

**New Jersey
Arts Annual:
Fine Arts**

**Cultural
Exploration**



Morris Museum
December 26, 2002 – April 6, 2003

Funding for this exhibition has been made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.

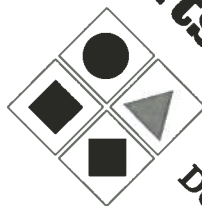
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6 Normandy Heights Road
Morristown, NJ 07960



**New Jersey
Arts Annual: Fine Arts** **Cultural
Exploration**



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New Jersey Arts Annual

The New Jersey Arts Annual is a unique series of exhibitions that highlights the works of visual artists and craftspeople in the state. Two exhibitions take place each year in alternating sequence: Fine Arts in Spring/Summer and Crafts in Fall/Winter.

The series of exhibitions is co-sponsored by the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, the Jersey City Museum, the Montclair Art Museum, the Morris Museum, The Newark Museum, the New Jersey State Museum and The Noyes Museum of Art.

Upcoming Arts Annual Exhibitions:

FALL 2003 – CRAFTS

The Newark Museum

SPRING 2004 – FINE ARTS

New Jersey State Museum

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Governor

Department of State

The Honorable Regena L. Thomas
Secretary of State

The New Jersey State Council on The Arts

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Michelle Syre
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Pat Woods
Ruth Zippler

New Jersey Department of State

It is my great pleasure to congratulate the fine artists featured in the 2002/2003 *New Jersey Fine Arts Annual* at the Morris Museum, an exhibition devoted to the theme of cultural exploration. The creativity and accomplishment of these artists give poignant testimony to the wealth of talent residing here in New Jersey, where we value our artists for the thought provoking and wondrous worlds they introduce to us.

The Department of State and the New Jersey State Council on the Arts are proud to co-sponsor this program and are grateful to the Morris Museum for hosting the *Fine Arts Annual* this year. I also applaud the continuing partnership forged between the Council on the Arts and six of the state's leading museums, which co-present these exhibitions. In addition to the Morris Museum, these include the New Jersey State Museum, The Noyes Museum of Art, The Newark Museum, the Montclair Art Museum and the Jersey City Museum. Through their collective and on-going commitment to quality and innovation, the New Jersey Arts Annuals continue to set new standards of artistic excellence and are now recognized as important showcases in our mid-Atlantic region.

I again applaud and thank the participating artists in this Arts Annual, but most especially Laura Galvanek, curator of exhibitions at the Morris Museum, and artist Willie Cole for curating the exhibition, and the professional staff of the Morris Museum for presenting it so beautifully.

Regena L. Thomas, *Secretary of State*

New Jersey State Council on the Arts

For the 17th year, the New Jersey State Council on the Arts is proud to co-sponsor the New Jersey Fine Arts Annual at the Morris Museum. Along with its six New Jersey museum partners, the Morris Museum, the New Jersey State Museum, The Noyes Museum of Art, the Montclair Art Museum, the Jersey City Museum and The Newark Museum, the Council is committed to advancing the arts in New Jersey by providing artists with opportunities such as this. Each year, two exhibitions, one featuring crafts and the other fine arts, spotlight the variety of exceptional art created by New Jersey artists. They provide thousands of viewers with the unique opportunity to glimpse new worlds through the eyes, imagination and talents of New Jersey's fine and craft artists.

New Jersey's cultural community has much to be proud of with the opening of this Fine Arts Annual. It features 48 works by some of our state's finest artists. We are grateful to these and all artists who have participated in the New Jersey Arts Annuals over the years.

We especially thank and congratulate artist Willie Cole and Morris Museum Curator of Exhibitions Laura Galvanek for their expertise in jurying this exhibition. Under the theme of cultural exploration they have created an exceptional visual experience built on variety and intensity of expression. We also deeply thank the board of trustees and professional staff of the Morris Museum for their dedication and commitment to the arts and for fostering the success of this exhibition.

Sharon Anne Harrington, *Chair*

David A. Miller, *Acting Executive Director*

Tom Moran, *Senior Program Officer, Visual Arts*

Director's Statement

The Morris Museum is honored to host the *New Jersey Arts Annual: Fine Arts*. Under the auspices of the New Jersey State Council on the Arts and in partnership with other leading museums in the state, the best art of New Jersey artists is shown for all to enjoy. The theme for this year's exhibition is cultural exploration. Artists were invited to interpret the topic in conventional or unconventional ways. We were impressed with the variety of their responses.

Forty-one artists are represented in the exhibit. Their work was selected by the museum's Curator of Exhibitions, Laura Galvanek and our guest curator, the distinguished New Jersey artist, Willie Cole. The perspectives, ideas and attitudes reflected in the art are representative of a state that is the most demographically diverse in the nation. It is also reflective of a state with an extraordinarily high concentration of excellent contemporary artists.

The New Jersey State Council on the Arts is a national leader in showing how government agencies can support, encourage and celebrate a dynamic state's artistic talents. With a focus on community, inclusiveness and excellence, the Council energetically fosters a popular understanding and involvement with art.

The Morris Museum is proud of its legacy of support for contemporary artists. For decades the museum has presented and collected the best art of New Jersey's most creative painters, photographers, sculptors, printmakers and multi-media artists. At a time when creativity is fundamental to success, the arts provide a valued intellectual and practical model for exploring virtually any of life's pursuits. We know you will enjoy this year's *New Jersey Arts Annual* and look forward to future exhibitions.

Steven H. Miller

Executive Director, Morris Museum

Curators' Statements

With cultural diversity as a theme we attempted to put together an exhibition that represents our state yet speaks to the entire world. The selection process was not easy. Like any good garden, the garden state is blooming with creativity, diversity and beauty. And the field of artists here represents every approach and style of art making. Thus, having to select a few and reject many was a difficult task. Still I think that the selections made are informative and compelling. I salute all the artists, selected and not selected, across the state for being cultural workers in the 21st century.

Willie Cole

Artist

Guest Curator

Culture is transmitted from generation to generation through language, material objects, ritual, institutions and art. It was apparent from viewing all the entries submitted that New Jersey artists deal with this theme in their work by depicting their personal history and view of the world at large. The 41 artists chosen for this exhibition are from different backgrounds, beliefs, genders and races. The medium in which they create is as diverse as the artists themselves. The exhibition includes works in encaustic, fiber, foil, woodblock prints, paint and various assemblages. The only commonality of these works is the diversity and talent that is ever present in New Jersey. The Morris Museum is proud to present this year's *New Jersey Arts Annual: Fine Arts* with a focus on cultural exploration.

