1998 NEW JERSEY ARTS ANNUAL: FINE ARTS

THE MONTCLAIR ART MUSEUM
MAY 19 - AUGUST 16, 1998
Funding for this exhibition has been provided in part by the New Jersey State Council on the Arts/Department of State.

Support was also provided by PNC Bank, and Museum members.

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3 South Mountain Avenue
Montclair, NJ 07042

Cover image:

Jay Seldin
*Extended Landscape Series #2, 1997*
Wax over digital print
10" x 24"
Courtesy of the artist

Catalogue printed by The Riverview Press, Little Silver, NJ
The Fine Arts Annual is proof of the growth, and promise of the future, in the fine arts in the Garden State.

Maurice Sanchez

It's always enriching to participate in a process like this that enables me to realize, yet again, how important creativity is to the human spirit. The surprise in this case was the amount and quality of artwork that was presented to us for review. For this reason, I wouldn't say that the selection process was easy. It also wasn't easy because I basically admire every artist who is driven enough to pick up paint, brush, found object, camera or a sheet of paper in order to manifest their creativity. But at the end of the day, I left satisfied that we had made a good selection and that an exciting exhibition would result from our efforts.

Grace C. Stanislaus

THE MONTCLAIR ART MUSEUM
MAY 19 - AUGUST 16, 1998
State of New Jersey
The Honorable Christine Todd Whitman
Governor
New Jersey Department of State
The Honorable Lonna R. Hooks
Secretary of State

New Jersey State Council on the Arts/
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Vice Chairman

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The Honorable Lonna R. Hooks, Ex Officio
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The Honorable Wynona M. Lipman, Ex Officio
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Karen Lindholm
Joyce R. Michaelson
James E. Quinn
Marion Roberts
Ann Schaffer
Clarence Seniors
Marianne Smith
William H. Turner, III
Valerie Wilson Wesley
1998 NEW JERSEY ARTS ANNUAL: FINE ARTS

I am pleased to congratulate the artists included in this year's New Jersey Arts Annual: Fine Arts exhibition. I also commend The Montclair Art Museum for the work it undertook to showcase this select group of new talent.

We are fortunate in our state to have a wealth of artists and art-viewing opportunities available to us. The New Jersey Arts Annual offers residents and visitors alike a fabulous opportunity to enjoy and appreciate the creativity and innovation of our state's artists. The exhibition also offers an opportunity for art lovers to enjoy the outstanding facilities available at The Montclair Art Museum which was a recipient of the Citation for Excellence for its exemplary work.

I thank the New Jersey State Council on the Arts and the six museums that participate in the New Jersey Arts Annual series for their commitment to this program and for the care and sensitivity they show in their efforts to focus attention on the exceptional achievements of our state's large and celebrated community of artists.

Lonna R. Hooks, Secretary of State

The New Jersey State Council on the Arts is pleased to co-sponsor the New Jersey Arts Annual: Fine Arts at The Montclair Art Museum. The Council along with six participating museums: the Jersey City Museum, The Newark Museum, The Noyes Museum of Art, The Montclair Art Museum, the Morris Museum and the New Jersey State Museum created the Arts Annual exhibition series in 1985 as a means to exhibit and celebrate the works of New Jersey's best visual artists. Over the years, these exhibitions have been presented on a rotating basis in different regions of the state. They have provided meaningful opportunities for visitors to see the wide range of creative activity in crafts and fine arts. The exhibition presented in 1998 by The Montclair Art Museum carries forward a tradition for which we can all be proud.

The Council recognizes that the Arts Annual exhibitions promote, expand, and define new realms for the visual arts. The New Jersey Arts Annual: Fine Arts at The Montclair Art Museum is an important opportunity to see and appreciate the thought, imagination and inquiry of the 47 artists whose works are featured in the exhibition. We congratulate the efforts of these artists and of The Montclair Art Museum for this new chapter in the Arts Annual series.

