



1998 NEW JERSEY ARTS ANNUAL:
FINE ARTS



THE MONTCLAIR ART MUSEUM

MAY 19 - AUGUST 16, 1998



NEW JERSEY
STATE
COUNCIL
ON THE
ARTS

Funding for this exhibition
has been provided in part by
the New Jersey State Council
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Support was also provided
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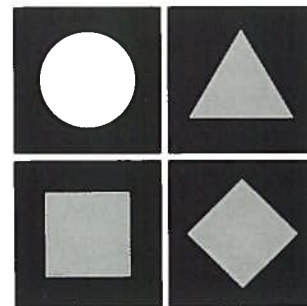
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3 South Mountain Avenue
Montclair, NJ 07042

Cover image:

Jay Seldin
Extended Landscape Series #2, 1997
Wax over digital print
10" x 24"
Courtesy of the artist

Catalogue printed by The Riverview Press, Little Silver, NJ

1998 NEW JERSEY ARTS ANNUAL: FINE ARTS



The Fine Arts Annual is proof of the growth, and promise of the future, in the fine arts in the Garden State.

Maurice Sanchez

It's always enriching to participate in a process like this that enables me to realize, yet again, how important creativity is to the human spirit. The surprise in this case was the amount and quality of artwork that was presented to us for review. For this reason, I wouldn't say that the selection process was easy. It also wasn't easy because I basically admire every artist who is driven enough to pick up paint, brush, found object, camera or a sheet of paper in order to manifest their creativity. But at the end of the day, I left satisfied that we had made a good selection and that an exciting exhibition would result from our efforts.

Grace C. Stanislaus

THE MONTCLAIR ART MUSEUM

MAY 19 - AUGUST 16, 1998

State of New Jersey

The Honorable Christine Todd Whitman
Governor

New Jersey Department of State

The Honorable Lonna R. Hooks
Secretary of State

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Department of State**

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1998 NEW JERSEY ARTS ANNUAL: FINE ARTS

I am pleased to congratulate the artists included in this year's New Jersey Arts Annual: Fine Arts exhibition. I also commend The Montclair Art Museum for the work it undertook to showcase this select group of new talent.

We are fortunate in our state to have a wealth of artists and art-viewing opportunities available to us. The New Jersey Arts Annual offers residents and visitors alike a fabulous opportunity to enjoy and appreciate the creativity and innovation of our state's artists. The exhibition also offers an opportunity for art lovers to enjoy the outstanding facilities available at The Montclair Art Museum which was a recipient of the Citation for Excellence for its exemplary work.

I thank the New Jersey State Council on the Arts and the six museums that participate in the New Jersey Arts Annual series for their commitment to this program and for the care and sensitivity they show in their efforts to focus attention on the exceptional achievements of our state's large and celebrated community of artists.

Lonna R. Hooks, *Secretary of State*

The New Jersey State Council on the Arts is pleased to co-sponsor the New Jersey Arts Annual: Fine Arts at The Montclair Art Museum. The Council along with six participating museums: the Jersey City Museum, The Newark Museum, The Noyes Museum of Art, The Montclair Art Museum, the Morris Museum and the New Jersey State Museum created the Arts Annual exhibition series in 1985 as a means to exhibit and celebrate the works of New Jersey's best visual artists. Over the years, these exhibitions have been presented on a rotating basis in different regions of the state. They have provided meaningful opportunities for visitors to see the wide range of creative activity in crafts and fine arts. The exhibition presented in 1998 by The Montclair Art Museum carries forward a tradition for which we can all be proud.

The Council recognizes that the Arts Annual exhibitions promote, expand, and define new realms for the visual arts. The New Jersey Arts Annual: Fine Arts at The Montclair Art Museum is an important opportunity to see and appreciate the thought, imagination and inquiry of the 47 artists whose works are featured in the exhibition. We congratulate the efforts of these artists and of The Montclair Art Museum for this new chapter in the Arts Annual series.

Penelope Lattimer, *Chairwoman*
Barbara Russo, *Executive Director*
Tom Moran, *Visual Arts Coordinator*

DIRECTOR'S FOREWORD

The Montclair Art Museum takes great pleasure in joining with the New Jersey State Council on the Arts/Department of State to present the *1998 New Jersey Arts Annual: Fine Arts*. Since 1985 the Council has co-sponsored, along with five other participating New Jersey museums, a distinguished series of juried contemporary art exhibitions as a means to exhibit and celebrate the works of some of this state's finest artists. This unique collaboration consists of a fine arts exhibition in spring/summer, followed by a crafts exhibition in fall/winter. On a rotating basis The Montclair Art Museum, the Jersey City Museum, The Morris Museum, The Newark Museum, the New Jersey State Museum, and The Noyes Museum of Art work with the New Jersey State Council on the Arts to highlight the diverse accomplishments of established and emerging artists working in the state.

It is a unique pleasure to present the *New Jersey Fine Arts Annual* in 1998, after having had the privilege of organizing the Crafts Annual in 1994. We are pleased to augment this tradition with a unique artist-created nine-hole miniature golf course on the grounds of the Museum playfully entitled *Strokes of Genius*.

Every exhibition represents the contributions of numerous individuals. I would especially like to thank the New Jersey State Council on the Arts for its crucial support of this show and all of the Museum's exhibitions and programs. Special thanks are due to Tom Moran, Visual Arts Coordinator, for his ongoing commitment to the process of the Annuals, and to artists in New Jersey. Gratitude is extended to master printmaker and Montclair resident Maurice Sanchez and Grace Stanislaus, former Director of New York's Museum for African Art who selected the 47 artists in the exhibition from nearly 300 submissions. Special thanks are due to Jackie Sanchez, Exhibition Coordinator, who organized the myriad details of this show with able support from Curator Gail Stavitsky, Exhibits Designer Tom Shannon, Registrar Randolph Black, Communications Director Anne-Marie Nolin and Curatorial Associate Mara Sultan.

Last but not least, we owe heartfelt praise and thanks to all the artists who generously loaned or created works for this occasion. Their extraordinary talents and dedication greatly merit the public attention and press recognition we hope will accompany the current show.

