New Jersey Fine Arts Annual: Cultural Exploration

Morris Museum
December 26, 2002 – April 6, 2003
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6 Normandy Heights Road
Morristown, NJ 07960
New Jersey Arts Annual: Cultural Exploration
Fine Arts

Morris Museum
December 26, 2002 - April 6, 2003
**New Jersey Arts Annual**

The New Jersey Arts Annual is a unique series of exhibitions that highlights the works of visual artists and craftspeople in the state. Two exhibitions take place each year in alternating sequence: Fine Arts in Spring/Summer and Crafts in Fall/Winter.

The series of exhibitions is co-sponsored by the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, the Jersey City Museum, the Montclair Art Museum, the Morris Museum, The Newark Museum, the New Jersey State Museum and The Noyes Museum of Art.

**Upcoming Arts Annual Exhibitions:**

FALL 2003 – CRAFTS  
The Newark Museum

SPRING 2004 – FINE ARTS  
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It is my great pleasure to congratulate the fine artists featured in the 2002/2003 New Jersey Fine Arts Annual at the Morris Museum, an exhibition devoted to the theme of cultural exploration. The creativity and accomplishment of these artists give poignant testimony to the wealth of talent residing here in New Jersey, where we value our artists for the thought provoking and wondrous worlds they introduce to us.

The Department of State and the New Jersey State Council on the Arts are proud to co-sponsor this program and are grateful to the Morris Museum for hosting the Fine Arts Annual this year. I also applaud the continuing partnership forged between the Council on the Arts and six of the state’s leading museums, which co-present these exhibitions. In addition to the Morris Museum, these include the New Jersey State Museum, The Noyes Museum of Art, The Newark Museum, the Montclair Art Museum and the Jersey City Museum. Through their collective and on-going commitment to quality and innovation, the New Jersey Arts Annuals continue to set new standards of artistic excellence and are now recognized as important showcases in our mid-Atlantic region.

I again applaud and thank the participating artists in this Arts Annual, but most especially Laura Galvanek, curator of exhibitions at the Morris Museum, and artist Willie Cole for curating the exhibition, and the professional staff of the Morris Museum for presenting it so beautifully.

Regena L. Thomas, Secretary of State
New Jersey State Council on the Arts

For the 17th year, the New Jersey State Council on the Arts is proud to co-sponsor the New Jersey Fine Arts Annual at the Morris Museum. Along with its six New Jersey museum partners, the Morris Museum, the New Jersey State Museum, The Noyes Museum of Art, the Montclair Art Museum, the Jersey City Museum and The Newark Museum, the Council is committed to advancing the arts in New Jersey by providing artists with opportunities such as this. Each year, two exhibitions, one featuring crafts and the other fine arts, spotlight the variety of exceptional art created by New Jersey artists. They provide thousands of viewers with the unique opportunity to glimpse new worlds through the eyes, imagination and talents of New Jersey’s fine and craft artists.

New Jersey’s cultural community has much to be proud of with the opening of this Fine Arts Annual. It features 48 works by some of our state’s finest artists. We are grateful to these and all artists who have participated in the New Jersey Arts Annuals over the years.

We especially thank and congratulate artist Willie Cole and Morris Museum Curator of Exhibitions Laura Galvanek for their expertise in jurying this exhibition. Under the theme of cultural exploration they have created an exceptional visual experience built on variety and intensity of expression. We also deeply thank the board of trustees and professional staff of the Morris Museum for their dedication and commitment to the arts and for fostering the success of this exhibition.

Sharon Anne Harrington, Chair
David A. Miller, Acting Executive Director
Tom Moran, Senior Program Officer, Visual Arts
Director’s Statement

The Morris Museum is honored to host the New Jersey Arts Annual: Fine Arts. Under the auspices of the New Jersey State Council on the Arts and in partnership with other leading museums in the state, the best art of New Jersey artists is shown for all to enjoy. The theme for this year’s exhibition is cultural exploration. Artists were invited to interpret the topic in conventional or unconventional ways. We were impressed with the variety of their responses.

