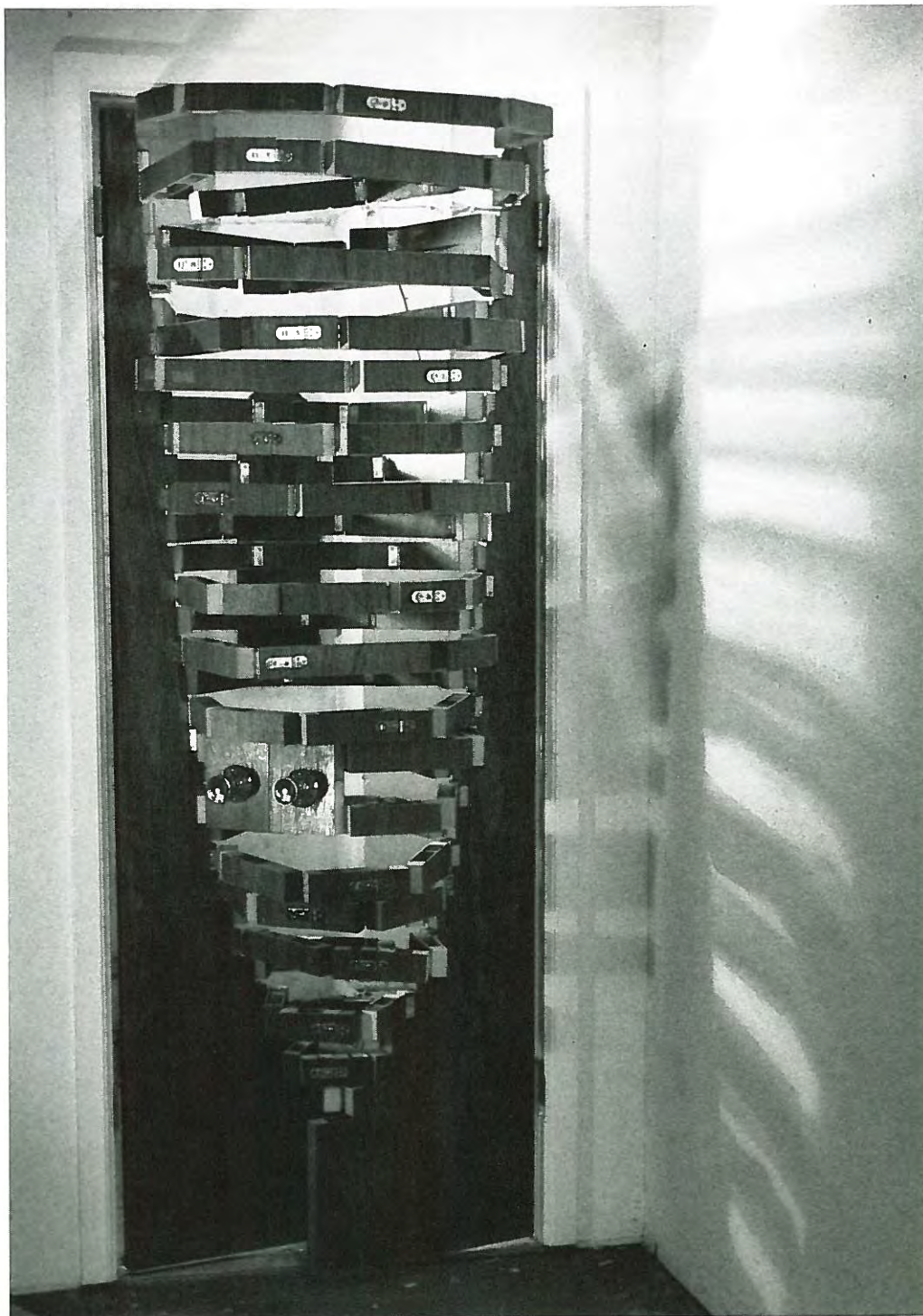
*Salon: More Than a Group Show*, Art in  
General, New York, NY

*To Join and To Separate* (detail), 1993

Installation of wood, sheet metal and paint

122 x 78 x 78 inches

Courtesy of the artist



**MELVIN EDWARDS**

Born 1937

Lives in New York, NY; studio in  
Plainfield, NJ

Professor of Art, Mason Gross School of  
the Arts, Rutgers University, New  
Brunswick, NJ, since 1972

*Education*

1965 B.F.A., University of Southern  
California, Los Angeles, CA

*Selected One-Person Exhibitions*

1990 CDS Gallery, New York, NY  
1991 Oklahoma City Art Museum,  
Oklahoma City, OK  
1992 Cedar Rapids Museum of Art,  
Cedar Rapids, IA

*Selected Group Exhibitions*

1990 *A Force of Repetition*, New Jersey  
State Museum, Trenton, NJ  
1991 *Espiritu Materia*, Museo de Artes  
Visuales, Caracas, Venezuela  
1992 *Dream Singers, Story Tellers: An  
African-American Presence*, New Jersey  
State Museum, Trenton, NJ and circulat-  
ing in Japan

*For Dumile; Siyabonga*, 1991  
Welded steel  
14 x 12 x 7 inches  
Courtesy of the artist



## JOY EPISALLA

Born 1957

Lives and works in Hoboken, NJ

### *Education*

1979 B.F.A., Printmaking, California  
College of Arts and Crafts, Oakland, CA

1977 A.A., Art and Design, Rochester  
Institute of Technology, Rochester, NY

### *Selected Group Exhibitions*

1990 *New Jersey Arts Annual: Fine  
Arts*, Jersey City Museum, Jersey City, NJ

*Post-Consumerism: Part II*, Storefront  
for Art and Architecture, New York, NY

1991 *Outrageous Desire*, Mason Gross  
School of the Arts, Rutgers University,  
New Brunswick, NJ

