



NEW JERSEY  
ARTS ANNUAL

FINE ARTS 1996

JERSEY CITY MUSEUM



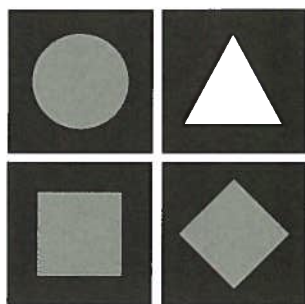
NEW JERSEY  
STATE  
COUNCIL  
ON THE  
ARTS

Funding for this exhibition has been made available in part by the New Jersey State Council on the Arts/Department of State.

All photography courtesy of the artists, except Tova Beck-Friedman, page 12, photo: Peter Jacobs, and Hannah Fink, page 15, photo: Clem Fiori.

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Main Library Building  
472 Jersey Avenue  
Jersey City, NJ 07302

Cover image:  
John Wyatt  
Detail of *Tattoo Lou*, 1995  
Photograph, 11½ x 8½ ins.



NEW JERSEY  
ARTS ANNUAL

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FINE ARTS

JERSEY CITY MUSEUM  
JUNE 12 - AUGUST 23, 1996

NEW JERSEY  
ARTS ANNUAL

The *New Jersey Arts Annual* is a unique series of exhibitions highlighting the works of visual artists and craftspeople in the state. Two exhibitions take place each year in alternating sequence: Fine Arts in spring/summer and Crafts in fall/winter. This series of exhibitions is co-sponsored by the New Jersey State Council on the Arts/Department of State, the Jersey City Museum, The Montclair Art Museum, The Morris Museum, The Newark Museum, the New Jersey State Museum, and The Noyes Museum.

Upcoming exhibitions:

Fall/Winter 1996 Crafts  
New Jersey State Museum

Spring/Summer 1997 Fine Arts  
The Newark Museum

PURCHASE AWARDS

Institutions co-sponsoring the New Jersey Arts Annual exhibitions will consider the purchase of works for their collections.

SALES

Many of the works in this exhibition are for sale. Inquiries should be directed to the main office of the Jersey City Museum.

STATE OF NEW JERSEY

The Honorable Christine Todd Whitman  
Governor

DEPARTMENT OF STATE

The Honorable Lonna R. Hooks  
Secretary of State

NEW JERSEY STATE COUNCIL  
ON THE ARTS/DEPARTMENT OF STATE

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Assistant to the Director  
Margery Reich, Development Associate

Curatorial

Alejandro Anreus, Curator  
Charles Thomas Strider, Collections Manager

Education

Erin Dougherty, Curator of Education  
Marjorie Branchaud, Education Associate  
Catherine Dunning, Education Associate

NEW JERSEY ARTS ANNUAL: FINE ARTS

Once again we celebrate the work of New Jersey's artists with the *New Jersey Arts Annual: Fine Arts* exhibition. Throughout the years, the *Arts Annual* has provided an important showcase for our state's individual artists, and this year is no exception. I congratulate the eighteen artists selected for this year's *Arts Annual*, and the staff of the Jersey City Museum for mounting such a dynamic and diverse exhibition.

The *New Jersey Arts Annual* offers residents and visitors alike a fabulous opportunity to enjoy and appreciate the creativity and innovation of our state's artists. I hope many will take advantage of this wonderful resource. Through this series of exhibitions, the New Jersey State Council on the Arts and the six co-sponsoring museums have given New Jersey artists the opportunity to have their work exhibited in the finest museums in our state.

Lonna R. Hooks  
Secretary of State

NEW JERSEY STATE COUNCIL ON THE ARTS

The New Jersey State Council on the Arts is very proud to co-sponsor the *New Jersey Arts Annual: Fine Arts* at the Jersey City Museum, an exhibition series it has supported since 1985. Together with the Jersey City Museum, we celebrate the long and fruitful partnership with the five other museums: The Montclair Art Museum, The Morris Museum, The Newark Museum, the New Jersey State Museum, and The Noyes Museum. The commitment of these institutions has made the *Arts Annual* a much anticipated event at which visitors can see the works of some of the most creative artists living and working in the state.

We congratulate the eighteen artists whose works are featured in this exhibition. We also extend special thanks to Alejandro Anreus, Curator of the Jersey City Museum, and guest curator Patricia Cruz, Deputy Director of The Studio Museum in Harlem, for their expertise and care in coordinating this exhibition. Finally, we thank Nina Jacobs, Director, and the rest of the Museum staff for their substantial efforts in bringing another *Arts Annual* exhibition into view.

Lillian Levy, Chairman  
Barbara F. Russo, Executive Director  
Tom Moran, Visual Arts Coordinator



## DIRECTOR'S STATEMENT

The Jersey City Museum takes great pleasure in joining with the New Jersey State Council on the Arts and five other participating New Jersey museums to present the *New Jersey Arts Annual*. This unique series consists of a fine arts exhibition in spring/summer and a crafts exhibition in fall/winter. It provides the opportunity for The Montclair Art Museum, The Morris Museum, The Newark Museum, the New Jersey State Museum, The Noyes Museum and the Jersey City Museum to come together with the New Jersey State Council on the Arts in a collaborative spirit to highlight the activity of established and emerging artists who are working in the state, and to provide the public with a chance to view works that represent the diversity and breadth of New Jersey's artistic community.

It is a distinct pleasure to present the *New Jersey Arts Annual: Fine Arts* in 1996. The Jersey City Museum hosted Arts Annuals in 1987 (Photography and Printmaking), 1990 (Fine Arts), and 1993 (Crafts). We are glad to be a part of this tradition, particularly since we are known for our contemporary exhibition program, which focuses on New Jersey artists.