Forty-one artists are represented in the exhibit. Their work was selected by the museum’s Curator of Exhibitions, Laura Galvanek and our guest curator, the distinguished New Jersey artist, Willie Cole. The perspectives, ideas and attitudes reflected in the art are representative of a state that is the most demographically diverse in the nation. It is also reflective of a state with an extraordinarily high concentration of excellent contemporary artists.

The New Jersey State Council on the Arts is a national leader in showing how government agencies can support, encourage and celebrate a dynamic state’s artistic talents. With a focus on community, inclusiveness and excellence, the Council energetically fosters a popular understanding and involvement with art.

The Morris Museum is proud of its legacy of support for contemporary artists. For decades the museum has presented and collected the best art of New Jersey’s most creative painters, photographers, sculptors, printmakers and multi-media artists. At a time when creativity is fundamental to success, the arts provide a valued intellectual and practical model for exploring virtually any of life’s pursuits. We know you will enjoy this year’s New Jersey Arts Annual and look forward to future exhibitions.

Steven H. Miller
Executive Director, Morris Museum
Curators' Statements

With cultural diversity as a theme we attempted to put together an exhibition that represents our state yet speaks to the entire world. The selection process was not easy. Like any good garden, the garden state is blooming with creativity, diversity and beauty. And the field of artists here represents every approach and style of art making. Thus, having to select a few and reject many was a difficult task. Still I think that the selections made are informative and compelling. I salute all the artists, selected and not selected, across the state for being cultural workers in the 21st century.

Willie Cole
Artist
Guest Curator

Culture is transmitted from generation to generation through language, material objects, ritual, institutions and art. It was apparent from viewing all the entries submitted that New Jersey artists deal with this theme in their work by depicting their personal history and view of the world at large. The 41 artists chosen for this exhibition are from different backgrounds, beliefs, genders and races. The medium in which they create is as diverse as the artists themselves. The exhibition includes works in encaustic, fiber, foil, woodblock prints, paint and various assemblages. The only commonality of these works is the diversity and talent that is ever present in New Jersey. The Morris Museum is proud to present this year's New Jersey Arts Annual: Fine Arts with a focus on cultural exploration.

Laura Galvenek
Curator of Exhibitions, Morris Museum
Participating Artists

Francesca Azzara
Margaret Beach
Pamela Becker
Phyllis Carlin
Sonia Chusit
Pam Cooper
Chrisa Craig
Patricia Dahlman
Michael Dal Cerro
Ellen Detuto
Lori Field
Robert Fornan
Rosemarie Galbreth
Jeffrey Gibson
Jon D. Rappeleye
Betsey Regan
Cale Sasson
Laura S. Reinhard
Linda Friedman Schwartz
Fran Shalom
Robin Schwartz
Ela Shah
Charles Swanson
Paul Weingarten
Troy West
Peter Whitney
Shirley Pu Wills

Diosmel Gonzalez
Karen Guancione
Tim Heins
Marion E. Held
HOOP
Kevin Patrick Kelly
Iris Kufert-Rivo
Haesun Lee
Valerie Maier
Margaret Murphy
Jon D. Rappeleye
Betsey Regan
Cale Sasson
Laura S. Reinhard
Linda Friedman Schwartz
Fran Shalom
Robin Schwartz
Ela Shah
Charles Swanson
Paul Weingarten
Troy West
Peter Whitney
Shirley Pu Wills
Francesca Azzara  *Unravel It*, 2002. Encaustic, 12 x 12 inches

Margaret Beach  *Wilde Oscar’s Fin du Siecle Weltschmerz*, 2001. Fiber, 53 x 29 inches
- Pamela Becker  *At the Corner*, 2001. Photocollage, 21⅜ x 28 inches