*Situation*, New Langton Arts, San  
Francisco, CA

*The Other Landscape*, Tribeca 148  
Gallery, New York, NY

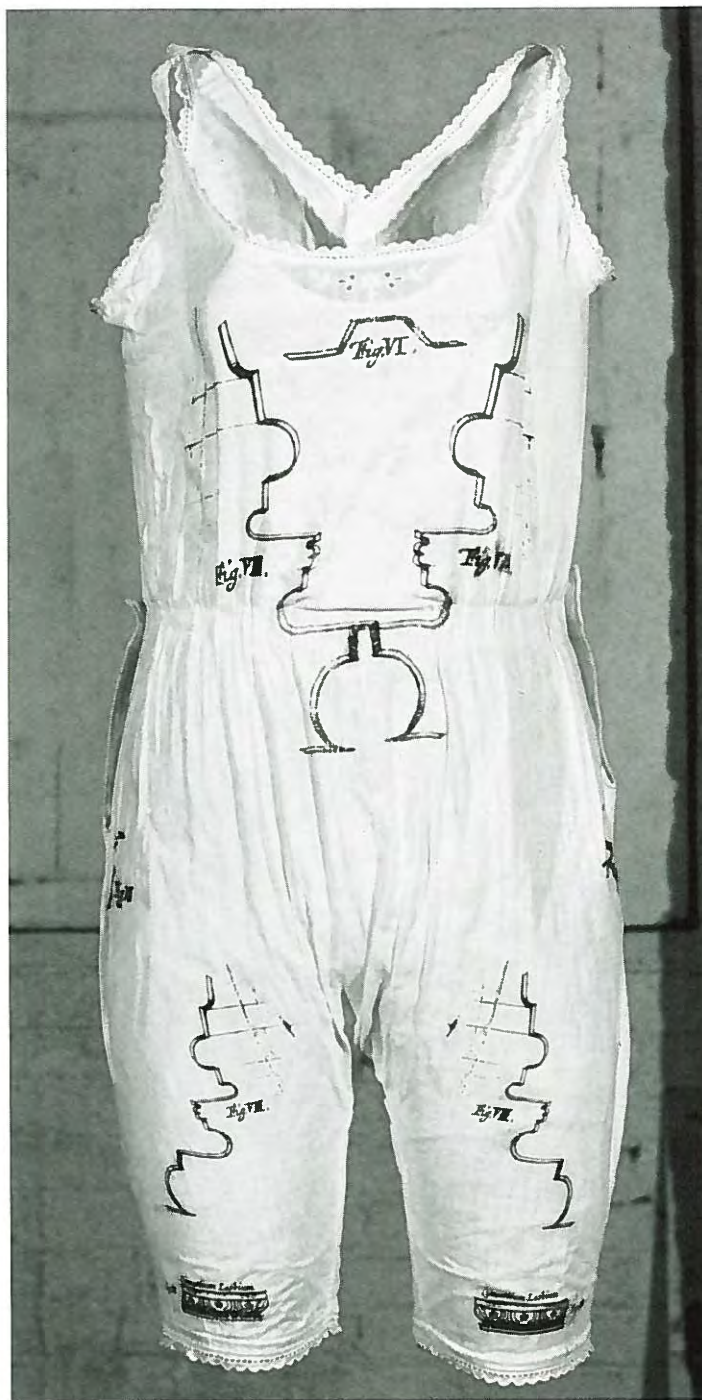
1992 *Urban Alchemy*, O.I.A. Gallery,  
New York, NY

### *Regula Lesbia Series*, 1992

100% cotton, photocopy and fish wire

33 x 12 x 7 inches

Courtesy of the artist





**JOSEPH GRIGELY**

Born 1956

Lives and works in Jersey City, NJ

*Education*

1984 D.Phil., Oxford University,  
Oxford, England

1985-87 Mellon Postdoctoral Fellow,  
Stanford, CA

*Selected Group Exhibitions*

1991 *Biennial Invitational*, O.K. Harris,  
New York, NY

1992 *Untitled Group Show*, Blum-  
Helman Warehouse, New York, NY

*Rx for Postmodernism*, 1991  
Mixed media and absent author  
41 x 58 x 54 inches  
Courtesy of the artist



**JERRY I. HIRNIAK**

Born 1951

Lives in Highland Park, NJ; studio in  
Hoboken, NJ

Instructor, Mason Gross School of the  
Arts, Rutgers University, New  
Brunswick, NJ, 1989-1992

**Education**

1982 B.F.A., Printmaking, Concordia  
University, Montreal, Quebec, Canada

1985 M.F.A., Rutgers University, Mason  
Gross School of the Arts, New  
Brunswick, NJ

**Selected Group Exhibitions**

1990 *Art Ex Machina*, National Copier  
Art Show, Richmond, VA

*Real Placebo*, Bennett Siegel Gallery,  
New York, NY

*Action and Artifact*, Weatherspoon Art  
Gallery, University of North Carolina at  
Greensboro, Greensboro, NC