Every exhibition is a team effort, and many talented people are a part of this team. I would especially like to thank the New Jersey State Council on the Arts for its support and to offer particular thanks to Tom Moran, Visual Arts Coordinator, for his commitment to the *Arts Annual* process, and for his constant concern for artists in New Jersey. Gratitude is extended to our curator Alejandro Anreus, and his co-juror Patricia Cruz, Deputy Director, The Studio Museum in Harlem, for selecting the artists and works in the exhibition. Special thanks to Tom Strider, Collections Manager, and Alison McGoran, preparator, for their organization and conscientious attention to detail. I am also grateful to our installers who carefully presented the works, and to the entire staff of the Jersey City Museum for their efforts in this and every project. Last but not least, the artists who have generously loaned works to the exhibition, are deserving of our praise and thanks.

Nina S. Jacobs  
Director  
Jersey City Museum

## FOREWORD

### *Curator's Notes*

The *New Jersey Arts Annual* celebrates the visual arts in our state. This series of exhibitions is meant to give to artists, young and old, the opportunity to share their works with their fellow citizens, and in the company of their peers.

For this exhibition, Patricia Cruz, Deputy Director for The Studio Museum in Harlem, and I have chosen eighteen artists, painters, photographers, sculptors and a printmaker, from a pool of some two hundred and fifty candidates, most from applications, and some gleaned from the New Jersey State Council on the Arts slide registry. The selection gives a fair, if truncated, view of some of the best art being made in New Jersey today, with recognition of diverse aesthetic positions.

I thank all eighteen artists who are represented in the exhibition, not only for lending their works and cooperating with the Jersey City Museum in every way, but for their demonstrated excellence, which adds to the cultural discourse in the state. I would also like to thank all the artists who submitted materials for consideration for this exhibition, for their interest in the *Arts Annual* and the Jersey City Museum.

My thanks to Stephen and Joanne Gucciardo of Gucciardo Design, Inc., who facilitated the production of the catalogue for this *Arts Annual*. I would also like to thank my colleagues at the Jersey City Museum for their support, advice, and assistance. The entire Education Department, continues to develop innovative projects to complement the exhibition program. Alison McGoran, worked in the compilation of materials for the catalogue. Tom Strider, Collection Manager, has been a constant collaborator in the realization and presentation of this, and every project. Francine Corcione, Assistant to the Director, and Edmund Fogarty, Public Relations Officer, were helpful, as always, in the logistics and proofreading of the catalogue. Finally, our installation preparators continue to demonstrate their professionalism in producing exhibitions.

Alejandro Anreus  
Curator

ARTIST LIST

Martin Ball  
Hugo Xavier Bastidas  
Tova Beck-Friedman  
Caroline Burton  
E. A. Clark  
Hannah Fink  
Tim Gaydos  
Diana Gonzalez-Gandolfi  
Betty Guernsey  
Alice Harrison  
Peter Homitzky  
Megan Klim  
Salem Krieger  
Winifred McNeill  
John Parris  
Lucy Rovetto  
Margaret Weber  
John Wyatt

Martin Ball  
*Thirteenth Prosthesis*  
1995  
Oil on canvas  
72 x 48 ins.



Hugo Xavier Bastidas  
*Pedestal*  
1996  
Oil on canvas  
36 x 24 ins.