- Phyllis Carlin  *13 Ways of Looking at a Black Bird*, 2001. Glazed ceramic, 15 x 6 inches
△ Sonia Chusit  *Summos Momont*, 2002. Mixed media, 22 x 30 inches

- Pam Cooper  *Merry-Go-Round*, 2002. Mixed media, 8 x 6 inches
▲ Chrisa Craig  *Boys of the Hood*, 2002. Mixed media, 48 x 24 x 2 inches

▲ Patricia Dahlman  *Tree*, 2001. Mixed media sculpture, 13 x 9 x 8 inches
- **Michael Dal Cerro**  *The Temptation of Captain America*, 2002. Woodblock print, 15 1/2 x 12 inches

- **Ellen Denuto**  *Pressure*, 2002. Photograph, 11 x 14 inches
Lori Field  *Mom Always Liked You Best*, 2002. Mixed media encaustic, 12 x 12 inches

*Rosemarie Gelber*  *Untitled*, 2001. Photograph, 20 x 24 inches

*Jeffrey Gibson*  *Untitled Portrait Drawing*, 2001. Ink on paper, 10 x 7 inches

*Diosmel Gonzalez*  *Mansaguapo*, 2001. Ceramic, 17 x 14 x 13 inches
Karen Guancione  *Contro il Malocchio (Against the Evil Eye)*, 2001. Mixed media, 48 x 84 x 4 inches

- Marion E. Held  Treasure Chest, 2000. Mixed media sculpture, 12 x 12 x 8 inches
- HOOP  In Memory of Two Couples, 2002. Silkscreen on plastic, 21 x 17 inches
- Kevin Patrick Kelly  Upon Awakening, 2000. Acrylic, 42 x 26 inches
△ Joyce Korotkin  *Lilly Wei: Critic, Curator*, 2001. Oil, 20 x 24 inches

- Iris Kufert-Rivo  *Chick*, 2002. Oil on masonite panels. 12 x 12 inches

- Valeri Larko  *Computer Pile*, 2000. Oil on linen, 30 x 24 inches
Haesun Lee  *Untitled*, 2001. Foil, 72 x 48 inches
**Kimberly Maier**  *I Left My Homeland*, 2000. Assemblage with chiles, 45 x 48 x 10 inches

**Margaret Murphy**  *Henna Hands*, 2002. Mixed media on paper, 7 x 4½ x ½ inches
Jon D. Rappleye  Interlude, 2000. Oil and acrylic, 22 x 22 inches

Betsey Regan  Dad, 2002. Oil and plaster, 8 x 8 inches
Laura S. Reinhard  *Untitled, From the Dandyville Series*, 2001. C-print, 30 x 40 inches

Lauren Rutten  *Flesh-Bark Series #14*, 2002. Chromogenic prints, 20 x 26 inches

Gale Sasson  *Elizabeth Eckford*, 2002. Painted ceramic, 15 x 15 x 12 inches
Linda Friedman Schmidt  *Salsa Cures Sadness*, 2002. Hand-cut strips of recycled clothing 60 x 42 inches

Robin Schwartz  *Amelia and Ricky*, 2002. Chromogenic print, 20 x 24 inches
- Ela Shah  *Hang in There*, 2002. Silver leaf and paint on wood, 48 x 22 x 11 inches
- Fran Shalom  *Breathless*, 2001. Oil on wood, 18 x 24 inches
Charlee Swanson  *American Flag*, 2002. Glass and barbed wire, 28 x 20 x 4 inches

*Arbuzo Danhilli Virtmanis*  *Anti-Pop #1*, 2001. Oil on paper, 74 x 48 inches
▲ Paul Weingarten  *Suburban Station, New Jersey,* 2001. Oil on canvas, 56 x 60 inches