Laura Galvenek

Curator of Exhibitions, Morris Museum

Participating Artists

Francesca Azzara

Margaret Beach

Pamela Becker

Phyllis Carlin

Sonia Chusit

Pam Cooper

Chrisa Craig

Patricia Dahlman

Michael Dal Cerro

Ellen Denuto

Lori Field

Robert Forman

Rosemarie Gelber

Jeffrey Gibson

Kimberly Lee

Margaret Murphy

Jon D. Rappleye

Betsy Regan

Valeri Larko

Haesun Lee

Kimberly Maier

Iris Kufert-Rivo

Joyce Korotkin

Kevin Patrick Kelly

Marion E. Held

HOOP

Kevin Patrick Kelly

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Laura S. Reinhard

Lauren Rutten

Gale Sasson

Linda Friedman Schmidt

Robin Schwartz

Ela Shah

Fran Shalom

Charlee Swanson

Arbuzo Danhilli Virtmanis

Paul Weingarten

Troy West

Peter Whitney

Shirley Pu Wills

Shirley Pu Wills

Shirley Pu Wills

Shirley Pu Wills

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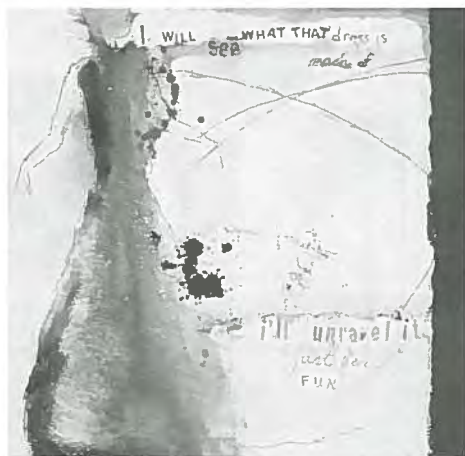
Shirley Pu Wills

Shirley Pu Wills

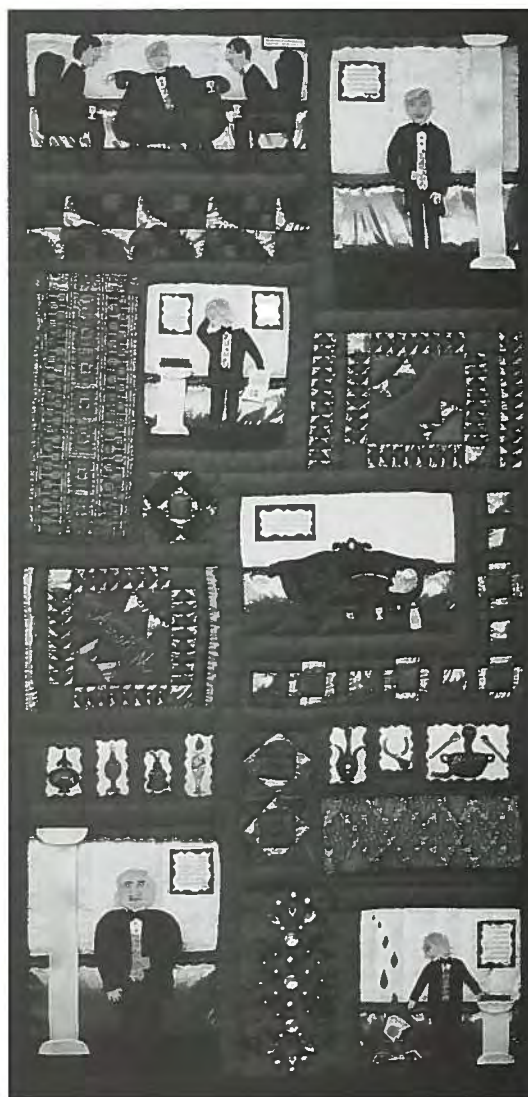
Shirley Pu Wills

Shirley Pu Wills





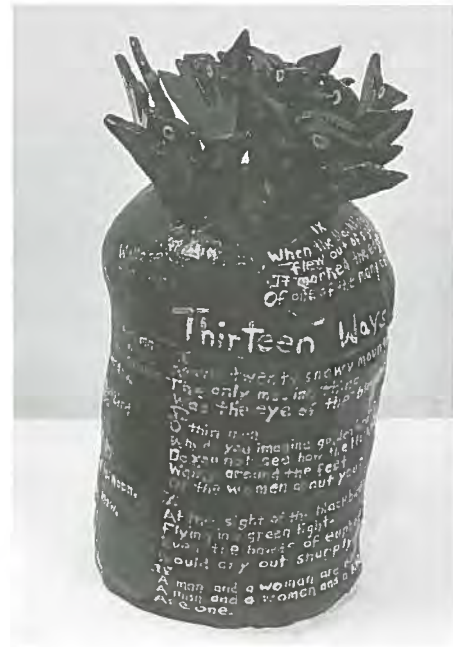
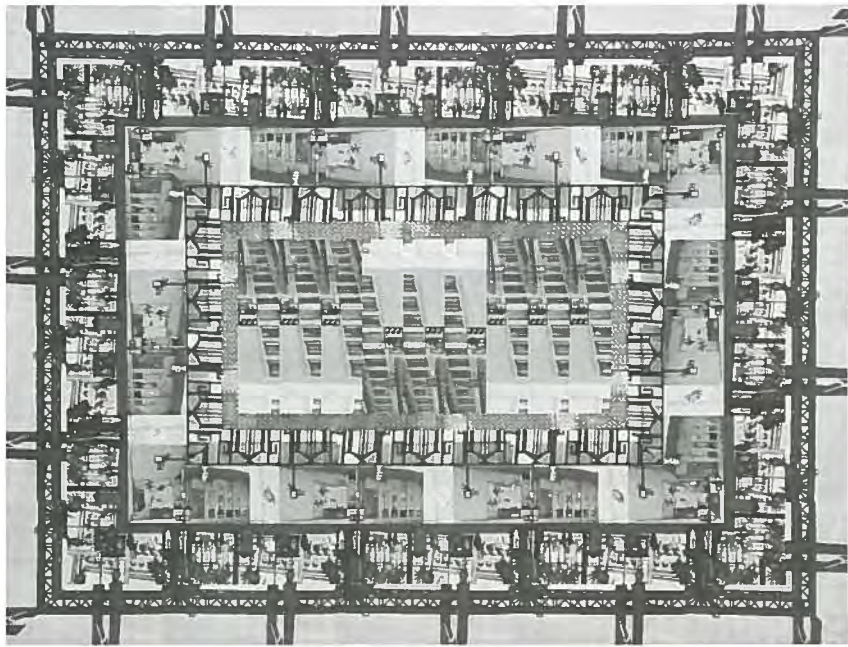
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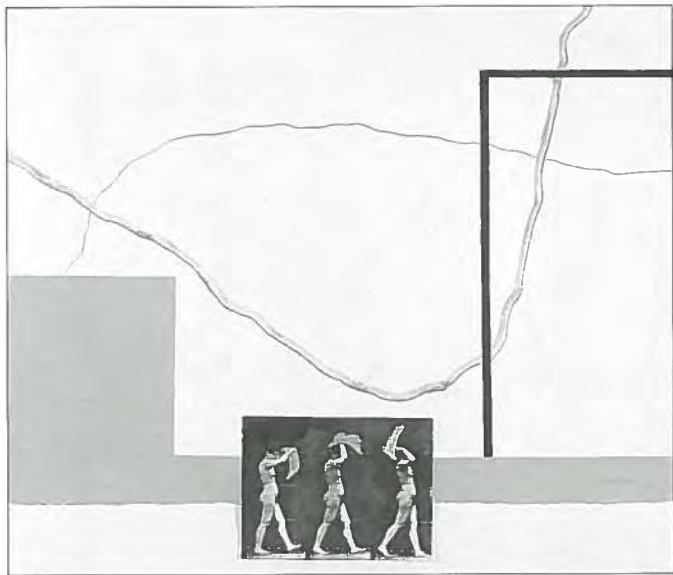
▲ **Francesca Azzara** *Unravel It*, 2002. Encaustic, 12 x 12 inches