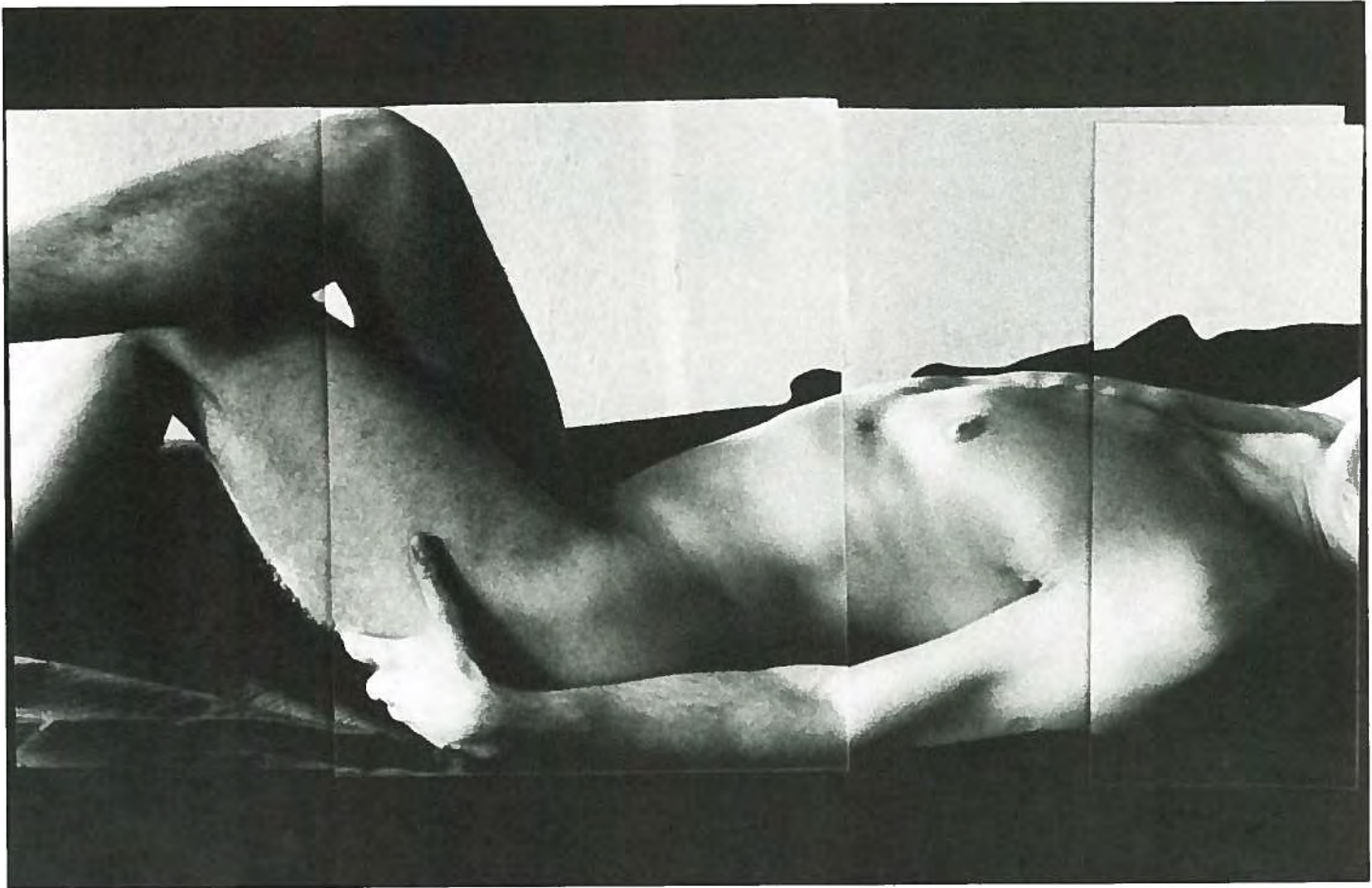


Tova Beck-Friedman  
*Stelae*  
1995  
Clay  
Dimensions variable



Caroline Burton  
*Untitled*  
1995  
Acrylic on canvas  
30 x 22 ins.