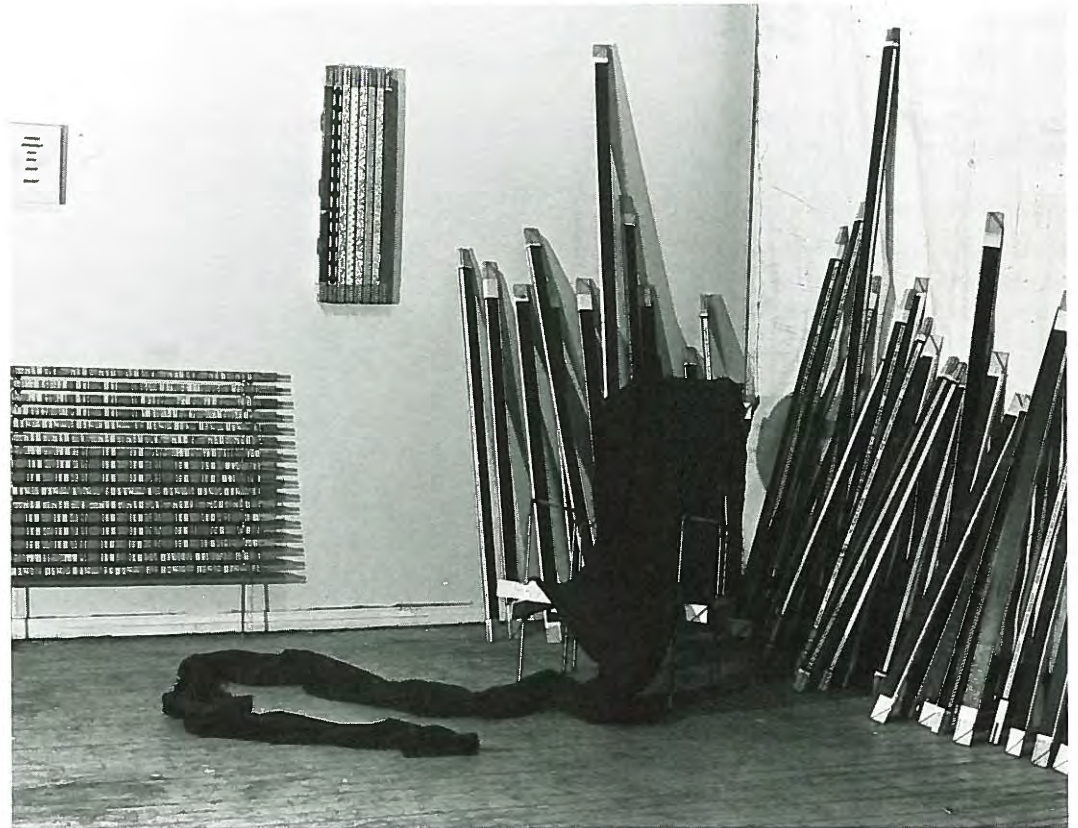
1992 *Depletion/Completion*, La  
Chambre Blanche, Quebec City, Canada

**Untitled (Matisse), 1992**

Photocopies, wood stretchers, canvas,  
metal hardware and text

Installation size varies according to space

Courtesy of the artist



**VITALY KOMAR and  
ALEXANDER MELAMID**

Born 1943 and 1945

Lives and works in New York, NY; lives  
in Jersey City, NJ; studio in New York, NY

*Education*

1958-60 Moscow Art School, Moscow,  
Russia

1962-67 Stroganov Institute of Art &  
Design, Moscow, Russia

*One-Person Exhibitions*

1990 *Lobby Installation*, Brooklyn  
Museum, Brooklyn, NY

*Painting: 1980 to 1986*, Gallery 210,  
University of Missouri, St. Louis, MO  
*In America*, Fuller Elwood Gallery,  
Seattle, WA

1991 *Paintings for the Holy Rosary  
Church*, Ronald Feldman Fine Arts, New  
York, NY

*Komar and Melamid*, Ljubljana Con-  
gress Center, Cankarjev Dom, Slovenia  
*Komar and Melamid: Art/History*, The  
University Gallery, Memphis State,  
Memphis, TN

1992 *Komar & Melamid: Searstyle with  
Psalms*, Ronald Feldman Fine Arts, New  
York, NY

*Selected Group Exhibitions*

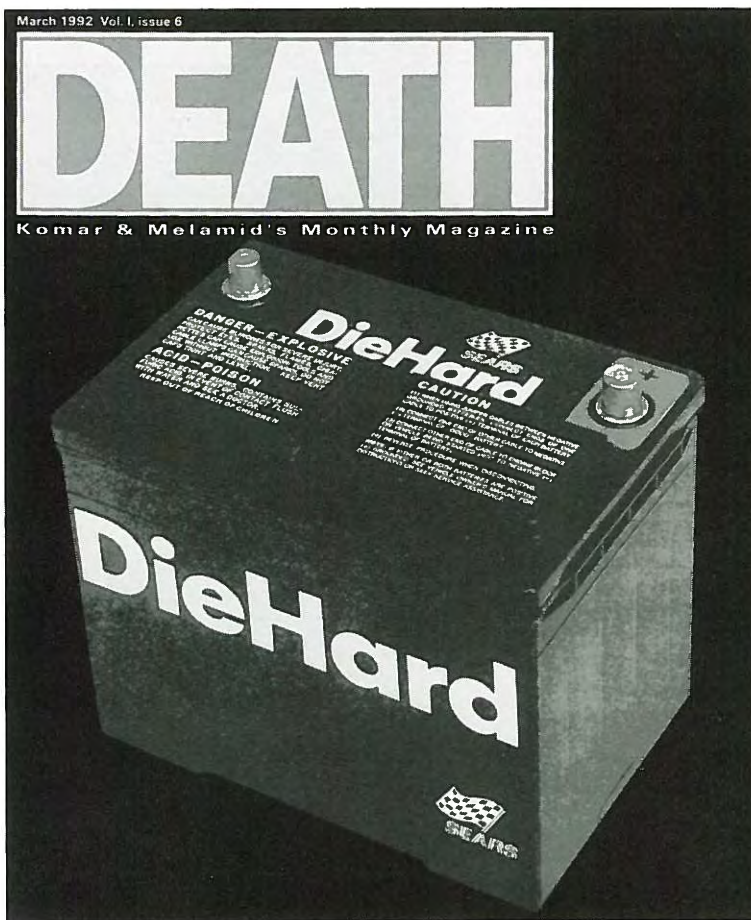
1990 *U.S.S.R. Today*, Stedelijk Museum,  
Amsterdam, The Netherlands

1991 *Devil on the Stairs: Looking Back  
on the Eighties*, Institute of Con-  
temporary Art of the University of  
Pennsylvania, Philadelphia, PA

1992 *Slow Art—Painting in New York  
Now*, P.S. 1, Long Island City, NY

*Parallel Visions: Modern Artists and  
Outsider Art*, Los Angeles County  
Museum of Art, Los Angeles, CA

*Not For Sale*, Tel Aviv Museum of Art,  
Tel Aviv, Israel



*Death Magazine*, March 1992

Silkscreen

12 x 10 inches

Courtesy of the artists

## MEL LEIPZIG

Born 1935

Lives and works in Trenton, NJ

Professor of Art and Art History at  
Mercer County Community College,  
Trenton, NJ