■ **Margaret Beach** *Wilde Oscar's Fin du Siecle Weltschmerz*, 2001. Fiber, 53 x 29 inches



▲ **Pamela Becker** *At the Corner*, 2001. Photocollage, 21³/₈ x 28 inches

■ **Phyllis Carlin** *13 Ways of Looking at a Black Bird*, 2001. Glazed ceramic, 15 x 8 inches



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- ▲ **Sonia Chusit** *Summers Moment*, 2002. Mixed media, 22 x 30 inches
■ **Pam Cooper** *Merry-Go-Round*, 2002. Mixed media, 8 x 6 inches



▲ **Chrisa Craig** *Boys of the Hood*, 2002. Mixed media, 48 x 24 x 2 inches

■ **Patricia Dahlman** *Tree*, 2001. Mixed media sculpture, 13 x 9 x 8 inches

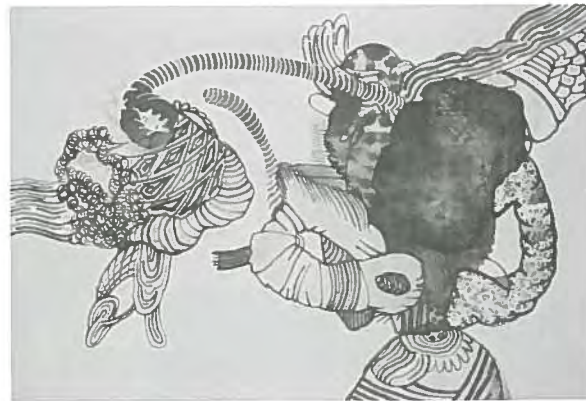


▲ **Michael Dal Cerro** *The Temptation of Captain America*, 2002. Woodblock print, 15½ x 12 inches

■ **Ellen Denuto** *Pressure*, 2002. Photograph, 11 x 14 inches



- ▲ **Lori Field** *Mom Always Liked You Best*, 2002. Mixed media encaustic, 12 x 12 inches
- **Robert Forman** *Times Square*, 2000. Thread, 46 x 24 inches. Collection of Jeremy Wiesen

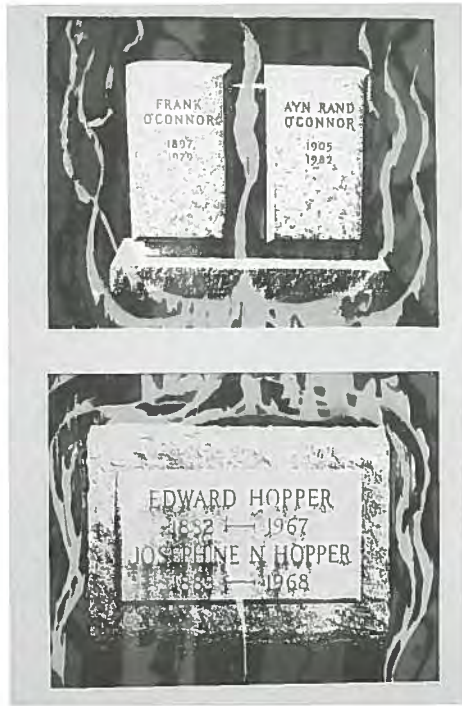
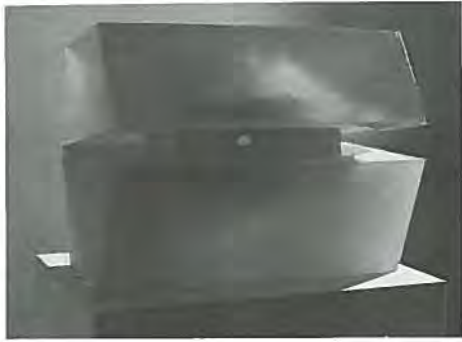


- ▲ **Rosemarie Gelber** *Untitled*, 2001. Photograph, 20 x 24 inches
- **Jeffrey Gibson** *Untitled Portrait Drawing*, 2001. Ink on paper, 10 x 7 inches
- **Diosmel Gonzalez** *Mansaguapo*, 2001. Ceramic, 17 x 14 x 13 inches



▲ **Karen Guancione** *Contro il Malocchio (Against the Evil Eye)*, 2001. Mixed media, 48 x 84 x 4 inches

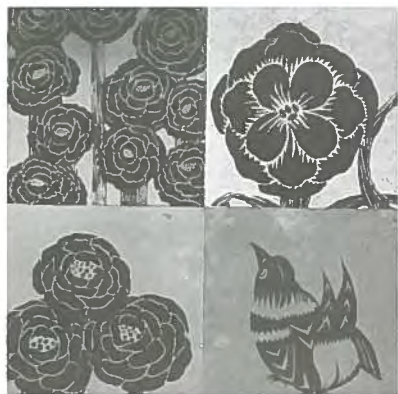
■ **Tim Heins** *Learning to Shoot*, 2001. Mixed media, 9⁵/₈ x 9⁵/₈ inches



- ▲ **Marion E. Held** *Treasure Chest*, 2000. Mixed media sculpture, 12 x 12 x 8 inches
- **HOOP** *In Memory of Two Couples*, 2002. Silkscreen on plastic, 21 x 17 inches
- **Kevin Patrick Kelly** *Upon Awakening*, 2000. Acrylic, 42 x 26 inches