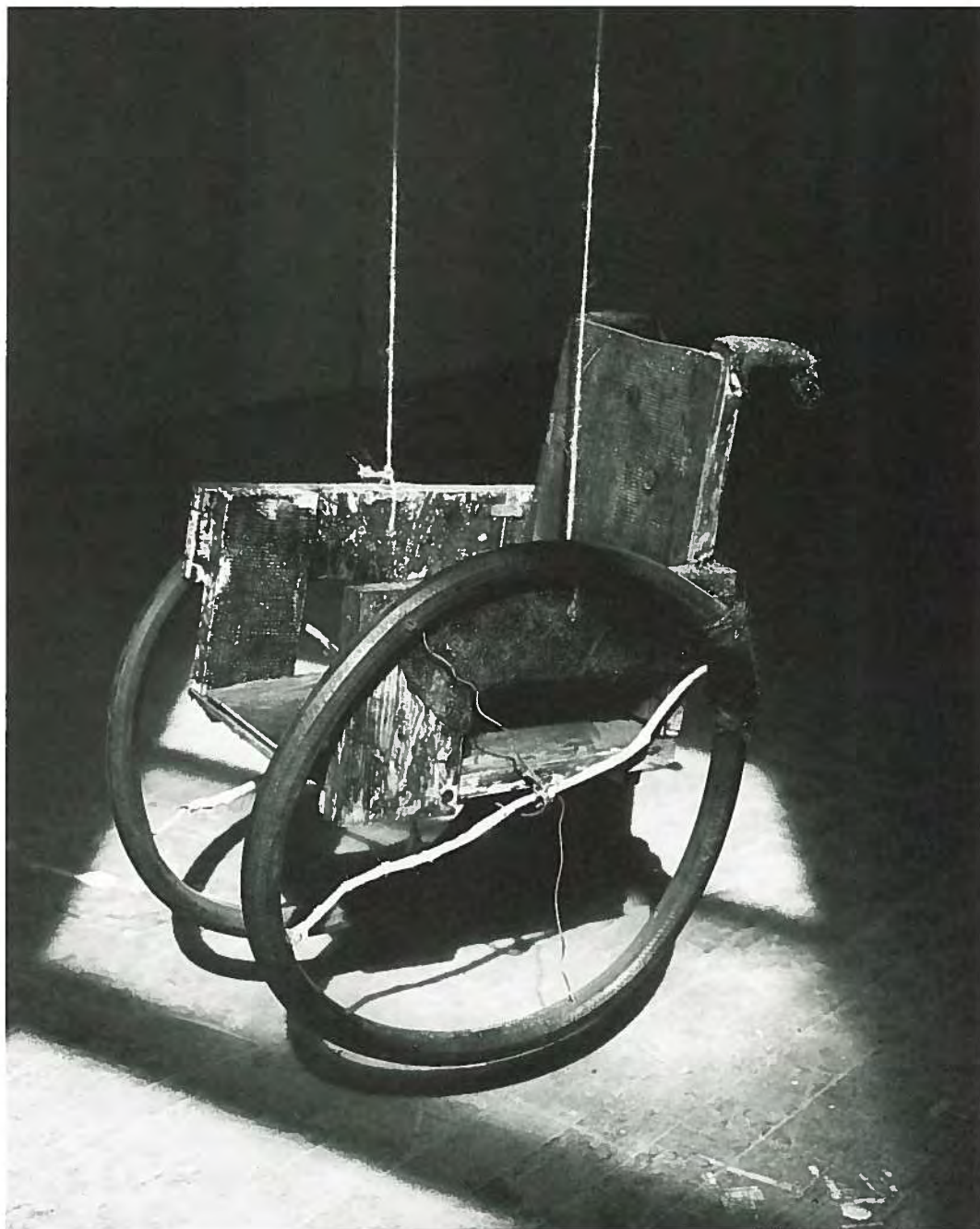




E. A. Clark  
*Reclining Nude*  
1995  
Black and white photograph  
20 x 36 ins.

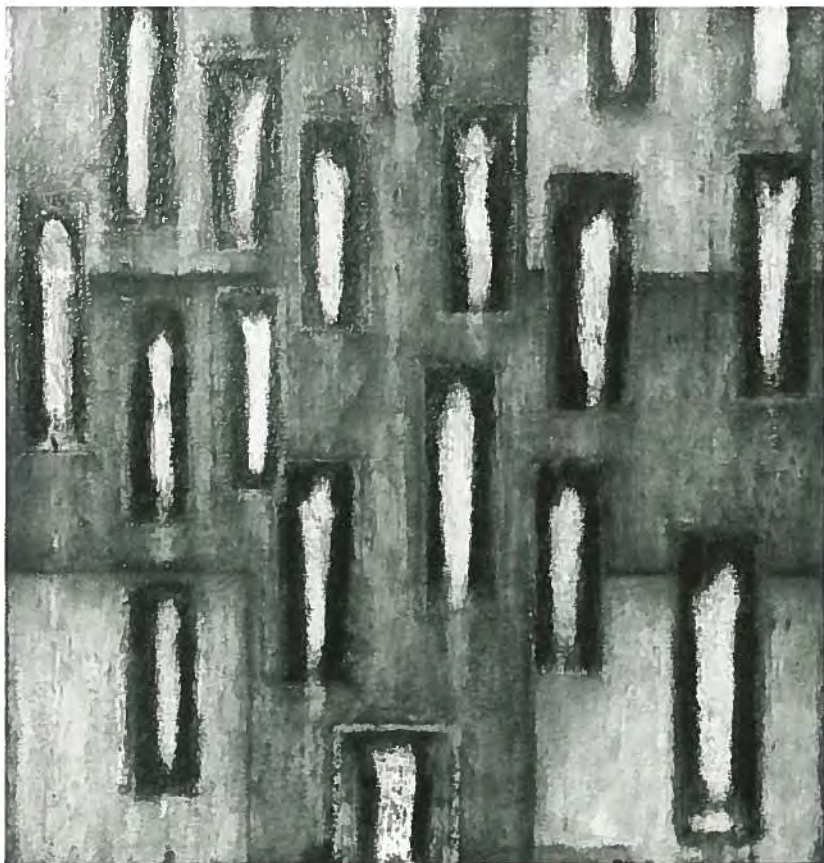


Hannah Fink  
*Matthew*  
1995  
Mixed media, wood, and  
rubber  
21 x 12 x 16 ins.



Tim Gaydos  
*The Wall*  
1995  
Acrylic on paper  
37 x 29 ins.





Diana Gonzalez-Gandolfi  
*The Crossing*  
1994-1995  
Oil, wax, polymer on wood  
32 x 49 ins.

Betty Guernsey  
*Ghost Bride # 4*  
1995  
C-Print (Photograph)  
22 x 17 ins.



Alice Harrison  
*Doors of Wonder*  
1996  
Image transfer print  
26 x 19 ins.





Peter Homitzky  
*Heller Highwater*  
1996  
Oil on canvas  
48 x 72 ins.



Megan Klim  
*Trickle*  
1996  
Mixed media  
42 x 34 1/4 ins.