Penelope Lattimer, Chairwoman
Barbara Russo, Executive Director
Tom Moran, Visual Arts Coordinator
The Montclair Art Museum takes great pleasure in joining with the New Jersey State Council on the Arts/Department of State to present the 1998 New Jersey Arts Annual: Fine Arts. Since 1985 the Council has co-sponsored, along with five other participating New Jersey museums, a distinguished series of juried contemporary art exhibitions as a means to exhibit and celebrate the works of some of this state’s finest artists. This unique collaboration consists of a fine arts exhibition in spring/summer, followed by a crafts exhibition in fall/winter. On a rotating basis The Montclair Art Museum, the Jersey City Museum, The Morris Museum, The Newark Museum, the New Jersey State Museum, and The Noyes Museum of Art work with the New Jersey State Council on the Arts to highlight the diverse accomplishments of established and emerging artists working in the state.

Every exhibition represents the contributions of numerous individuals. I would especially like to thank the New Jersey State Council on the Arts for its crucial support of this show and all of the Museum’s exhibitions and programs. Special thanks are due to Tom Moran, Visual Arts Coordinator, for his ongoing commitment to the process of the Annuals, and to artists in New Jersey. Gratitude is extended to master printmaker and Montclair resident Maurice Sanchez and Grace Stanislaus, former Director of New York’s Museum for African Art who selected the 47 artists in the exhibition from nearly 300 submissions. Special thanks are due to Jackie Sanchez, Exhibition Coordinator, who organized the myriad details of this show with able support from Curator Gail Stavitsky, Exhibits Designer Tom Shannon, Registrar Randolph Black, Communications Director Anne-Marie Nolin and Curatorial Associate Mara Sultan.

It is a unique pleasure to present the New Jersey Fine Arts Annual in 1998, after having had the privilege of organizing the Crafts Annual in 1994. We are pleased to augment this tradition with a unique artist-created nine-hole miniature golf course on the grounds of the Museum playfully entitled Strokes of Genius.

Last but not least, we owe heartfelt praise and thanks to all the artists who generously loaned or created works for this occasion. Their extraordinary talents and dedication greatly merit the public attention and press recognition we hope will accompany the current show.

Ellen S. Harris
Director
**DAVID AHLSTED**
Born 1943, Minneapolis, MN
Lives in Egg Harbor

Minneapolis College of Art, B.F.A.
Indiana University, M.F.A.

*Heading Up River, 1997*
Oil on gessoed paper
23" x 23"
Courtesy of the artist

---

**MIRIAM BEERMAN**
Born 1923, Providence, RI
Lives in Upper Montclair

Rhode Island School of Design, B.F.A.
Art Students League,
New School for Social Research,
New York University,
Atelier 17, Paris

*Death Knows Me, 1996*
Mixed media on paper
49 3/4" x 38"
Courtesy of the artist
Photo: Peter Jacobs Fine Arts Photography
BARRBARA T. BEIRNE
Born 1933, Newark, NJ
Lives in Morristown

Marymount College, B.F.A.
Pratt Institute, M.F.A.

Sunday Worship #1, 1997
Black and white photograph
8 1/4" x 12 1/2"
Courtesy of the artist
Photo: Barbara T. Beirne

DONNA BIESEHWALE
Born 1958, Little Rock, AR
Lives in Glen Ridge

University of Southwestern
Louisiana, B.A.

Time, 1997
C-print/digital
12" x 19"
Courtesy of the artist
Photo: Donna Bierschwale
TOM BIRKNER
Born 1966, Rahway, NJ
Lives in Lambertville

Rutgers University, B.A.
Pennsylvania State
University, M.F.A.

Warehouse, 1996-1998
Oil on canvas
54" x 72"
 Courtesy of DFN Gallery,
New York

MONA BRODY
Born 1950, New York City
Lives in Montclair

Moore College of Art and Design,
B.F.A.
Massachusetts College of Art, M.S.
Webster University, Advanced
Graduate Certificate in Aesthetics

Memorial Slab #6, 1997
Mixed media
30" x 20" x 2"
Courtesy of the artist
Photo: Peter Jacobs Fine Arts Photography
PEG McAULAY BYRD
Born New York City
Lives in Madison

Central Technical School, Toronto;
Greenwich House Pottery;
National Academy of Design;
New York Studio School of Drawing,
Painting and Sculpture;
Baruch College/CCNY;
New School for Social Research;
Drew University

Rain VI, 1997
Monotype, 22" x 22"
Courtesy of the artist
Photo: Pete Moore

EMANUELE JAMES
CACCIATORE
Born 1959, Buffalo, NY
Lives in Weehawken

State University of New York at
Buffalo, B.F.A.
University of California, Santa
Barbara, M.F.A.