### Education

1956 Three-Year Certificate, The  
Cooper Union, New York, NY

1958 B.F.A., Yale University, New  
Haven, CT

1972 M.F.A., Pratt Institute, Brooklyn, NY

### One-Person Exhibitions

1990 Gallery Henoeh, New York, NY

Trenton City Museum, Trenton, NJ

Schering-Plough Executive Offices,  
Madison, NJ

1991 Hot Springs Art Center, Hot  
Springs, AR

### Selected Group Exhibitions

1990 *Selection from the Collection*,  
New Jersey State Museum, Trenton, NJ

*TAWA/Soviet Exchange Exhibition*,  
Moscow, Russia

1991 *Landscape Painting*, Gallery  
Henoeh, New York, NY

*TAWA/Aljira Exchange*, Aljira, Newark, NJ

1992 *New Jersey Arts Annual*, The  
Noyes Museum, Oceanville, NJ

*167th Annual*, National Academy of  
Design, New York, NY



*Josbua's Room*, 1991  
Acrylic on canvas  
60 x 66 inches  
Courtesy of the artist

**CHRISTOPHER LESNEWSKI**

Born 1961

Lives in New York, NY; studio in  
Jersey City, NJ

*Education*

1985 A.B., University of California,  
Berkeley, CA

1988 M.F.A., Sculpture, University of  
California, Berkeley, CA

*Selected Group Exhibitions*

1991 *Untitled Group Show*, City  
Without Walls Gallery, Newark, NJ

1992 *Urban Alchemy*, Tribeca 148  
Gallery, New York, NY

*Salon Show*, Herron Test Site,  
Brooklyn, NY

9, De Kooi, New York, NY

*Corridor*, 1992

Mixed media assemblage

85 x 16 x 16 inches

Courtesy of the artist



## HAROLD OLEJARZ

Born 1952  
Lives and works in Tenafly, NJ

Art teacher at the Benjamin Franklin  
Middle School, Ridgewood, NJ,  
since 1991

### *Education*

1975 B.A., Brooklyn College,  
Brooklyn, NY  
1977 M.F.A., Pratt Institute,  
Brooklyn, NY

### *One-Person Exhibitions*

1990 Paterson Museum, Paterson, NJ  
1991 Bergen Museum, Paramus, NJ  
(collaboration with Lynn H. Butler)  
1992 C.A.G.E., Cincinnati, OH

### *Selected Group Exhibitions*

1990 *Site Sculpture*, Arts Festival of  
Atlanta, Piedmont Park, Atlanta, GA

*Untitled*, 1990  
Performance/Self-installation  
Cleveland, OH



**JOHN PARRIS**

Born 1959

Lives and works in Hoboken, NJ

***Education***

1982 B.F.A., University of Delaware,  
Newark, DE

***Selected Group Exhibitions***

1990 *New Jersey Arts Annual: Fine Arts*,  
Jersey City Museum, Jersey City, NJ

1991 *Untitled Group Show*, Lawrence  
Oliver Gallery, Philadelphia, PA

1992 *The Neurotic Art Show*, Artists  
Space, New York, NY

***Slow Fisted, 1992***

EPS foam, Acrylex, dirt and steel tub

35 x 24 x 20 inches

Courtesy of the artist



**JOHN A. PATTERSON**

Born 1954

Lives and works in West Paterson, NJ

*Education*

1977 B.A., Montclair State  
College, Upper Montclair, NJ

1981 M.F.A., Mason Gross School of the  
Arts, Rutgers University, New  
Brunswick, NJ

*Selected Group Exhibitions*

1991 *The Aunt Jenny Chronicles*, P.S.  
122, New York, NY (collaboration with  
William Pope L.)

1992 *The Gift*, Dooley Le Cappellaine  
Gallery, New York, NY  
*Selections, Fall/92*, The Drawing  
Center, New York, NY

*Pneumatic Theory (11/92)*, 1992

Ink and acrylic on paper

30 x 22 inches

Courtesy of the artist





**GARY PETERSEN**

Born 1956

Lives in Hoboken, NJ; studio in New York, NY

*Education*

1979 B.S., The Pennsylvania State University, University Park, PA

1987 M.F.A., The School of Visual Arts, New York, NY

*One-Person Exhibitions*

1992 White Columns, New York, NY

*Group Exhibitions*

1990 *An Obscure Object to Desire*, Art Gallery, Marymount Manhattan College, New York, NY

1991 *A Different Normal*, P.S. 122, New York, NY

1992 *Update 1992*, White Columns, New York, NY

*The Forceful Gesture*, Valencia Community College, Orlando, FL

*Skin Tight*, 1992

Oil and wax on canvas

112 x 20 inches

Courtesy of the artist



**JUDITH E. ROBERTSON**

Born 1956

Lives and works in Hoboken, NJ, and  
Miami Beach, FL

*Education*

1974-76 Studied at Connecticut  
College, New London, CT

1976-78 Studied at the Rhode Island  
School of Design, Providence, RI

*Selected Group Exhibitions*

1991 *Cycles and Recycles, Garden  
Sculpture*, Berkshire Botanical Garden,  
Stockbridge, MA