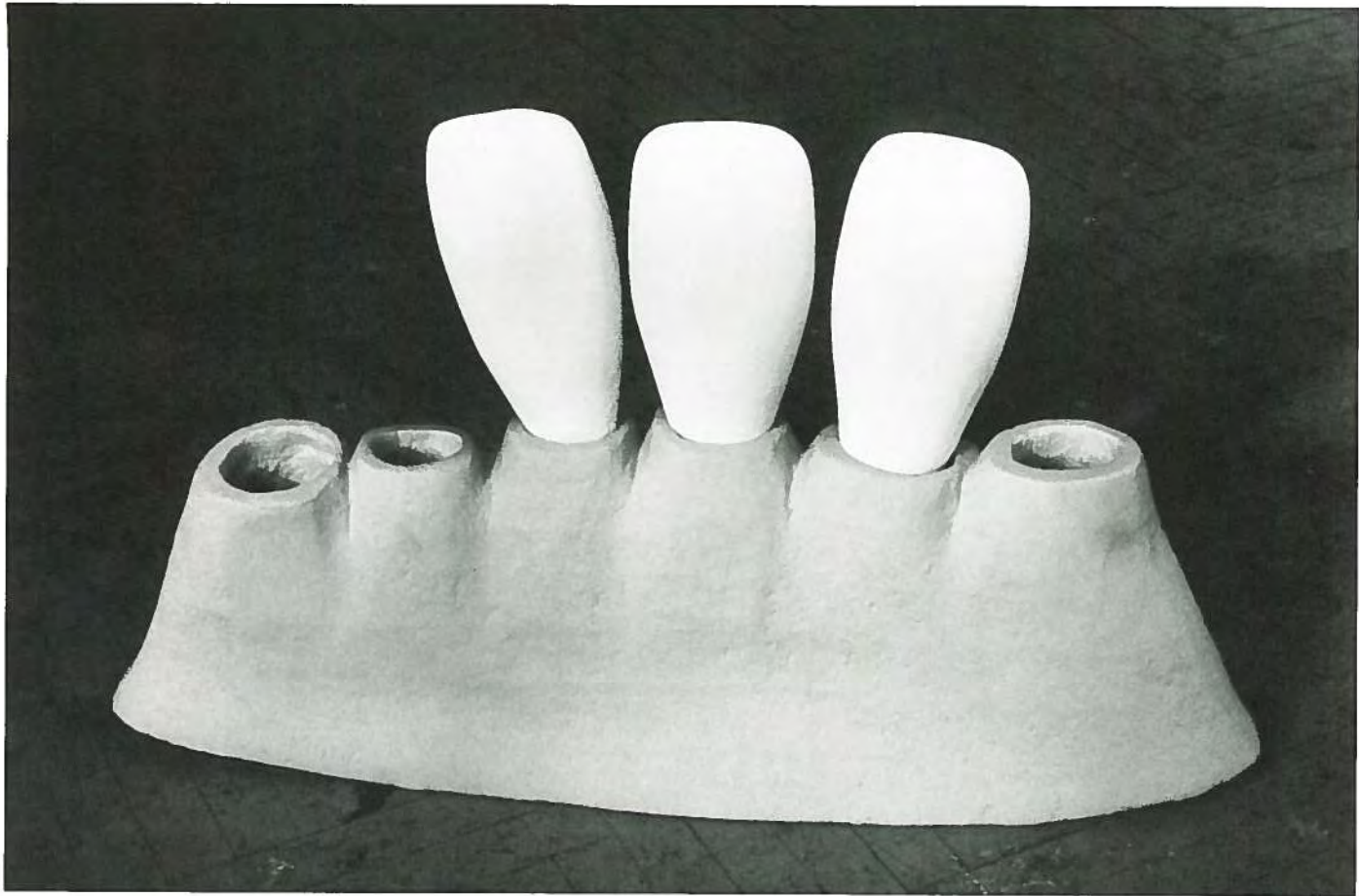


Salem Krieger  
*Looking Forward*  
1995  
C-Print (Photograph)  
14 x 11 ins.





Winifred McNeill  
*Shame, Shame, I Know Your Name*  
1996  
Detail: Part 3 of 4  
Pencil on plaster  
8 x 3 ins.



John Parris  
*Disguise*  
1995  
EPS styrofoam, latex rubber,  
pigment, and paint  
20 x 36 x 10 ins.

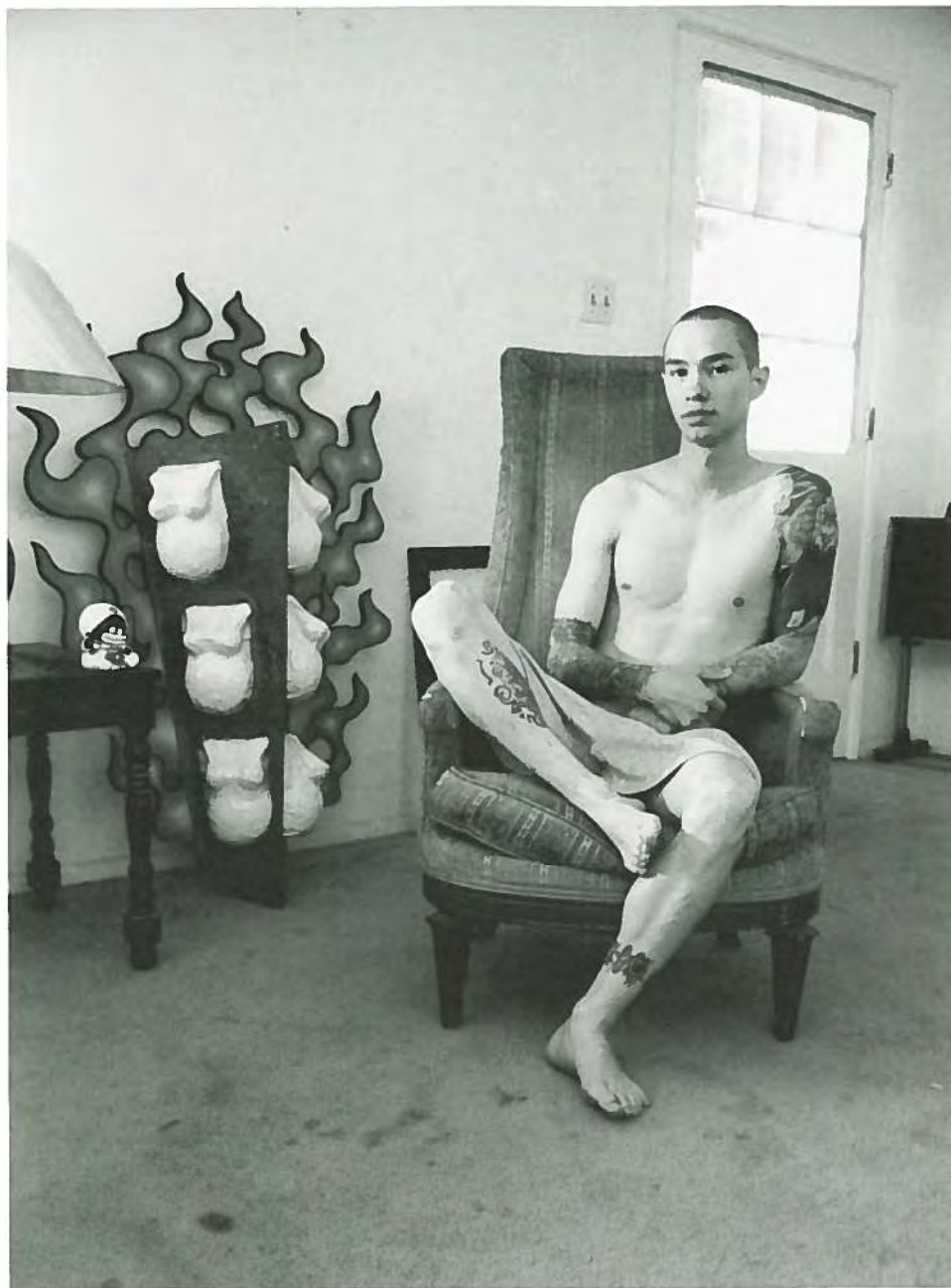


Lucy Rovetto  
*Root*  
1995  
Black and white photograph  
5 1/4 x 8 ins.