Drainpipes at Night, 1997
Acrylic on paper
17" x 12"
Courtesy of the artist
Photo: Anabelle Cacciatore
PATRICIA CATANZARO
Born 1942, Pearl River, NY
Lives in Park Ridge

Fairleigh Dickinson University
Ridgewood Art Institute

*Ready, Set....., 1997*
Oil on Canvas
11" x 11"
Courtesy of the artist

LORENZO CLAYTON
Born 1950, Santa Fe, NM
Lives in Edgewater

California College of Arts and Crafts,
Cooper Union, B.F.A.

*Transitions #1, 1998*
Printmaking, mixed media
17 1/2" x 44 1/2"
Courtesy of the artist
NANCY COHEN
Born 1959, Queens, NY
Lives in Jersey City

Rochester Institute of Technology,
B.F.A.
Columbia University, M.F.A.
Skowhegan School of Painting and
Sculpture

Breath, 1997
Clay, cement, glass,
handmade paper, wax
12" x 6" x 6"
Courtesy of the artist

ZHIYUAN CONG
Born 1955,
People's Republic of China
Lives in Pompton Lakes

Nanjing College of Arts, B.F.A,
M.F.A., Indiana University, M.F.A.

Thinkers Under the Great Wall, 1997
Etching
18" x 24"
Courtesy of the artist
NANCY DEPEW
Born 1955, Plainfield, NJ
Lives in Kingston

Lycoming College, Williamsport, PA, B.A.
State University of New York at Albany, M.F.A.

Path of Least Resistance, 1998
Oil on panel
32" x 44"
Courtesy of the artist

SPELMAN EVANS DOWNER
Born 1954, Pasadena, CA
Lives in Jersey City

Stanford University, B.A.
San Francisco State University, M.A.

Thinking About Jersey City, 1997
Oil and drawing on two panels
17" x 31"
Courtesy of the artist
JAMES EMOLO
Born 1952, Paterson, NJ
Lives in Clifton

Maine Photographic Workshops,
Bergen County Community College,
A.A.
Germain School of Photography

Pemaquid Point Light, 1997
Color photograph
20" x 16"
Courtesy of the artist
Photo: James Emolo

JANET FILOMENO
Born 1953, New York City
Lives in Bloomfield

State University of New York at Albany, B.A.
Montclair State University, M.A.

Enclosures (#7), 1997
Oil and mixed media on cardboard
82" x 85"
Courtesy of the artist
Photo: Peter Jacobs Fine Arts Photography
RITA FLORES
Born 1963, New York, NY
Lives in Bogota

School of Visual Arts,
Montclair State University, B.A.
New York Studio School of Painting,
Drawing and Sculpture

Bride and Groom, 1997
Mixed media
25" x 18"
Courtesy of the artist
ROBERT FORMAN
Born 1953, Jersey City, NJ
Lives in Hoboken

Cooper Union, B.F.A.

Journey, 1996
Yarn painting
84" x 32"
Courtesy of the artist
Photo: Jeff Goldman
ROSEMARIE GELBER
Born 1950, Teaneck, NJ
Lives in Summit

Syracuse University, B.A.
George Washington University, M.A.
International Center of Photography

Watch Me, 1997
Color photograph
28" x 24"
Courtesy of the artist
Photo: Rosemarie Gelber

ALYCE GOTTESMAN
Born 1957, Morristown, NJ
Lives in Upper Montclair

Carnegie-Mellon University, B.F.A.
School of Visual Arts, M.F.A.

Astral Aurora, 1996
Oil on panel
24" x 24"
Courtesy of the artist
Photo: Peter Jacobs Fine Arts Photography
BATYA HALPERN
Born 1954, New York, NY
Lives in Montclair

San Francisco Art Institute, B.F.A.
Young Filmmakers Foundation,
International Center of Photography

*Buddha*, 1996
Mixed media
22" x 30"
Courtesy of the artist

MARION E. HELD
Born 1939, New York City
Lives in Montclair

*Sac*, 1998
Latex and stoneware
8 1/2" x 15 1/2" x 7"
Courtesy of the artist
Photo: Peter Jacobs Fine Arts Photography
ROLLA HERMAN
Born 1954, Minneapolis, MN
Lives in Montclair