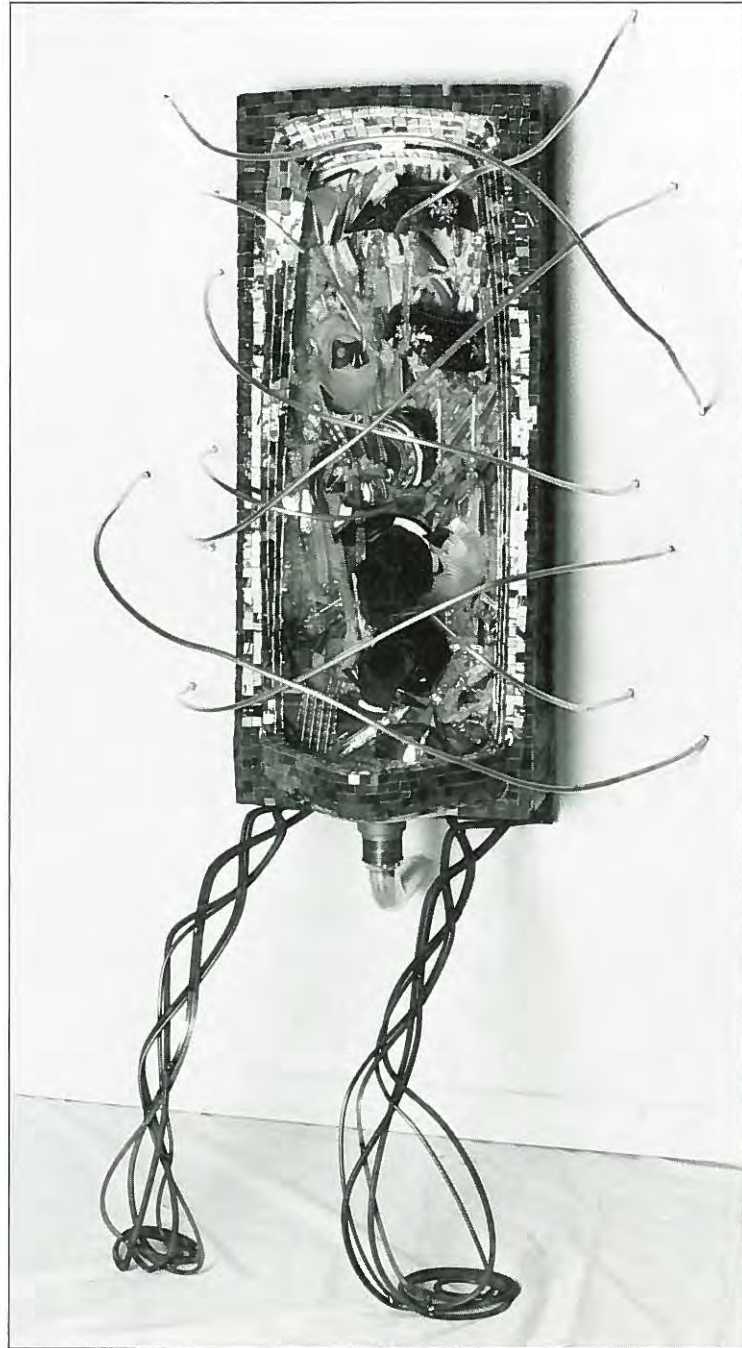
1992 *New Jersey Arts Annual: Crafts*,  
New Jersey State Museum, Trenton, NJ  
*We Deliver*, Galaxy Gallery, Miami  
Beach, FL

*Switchback*, 1993

Mixed media assemblage

66 x 28 x 15 inches

Courtesy of the artist



**GIUSEPPE SERVIDIO and  
VALERIE BUTERA SERVIDIO**

Born 1963 and 1960

Live in Montclair, NJ; studios in Newark  
and Livingston, NJ

**Education**

1991 B.F.A., School of Visual Arts, New  
York, NY (Giuseppe Servidio)  
Courses, Kean College, Union, NJ, and  
Fashion Institute of Technology, New  
York, NY (Valerie Butera Servidio)

**Selected Group Exhibitions**

1991 *Digital Sculpture*, School of  
Visual Arts Gallery, New York, NY  
*Homeless*, School of Visual Arts Gallery,  
New York, NY

*Emerging Computer Graphic Artists*,  
The Multi Media Art Gallery, New  
York, NY

1992 *17th Annual New Members  
Exhibition*, City Without Walls Gallery,  
Newark, NJ

**Legal Notice (detail), 1992**

Ceramic tile

60 x 72 x 48 inches

Courtesy of the artists



**LINDA STOUDT**

Born 1948

Lives and works in Camden, NJ

***Education***

1972 B.F.A., Philadelphia College of Art, Philadelphia, PA

1974 Graduate courses, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ

***One-Person Exhibitions***

1992 Jessica Berwind Gallery, Philadelphia, PA

***Selected Group Exhibitions***

1990 *Small Paintings*, Perkins Center for the Arts, Moorestown, NJ

Untitled group show, Jessica Berwind Gallery, Philadelphia, PA

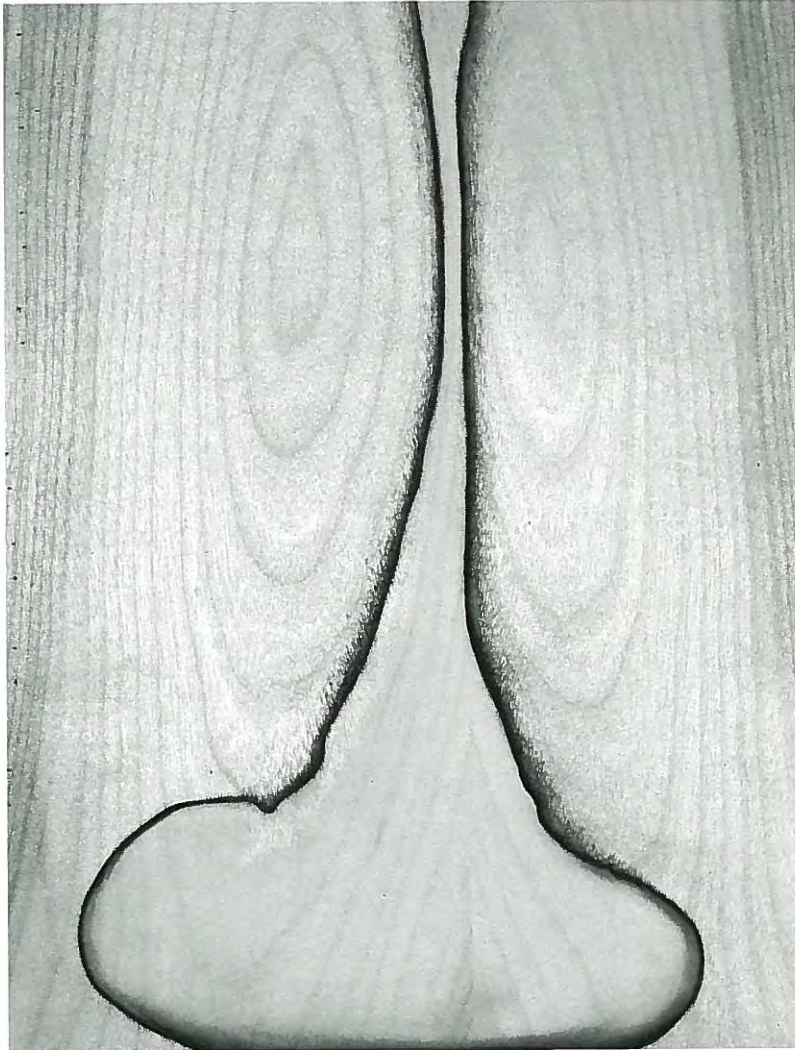
1991 *Annual Juried Exhibition*, Arts Council for the Essex Area, Cali Associates, Roseland, NJ