Ellen S. Harris
Director

DAVID AHLSTED

Born 1943, Minneapolis, MN
Lives in Egg Harbor

Minneapolis College of Art, B.F.A.
Indiana University, M.F.A.

Heading Up River, 1997

Oil on gessoed paper
23" x 23"

Courtesy of the artist



MIRIAM BEERMAN

Born 1923, Providence, RI
Lives in Upper Montclair

Rhode Island School of Design, B.F.A.
Art Students League,
New School for Social Research,
New York University,
Atelier 17, Paris

Death Knows Me, 1996

Mixed media on paper
49 3/4" x 38"

Courtesy of the artist

Photo: Peter Jacobs Fine Arts Photography

TOM BIRKNER

Born 1966, Rahway, NJ
Lives in Lambertville

Rutgers University, B.A.
Pennsylvania State
University, M.F.A.

Warehouse, 1996-1998
Oil on canvas
54" x 72"
Courtesy of DFN Gallery,
New York



MONA BRODY

Born 1950, New York City
Lives in Montclair

Moore College of Art and Design,
B.F.A.
Massachusetts College of Art, M.S.
Webster University, Advanced
Graduate Certificate in Aesthetics

Memorial Slab #6, 1997

Mixed media
30" x 20" x 2"

Courtesy of the artist

Photo: Peter Jacobs Fine Arts Photography

PEG McAULAY BYRD

Born New York City
Lives in Madison

Central Technical School, Toronto;
Greenwich House Pottery;
National Academy of Design;
New York Studio School of Drawing,
Painting and Sculpture;
Baruch College/CCNY;
New School for Social Research;
Drew University

Rain VI, 1997
Monotype, 22" x 22"
Courtesy of the artist
Photo: Pete Moore



**EMANUELE JAMES
CACCIATORE**

Born 1959, Buffalo, NY
Lives in Weehawken

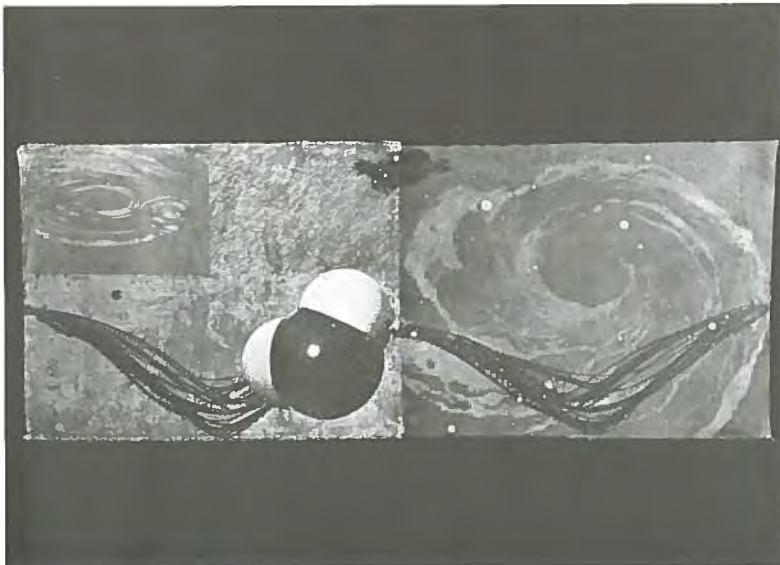
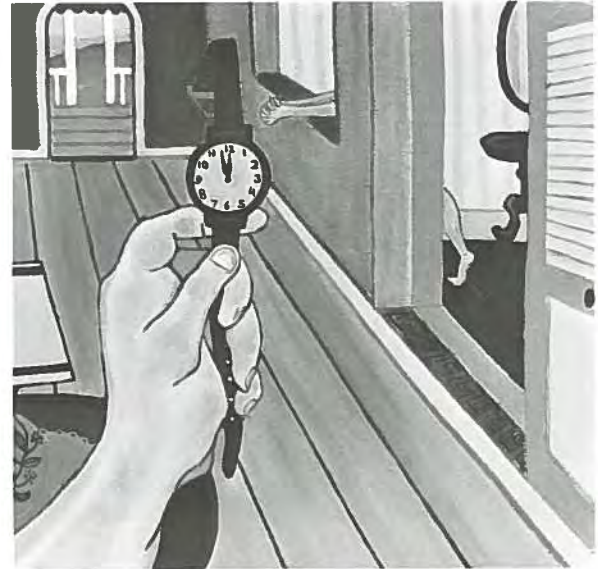
State University of New York at
Buffalo, B.F.A.
University of California, Santa
Barbara, M.F.A.

Drainpipes at Night, 1997
Acrylic on paper
17" x 12"
Courtesy of the artist
Photo: Anabelle Cacciatore

PATRICIA CATANZARO
Born 1942, Pearl River, NY
Lives in Park Ridge

Fairleigh Dickinson University
Ridgewood Art Institute

Ready, Set....., 1997
Oil on Canvas
11" x 11"
Courtesy of the artist



LORENZO CLAYTON
Born 1950, Santa Fe, NM
Lives in Edgewater

California College of Arts and Crafts,
Cooper Union, B.F.A.