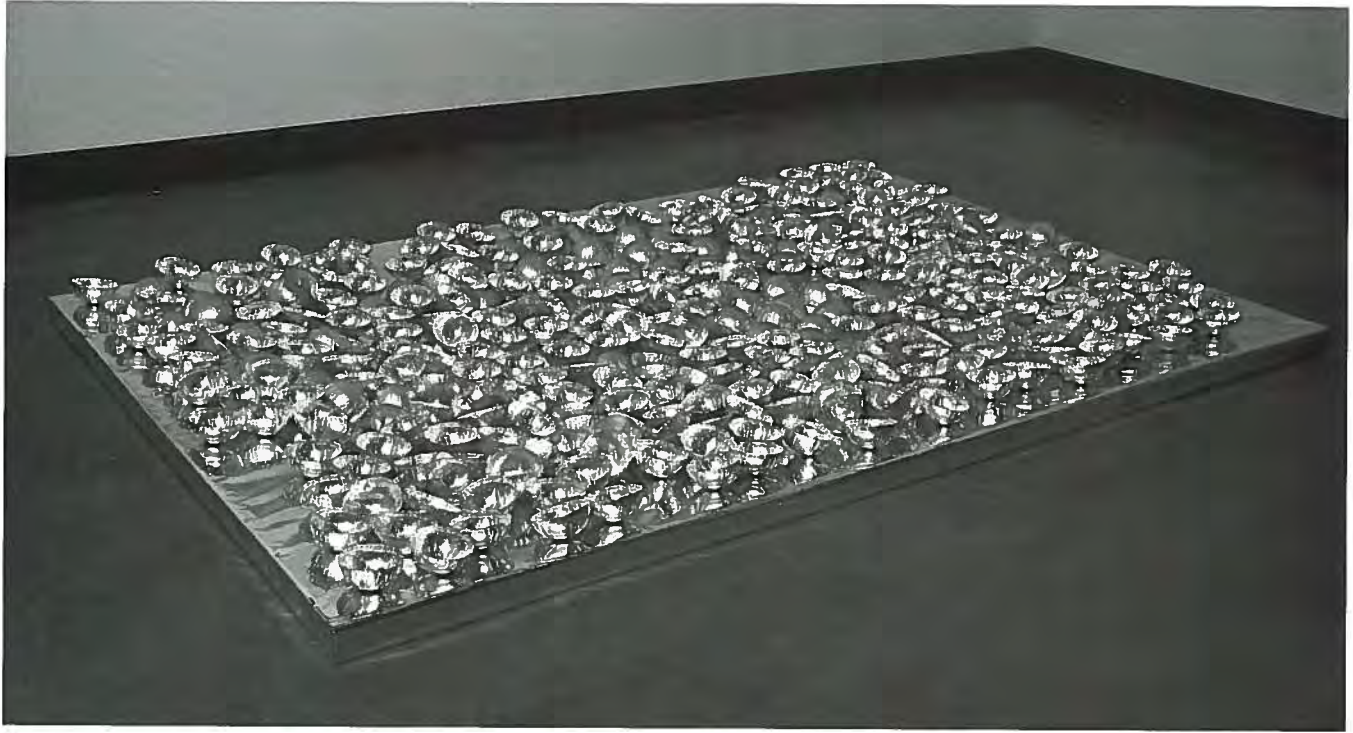


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- ▲ **Joyce Korotkin** *Lilly Wei: Critic, Curator*, 2001. Oil, 20 x 24 inches
- **Iris Kufert-Rivo** *Chick*, 2002. Oil on masonite panels, 12 x 12 inches
- **Valeri Larko** *Computer Pile*, 2000. Oil on linen, 30 x 24 inches



▲ **Haesun Lee** *Untitled*, 2001. Foil, 72 x 48 inches



- **Kimberly Maier** *I Left My Homeland*, 2000. Assemblage with chiles, 45 x 48 x 10 inches
- **Margaret Murphy** *Henna Hands*, 2002. Mixed media on paper, 7 x 4 1/2 x 1 1/2 inches



- ▲ **Jon D. Rappleye** *Interlude*, 2000. Oil and acrylic, 22 x 22 inches
- **Betsey Regan** *Dad*, 2002. Oil and plaster, 8 x 8 inches



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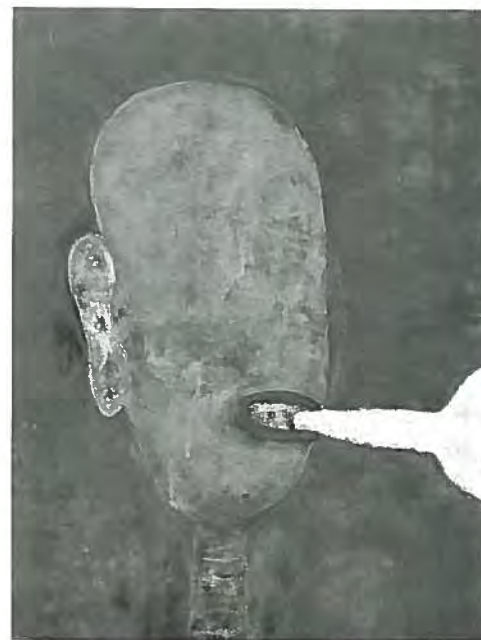


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- ▲ **Laura S. Reinhard** *Untitled, From the Dandyville Series*, 2001. C-print, 30 x 40 inches
- **Lauren Rutten** *Flesh-Bark Series #14*, 2002. Chromogenic prints, 20 x 26 inches
- **Gale Sasson** *Elizabeth Eckford*, 2002. Painted ceramic, 15 x 15 x 12 inches

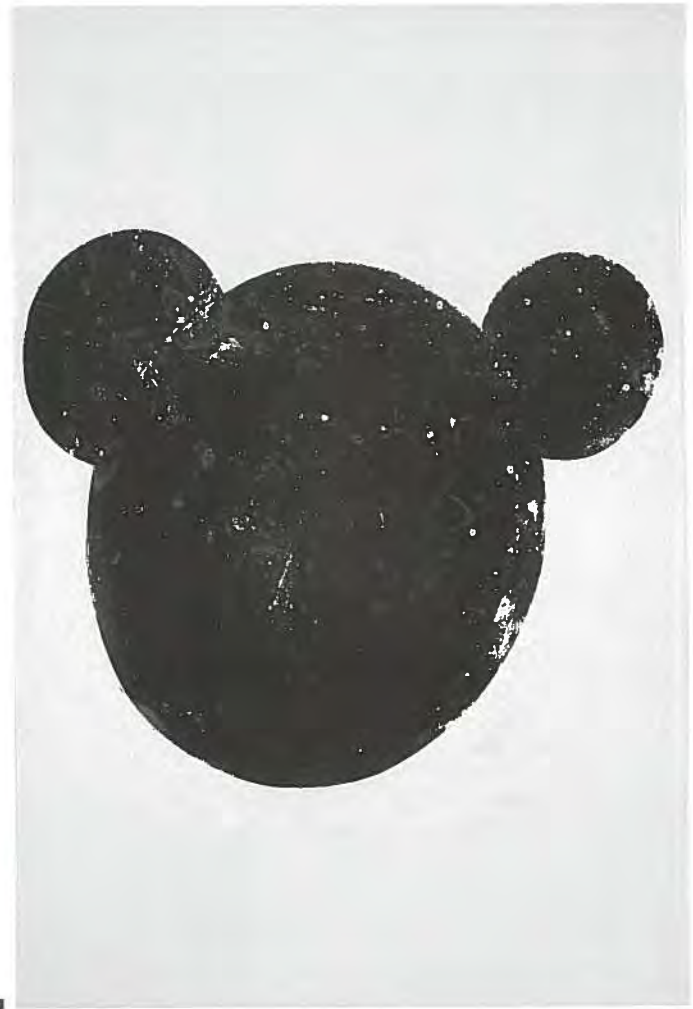
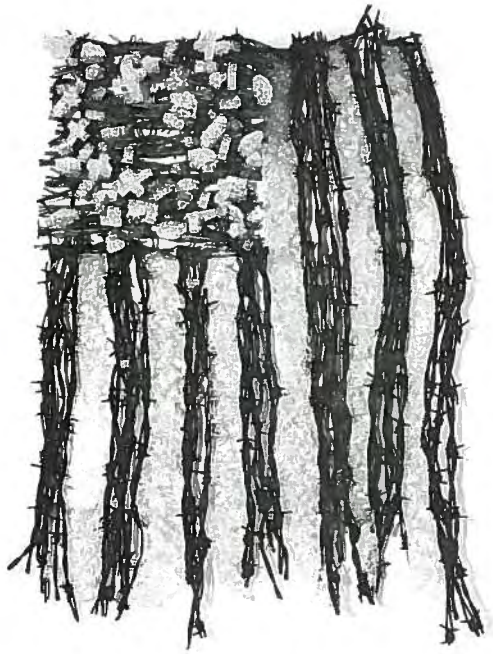