Margaret Weber  
*Broken Cord*  
1996  
Mixed media  
60 x 22 ins.



John Wyatt  
*Tattoo Lou*  
1995  
Photograph  
11½ x 8¼ ins.



WORKS OF ART IN THE EXHIBITION

Unless noted otherwise, the work is lent by the artist.

**Martin Ball**

*Thirteenth Prosthesis*

1995  
Oil on canvas  
72 x 48 ins.

*Untitled: T/F*

1995  
Oil on canvas  
60 x 48 ins.

**Hugo Xavier Bastidas**

*Pedestal*

1996  
Oil on canvas  
36 x 24 ins.

*Critical Placement*

1996  
Oil on canvas  
38 x 56 ins.

**Tova Beck-Friedman**

*Stelae*

1995  
Clay  
Dimensions variable

**Caroline Burton**

*Untitled*

1995  
Acrylic on canvas  
30 x 22 ins.

*Untitled*

1996  
Acrylic on masonite  
20 x 16 ins.

**E. A. Clark**

*Reclining Nude*

1995  
Black and white photograph  
20 x 36 ins.

*Michael's Torso*

1995  
Liquid light on paper overlaid with liquid  
light on glass  
11 x 9 ins.

**Hannah Fink**

*Matthew*

1995  
Mixed media, wood, and rubber  
21 x 12 x 16 ins.

*Bird Cages 1-4*

1996  
Mixed media and wire  
61 x 12 x 11 ins.

**Tim Gaydos**

*The Wall*

1995  
Acrylic on paper  
37 x 29 ins.

*Ducts II*

1996  
Acrylic on paper  
35 x 48 ins.

**Diana Gonzalez-Gandolfi**

*The Crossing*

1994-1995  
Oil, wax, polymer on wood  
32 x 49 ins.

*Inseparable*

1994  
Oil, wax, polymer on wood  
32 x 24 ins.

**Betty Guernsey**

*Ghost Bride #4*

1995  
C-Print (Photograph)  
22 x 17 ins.

*Ghost Bride #5*

1995  
C-Print (Photograph)  
22 x 17 ins.

**Alice Harrison**

*Doors of Wonder*

1996  
Image transfer print  
26 x 19 ins.

*Fenestrae*

1996  
Image transfer, mixed media, and collage  
18 x 21 ins.

**Peter Homitzky**

*Heller Highwater*  
1996  
Oil on canvas  
48 x 72 ins.

*Bergen*  
1995  
Oil on canvas  
10 x 20 ins.

*Conrail*  
1995  
Oil on canvas  
10 x 20 ins.

*Snake Hill*  
1995  
Oil on canvas  
10 x 20 ins.

*Tressel Bergen*  
1995  
Oil on canvas  
10 x 20 ins.

**Megan Klim**

*Trickle*  
1996  
Mixed media  
42 x 34½ ins.

*Seep #3*  
1996  
Mixed media  
19¼ x 14½ ins.

**Salem Krieger**

*Looking Forward*  
1995  
C-Print (Photograph)  
14 x 11 ins.

*Woman and Water*  
1995  
Cibachrome  
16 x 20 ins.

**Winifred McNeill**

*Shame, Shame, I Know Your Name*  
1996  
Detail: Part 3 of 4  
Pencil on plaster  
8 x 3 ins.

*Scratch & Tear*  
1995  
Xerox transfer, dye on handmade paper  
5 x 40 ins.

**John Parris**

*Disguise*  
1995  
EPS styrofoam, latex rubber, pigment,  
and paint  
20 x 36 x 10 ins.

*Autumn in New Jersey*  
1995  
EPS styrofoam, acrylic medium,  
and paint  
24 x 15 x 46 ins.

**Lucy Rovetto**

*Root*  
1995  
Black and white photograph  
5½ x 8 ins.

*Third Eye*  
1995  
Black and white photograph  
8 x 5½ ins.

**Margaret Weber**

*Broken Cord*  
1996  
Mixed media  
60 x 22 ins.

*Aphrodite*  
1996  
Mixed media  
86¼ x 54¼ ins.

**John Wyatt**

*Tattoo Lou*  
1995  
Photograph  
11½ x 8¼ ins.

*Roger in His Backyard*  
1994  
Photograph  
12¼ x 8¼ ins.



BIOGRAPHIES

**Martin Ball**

Lives and works in Newark, NJ

**EDUCATION**

Royal College of Art, London, England  
Central School of Art & Design, London,  
England  
Hornsey College of Art, London,  
England

**SELECTED RECENT  
EXHIBITIONS**

1996 American Abstract Artists 60th  
Anniversary Exhibition, James Howe  
Gallery, Kean College, Union, NJ  
1995-96 Prosthesis, (solo exhibit) C. R.  
Hunt Gallery, Webster University,  
St. Louis, MO  
1994 Summer Solstice, Stephen  
Rosenberg Gallery, New York, NY  
1994 New Jersey Arts Annual: Fine Arts,  
New Jersey State Museum, Trenton, NJ  
1993 Textural Forms, (solo exhibit)  
Stephen Rosenberg Gallery, New York,  
NY

**Hugo Xavier Bastidas**

Lives and works in Weehawken, NJ

**EDUCATION**

Hunter College, New York, NY, M.F.A.  
The Brooklyn Museum School,  
Brooklyn, NY  
Rutgers University, Newark, NJ, B.F.A.