◆ Troy West  *Destruction of the Lum Lane Artist's District No. 9,* 2002. Charcoal on paper, 30⅜ x 42⅛ inches
Peter Whitney  *Morphologic Topology*, 2002. Assemblage, wood and cloth, 73 x 36 x 16 inches

Shirley Pu Wills  *Midnight Lotus*, 2000. Ink on rice paper, 35½ x 33 inches
**Artist Bios**

**Francesca Azzara**
Lives in Edison, NJ; studio in Rahway, NJ

**Education:**
BFA Studio Art, Kean University, Union, NJ
AAS Design, Fashion Institute of Technology, NYC
New Jersey Center for Visual Arts, Summit, NJ

**Awards/Honors:**
2001 Honorable Mention, Annual Juried Exhibition, Monmouth Museum, Lincroft, NJ
2001 Artistic Achievement, Millburn Art Show, NJ
2001 First Place Mixed Media, Art on the Oval, Livingston, NJ
2001, 2002 HEART Grant

**Pamela Becker**
Lives and works in Flemington, NJ

**Education:**
BA, Ohio Wesleyan University, Delaware, OH
MA, Central Michigan University, Mt. Pleasant, MI
MFA, University of Michigan, Ann Arbor, MI

**Awards/Honors:**
1990 Artist Fellowship, New York Foundation for the Arts
1997 Fellowship, Alden B. Dow Creativity Center, Northwood University, Midland, MI
1998 Fellowship, Virginia Center for the Creative Arts, Sweet Briar, VA

**Margaret Beach**
Lives and works in Scotch Plains, NJ

**Education:**
University of Paris (Sorbonne)
BSFS International Economics, Phi Beta Kappa, Georgetown University, Washington, DC
MBA International Business and Finance, Beta Sigma Alpha, New York University, Hautes Etudes Commerciales (France), London Business School

**Awards/Honors:**
1999 Best in Show, 1999 Members’ Show, New Jersey Center for Visual Arts, Summit, NJ

**Phyllis Carlin**
Lives and works in Maplewood, NJ

**Education:**
BA, Cum Laude, Drew University, Madison, NJ
Yale University, studied stage design with Ming Cho Lee, costume design with Jane Greenwood
MFA, Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ

**Sonia Chusit**
Lives and works in Teaneck, NJ

**Education:**
BFA, Cooper Union, NYC

**Awards/Honors:**
Two-time recipient of New Jersey State Council on the Arts Fellowship
1997 Vermont Studio Center Grant
1999 Virginia Center for the Creative Arts
2000 Geraldine R. Dodge Grant, Vermont Studio Center, Johnson, VT

**Pam Cooper**
Lives in Upper Saddle River, NJ; studio in Astoria, NY

**Education:**
Certificate in Art and Design, Eastleigh College, Hampshire, England
BFA, Pratt Institute, Brooklyn, NY

**Awards/Honors:**
1999 Artist in the Market Place, Bronx Museum of Art, NY

**Chrisa Craig**
Lives in Upper Black Eddy, PA; works in Princeton, NJ

**Education:**
MA Painting, University of Michigan, Ann Arbor, MI
Ed.D Art Education, New York University, NYC

**Awards/Honors:**
Three-time recipient of New Jersey State Council on the Arts Fellowship Grants
**Patricia Dahlman**
Lives and works in Lyndhurst, NJ  
**Education:**  
BFA, Wright State University, Dayton, OH  
Yale University Summer School of Music and Art, Norfolk, CT  
**Awards/Honors:**  
1987 Yaddo Artist Residency, Saratoga Springs, NY  
2002 New Jersey Printmaking Fellowship, Rutgers Center for Innovative Print and Paper, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ

**Michael Dal Cerro**
Lives and works in Lyndhurst, NJ  
**Education:**  
BFA, Northern Illinois University, DeKalb, IL  
Yale Summer School of Music and Art, Norfolk, CT  
**Awards/Honors:**  
1987 Fellowship in Painting, National Endowment for the Arts, Washington, DC  
1990, 1993 Artist in Residency, Centrum Foundation, Port Townsend, WA