University of Minnesota, B.F.A.
Post B.A. Certification in Art Education, Montclair State University

Childhoods Passing, 1997-1998
Lace Coat: Brown paper
11" x 16"
Dress: Brown Paper
12" x 17"
Quilted Sleeper: Brown paper
18" x 20"
Ribbon Bonnet: Brown paper
7" x 6"
Short Suit: Brown Paper
14" x 16"
Courtesy of the artist
Photo: Tom Nussbaum

SUSAN HOCKADAY
Born 1938, St. Louis, MO
Lives in Princeton

Vassar College, B.A.

North Aspy-1, 1997
Color photograph
30" x 40"
Courtesy of the artist
JEAN Kawecki
Born 1926, Liverpool, England
Lives in Upper Montclair

Lowther College, North Wales
Liverpool College of Art, England

One Can Be Trapped Without
Realizing It, 1997
Wood, copper, slate
43" x 45" x 11"
Courtesy of the artist
Photo: Peter Jacobs Fine Arts Photography

TONY KHAWAM
Born 1959, Allepo, Syria
Lives in Budd Lake

School of Visual Arts, B.F.A.

Interchange, 1997
Acrylic on canvas
59" x 50"
Courtesy of the artist
ROBERT KOGGE
Born 1953, Hoboken, NJ
Lives in West New York
Parsons School of Design

_Landscape with Tanks and Chopper_, 1997
Colored lead and wash on canvas
27" x 36"
Collection of Rutgers University, Newark
Photo: D. James Dee

JOYCE KOROTKIN
Born 1950, Honolulu, HI
Lives in Montclair
School of Visual Arts, B.F.A.
Art Students League

Untitled #50, 1997
Oil and wax on canvas
36" x 36"
Courtesy of the artist
Photo: Peter Jacobs Fine Arts Photography
ESTELLA LACKEY
Born 1960, Newport News, VA
Lives in Hoboken

University of Florida, B.F.A.
Columbia University, M.F.A.
Skowhegan School of Painting
and Sculpture

Trisect, 1997
Steel, stretch lace
28" x 7" x 15"
Courtesy of the artist
Photo: Estella Lackey

PAMELA A. LAWTON
Born 1959, Bryn Mawr, PA
Lives in New York, teaches
at William Paterson College,
Wayne, NJ

Bennington College, B.A.
Yale Summer School of Music and
Art, The City College of New York,
M.F.A.

Night Painting #30, 1997
Oil on canvas
16" x 9"
Courtesy of the artist
BILL LEECH
Born 1951, Leavenworth, KS
Lives in Roosevelt
Skowhegan School of Painting and Sculpture
Kansas City Art Institute, B.F.A.

No Return, 1997
Acrylic on canvas
45" x 65"
Courtesy of the artist

WENDY LETVEN
Born 1962, Philadelphia, PA
Lives in Glen Ridge
Tyler School of Art, B.F.A.
Hunter College, M.F.A.

The Twining, 1995
Oil on Canvas
44" x 42"
Courtesy of the artist
ELAINE LORENZ
Born 1945, Bronx, NY
Lives in Cliffside Park

Marietta College, Marietta, OH, B.A.
Vermont College of Norwich University, M.F.A.

*Wounded,* 1997
Vines, aluminum mesh, beeswax
80" x 16" x 12"
Courtesy of the artist
Photo: Howard Nathenson Fine Art Photography

JEANNETTE LOUIE
Born 1964, New York City
Lives in West Orange

Parsons School of Art, B.F.A.
Vermont College of Norwich University, M.F.A.

*Waiting for Convection,* 1996
Mixed media
7' x 4' x 7'
Courtesy of the artist
Photo: John Berens
TOM NUSSBAUM
Born 1953, Philadelphia, PA
Lives in Montclair

University of Minnesota, Penland
School, NC, Haystack School

The Food I Eat, 1997
Acrylic, terra cotta, wood
14 3/4" x 19" x 12 3/4"
Courtesy of the artist
Photo: Tom Nussbaum

DOT PAOLO
Born 1956, New Brunswick, NJ
Lives in Whitehouse Station

University of Bridgeport, CT B.F.A.