***Hours*, 1990**

Graphite, oilstick on panel

14½ x 11½ inches

Courtesy of the artist



**TOM STRIDER**

Born 1955

Lives and works in Hoboken, NJ

*Education*

1978 B.A., Appalachian State University, Boone, NC

*Selected Group Exhibitions*

1990 *New Jersey Arts Annual: Fine Arts*, Jersey City Museum, Jersey City, NJ

1992 *Figure as Muse*, Artworks, Trenton, NJ

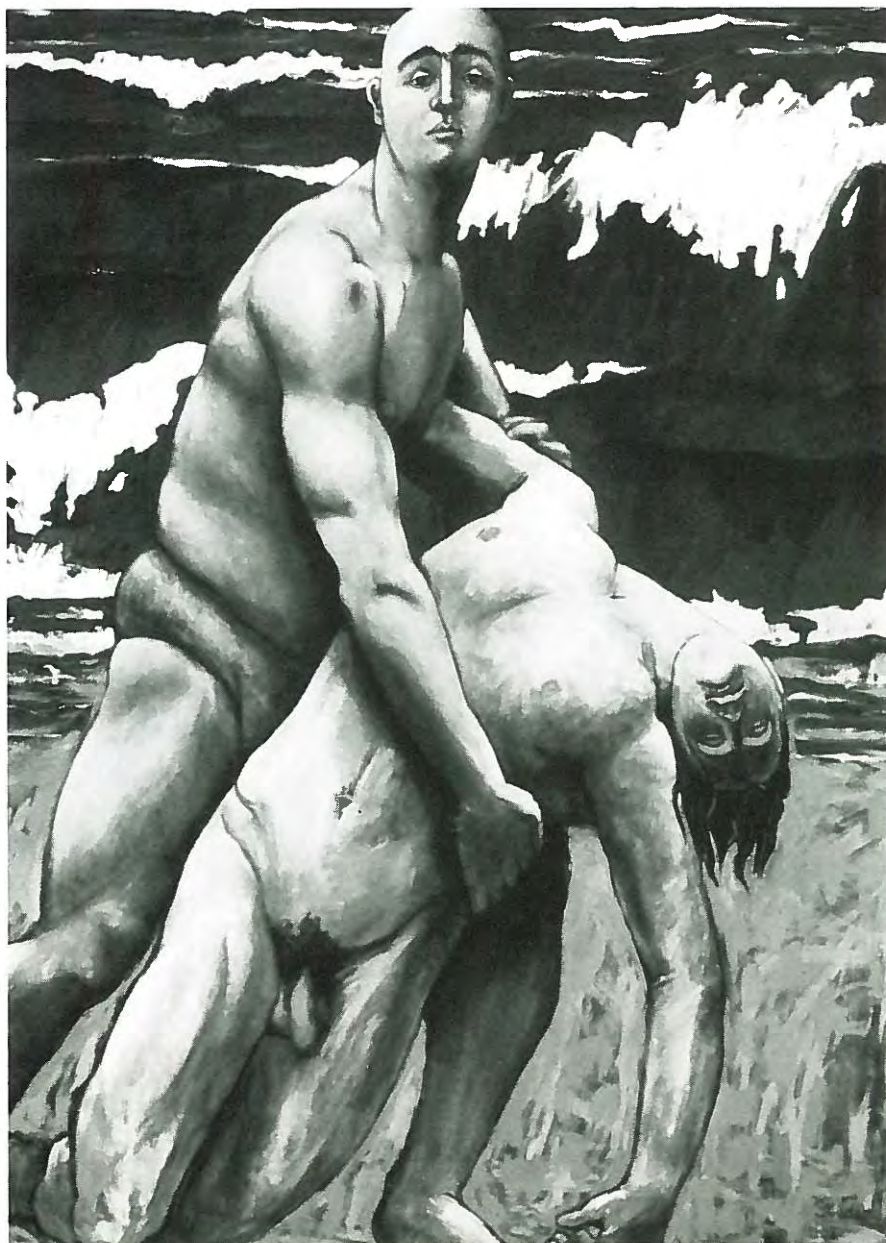
*The Neurotic Art Show II*, Artists Space, New York, NY

*In the Waves*, 1991

Oil on canvas

64 x 48 inches

Courtesy of the artist



**BRADLEY WESTER**

Born 1955

Lives and works in Hoboken, NJ

*Education*

1978 B.F.A., University of

Southwestern Louisiana, Lafayette, LA

1980 M.F.A., Mason Gross School of the

Arts, Rutgers University, New

Brunswick, NJ

*One-Person Exhibitions*

1990 Michael Walls Gallery, New

York, NY

*Selected Group Exhibitions*

1990 *Intimate Inventions/Gestural*

*Abstractions*, Madison Art Center,

Madison, WI

1991 *Entr'acte*, Michael Walls Gallery,

New York, NY

1992 *Freedom of Expression*, Metro

Pictures, New York, NY

*Intimate Universe*, Michael Walls Gallery,

New York, NY



*Untitled*, 1991

Clay with rabbit skin glue, iron oxide, oil,

wood dyes, varnish, wax and gold dust

19¾ x 19¾ inches

Courtesy of Michael Walls Gallery,

New York, NY

**CARRIE YAMAOKA**

Born 1957

Lives and works in Hoboken, NJ

***Education***

1979 B.A., Wesleyan University,  
Middletown, CT

***One-Person Exhibitions***

1990 Sorkin Gallery, New York, NY  
Swarthmore College Library,  
Swarthmore, PA

***Selected Group Exhibitions***

1990 *Word as Image*, Proctor Art  
Center, Bard College, Annandale-on-  
Hudson, NY