**SELECTED RECENT  
EXHIBITIONS**

1996 Collision Course and Other Recent  
Pictures, (solo exhibit), Nohra Haime  
Gallery, New York, NY  
1996 Hugo X. Bastidas: Move Along and  
Other Recent Works, (solo exhibit),  
Aljira, A Center for Contemporary Art,  
Newark, NJ  
1996 ART: New Jersey, Ben Shahn  
Galleries, William Paterson College,  
Wayne, NJ  
1996 Talking Pictures: End of the  
Century Show, City Without Walls,  
Newark, NJ  
1996 American Drawing Biennial,  
Muscarelle Museum of Art,  
Williamsburg, VA

**Tova Beck-Friedman**

Lives and works in Hoboken, NJ

**EDUCATION**

Tama Art University, Tokyo, Japan,  
post graduate studies  
Goddard College, Plainfield, VT, M.F.A.  
Purdue University, West Lafayette, IN,  
B.A., Fine Arts

**SELECTED RECENT  
EXHIBITIONS**

1996 Solo Exhibition, New Jersey State  
Museum, Trenton, NJ  
1996 Solo Exhibition, Ben Shahn  
Gallery, William Paterson College,  
Wayne, NJ  
1996 Solo Exhibition, Bergen Museum  
of Art & Science, Paramus, NJ

1995 Internet Gallery Installation,  
United Nations Fourth World  
Conference on Women, Beijing, China  
1994 Gallery Artists, Bill Bace,  
New York, NY

**Caroline Burton**

Lives and works in Jersey City, NJ

**EDUCATION**

The Cleveland Institute of Art,  
Cleveland, OH, B.F.A.

**SELECTED RECENT  
EXHIBITIONS**

1995 New Works, (solo exhibit),  
Cooper Gallery, Jersey City, NJ  
1995 Private Matter, Jersey City State  
College, Jersey City, NJ  
1995 Exhibition 1995, Carlton Gallery,  
Banner Elk, NC  
1994 The Art of Whimsey, Zenith  
Gallery, Washington, DC  
1994 Art on Paper, Maryland Federation  
of Art, Annapolis, MD

**E. A. Clark**

Lives and works in Jersey City, NJ

**EDUCATION**

University of Connecticut, Hartford, CT  
Massachusetts College of Art, Boston, MA

SELECTED RECENT  
EXHIBITIONS

1995 More Than Science, (two person exhibit), Massachusetts Institute of Technology, Cambridge, MA  
1993 Group Show, Massachusetts College of Art, Boston, MA

**Hannah Fink**

Lives and works in Princeton, NJ

EDUCATION

San Francisco State University, San Francisco, CA, M.A.,  
California College of Arts & Crafts, Oakland, CA, B.F.A.,  
University of Wisconsin, Madison, WI, B.A., Sociology

SELECTED RECENT  
EXHIBITIONS

1996 25th Juried Show, Allentown Art Museum, Allentown, PA  
1994 In, On and Through Paper, (solo exhibit), Princeton University, Princeton, NJ  
1994 Aljira, A Center for Contemporary Art, Newark, NJ  
1993 Out of the 50's, Snyder Fine Arts, New York, NY  
1993 Small Works Show, City Without Walls, Newark, NJ

**Tim Gaydos**

Lives and works in Montclair, NJ

EDUCATION

Accademia di Belli Arti di Brera, Milan, Italy  
University of California at Berkeley, Berkeley, CA

SELECTED RECENT  
EXHIBITIONS

1996 Fellowship Exhibition, The Noyes Museum, Oceanville, NJ  
1996 Nathans Gallery, West Paterson, NJ  
1995 Wycoff Gallery, Wycoff, NJ  
1994 Pastel Interpretations, (solo exhibit), Monmouth Museum, Lincroft, NJ  
1992 New Jersey Arts Annual: Fine Arts, The Noyes Museum, Oceanville, NJ

**Diana Gonzalez-Gandolfi**

Lives and works in Highland Park, NJ

EDUCATION

School of the Museum of Fine Arts, Boston, MA, 5th Year Graduate Certificate  
Tufts University, Medford, MA, B.F.A.

SELECTED RECENT  
EXHIBITIONS

1996 Fellowship Exhibition 1994-95, The Noyes Museum, Oceanville, NJ  
1996 National Print Exhibition, Hunterdon Art Center, Clinton, NJ  
1994 Peripheral Images, (solo exhibit), Randall Beck Gallery, Boston, MA  
1994 Four Argentine American Artists, The Paterson Museum, Paterson, NJ  
1994 24th Juried Show, Allentown Museum, Allentown, PA

**Betty Guernsey**

Lives and works in Irvington, NJ

EDUCATION

New York University, New York, NY  
Art Students League of New York, New York, NY  
Concordia University, Montreal, Canada  
St. Martins College of Art, London/Paris

SELECTED RECENT  
EXHIBITIONS

1996 Works on Paper '96, Stedman Gallery, Rutgers University, Camden, NJ  
1995 Art Initiatives Salon, Tribeca 148 Gallery, New York, NY  
1995 Editions 1995, Workshop Gallery, The Newark Museum, Newark, NJ  
1995 Imaging New Jersey, Monmouth Museum, Lincroft, NJ  
1994 National Small Works Show, Montclair State University, Montclair, NJ

**Alice Harrison**

Lives and works in Paramus, NJ

**SELECTED RECENT  
EXHIBITIONS**

1995 Visions of the Environment,  
Johnson & Johnson World Headquarters,  
New Brunswick, NJ  
1995 Metro Show, City Without Walls,  
Newark, NJ  
1995 National Juried Exhibition,  
Montclair State University Gallery,  
Montclair, NJ  
1994 Art: New Jersey, Ben Shahn  
Galleries, William Paterson College,  
Wayne, NJ  
1994 International Juried Show, Center  
for Visual Arts, Summit, NJ