Transitions #1, 1998
Printmaking, mixed media
17 1/2" x 44 1/2"
Courtesy of the artist

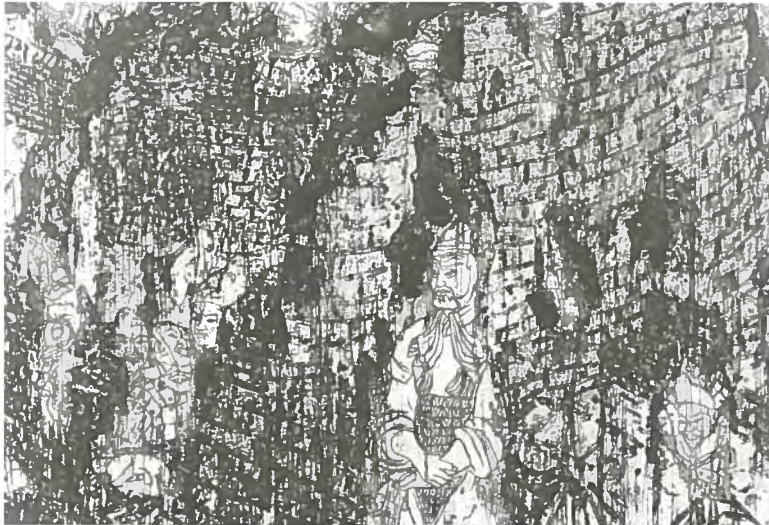
NANCY COHEN

Born 1959, Queens, NY
Lives in Jersey City

Rochester Institute of Technology,
B.F.A.
Columbia University, M.F.A.
Skowhegan School of Painting and
Sculpture

Breath, 1997

Clay, cement, glass,
handmade paper, wax
12" x 6" x 6"
Courtesy of the artist



ZHIYUAN CONG

Born 1955,
People's Republic of China
Lives in Pompton Lakes

Nanjing College of Arts, B.F.A.,
M.F.A., Indiana University, M.F.A.

Thinkers Under the Great Wall, 1997

Etching
18" x 24"
Courtesy of the artist

NANCY DEPEW

Born 1955, Plainfield, NJ
Lives in Kingston

Lycoming College, Williamsport, PA,
B.A.
State University of New York at
Albany, M.F.A.

Path of Least Resistance, 1998

Oil on panel
32" x 44"

Courtesy of the artist



SPELMAN EVANS DOWNER

Born 1954, Pasadena, CA
Lives in Jersey City

Stanford University, B.A.
San Francisco State University, M.A.

Thinking About Jersey City, 1997

Oil and drawing on two panels
17" x 31"

Courtesy of the artist

JAMES EMOLO

Born 1952, Paterson, NJ
Lives in Clifton

Maine Photographic Workshops,
Bergen County Community College,
A.A.
Germain School of Photography

Pemaquid Point Light, 1997

Color photograph
20" x 16"
Courtesy of the artist
Photo: James Emolo



JANET FILOMENO

Born 1953, New York City
Lives in Bloomfield

State University of New York at Albany, B.A.
Montclair State University, M.A.

Enclosures (#7), 1997

Oil and mixed media on cardboard
82" x 85"

Courtesy of the artist

Photo: Peter Jacobs Fine Arts Photography

RITA FLORES

Born 1963, New York, NY
Lives in Bogota

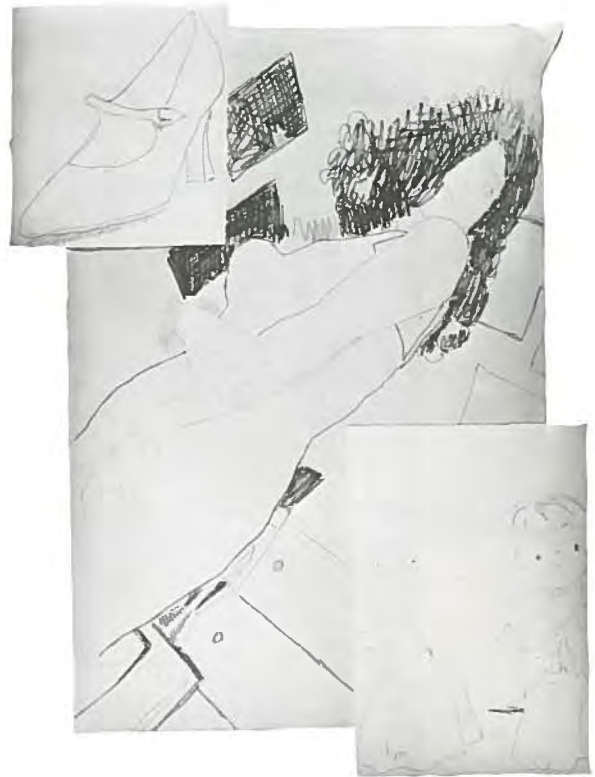
School of Visual Arts,
Montclair State University, B.A.
New York Studio School of Painting,
Drawing and Sculpture

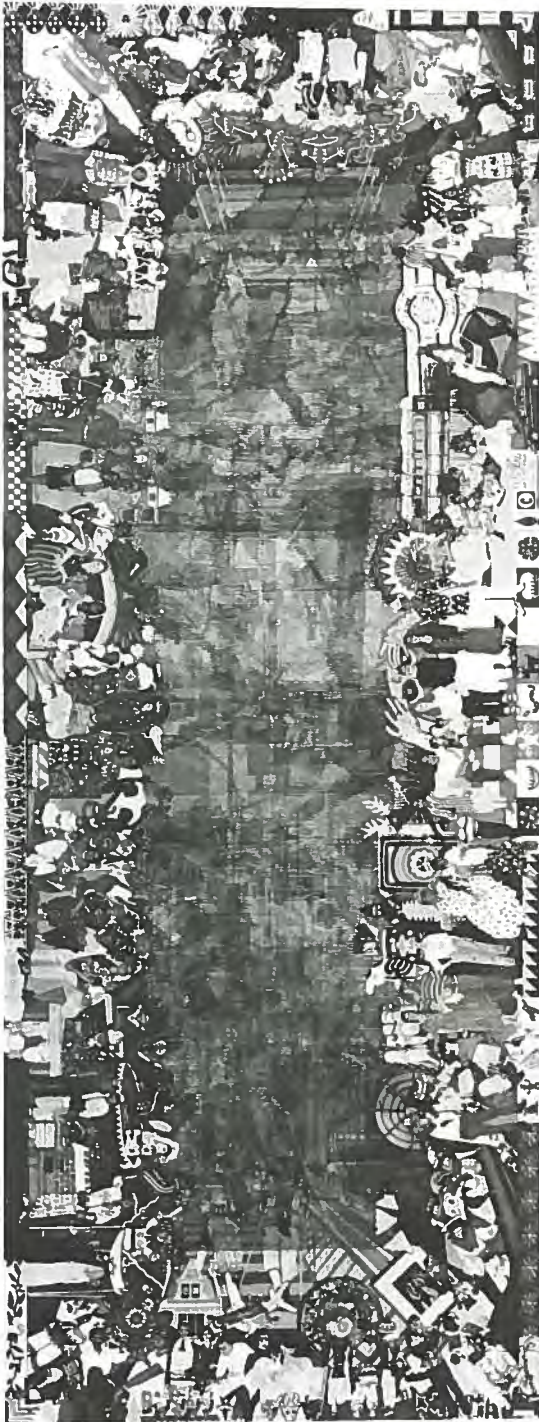
Bride and Groom, 1997

Mixed media

25" x 18"

Courtesy of the artist





ROBERT FORMAN
Born 1953, Jersey City, NJ
Lives in Hoboken

Cooper Union, B.F.A.