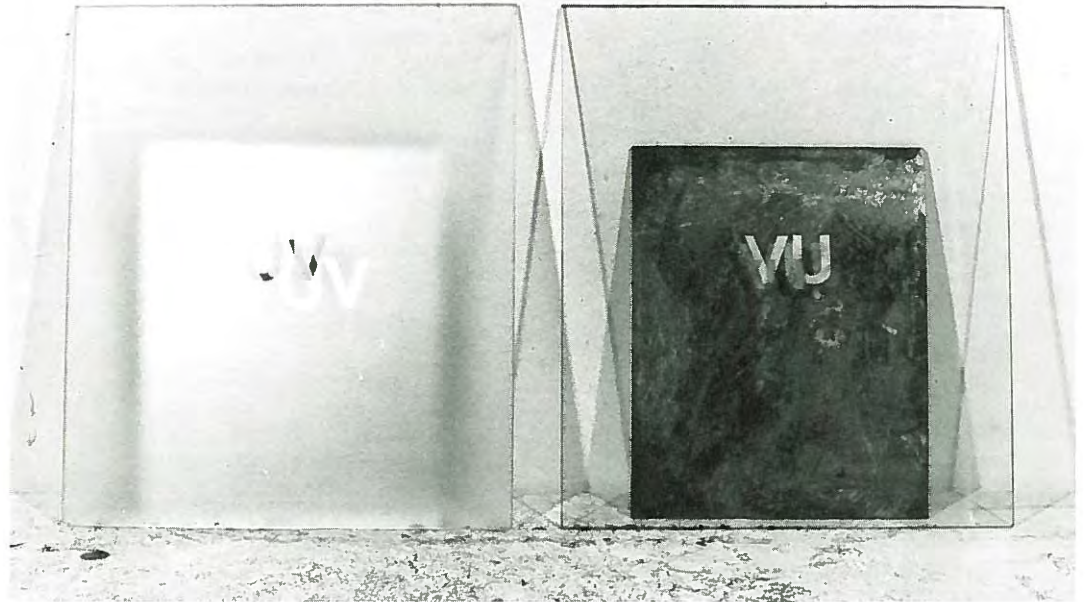
*A Force of Repetition*, New Jersey State  
Museum, Trenton, NJ

*Use*, Jersey City Museum, Jersey City, NJ

*Queer*, Wessel O'Connor Gallery, New  
York, NY

1991 *Hot Off the Press*, Jane Voorhees  
Zimmerli Art Museum, Rutgers Univer-  
sity, New Brunswick, NJ

*Situation*, New Langton Arts, San  
Francisco, CA



*UV/VU*, 1992

Mixed media on glass

14 x 28 x 5 inches

Courtesy of the artist

## WORKS OF ART IN THE EXHIBITION

Unless noted otherwise, the work is lent by the artist. Measurements are in inches, with height preceding width, preceding depth.

### Mauro Altamura

*The Big Conflict*, 1991  
A suite of four gelatin silver prints  
30 x 40 each

### Barbara T. Beirne

*Untitled* (12 prints from the *Belfast Series*), 1986-92  
Ektacolor prints  
16 x 20 each

### Willie Cole

*Domestic Shield I*, 1992  
Iron scorches on canvas on ironing board  
95 x 16 x 4  
Courtesy of Brooke Alexander,  
New York

### *Domestic Shield V*, 1992

Iron scorches on canvas on ironing board  
95 x 16 x 4  
Collection of The Newark Museum,  
Purchase, The Emma Fantone Fund for  
American Art

### *Domestic Shield VII*, 1992

Iron scorches on canvas on ironing board  
95 x 16 x 4  
Courtesy of Brooke Alexander,  
New York, NY

### *Domestic Shield X*, 1992

Iron scorches on canvas on ironing board  
95 x 16 x 4  
Collection of Penny and David McCall,  
New York, NY

### Kate Dodd

*To Join and To Separate*, 1993  
Installation of wood, sheet metal  
and paint  
122 x 78 x 78

### Melvin Edwards

*Alterable*, 1992  
Welded steel  
10 x 9½ x 8  
Courtesy of CDS Gallery, New York, NY

### *Pre-paid*, 1992

Welded steel  
11 x 10 x 9  
Courtesy of CDS Gallery, New York, NY

### *C.O.D.*, 1992

Welded steel  
11 x 12 x 14  
Courtesy of CDS Gallery, New York, NY

### *For Dumile; Siyabonga*, 1991

Welded steel  
14 x 12 x 7

### *Write When You Can*, 1991

Welded steel  
11 x 8 x 8  
Courtesy of CDS Gallery, New York, NY

### *Say It Again*, 1990

Welded steel  
12 x 11 x 9½  
Courtesy of CDS Gallery, New York, NY

### Joy Episalla

*Scroll #2*, 1992  
Photocopy on cotton vellum  
540 x 17

### *Regula Lesbia Series* (two versions), 1992

100% cotton, photocopy and fish wire  
33 x 12 x 7 each

### Joseph Grigely

*Rx for Postmodernism*, 1991  
Mixed media and absent author  
41 x 58 x 54

### *Guardian Angels*, 1992

Dispersion on gelatin silver print and  
C-print, mounted on canvas  
52½ x 72

### Jerry I. Hirniak

*Interiors* (two versions), 1993  
Photocopy, wood, canvas and hardware  
97 x 42 x 16 each