Rabbit Coat, (detail) 1996
Black and white silverprint, triptych
11" x 36"
Courtesy of the artist
Photo: Dot Paolo
ADAM PITT
Born 1959, New York City
Lives in Tenafly

Ithaca College, B.A.
Art Students League,
Cleveland Art Institute in Lacoste,
France, New York Studio School,

I Wish My Desk Would Catch Fire,
1997
Color woodcut
11½" x 18½"
Courtesy of the artist

GLORIA RODRIGUEZ
Born in Arecibo, Puerto Rico
Lives in Jersey City

Escuela de Artes Plasticas del
Instituto del Cultura de Puerto Rico,
B.F.A.
Pratt Institute, Robert Blackburn
Printmaking Workshop, Art Students
League

Picture of Inner Clarity, 1997
Acrollage
54" x 36"
Courtesy of the artist
Photo: Steven Tucker
CAROL ROSEN
Born 1933, New York City
Lives in Califon

Hunter College, B.A., M.A.

Sandman, 1996
Mixed media
67" x 65" x 24"
Courtesy of the artist
Photo: Peter Jacobs Fine Arts Photography

RACHEL ROTH
Born 1930, Washington, D.C.
Lives in Montclair

Hood College, Frederick, MD, B.A.
State University of Iowa, Iowa City, M.F.A.
Yale-Norfolk Summer Art School

Carp and Chrysanthemums, 1997
Acrylic on canvas
32" x 43"
Courtesy of the artist
KLAUS SCHNITZER
Born 1944, Niebull, Germany
Lives in Upper Montclair

State University of New York at
Albany, B.A.
Ohio University, Athens, OH, M.F.A.

Evidence (#3), 1998
Platinum/Palladium
16" x 20" (framed)
Courtesy of the artist
Photo: Klaus Schnitzer

JAY SELDIN
Born 1948, Yonkers, NY
Lives in Montclair

Long Island University, B.A.
William Paterson College, M.A.

Extended Landscape Series #2
1997
Wax over digital print
10" x 24"
Courtesy of the artist
Photo: Jay Seldin
ELA SHAH
Born 1945, Bombay, India
Lives in Upper Montclair

S.N.T. University, Bombay, India
C.N. College of Fine Arts,
Ahemdebad, India, Diploma
Montclair State University, M.F. A.

Watch out America, 1997
Paint on wood,
62" x 18" x 12"
Courtesy of the artist

H. LISA SOLO
Born 1960, Brooklyn, NY
Lives in Bloomfield

New York University, B.A., M.B.A.
International Center of Photography,
Maine Photographic Workshops

H:1-10, 1997
Cyanotype photograph
30" x 22"
Courtesy of the artist
Photo: H. Lisa Solon
DONNA STACKHOUSE
Born 1958, Somers Point, NJ
Lives in Piscataway

Stockton State College,
Pomona, NJ, B.A.
Mason Gross School of the Arts,
M.F.A.

Feminine Influences, 1997
Photo-lithography
13½" x 18"
Courtesy of the artist
ILENE STEGLITZ
Born 1943, Detroit, MI
Lives in New Vernon

University of Michigan, B.A.
Seton Hall University, M.A.
Parsons School of Design,
New York University

Shadow Caster, 1997
Computer-generated image,
watercolor, pastel
83" x 65 1/2"
Courtesy of the artist
Photo: Greg Leshé

PAUL WEINGARTEN
Born 1943, New York City
Lives in Montclair

New York University, B.S.
Art Students League, Columbia University

Farm, 1996
Oil on canvas
48" x 60"
Courtesy of Salander-O'Reilly Galleries
CHECKLIST:
THE 1998 NEW JERSEY ARTS ANNUAL:
FINE ARTS

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*Heading Up River*, 19
Oil on gessoed paper
23" x 23"
Courtesy of the artist

Miriam Beerman
*Death Knows Me*, 1996
Mixed media on paper
49 3/4" x 38"
Courtesy of the artist

Barbara T. Beirne
*Sunday Worship #1*
Black and white photograph
8 1/4" x 12 1/2"
Courtesy of the artist

*Sunday Worship #2*
Black and white photograph
8 1/4" x 12 1/2"
Courtesy of the artist

*Sunday Worship #3*
Black and white photograph
8 1/4" x 12 1/2"
Courtesy of the artist