Journey, 1996
Yarn painting
84" x 32"
Courtesy of the artist
Photo: Jeff Goldman

ROSEMARIE GELBER

Born 1950, Teaneck, NJ
Lives in Summit

Syracuse University, B.A.
George Washington University, M.A.
International Center of Photography

Watch Me, 1997
Color photograph
28" x 24"
Courtesy of the artist
Photo: Rosemarie Gelber



ALYCE GOTTESMAN

Born 1957, Morristown, NJ
Lives in Upper Montclair

Carnegie-Mellon University, B.F.A.
School of Visual Arts, M.F.A.

Astral Aurora, 1996
Oil on panel
24" x 24"
Courtesy of the artist
Photo: Peter Jacobs Fine Arts Photography

BATYA HALPERN

Born 1954, New York, NY
Lives in Montclair

San Francisco Art Institute, B.F.A.
Young Filmmakers Foundation,
International Center of Photography

Buddha, 1996
Mixed media
22" x 30"
Courtesy of the artist



MARION E. HELD

Born 1939, New York City
Lives in Montclair

Sac, 1998
Latex and stoneware
8 1/2" x 15 1/2" x 7"
Courtesy of the artist

Photo: Peter Jacobs Fine Arts Photography

ROLLA HERMAN

Born 1954, Minneapolis, MN
Lives in Montclair

University of Minnesota, B.F.A.
Post B.A. Certification in Art Educa-
tion, Montclair State University

Childhoods Passing, 1997-1998

Lace Coat: Brown paper

11" x 16"

Dress: Brown Paper

12" x 17"

Quilted Sleeper: Brown paper

18" x 20"

Ribbon Bonnet: Brown paper

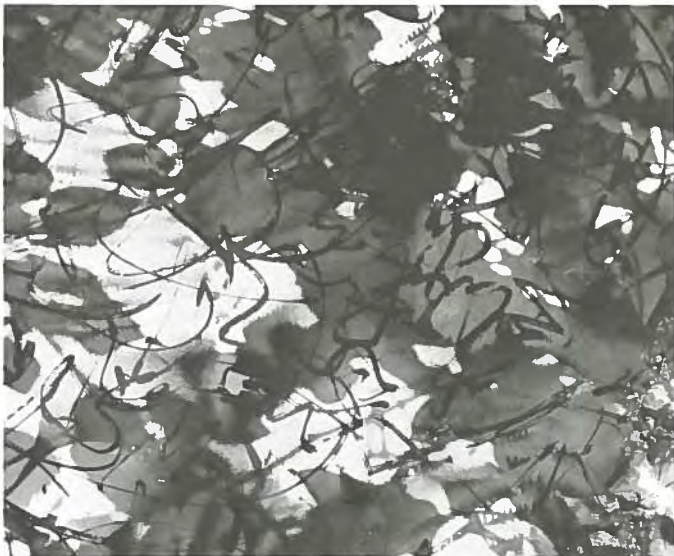
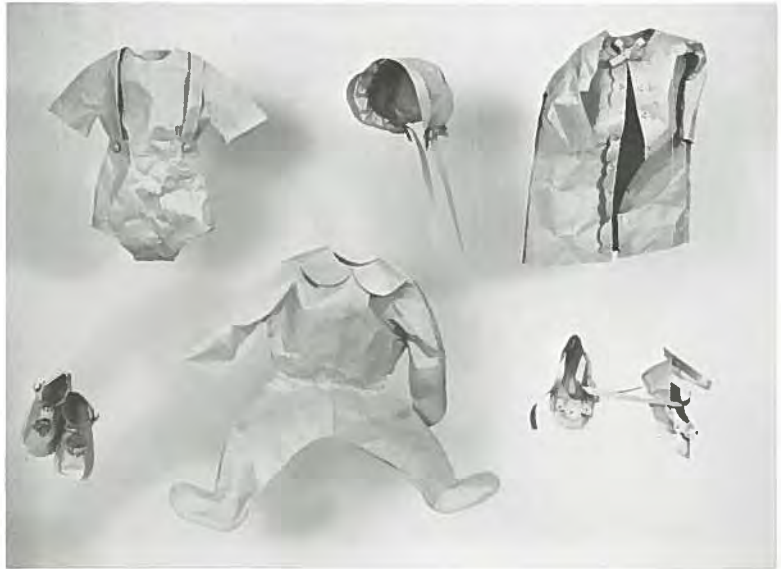
7" x 6"

Short Suit: Brown Paper

14" x 16"

Courtesy of the artist

Photo: Tom Nussbaum



SUSAN HOCKADAY

Born 1938, St. Louis, MO
Lives in Princeton

Vassar College, B.A.

North Aspy-1, 1997

Color photograph

30" x 40"

Courtesy of the artist

JEAN KAWECKI

Born 1926, Liverpool, England
Lives in Upper Montclair

Lowther College, North Wales
Liverpool College of Art, England

*One Can Be Trapped Without
Realizing It, 1997*

Wood, copper, slate

43" x 45" x 11"

Courtesy of the artist

Photo: Peter Jacobs Fine Arts Photography



TONY KHAWAM

Born 1959, Aleppo, Syria
Lives in Budd Lake

School of Visual Arts, B.F.A.