- ▲ **Linda Friedman Schmidt** *Salsa Cures Sadness*, 2002. Hand-cut strips of recycled clothing, 60 x 42 inches
- **Robin Schwartz** *Amelia and Ricky*, 2002. Chromogenic print, 20 x 24 inches



▲ **Ela Shah** *Hang in There*, 2002. Silver leaf and paint on wood, 48 x 22 x 11 inches

■ **Fran Shalom** *Breathless*, 2001. Oil on wood, 18 x 24 inches



- ▲ **Charlee Swanson** *American Flag*, 2002. Glass and barbed wire, 28 x 20 x 4 inches
- **Arbuzo Danhilli Virtmanis** *Anti-Pop #1*, 2001. Oil on paper, 74 x 48 inches



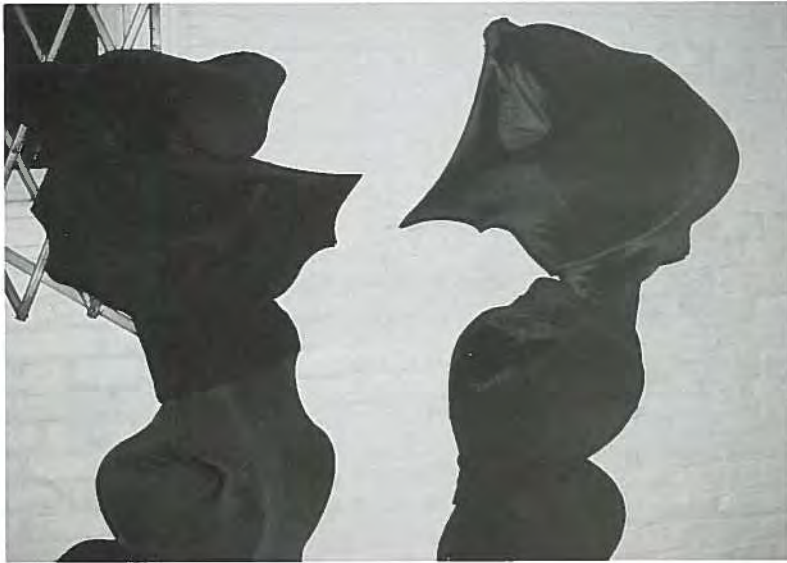
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▲ **Paul Weingarten** *Suburban Station, New Jersey*, 2001. Oil on canvas, 56 x 60 inches

■ **Troy West** *Destruction of the Lum Lane Artist's District No. 9*, 2002. Charcoal on paper, 30¹/₄ x 42¹/₄ inches



- ▲ **Peter Whitney** *Morphologic Topology*, 2002. Assemblage, wood and cloth, 73 x 36 x 16 inches
■ **Shirley Pu Wills** *Midnight Lotus*, 2000. Ink on rice paper, 35½ x 33 inches

Artist Bios

Francesca Azzara

Lives in Edison, NJ; studio in Rahway, NJ

Education:

BFA Studio Art, Kean University, Union, NJ

AAS Design, Fashion Institute of Technology, NYC

New Jersey Center for Visual Arts, Summit, NJ

Awards/Honors:

2000 Discover Jersey Arts Showcase, featured artist, www.jerseyarts.com

2001 Honorable Mention, Annual Juried Exhibition, Monmouth Museum, Lincroft, NJ

2001 Artistic Achievement, Millburn Art Show, NJ

2001 First Place Mixed Media, Art on the Oval, Livingston, NJ

2001, 2002 HEART Grant

Margaret Beach

Lives and works in Scotch Plains, NJ

Education:

University of Paris (Sorbonne)

BSFS International Economics, Phi Beta Kappa, Georgetown University, Washington, DC

MBA International Business and Finance, Beta Sigma Alpha, New York University, Hautes Etudes Commerciales (France), London Business School

Lives and works in Scotch Plains, NJ

Awards/Honors:

1999 Best in Show, 1999 Members' Show, New Jersey Center for Visual Arts, Summit, NJ

2000 2nd Place Award, Open Solo Exhibition Competition, The Stage Gallery, Merrick, NY

2001 Fourth Annual Juried Exhibition, Studio Montclair, Montclair, NJ

2001 Salute: Selections 2001, Ramapo College, Mahwah, NJ

Pamela Becker

Lives and works in Flemington, NJ

Education:

BA, Ohio Wesleyan University, Delaware, OH

MA, Central Michigan University, Mt. Pleasant, MI

MFA, University of Michigan, Ann Arbor, MI

Awards/Honors:

1990 Artist Fellowship, New York Foundation for the Arts

1997 Fellowship, Alden B. Dow Creativity Center, Northwood University, Midland, MI

1998 Fellowship, Virginia Center for the Creative Arts, Sweet Briar, VA

Phyllis Carlin

Lives and works in Maplewood, NJ

Education:

BA, Cum Laude, Drew University, Madison, NJ

Yale University, studied stage design with Ming Cho Lee, costume design with Jane Greenwood

MFA, Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ

Awards/Honors:

Two-time recipient of New Jersey State Council on the Arts Fellowship Grant

Residence Fellowship, Jerusalem Foundation

Fellow, Rutgers Center for Innovative Print and Paper, New Brunswick, NJ

Sonia Chusit

Lives and works in Teaneck, NJ

Education:

BFA, Cooper Union, NYC

Awards/Honors:

Two-time recipient of New Jersey State Council on the Arts Fellowship

1997 Vermont Studio Center Grant

1999 Virginia Center for the Creative Arts

2000 Geraldine R. Dodge Grant, Vermont Studio Center, Johnson, VT

Pam Cooper

Lives in Upper Saddle River, NJ; studio in Astoria, NY

Education:

Certificate in Art and Design, Eastleigh College, Hampshire, England

BFA, Pratt Institute, Brooklyn, NY

Awards/Honors:

1999 Artist in the Market Place, Bronx Museum of Art, NY

Chrisa Craig

Lives in Upper Black Eddy, PA; works in Princeton, NJ

Education:

MA Painting, University of Michigan, Ann Arbor, MI

Ed.D Art Education, New York University, NYC

Awards/Honors:

Three-time recipient of New Jersey State Council on the Arts Fellowship Grants

Patricia Dahlman

Lives and works in Lyndhurst, NJ

Education:

BFA, Wright State University,
Dayton, OH
Yale University Summer School of Music
and Art, Norfolk, CT