*Sunday Worship #4*
Black and white photograph
8 1/4" x 12 1/2"
Courtesy of the artist

Donna Bierschwale
*Time*, 1997
C-print/digital
12" x 19"
Courtesy of the artist

*Dirt*, 1997
C-print/digital
12" x 19"
Courtesy of the artist

Tum Birkner
Oil on canvas
54" x 72"
Courtesy of DFN Gallery

Mona Brody
*Memorial Slab #6*, 1997
Mixed media
30" x 20" x 2"
Courtesy of the artist

Peg McAulay Byrd
*Rain VI*, 1997
Monotype
12" x 12"
Courtesy of the artist

*Afternoon II*, 1997
Monotype
12" x 12"
Courtesy of the artist

Emanuele Cacciatore
*A Nickel's Worth of Passion*, 1997
Acrylic on Paper
17" x 8"
Courtesy of the artist

*Drainpipes at Night*, 1997
Acrylic on paper
17" x 12"
Courtesy of the artist

Patricia Catanzaro
*Ready, Set.....*, 1997
Oil on Canvas
11" x 11"
Courtesy of the artist

Across the Lake, 1997
Oil on canvas
11" x 11"
Courtesy of the artist

Lorenzo Clayton
*Transitions #1*, 1998
Printmaking, mixed media
17½" x 44½"
Courtesy of the artist

*Transitions #2*, 1998
Printmaking, mixed media
16½" x 44½"
Courtesy of the artist

Nancy Cohen
*Breath*, 1997
Clay, cement, glass, handmade paper, wax
12" x 6" x 6"
Courtesy of the artist
Zhiyuan Cong
*Thinkers Under the Great Wall, 1997*
Etching
18" x 24"
Courtesy of the artist

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*Path of Least Resistance, 1998*
Oil on panel
32" x 44"
Courtesy of the artist

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*Thinking About Jersey City, 1997*
Oil and drawing on two panels
17" x 31"
Courtesy of the artist

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*Pemaquid Point Light, 1997*
Color photograph
20" x 16"
Courtesy of the artist

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*Enclosures (#7), 1997*
Oil and mixed media on cardboard
82" x 85"
Courtesy of the artist

Rita Flores
*Bride and Groom, 1997*
Mixed media
25" x 18"
Courtesy of the artist

Robert Forman
*Journey, 1996*
Yarn painting
84" x 32"
Courtesy of the artist

Rosemarie Gelber
*Watch Me, 1997*
Color photograph
28" x 24"
Courtesy of the artist

Alyce Gottesman
*Astral Aurora, 1996*
Oil on panel
24" x 24"
Courtesy of the artist

Batya Halpern
*Buddha, 1996*
Mixed media
22" x 30"
Courtesy of the artist

Marion Held
*Sac, 1998*
Latex and stoneware
8 1/2" x 15 1/2" x 7"
Courtesy of the artist

Rolla Herman
*Childhoods Passing, 1997-1998*
Lace Coat: Brown paper, 11" x 16";
Dress: Brown paper, 12" x 17";
Quilted Sleeper: Brown paper, 18" x 20";
Ribbon Bonnet: Brown paper, 7" x 6";
Short Suit: Brown paper, 14" x 16"
Courtesy of the artist

Susan Hockaday
*North Aspy-I, 1997*
Color photograph
30" x 40"
Courtesy of the artist

Jean Kawecki
*One Can Be Trapped Without Realizing It, 1997*
Wood, copper, slate
43" x 45" x 11"
Courtesy of the artist

Tony Khawam
*Interchange, 1997*
Acrylic on canvas
59" x 50"
Courtesy of the artist

Robert Kogge
*Still Life with Two Quarters Cauliflower, 1997*
Colored lead and wash on canvas
14" x 20"
Courtesy of the artist

Joyce Korotkin
*Untitled #50, 1997*
Oil and wax on canvas
36" x 36"
Courtesy of the artist

Estella Lackey
*Trisect, 1997*
Steel, stretch lace
28" x 7" x 15"
Courtesy of the artist

Pamela A. Lawton
*Night Painting #26, 1997*
Oil on linen
16" x 8"
Courtesy of the artist