Interchange, 1997

Acrylic on canvas

59" x 50"

Courtesy of the artist

ROBERT KOGGE

Born 1953, Hoboken, NJ
Lives in West New York

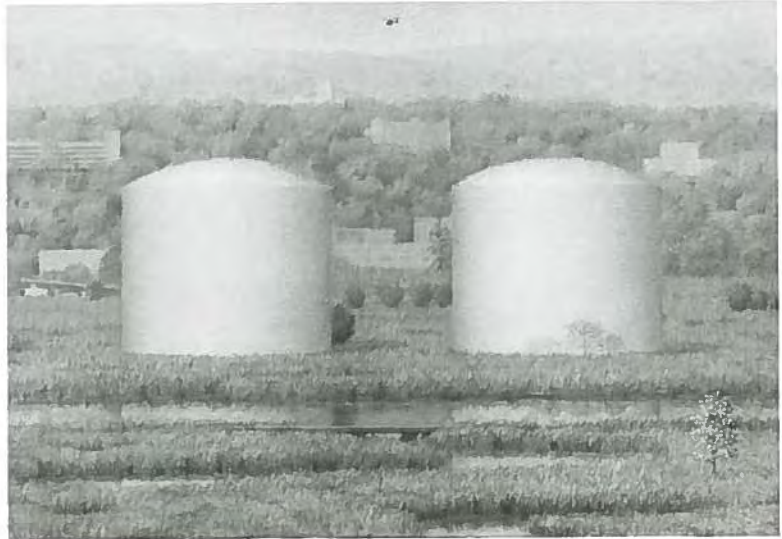
Parsons School of Design

*Landscape with Tanks
and Chopper, 1997*

Colored lead and wash on canvas
27" x 36"

Collection of Rutgers University,
Newark

Photo: D. James Dec



JOYCE KOROTKIN

Born 1950, Honolulu, HI
Lives in Montclair

School of Visual Arts, B.F.A.
Art Students League

Untitled #50, 1997

Oil and wax on canvas
36" x 36"

Courtesy of the artist

Photo: Peter Jacobs Fine Arts Photography

ESTELLA LACKEY

Born 1960, Newport News, VA
Lives in Hoboken

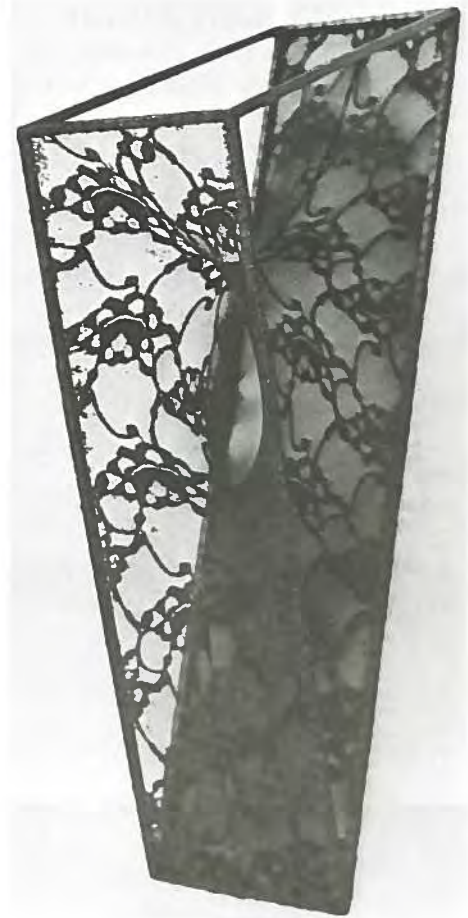
University of Florida, B.F.A.
Columbia University, M.F.A.
Skowhegan School of Painting
and Sculpture

Trisect, 1997

Steel, stretch lace
28" x 7" x 15"

Courtesy of the artist

Photo: Estella Lackey



PAMELA A. LAWTON

Born 1959, Bryn Mawr, PA
Lives in New York, teaches
at William Paterson College,
Wayne, NJ

Bennington College, B.A.
Yale Summer School of Music and
Art, The City College of New York,
M.F.A.

Night Painting #30, 1997

Oil on canvas
16" x 9"

Courtesy of the artist

BILL LEECH

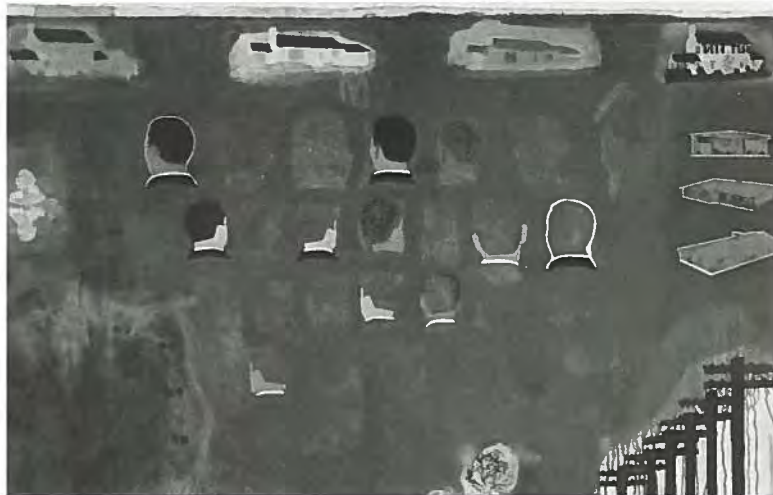
Born 1951, Leavenworth , KS
Lives in Roosevelt

Skowhegan School of Painting and
Sculpture
Kansas City Art Institute, B.F.A.

No Return, 1997

Acrylic on canvas
45" x 65"

Courtesy of the artist



WENDY LETVEN

Born 1962, Philadelphia, PA
Lives in Glen Ridge

Tyler School of Art, B.F.A.
Hunter College, M.F.A.