### *Untitled (Matisse)*, 1992

Photocopies, wood stretchers, canvas,  
metal hardware, text  
109 x 66 x 16

### Komar and Melamid

*Performance* at Opening Reception,  
February 4th

### *Triptych*, 1989/90

Oil and copper leaf on canvas  
48 x 48 each

### *Death Magazine*, 12 issues, September

1991-September 1992  
Silkscreen  
12 x 10 each

### Mel Leipzig

*Joshua's Room*, 1991  
Acrylic on canvas  
60 x 66

### *Francesca's Room*, 1991

Acrylic on canvas  
60 x 66

### Christopher Lesnewski

*Corridor*, 1992  
Mixed media assemblage  
85 x 16 x 16

### *U.*, 1992

Mixed media assemblage  
89 x 16 x 9

### *Spool*, 1992

Mixed media assemblage  
86 x 56 x 54

### *Beacon/Search*, 1992

Mixed media assemblage  
116 x 36 x 34



**Harold Olejarz**

*Untitled*, 1993  
Performance/Self-Installation  
February 4, 6:30-7:30 p.m.  
(by Peter Tilgner)

February 20, 1:30-2:30 p.m.  
March 6, 14, 20 and 28, 1:30-2:30 p.m.

**John Parris**

*Everything Resolves Itself*, 1992  
EPS foam, latex rubber, pigment  
30 x 18 x 36

*Fresb*, 1991  
EPS foam, Acrylex, graphite, rivets  
84 x 48 x 36

*Slow Fisted*, 1992  
EPS foam, Acrylex, dirt and steel tub  
35 x 24 x 20

*Desideratum*, 1992  
EPS foam, latex rubber, Acrylex, pigment  
30 x 12 x 12

*Big Mouth*, 1992  
EPS foam and latex rubber  
60 x 22 x 22

**John A. Patterson**

*Quick Intentions*, 1992  
Ink and acrylic on paper  
24 x 18

*Burlesque Sketch*, 1992  
Ink and acrylic on paper  
24 x 18

*Pneumatic Theory (11/92)*, 1992  
Ink and acrylic on paper  
30 x 22

*Balloon Morph*, 1992  
Ink and acrylic on paper  
30 x 22

*Falling Theory*, 1992  
Ink and acrylic on paper  
30 x 22

*Attraction Density*, 1992  
Collage, ink and acrylic on paper  
30 x 22

**Gary Petersen**

*Skin Tight*, 1992  
Oil and wax on canvas  
112 x 20

*Spin Out*, 1991  
Oil and wax on canvas  
98 x 46

*Hearing Voices*, 1991  
Oil and wax on canvas  
84 x 72

*Empty Head*, 1991  
Oil and wax on canvas  
96 x 26

*Teenage Queen*, 1991  
Oil and wax on canvas  
108 x 26

**Judith E. Robertson**

*Pilgrim*, 1992  
Mix media assemblage, (mosaic of glass,  
stainless steel and mirror, enamel over  
cast iron sink, copper tubing, water,  
water pump, plastic pool)  
62 x 68 x 68

*Switchback*, 1993  
Mixed media assemblage (mosaic of glass  
and mirror, steel rod, porcelain urinal,  
copper tubing, water, water pump)  
66 x 28 x 15

**Giuseppe Servidio and  
Valerie Butera Servidio**

*Homeless*, 1991  
Ceramic tile  
1 x 67½ x 136

*Legal Notice*, 1992  
Ceramic tile  
60 x 72 x 48

**Linda Stoudt**

*Hours*, 1990  
Graphite and oil stick on panel  
14½ x 11½

*River*, 1991  
Oil on panel  
14½ x 11¼

*Smut Pot*, 1991  
Oil on panel  
11½ x 8¾

*Fanny*, 1991  
Oil on panel  
10¼ x 9⅞

**Tom Strider**

*Yellow Pearl*, 1991  
Oil on canvas  
30 x 24

*In the Waves*, 1991  
Oil on canvas  
64 x 48

*Suedehead*, 1991  
Oil on canvas  
30 x 24

*Ingres Study*, 1992  
Oil on canvas  
20 x 24

**Bradley Wester**

*Untitled*, 1990  
Clay with rabbit skin glue, oil, wood  
dyes, varnish, wax and gold dust  
22¼ x 15⅞  
Courtesy of Michael Walls Gallery,  
New York, NY

*Untitled*, 1991  
Clay with rabbit skin glue, iron oxide, oil,  
wood dyes, varnish, wax and gold dust  
29½ x 19⅞  
Courtesy of Michael Walls Gallery,  
New York, NY

*Untitled*, 1991

Clay with rabbit skin glue, iron oxide, oil,  
wood dyes, varnish, wax and gold dust

29¼ x 19⅞

Courtesy of Michael Walls Gallery,  
New York, NY

*Untitled*, 1991

Clay with rabbit skin glue, iron oxide, oil,  
wood dyes, varnish, wax and gold dust

19¾ x 19¾

Courtesy of Michael Walls Gallery,  
New York, NY

*Untitled*, 1991

Clay with rabbit skin glue, oil, wood  
dyes, varnish, wax and gold dust

19¾ x 19¾

Courtesy of Michael Walls Gallery,  
New York, NY

**Carrie Yamaoka**

*Madam*, 1992

Mixed media on glass  
12 x 10

*rem/mer*, 1991

Etched mirror  
10 x 14

*Imaimiami*, 1992

Sandblasted mirror  
12 x 12

*UV/VU*, 1992

Mixed media on glass  
14 x 28 x 5

*Another Country*, 1991

Manipulated gelatin silver print, wood  
and Plexiglas

21 x 26 x 6

*Lolita*, 1991

Manipulated gelatin silver print, wood  
and Plexiglas

21 x 26 x 6

*A Flood of Tears*, 1991

Manipulated gelatin silver print  
16 x 20

*sore/eros*, 1992

Mixed media on silk tissue  
16 x 19

THE NEWARK MUSEUM

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P. O. Box 540  
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