*Night Painting #30, 1997*
Oil on canvas
16" x 9"
Courtesy of the artist

Bill Leech
*No Return, 1997*
Acrylic on canvas
45" x 65"
Courtesy of the artist

Wendy Letven
*The Twining, 1995*
Oil on Canvas
44" x 42"
Courtesy of the artist
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Year</th>
<th>Medium</th>
<th>Size</th>
<th>Courtesy of the artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elaine Lorenz</td>
<td>Wounded, 1997</td>
<td></td>
<td>Vines, aluminum mesh, beeswax</td>
<td>80&quot; x 16&quot; x 12&quot;</td>
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<td>Waiting for Convection, 1996</td>
<td></td>
<td>Mixed media</td>
<td>7&quot; x 4&quot; x 7&quot;</td>
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<td>Crow/man, 1998</td>
<td></td>
<td></td>
<td>Acrylic, terra cotta</td>
<td>15&quot; x 5&quot; x 3 1/2&quot;</td>
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<tr>
<td>The Food I Eat, 1997</td>
<td></td>
<td></td>
<td>Acrylic, terra cotta, wood</td>
<td>14 3/4&quot; x 19&quot; x 12 3/4&quot;</td>
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<tr>
<td>Dot Paolo</td>
<td>Deer Foot Lamp, 1996</td>
<td></td>
<td>Black and white silverprint</td>
<td>11&quot; x 36&quot;</td>
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<tr>
<td>Rabbit Coat, 1996</td>
<td></td>
<td></td>
<td>Black and white silverprint</td>
<td>11&quot; x 36&quot;</td>
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<td></td>
<td>Sally Visits Indiana, 1996</td>
<td></td>
<td>Black and white silverprint</td>
<td>11&quot; x 36&quot;</td>
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<tr>
<td>Adam Pitt</td>
<td>Decline, 1996</td>
<td></td>
<td>Color woodcut</td>
<td>11 1/2&quot; x 18 1/2&quot;</td>
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<tr>
<td>I Wish My Desk Would Catch Fire, 1997</td>
<td></td>
<td></td>
<td>Color woodcut</td>
<td>11 1/2&quot; x 18 1/2&quot;</td>
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<tr>
<td>Gloria Rodriguez</td>
<td>Picture of Inner Clarity, 1997</td>
<td></td>
<td>Acrylic</td>
<td>54&quot; x 36&quot;</td>
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<tr>
<td>Carol Rosen</td>
<td>Sandman, 1996</td>
<td></td>
<td>Mixed media</td>
<td>67&quot; x 65&quot; x 24&quot;</td>
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<tr>
<td>Rachel Roth</td>
<td>Carp and Chrysanthemums, 1997</td>
<td></td>
<td>Acrylic on canvas</td>
<td>32&quot; x 43&quot;</td>
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<td>Klaus Schnitzer</td>
<td>Evidence #3, 1998</td>
<td></td>
<td>Platinum/Palladium</td>
<td>16&quot; x 20&quot; (framed)</td>
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<td>Evidence #4, 1998</td>
<td></td>
<td></td>
<td>Platinum/Palladium</td>
<td>16&quot; x 20&quot; (framed)</td>
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<td>Jay Seldin</td>
<td>Extended Landscape Series #1, 1997</td>
<td></td>
<td>Wax over digital print</td>
<td>10&quot; x 24&quot;</td>
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<td>Ela Shah</td>
<td>Watch out America, 1997</td>
<td></td>
<td>Paint on wood</td>
<td>62&quot; x 18&quot; x 12&quot;</td>
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<td>H. Lisa Solon</td>
<td>H:1-10, 1997</td>
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<td>Cyanotype photograph</td>
<td>30&quot; x 22&quot;</td>
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<td>Donna Stackhouse</td>
<td>Feminine Influences, 1997</td>
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<td>Photo-lithography</td>
<td>13 1/2&quot; x 18&quot;</td>
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<tr>
<td>Ilene Steglitz</td>
<td>Shadow Caster, 1997</td>
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<td>Computer-generated image, watercolor, pastel</td>
<td>83&quot; x 65 1/2&quot;</td>
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<tr>
<td>Paul Weingarten</td>
<td>Farm, 1996</td>
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<td>Oil on canvas</td>
<td>48&quot; x 60&quot;</td>
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