The Twining, 1995

Oil on Canvas
44" x 42"

Courtesy of the artist

ELAINE LORENZ

Born 1945, Bronx, NY
Lives in Cliffside Park

Marietta College, Marietta, OH, B.A.
Vermont College of Norwich
University, M.F.A.

Wounded, 1997

Vines, aluminum mesh, beeswax
80" x 16" x 12"

Courtesy of the artist

Photo: Howard Nathenson Fine Art Photography



JEANNETTE LOUIE

Born 1964, New York City
Lives in West Orange

Parsons School of Art, B.F.A.
Vermont College of Norwich
University, M.F.A.

Waiting for Convection, 1996

Mixed media

7' x 4' x 7'

Courtesy of the artist

Photo: John Berens

TOM NUSSBAUM

Born 1953, Philadelphia, PA
Lives in Montclair

University of Minnesota, Penland
School, NC, Haystack School

The Food I Eat, 1997

Acrylic, terra cotta, wood

14 3/4" x 19" x 12 3/4"

Courtesy of the artist

Photo: Tom Nussbaum



DOT PAOLO

Born 1956, New Brunswick, NJ
Lives in Whitehouse Station

University of Bridgeport, CT B.F.A.

Rabbit Coat, (detail) 1996

Black and white silverprint, triptych

11" x 36"

Courtesy of the artist

Photo: Dot Paolo

ADAM PITT

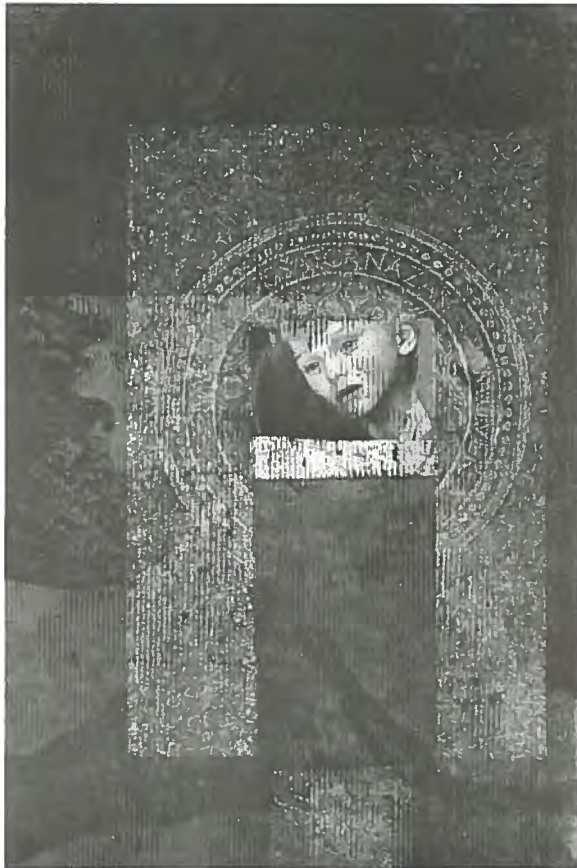
Born 1959, New York City
Lives in Tenafly

Ithaca College, B.A.
Art Students League,
Cleveland Art Institute in Lacoste,
France, New York Studio School,

I Wish My Desk Would Catch Fire,
1997

Color woodcut
11½" x 18½"

Courtesy of the artist



GLORIA RODRIGUEZ

Born in Arecibo, Puerto Rico
Lives in Jersey City

Escuela de Artes Plasticas del
Instituto del Cultura de Puerto Rico,
B.F.A.
Pratt Institute, Robert Blackburn
Printmaking Workshop, Art Students
League

Picture of Inner Clarity, 1997

Acrollage
54" x 36"

Courtesy of the artist

Photo: Steven Tucker

CAROL ROSEN

Born 1933, New York City
Lives in Califon

Hunter College, B.A., M.A.

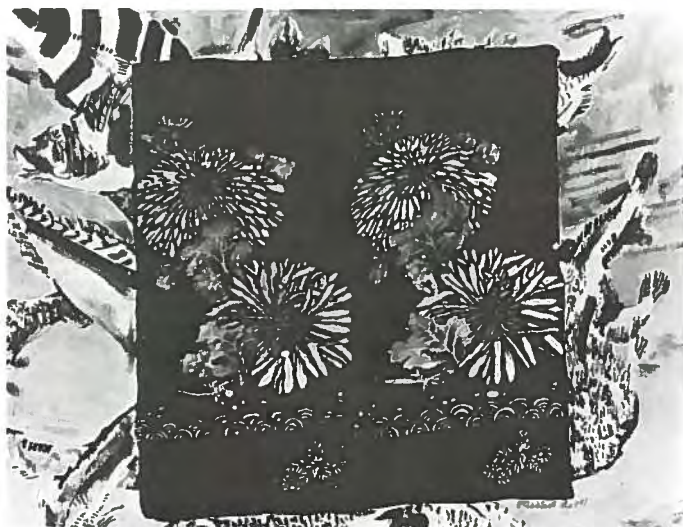
Sandman, 1996

Mixed media

67" x 65" x 24"

Courtesy of the artist

Photo: Peter Jacobs Fine Arts Photography



RACHEL ROTH

Born 1930, Washington, D.C.
Lives in Montclair

Hood College, Frederick, MD, B.A.
State University of Iowa, Iowa City,
M.F.A.
Yale-Norfolk Summer Art School

Carp and Chrysanthemums, 1997

Acrylic on canvas

32" x 43"

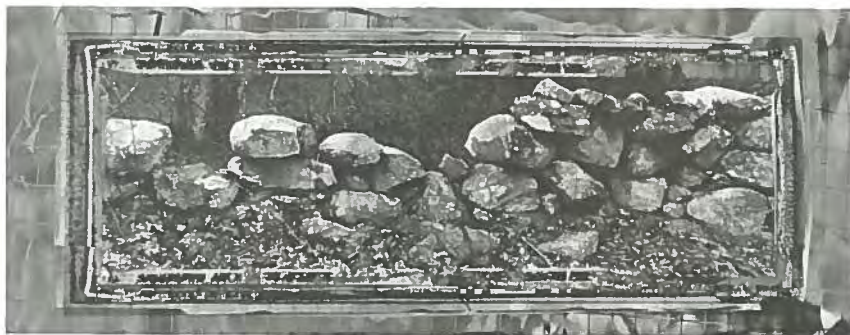
Courtesy of the artist

KLAUS SCHNITZER

Born 1944, Niebull, Germany
Lives in Upper Montclair

State University of New York at
Albany, B.A.
Ohio University, Athens, OH, M.F.A.