Awards/Honors:

1987 Yaddo Artist Residency, Saratoga
Springs, NY
2002 New Jersey Printmaking
Fellowship, Rutgers Center for Innovative
Print and Paper, Mason Gross School of
the Arts, Rutgers University, New
Brunswick, NJ

Michael Dal Cerro

Lives and works in Lyndhurst, NJ

Education:

BFA, Northern Illinois University,
DeKalb, IL
Yale Summer School of Music and Art,
Norfolk, CT

Awards/Honors:

1987 Fellowship in Painting, National
Endowment for the Arts,
Washington, DC
1990, 1993 Artist in Residency, Centrum
Foundation, Port Townsend, WA

Ellen Denuto

Lives and works in Denville, NJ

Education:

BA Fine Art and Art History, William
Paterson University, Wayne, NJ
MFA Photography, William Paterson
University

Rutgers University Graduate Courses,
Preserving Photographic Collections,
Information and Library Studies

Awards/Honors:

1995-98 Grant: Making History, National
Park Service
1997 The Mastodon Artists Society,
Bergen Museum of Art and Science,
Paramus, NJ
1997-98 Award: Best Magazine Cover, Art
Directors Club of New Jersey

Lori Field

Lives and works in Montclair, NJ

Education:

S.U.N.Y. at Purchase, NY
Fashion Institute of Technology, NYC
School of Visual Arts, NYC

Awards/Honors:

1998 Best in Show, *Critic's Choice*, New
York Law School, NYC
2000 Best in Show, *Essex Exposed 2*,
Gallery of South Orange, NJ
2000 Best in Show, *Critic's Choice*, New
York Law School, NYC

Robert Forman

Lives and works in Hoboken, NJ

Education:

BFA, The Cooper Union College of Art,
NYC

Awards/Honors:

1992 Fulbright Fellowship, Scholar
Program
1997 Individual Support Grant, Adolph
and Esther Gottlieb Foundation
1998 Artist Fellowship, New Jersey State
Council on the Arts

Rosemarie Gelber

Lives and works in Summit, NJ

Education:

BA Art History, Syracuse University,
Syracuse, NY
MHCA, George Washington University,
Washington, DC
Studied at New Jersey Center for Visual
Arts, Summit, NJ and International
Center for Photography, NYC
Taken master classes in Havana, Cuba
and Oaxaca, Mexico with the Maine
Photo Workshop

Awards/Honors:

2001 TriAmericas Exhibition, Cork
Gallery, Lincoln Center, NYC
2001 6th Annual Juried Show,
The New Jersey Photography Forum,
Watchung, NJ
2002 H. Juergen Thieck Memorial Award
for Photography, Annual Members
Exhibit, New Jersey Center for Visual
Arts, Summit, NJ
2002 2nd Place Award, *Anywhere Your
Imagination Takes You* Juried Exhibition,
Lexington Art League, Lexington, KY

Jeffrey Gibson

Lives in Jersey City, NJ; studio in
Hoboken, NJ

Education:

Studied with sculptor Ernest Mirabal,
Nambe, New Mexico
BFA, The Art Institute of Chicago
MA, Royal College of Art, London

Awards/Honors:

1996 Mississippi Band of Choctaw
Indians Tribal Scholarship
1997 Royal College of Art Travel Grant

1998 Bundy Project Award
1998 ACME Studio Award, One year
2002 Emerge 2003 Exhibition, Aljira, A
Center for Contemporary Art, Newark, NJ
2002 Alternate Fellow, Smithsonian,
National Museum of the American
Indian, Washington, DC

Diosmel Gonzalez

Lives and works in North Bergen, NJ

Education:

BA, University of Santa Clara, Cuba
MA, Kean University, Union, NJ

Karen Guancione

Lives in Belleville; studio in Belleville and
Newark, NJ

Education:

BFA Experimental Studios and Sculpture,
Syracuse University, Syracuse, NY
MFA Printmaking and Mixed Media,
State University of New York,
Purchase, NY
Hornsey College of Art, London, England

Awards/Honors:

Mid-Atlantic Arts Foundation, Artists and
Community Grant
Puffin Foundation Grant
Residency at the American Labor
Museum, Botto House National
Landmark

Tim Heins

Lives and works in Hoboken, NJ

Education:

AA, Mercer County Community College
BFA, Maryland Institute College of Art,
Baltimore, MD
MFA, Brooklyn College, Brooklyn, NY

Awards/Honors:

Eugene Leake Drawing Award
Fellowship, Skowhegan School of
Painting and Sculpture, Skowhegan, ME

Marion E. Held

Lives and works in Montclair, NJ

Education:

New York University, NYC
MFA, Montclair State University,
Montclair, NJ

Awards/Honors:

1993, 1997 Invited Artist, International
Biennale Beer-Sheva, '97, Beer-Sheva,
Israel
1997 Invited Artist, 33 International
Sculpture Symposium, Boleslawiec,
Poland
1998 Fellowship in Sculpture, New Jersey
State Council on the Arts and Mid
Atlantic Arts Foundation
2001 Fellowship, Ragdale Foundation,
Lake Forest, IL
2001, 2002 Geraldine R. Dodge
Foundation Grant, Virginia Center for the
Creative Arts, Sweet Briar, VA

HOOP

Lives and works in Clifton, NJ

Education:

Pan-American Art School, NYC

Awards/Honors:

2000 Best Public Art, Beaux Arts Society

Kevin Patrick Kelly

Lives and works in Somerset, NJ

Education:

BFA, School of Visual Arts, NYC

Awards/Honors:

1987 Honors Award, Panel Jury, School of
Visual Arts, NYC
1997 Artist in Residence Award,
Princeton Arts Council, Princeton, NJ
1999 2nd Place, *Art in the Open*
exhibition, Hunterdon Museum of Art,
Clinton, NJ

Joyce Korotkin

Lives in Montclair; studio in
New York City

Education:

BFA, School of Visual Arts, NYC
Art Students League, NYC
Art Certification, William Paterson
College, Wayne, NJ

Awards/Honors:

1994 Honorable Mention, *Mass
Exposure: Art Initiatives Salon '94*
1996 Judy and Josh Weston Outstanding
Educator Award (Art), Montclair, NJ
1999 Fellowship, Geraldine R. Dodge
Foundation
2000 Minigrant, Geraldine R. Dodge
Foundation

Iris Kufert-Rivo

Lives and works in Jersey City, NJ

Education:

BS, Skidmore College, Saratoga Springs,
NY
MFA, Bard College, Annandale-on-
Hudson, NY

Awards/Honors:

Solo exhibitions at Johnson & Johnson
World Headquarters, Inc., New
Brunswick, NJ, entitled *Near Eastern:
Contemporary Works Exploring Asian
and Animal Imagery* and at Gallery
Passione, NYC, entitled *Blue View*

Valeri Larko

Lives and works in Summit, NJ

Education:

1980-1983 DuCret School of the Arts,
Plainfield, NJ

1983-1986 Art Students League, NYC,
awarded Board of Control Scholarships
1984 National Academy of Design, NYC,
awarded Merit Scholarship