**Peter Homitzky**

Lives and works in Hoboken, NJ

**EDUCATION**

Art Students League of New York,  
New York, NY  
San Francisco Art Institute,  
San Francisco, CA

**SELECTED RECENT  
EXHIBITIONS**

1994 Solo Exhibition, Tomasulo Gallery,  
Union College, Cranford, NJ  
1994 Soundscape, Accord Train Station,  
Accord, NY

1993 Solo Exhibition, Maryland Hall for  
the Creative Arts, Annapolis, MD  
1992 Solo Exhibition, Lillian Kornbluth  
Gallery, Fairlawn, NJ  
1991 New Jersey Arts Annual: Fine Arts  
The Montclair Art Museum,  
Montclair, NJ

**Megan Klim**

Lives and works in Jersey City, NJ

**EDUCATION**

Cranbrook Academy of Art, Bloomfield  
Hills, MI, M.F.A.  
Trenton State College, Trenton, NJ,  
B.F.A.  
Mercer County Community College,  
Trenton, NJ, A.A.

**SELECTED RECENT  
EXHIBITIONS**

1996 Second Annual National  
Exhibition, St. John's University Gallery,  
Jamaica, NY  
1995 National Juried Exhibition,  
The Art Center of Northern New Jersey,  
New Milford, NJ  
1995 The Pro Arts Survey Exhibition,  
The Art Center of 111 First Street,  
Jersey City, NJ  
1994 Reflections and Obsessions,  
Riverrun Gallery, Lambertville, NJ  
1994 1994 International Juried  
Exhibition, Center for the Visual Arts,  
Summit, NJ

**Salem Krieger**

Lives and works in Hoboken, NJ

**SELECTED RECENT  
EXHIBITIONS**

1995 NYC Landmark Photo Exhibit,  
Michael Ingbar Gallery, New York, NY  
1993 NJ State Council Fellowship  
Exhibition, Stedman Art Gallery, Rutgers  
University, Camden, NJ  
1992 Germans van Eck Gallery,  
New York, NY  
1992 City Without Walls, Newark, NJ  
1992 National Showcase Exhibition,  
Multi-Media Gallery, Alternative  
Museum, New York, NY

**Winifred McNeill**

Lives and works in Jersey City, NJ

**EDUCATION**

Queens College, Flushing, NY, M.F.A.  
Boston University, Boston, MA, B.F.A.

**SELECTED RECENT  
EXHIBITIONS**

1996 One Person Exhibition, Art Space,  
Jersey City State College, Jersey City, NJ  
1996 NJ Printmaking Fellowship  
Exhibition, RCIP, Rutgers University,  
New Brunswick, NJ  
1996 One Person Exhibition, Michael  
Himovitz Gallery, Sacramento, CA

1995 Mirror, Mirror, Paramount Cultural Center, Peekskill, NY  
1993 NJ State Council Fellowship Exhibition, Stedman Art Gallery, Rutgers University, Camden, NJ

#### **John Parris**

Lives and works in Maplewood, NJ

#### **EDUCATION**

University of Delaware, Newark, DE, B.F.A.  
Philadelphia College of Art, film and animation

#### **SELECTED RECENT EXHIBITIONS**

1995 Artist Choose Artist, Lake George Arts Project, Lake George, NY  
1994 Passages in Sculpture, Jersey City Museum, Jersey City, NJ  
1994 Falling Into Place, E.S. Vandam, New York, NY  
1993 New Jersey Arts Annual: Fine Arts, The Newark Museum, Newark, NJ  
1992 Germans van Eck Gallery, New York, NY

#### **Lucy Rovetto**

Lives and works in Jersey City, NJ

#### **EDUCATION**

Jersey City State College, Jersey City, NJ, B.F.A.

#### **SELECTED RECENT EXHIBITIONS**

1994 Art Alumni Exhibition, Jersey City State College, Jersey City, NJ  
1992 Learned Processes V, Printmaking Council of New Jersey, Somerville, NJ  
1990 First Annual Photo Association Exhibit, Jersey City State College, Jersey City, NJ  
1990 Small Impressions, Printmaking Council of New Jersey, Somerville, NJ

#### **Margaret Weber**

Lives and works in Jersey City, NJ

#### **EDUCATION**

Jersey City State College, Jersey City, NJ, M. A.  
Jersey City State College, Jersey City, NJ, B.A.  
Skowhegan School of Painting and Sculpture, Skowhegan, ME  
School of the Museum of Fine Arts, Boston, MA

#### **SELECTED RECENT EXHIBITIONS**

1996 Teacher As Artist, Cathedral Arts Gallery, Jersey City, NJ  
1996 Juried Alumni Show, Jersey City State College, Jersey City, NJ  
1995 Eyes Open Minds, The Morris Museum, Morristown, NJ  
1995 Private Matter, (two person exhibit), Jersey City State College, Jersey City, NJ  
1994 Monotypes, Parsons School of Design Printshop, New York, NY

#### **John Wyatt**

Lives and works in Westfield, NJ

#### **EDUCATION**

Fairleigh Dickinson University, Madison, NJ, B.A.

#### **SELECTED RECENT EXHIBITIONS**

1995 The Devil's Blue, South Street Seaport Museum, New York, NY  
1995 Juried Photography Exhibit, Watchung Art Center, Watchung, NJ  
1988 Photography/Collage, Hunterdon Art Center, Clinton, NJ  
1987 Union County Photographers, Elizabeth Public Library, Elizabeth, NJ  
1983 City Without Walls, Newark, NJ

JERSEY CITY MUSEUM

472 Jersey Avenue  
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