Evidence (#3), 1998
Platinum/Palladium
16" x 20" (framed)
Courtesy of the artist
Photo: Klaus Schnitzer



JAY SELDIN

Born 1948, Yonkers, NY
Lives in Montclair

Long Island University, B.A.
William Paterson College, M.A.

Extended Landscape Series #2
1997

Wax over digital print
10" x 24"

Courtesy of the artist
Photo: Jay Seldin

ELA SHAH

Born 1945, Bombay, India
Lives in Upper Montclair

S.N.T. University, Bombay, India
C.N. College of Fine Arts,
Ahmedabad, India, Diploma
Montclair State University, M.F. A.

Watch out America, 1997
Paint on wood,
62" x 18" x 12"
Courtesy of the artist



H. LISA SOLON

Born 1960, Brooklyn, NY
Lives in Bloomfield

New York University, B.A., M.B.A.
International Center of Photography,
Maine Photographic Workshops

H:1-10, 1997
Cyanotype photograph
30" x 22"
Courtesy of the artist
Photo: H. Lisa Solon

THE PSYCHIATRIC ASPECTS OF GYNECOLOGY
AND OBSTETRICS

J. H. WALL

White Plains, New York

M. J., 8: 290-294, 1947

**DONNA STACKHOUSE**Born 1958, Somers Point, NJ
Lives in PiscatawayStockton State College,
Pomona, NJ, B.A.
Mason Gross School of the Arts,
M.F.A.*Feminine Influences*, 1997

Photo-lithography

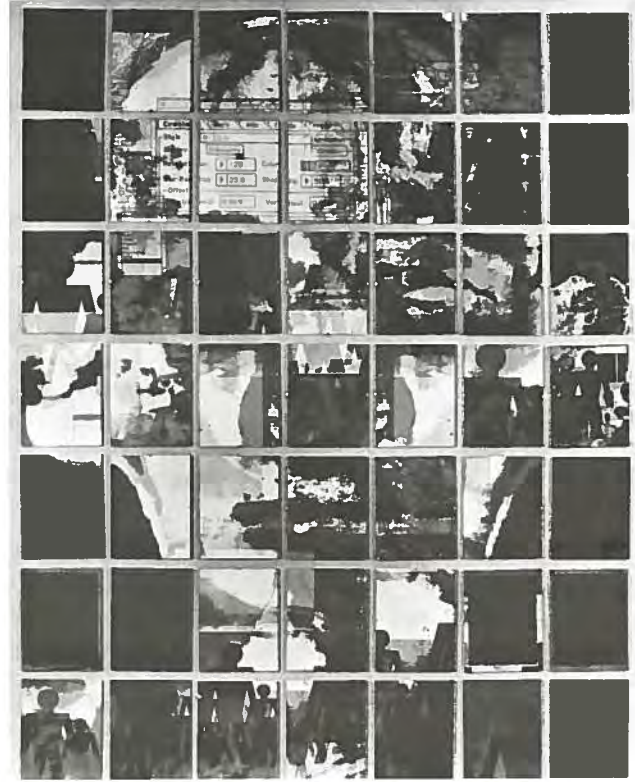
13½" x 18"

Courtesy of the artist

ILENE STEGLITZ
Born 1943, Detroit, MI
Lives in New Vernon

University of Michigan, B.A.
Seton Hall University, M.A.
Parsons School of Design,
New York University

Shadow Caster, 1997
Computer-generated image,
watercolor, pastel
83" x 65 1/2"
Courtesy of the artist
Photo: Greg Leshé



PAUL WEINGARTEN
Born 1943, New York City
Lives in Montclair

New York University, B.S.
Art Students League, Columbia University

Farm, 1996
Oil on canvas
48" x 60"
Courtesy of Salander-O'Reilly Galleries

CHECKLIST: THE 1998 NEW JERSEY ARTS ANNUAL: FINE ARTS

David Ahlsted

Heading Up River, 19

Oil on gessoed paper

23" x 23"

Courtesy of the artist

Miriam Beerman

Death Knows Me, 1996

Mixed media on paper

49 3/4" x 38"

Courtesy of the artist

Barbara T. Beirne

Sunday Worship #1

Black and white photograph

8 1/4" x 12 1/2"

Courtesy of the artist

Sunday Worship #2

Black and white photograph

8 1/4" x 12 1/2"

Courtesy of the artist

Sunday Worship #3

Black and white photograph

8 1/4" x 12 1/2"

Courtesy of the artist

Sunday Worship #4

Black and white photograph

8 1/4" x 12 1/2"

Courtesy of the artist

Donna Bierschwale

Time, 1997

C-print/digital

12" x 19"

Courtesy of the artist

Dirt, 1997

C-print/digital

12" x 19"

Courtesy of the artist

Tom Birkner

Warehouse, 1996-1998

Oil on canvas

54" x 72"

Courtesy of DFN Gallery

Mona Brody

Memorial Slab #6, 1997

Mixed media

30" x 20" x 2"

Courtesy of the artist

Peg McAulay Byrd

Rain VI, 1997

Monotype

12" x 12"

Courtesy of the artist

Afternoon II, 1997

Monotype

12" x 12"

Courtesy of the artist

Emanuele Cacciatore

A Nickel's Worth of Passion, 1997

Acrylic on Paper

17" x 8"

Courtesy of the artist

Drainpipes at Night, 1997

Acrylic on paper

17" x 12"

Courtesy of the artist

Patricia Catanzaro

Ready, Set....., 1997

Oil on Canvas

11" x 11"

Courtesy of the artist

Across the Lake, 1997

Oil on canvas

11" x 11"