Awards/Honors:

1992 New Jersey State Council on the
Arts Grant
1998 Unilever, Best in Show Award
1998 Fellowship, Vermont Studio Center
2002 Artist-in-Residence Fellowship, The
Newark Museum, Newark, NJ

Haesun Lee

Lives and works in Hackensack, NJ

Education:

BFA Studio Art, Oregon State University,
Corvallis, OR

MA Studio Art, New York University, NYC
MFA Sculpture and Installation, Mason
Gross School of the Arts, Rutgers
University, New Brunswick, NJ

Awards/Honors:

1999 Leon Golub Award, Rutgers
University, New Brunswick, NJ
2000, 2001 New Jersey State Grant,
Rutgers University
2001 TA/GA Competitiveness Pool Funds
Award, Rutgers University
2001 Graduate Fellowship Award,
Rutgers University

Kimberly Maier

Lives and works in South Orange, NJ

Education:

BFA, San Francisco State University, CA
Academy of Art, San Francisco, CA
School of Visual Arts, NYC

Awards/Honors:

2001 Mid-Atlantic Arts Foundation –
Fellowship from the New Jersey State
Council on the Arts
2002 Merit Award, New Jersey Center for
the Visual Arts, The International Juried
Show
2002 Pollock-Krasner Foundation, grant
recipient

Margaret Murphy

Lives and works in Jersey City, NJ

Education:

Schuler School of Fine Arts,
Baltimore, MD
Art Students League, NYC
BS Art with Honors, Summa Cum Laude,
Towson State University, Towson, MD
MFA Painting, Mason Gross School of
the Arts, Rutgers University, New
Brunswick, NJ

Awards/Honors:

1997 Geraldine R. Dodge Foundation
Award, partial award to attend the
Vermont Studio Center
1999 Emerge 2000 Exhibition, Aljira, A
Center for Contemporary Art,
Newark, NJ
2001 Artist-in-Residence, The Newark
Museum, Newark, NJ

Jon D. Rappleye

Lives and works in Jersey City, NJ

Education:

BFA Painting, Magna Cum Laude, Utah
State University

MFA, University of Wisconsin-Madison
Skowhegan School of Painting and
Sculpture, Skowhegan, Maine

Awards/Honors:

2002 Mid-Atlantic Arts Foundation,
Pyramid Atlantic Printmaking Fellowship,
Riverdale, Maryland
2002 Headlands Center for the Arts
Residency, Sausalito, CA
2002 Public Slide Lecture, *Compound
Figures*, Headlands Center for the Arts,
Geraldine R. Dodge Foundation
2001 New Jersey Printmaking
Fellowship, Rutgers Center for Innovative
Print and Paper, New Brunswick, NJ

Betsey Regan

Lives and works in Lincroft, NJ

Education:

BA, Monmouth College, West Long
Branch, NJ
MA, Temple University, Philadelphia, PA

Awards/Honors:

1999 Best of Show, Art Alliance
State Show
2001 Jean Townsend Award,
Art Alliance
2001 Exceptional Merit Award, 20th
Annual Metro Show, City Without Walls,
Newark, NJ
2002 Full Fellowship, Geraldine
R. Dodge Foundation, Vermont
Studio Center

Laura S. Reinhard

Lives and works in Westfield, NJ

Education:

BFA Photography, Rhode Island School of Design, Providence, RI

Awards/Honors:

1997 T.C. Colley Award for Excellence in Photography

2002 Selected to participate in the *Food for Thought* workshops at Sumei Multidisciplinary Arts Center, Newark, NJ

Lauren Rutten

Lives and works in South Orange, NJ

Education:

BFA Photography, University of Delaware, Newark, DE
MA, New York University/International Center of Photography, NYC

Awards/Honors:

1999 New Jersey State Council on the Arts Fellowship
2000 Art Reach Grant
2001 Seth Boyden School Artist-in-Residence, sponsored by Gallery of South Orange
2001-2004 Artists In Education Residency Program, New Jersey State Council on the Arts

Gale Sasson

Lives and works in Jersey City, NJ

Education:

BA, Bard College, Annandale-on-Hudson, NY
MFA Sculpture, Rhode Island School of Design, Providence, RI

Certification: Art K-12 and Supervision, St. Peter's College, Jersey City, NJ

Awards/Honors:

1998 Geraldine R. Dodge Artist/Educator Fellowship
2001 ISC Outstanding Art Teacher in Sculpture

Linda Friedman Schmidt

Lives and works in Franklin Lakes, NJ

Education:

Self-taught artist

Awards/Honors:

1994 Benjamin Moore Colour Award, presented by the American Institute of Architects
2002 Honorable Mention Award, *American Gothic* exhibition, Clifton Arts Center, Clifton, NJ
2002 Award of Merit, *I Love Manhattan* National Art Competition, Manhattan Arts International, NYC

Robin Schwartz

Lives and works in Hoboken, NJ

Education:

BA, William Paterson College, Wayne, NJ
MFA Photography, Pratt Institute, Brooklyn, NY

Awards/Honors:

1985, 1990 New Jersey State Council on the Arts Fellowship
Work represented in permanent collections of The Metropolitan Museum of Art, The Museum of Modern Art, The National Museum of American Art, Smithsonian Institution
Published *Dog Watching* (1995) and *Like Us: Primate Portraits* (1993)

Ela Shah

Lives and works in Upper Montclair, NJ

Education:

Fine arts degree from Bombay University, Bombay, India
MFA, Montclair State University, Montclair, NJ

Awards/Honors:

1996 National Solo Exhibition Award, Aljira, A Center for Contemporary Art, Newark, NJ
1998 Winner for *Strokes of Genius*, Outdoor sculpture competition, Montclair Art Museum, Montclair, NJ
1999 Full Fellowship, Geraldine R. Dodge Foundation, Vermont Studio Center
1999 Fellowship, New Jersey State Council on the Arts

Fran Shalom

Lives and works in Montclair, NJ

Education:

MFA Photography, San Francisco Art Institute, San Francisco, CA
New York Studio School
MFA Painting, Montclair State University, Montclair, NJ

Awards/Honors:

1997 Arts and Humanities Grant, National Endowment for the Arts, Washington, DC
2002 Fine Arts Graduate Award for Excellence in Painting and the Anne Chapman Award for Excellence in Graduate Studies, Montclair State University, Montclair, NJ
Emerge 2003 Fellowship Program, Aljira, A Center for Contemporary Art, Newark, NJ

Charlee Swanson

Lives and works in Montclair, NJ

Education:

1969-71 Newark School of Fine and Industrial Arts

1980-85 Studied at the Toth Gallery of Fine Arts, Island Heights, NJ

1993 Studied at the Yard School, Montclair, NJ

1992-Present Art Students League, NYC

Awards/Honors:

2001, 2002 Artist Mentor for City Without Walls Art Reach Program

2002 2nd Prize in Sculpture, Ringwood Manor Association of the Arts Annual Show

Arbuzo Danhilli Virtmanis

Lives and works in Jersey City, NJ

Education:

BA Design, Riga College of Art, Riga, Latvia

BA Sculpture, Latvian Academy of Art, Riga, Latvia

Paul Weingarten

Lives and works in Montclair, NJ

Education:

BS Art, New York University, NYC

Merit Scholarship, Art Students League, NYC

Art Program, Columbia University, NYC

Awards/Honors:

One person show, New Jersey State Museum, Trenton, NJ

Works represented in the permanent collections of the Museum of Fine Art, Houston, Texas and the High Museum of Art, Atlanta, Georgia

Troy West

Lives in Newark, NJ; studio in Newark, NJ and Wakefield, RI

Education:

BA, MA Architecture, Carnegie Mellon University, Pittsburgh, PA

Awards/Honors:

1988 Fellowship Award for Design Arts, New Jersey State Council on the Arts
1990 Service Award, The Foundation at New Jersey Institute of Technology, Newark, NJ

2002 Convergence Artist, one person exhibition, State of Rhode Island, Courthouse Center for the Arts, Kingston, RI

2002 Convergence Artist, Sculpture, Newport Art Museum, Newport, RI

Peter Whitney

Lives and works in Newark, NJ

Education:

Photography and Sculpture, Rutgers University, New Brunswick, NJ

Awards/Honors:

1991 One person exhibition, The Seed Hall, Tokyo, Japan

1996 Group exhibition *Unnaturally Yours*, Artists Space, NYC

Shirley Pu Wills

Lives and works in Morristown, NJ

Education:

BFA Drawing and Painting, Pratt Institute, Brooklyn, NY

Private studies with C. C. Wang, Jin Guang-Yu, Wang Da-Wen, Albert Cheng

Awards/Honors:

1999 Award of Excellence, Summit Art Show

1999 Artistic Achievement Award, Millburn-Short Hills show

2001 Birmingham Award, Nabisco Gallery show with the New Jersey Watercolor Society

2002 Honorable Mention, water media and graphics exhibition, Pen & Brush, NYC

2002 The Monmouth Museum Award, Lincroft, NJ

Exhibition Checklist

All works are on loan from the artists, unless otherwise indicated.

Francesca Azzara

Unravel It, 2002
Encaustic
12 x 12 inches

Francesca Azzara

White Dress, 2002
Encaustic
12 x 12 inches

Margaret Beach

Wilde Oscar's Fin du Siecle
Weltschmerz, 2001
Fiber
53 x 29 inches

Pamela Becker

At the Corner, 2001
Photocollage
21³/₈ x 28 inches

Phyllis Carlin

13 Ways of Looking at a Black Bird, 2001
Glazed ceramic
15 x 8 inches

Sonia Chusit

Summers Moment, 2002
Mixed Media
22 x 30 inches

Pam Cooper

Merry-Go-Round, 2002
Mixed media
8 x 6 inches

Chrisa Craig

Boys of the Hood, 2002
Mixed media
48 x 24 x 2 inches

Patricia Dahlman

Tree, 2001
Mixed media sculpture
13 x 9 x 8 inches

Michael Dal Cerro

The Temptation of Captain America, 2002
Woodblock print
15¹/₂ x 12 inches

Ellen Denuto

Faceless Anger, 2000
Photograph
11 x 14 inches

Ellen Denuto

Pressure, 2002
Photograph
11 x 14 inches

Lori Field

Mom Always Liked You Best, 2002
Mixed media encaustic
12 x 12 inches

Robert Forman

Times Square, 2000
Thread
46 x 24 inches
Collection of Jeremy Wiesen

Rosemarie Gelber

Untitled, 2001
Photograph
20 x 24 inches

Jeffrey Gibson

Untitled Portrait Drawing, 2001
Ink on paper
10 x 7 inches

Jeffrey Gibson

Untitled Portrait Drawing, 2001
Ink on paper
10 x 7 inches

Diosmel Gonzalez

Mansaguapo, 2001
Ceramic
17 x 14 x 13 inches

Karen Guancione

Contro il Malocchio (Against the Evil Eye), 2001
Mixed media
48 x 84 x 4 inches

Tim Heins

Learning to Shoot, 2001
Mixed media
9⁵/₈ x 9⁵/₈ inches

Marion E. Held

Treasure Chest, 2000
Mixed media sculpture
12 x 12 x 8 inches

HOOP

In Memory of Two Couples, 2002
Silkscreen on plastic
21 x 17 inches

Kevin Patrick Kelly

Upon Awakening, 2000
Acrylic
42 x 26 inches

Joyce Korotkin

Lilly Wei: Critic, Curator, 2001
Oil
20 x 24 inches

Iris Kufert-Rivo

Chick, 2002
Oil on masonite panels
12 x 12 inches

Valeri Larko

Computer Pile, 2000
Oil on linen
30 x 24 inches

Haesun Lee

Untitled, 2001
Foil
72 x 48 inches

Kimberly Maier

I Left My Homeland, 2000
Assemblage with chiles
45 x 48 x 10 inches

Margaret Murphy

Henna Hands, 2002
Mixed media on paper
7 x 4 $\frac{1}{2}$ x 1 $\frac{1}{2}$ inches

Jon D. Rappleye

Interlude, 2000
Oil and acrylic
22 x 22 inches

Betsey Regan

Dad, 2002
Oil and plaster
8 x 8 inches

Betsey Regan

Dad, 2002
Oil and plaster
8 x 8 inches

Laura S. Reinhard

Untitled, From the Dandyville Series, 2001
C-print
30 x 40 inches

Laura S. Reinhard

Untitled, From the Dandyville Series, 2001
C-print
30 x 40 inches

Lauren Rutten

Flesh-Bark Series #8, 2002
Chromogenic prints
20 x 26 inches

Lauren Rutten

Flesh-Bark Series #14, 2002
Chromogenic prints
20 x 26 inches

Gale Sasson

Elizabeth Eckford, 2002
Painted ceramic
15 x 15 x 12 inches

Linda Friedman Schmidt

Salsa Cures Sadness, 2002
Hand-cut strips of recycled clothing
60 x 42 inches

Robin Schwartz

Amelia and Ricky, 2002
Chromogenic print
20 x 24 inches

Ela Shah

Hang in There, 2002
Silver leaf and paint on wood
48 x 22 x 11 inches

Fran Shalom

Breathless, 2001
Oil on wood
18 x 24 inches

Charlee Swanson

American Flag, 2002
Glass and barbed wire
28 x 20 x 4 inches

Arbuzo Danhilli Virtmanis

Anti-Pop #1, 2001
Oil on paper
74 x 48 inches

Paul Weingarten

Suburban Station, New Jersey, 2001
Oil on canvas
56 x 60 inches

Troy West

Destruction of the Lum Lane Artist's District No. 9, 2002
Charcoal on paper
30 $\frac{1}{4}$ x 42 $\frac{1}{4}$ inches

Peter Whitney

Morphologic Topology, 2002
Assemblage, wood and cloth
73 x 36 x 16 inches

Shirley Pu Wills

Midnight Lotus, 2000
Ink on rice paper
35 $\frac{1}{2}$ x 33 inches