Courtesy of the artist

Lorenzo Clayton

Transitions #1, 1998

Printmaking, mixed media

17½" x 44½"

Courtesy of the artist

Transitions #2, 1998

Printmaking, mixed media

16½" x 44½"

Courtesy of the artist

Nancy Cohen

Breath, 1997

Clay, cement, glass, handmade paper, wax

12" x 6" x 6"

Courtesy of the artist

Zhiyuan Cong
Thinkers Under the Great Wall, 1997
Etching
18" x 24"
Courtesy of the artist

Nancy Depew
Path of Least Resistance, 1998
Oil on panel
32" x 44"
Courtesy of the artist

Spelman Evans Downer
Thinking About Jersey City, 1997
Oil and drawing on two panels
17" x 31"
Courtesy of the artist

James Emolo
Pemaquid Point Light, 1997
Color photograph
20" x 16"
Courtesy of the artist

Janet Filomeno
Enclosures (#7), 1997
Oil and mixed media on cardboard
82" x 85"
Courtesy of the artist

Rita Flores
Bride and Groom, 1997
Mixed media
25" x 18"
Courtesy of the artist

Robert Forman
Journey, 1996
Yarn painting
84" x 32"
Courtesy of the artist

Rosemarie Gelber
Waich Me, 1997
Color photograph
28" x 24"
Courtesy of the artist

Alyce Gottesman
Astral Aurora, 1996
Oil on panel
24" x 24"
Courtesy of the artist

Batya Halpern
Buddha, 1996
Mixed media
22" x 30"
Courtesy of the artist

Marion Held
Sac, 1998
Latex and stoneware
8 1/2" x 15 1/2" x 7"
Courtesy of the artist

Rolla Herman
Childhoods Passing, 1997-1998
Lace Coat: Brown paper, 11" x 16";
Dress: Brown paper, 12" x 17";
Quilted Sleeper: Brown paper, 18" x 20";
Ribbon Bonnet: Brown paper, 7" x 6";
Short Suit: Brown paper, 14" x 16"
Courtesy of the artist

Susan Hockaday
North Aspy-1, 1997
Color photograph
30" x 40"
Courtesy of the artist

Jean Kawecki
One Can Be Trapped Without Realizing It,
1997
Wood, copper, slate
43" x 45" x 11"
Courtesy of the artist

Tony Khawam
Interchange, 1997
Acrylic on canvas
59" x 50"
Courtesy of the artist

Robert Kogge
Still Life with Two Quarters Cauliflower,
1997
Colored lead and wash on canvas
14" x 20"
Courtesy of the artist

Landscape with Tanks and Chopper, 1997
Colored lead and wash on canvas
27" x 36"
Courtesy of the artist

Joyce Korotkin
Untitled #50, 1997
Oil and wax on canvas
36" x 36"
Courtesy of the artist

Estella Lackey
Trisect, 1997
Steel, stretch lace
28" x 7" x 15"
Courtesy of the artist

Pamela A. Lawton
Night Painting #26, 1997
Oil on linen
16" x 8"
Courtesy of the artist

Night Painting #30, 1997
Oil on canvas
16" x 9"
Courtesy of the artist

Bill Leech
No Return, 1997
Acrylic on canvas
45" x 65"
Courtesy of the artist

Wendy Letven
The Twining, 1995
Oil on Canvas
44" x 42"
Courtesy of the artist

Elaine Lorenz
Wounded, 1997
Vines, aluminum mesh, beeswax
80" x 16" x 12"
Courtesy of the artist

Jeannette Louie
Waiting for Convection, 1996
Mixed media
7' x 4' x 7'
Courtesy of the artist

Tom Nussbaum
Snake/man, 1998
Acrylic, terra cotta
11" x 9" x 4 1/2"
Courtesy of the artist

Crow/man, 1998
Acrylic, terra cotta
15" x 5" x 3 1/2"
Courtesy of the artist

The Food I Eat, 1997
Acrylic, terra cotta, wood
14 3/4" x 19" x 12 3/4"
Courtesy of the artist

Dot Paolo
Deer Foot Lamp, 1996
Black and white silverprint
11" x 36"
Courtesy of the artist

Rabbit Coat, 1996
Black and white silverprint
11" x 36"
Courtesy of the artist
Sally Visits Indiana, 1996
Black and white silverprint
11" x 36"
Courtesy of the artist

Adam Pitt
Decline, 1996
Color woodcut
11½" x 18½"
Courtesy of the artist

I Wish My Desk Would Catch Fire, 1997
Color woodcut
11½" x 18½"
Courtesy of the artist

Gloria Rodriguez
Picture of Inner Clarity, 1997
Acrocollage
54" x 36"
Courtesy of the artist

Carol Rosen
Sandman, 1996
Mixed media
67" x 65" x 24"
Courtesy of the artist

Rachel Roth
Carp and Chrysanthemums, 1997
Acrylic on canvas
32" x 43"
Courtesy of the artist

Klaus Schnitzer
Evidence #3, 1998
Platinum/Palladium
16" x 20" (framed)
Courtesy of the artist

Evidence #4, 1998
Platinum/Palladium
16" x 20" (framed)
Courtesy of the artist

Jay Seldin
Extended Landscape Series #1, 1997
Wax over digital print
10" x 24"
Courtesy of the artist

Extended Landscape Series #2, 1997
Wax over digital print
10" x 24"
Courtesy of the artist

Ela Shah
Watch out America, 1997
Paint on wood
62" x 18" x 12"
Courtesy of the artist

H. Lisa Solon
H:1-10, 1997
Cyanotype photograph
30" x 22"
Courtesy of the artist

Donna Stackhouse
Feminine Influences, 1997
Photo-lithography
13½" x 18"
Courtesy of the artist

Ilene Steglitz
Shadow Caster, 1997
Computer-generated image, watercolor,
pastel
83" x 65 1/2"
Courtesy of the artist

Paul Weingarten
Farm, 1996
Oil on canvas
48" x 60"
Courtesy of Salander-O'Reilly Galleries

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