**Ellen Denuto**
Lives and works in Denville, NJ  
**Education:**  
BA Fine Art and Art History, William Paterson University, Wayne, NJ  
MFA Photography, William Paterson University

**Rutgers University Graduate Courses, Preserving Photographic Collections, Information and Library Studies**

**Lori Field**
Lives and works in Montclair, NJ  
**Education:**  
S.U.N.Y. at Purchase, NY  
Fashion Institute of Technology, NYC  
School of Visual Arts, NYC  
**Awards/Honors:**  
1998 Best in Show, Critic’s Choice, New York Law School, NYC  
2000 Best in Show, Essex Exposed 2, Gallery of South Orange, NJ  
2000 Best in Show, Critic’s Choice, New York Law School, NYC

**Rosemarie Gelber**
Lives and works in Summit, NJ  
**Education:**  
BA Art History, Syracuse University, Syracuse, NY  
MHCA, George Washington University, Washington, DC  
Studied at New Jersey Center for Visual Arts, Summit, NJ and International Center for Photography, NYC  
Taken master classes in Havana, Cuba and Oaxaca, Mexico with the Maine Photo Workshop  
**Awards/Honors:**  
2001 Thiamericas Exhibition, Cork Gallery, Lincoln Center, NYC  
2002 H. Juergen Thieck Memorial Award for Photography, Annual Members Exhibit, New Jersey Center for Visual Arts, Summit, NJ  
2002 2nd Place Award, Anywhere Your Imagination Takes You Juried Exhibition, Lexington Art League, Lexington, KY

**Robert Forman**
Lives and works in Hoboken, NJ  
**Education:**  
BFA, The Cooper Union College of Art, NYC  
**Awards/Honors:**  
1992 Fulbright Fellowship, Scholar Program  
1997 Individual Support Grant, Adolph and Esther Gottlieb Foundation  
1998 Artist Fellowship, New Jersey State Council on the Arts

**Jeffrey Gibson**
Lives in Jersey City, NJ; studio in Hoboken, NJ  
**Education:**  
Studied with sculptor Ernest Mirabal, Nambe, New Mexico  
BFA, The Art Institute of Chicago  
MA, Royal College of Art, London  
**Awards/Honors:**  
1996 Mississippi Band of Choctaw Indians Tribal Scholarship  
1997 Royal College of Art Travel Grant
1998 Bundy Project Award
1998 ACME Studio Award, One year
2002 Emerge 2003 Exhibition, Aljira, A Center for Contemporary Art, Newark, NJ
2002 Alternate Fellow, Smithsonian, National Museum of the American Indian, Washington, DC

Diosmel Gonzalez
Lives and works in North Bergen, NJ
Education:
BA, University of Santa Clara, Cuba
MA, Kean University, Union, NJ

Karen Guancione
Lives in Belleville; studio in Belleville and Newark, NJ
Education:
BFA Experimental Studios and Sculpture, Syracuse University, Syracuse, NY
MFA Printmaking and Mixed Media, State University of New York, Purchase, NY
Hornsey College of Art, London, England
Awards/Honors:
Mid-Atlantic Arts Foundation, Artists and Community Grant
Puffin Foundation Grant
Residency at the American Labor Museum, Botto House National Landmark

Tim Heins
Lives and works in Hoboken, NJ
Education:
AA, Mercer County Community College
BFA, Maryland Institute College of Art, Baltimore, MD
MFA, Brooklyn College, Brooklyn, NY

Awards/Honors:
Eugene Leake Drawing Award
Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME

Marion E. Held
Lives and works in Montclair, NJ
Education:
New York University, NYC
MFA, Montclair State University, Montclair, NJ
Awards/Honors:
1997 Invited Artist, 33 International Sculpture Symposium, Boleslawiec, Poland
1998 Fellowship in Sculpture, New Jersey State Council on the Arts and Mid Atlantic Arts Foundation
2001 Fellowship, Ragdale Foundation, Lake Forest, IL
2001, 2002 Geraldine R. Dodge Foundation Grant, Virginia Center for the Creative Arts, Sweet Briar, VA

HOOP
Lives and works in Clifton, NJ
Education:
Pan-American Art School, NYC
Awards/Honors:
2000 Best Public Art, Beaux Arts Society

Kevin Patrick Kelly
Lives and works in Somerset, NJ
Education:
BFA, School of Visual Arts, NYC

Awards/Honors:
1987 Honors Award, Panel Jury, School of Visual Arts, NYC
1997 Artist in Residence Award, Princeton Arts Council, Princeton, NJ
1999 2nd Place, Art in the Open exhibition, Hunterdon Museum of Art, Clinton, NJ

Joyce Korotkin
Lives in Montclair; studio in New York City
Education:
BFA, School of Visual Arts, NYC
Art Students League, NYC
Art Certification, William Paterson College, Wayne, NJ
Awards/Honors:
1994 Honorable Mention, Mass Exposure: Art Initiatives Salon ’94
1996 Judy and Josh Weston Outstanding Educator Award (Art), Montclair, NJ
1999 Fellowship, Geraldine R. Dodge Foundation
2000 Minigrant, Geraldine R. Dodge Foundation

Iris Kufert-Rivo
Lives and works in Jersey City, NJ
Education:
BS, Skidmore College, Saratoga Springs, NY
MFA, Bard College, Annandale-on-Hudson, NY
Awards/Honors:
Valeri Larko
Lives and works in Summit, NJ.

Education:
1980-1983 DuCret School of the Arts, Plainfield, NJ
1983-1986 Art Students League, NYC, awarded Board of Control Scholarships
1984 National Academy of Design, NYC, awarded Merit Scholarship

Awards/Honors:
1992 New Jersey State Council on the Arts Grant
1998 Unilever, Best in Show Award
1998 Fellowship, Vermont Studio Center
2002 Artist-in-Residence Fellowship, The Newark Museum, Newark, NJ

Haesun Lee
Lives and works in Hackensack, NJ

Education:
BFA Studio Art, Oregon State University, Corvallis, OR
MA Studio Art, New York University, NYC
MFA Sculpture and Installation, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ

Awards/Honors:
1999 Leon Golub Award, Rutgers University, New Brunswick, NJ
2000, 2001 New Jersey State Grant, Rutgers University
2001 TA/GA Competitiveness Pool Funds Award, Rutgers University
2001 Graduate Fellowship Award, Rutgers University

Kimberly Maier
Lives and works in South Orange, NJ

Education:
BFA, San Francisco State University, CA
Academy of Art, San Francisco, CA
School of Visual Arts, NYC

Awards/Honors:
2001 Mid-Atlantic Arts Foundation – Fellowship from the New Jersey State Council on the Arts
2002 Merit Award, New Jersey Center for the Visual Arts, The International Juried Show
2002 Pollock-Krasner Foundation, grant recipient

Margaret Murphy
Lives and works in Jersey City, NJ

Education:
Schuler School of Fine Arts, Baltimore, MD
Art Students League, NYC
BS Art with Honors, Summa Cum Laude, Towson State University, Towson, MD
MFA Painting, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ

Awards/Honors:
1997 Geraldine R. Dodge Foundation Award, partial award to attend the Vermont Studio Center
1999 Emerge 2000 Exhibition, Aljira, A Center for Contemporary Art, Newark, NJ
2001 Artist-in-Residence, The Newark Museum, Newark, NJ

Jon D. Rappleye
Lives and works in Jersey City, NJ

Education:
BFA Painting, Magna Cum Laude, Utah State University
MFA, University of Wisconsin-Madison
Skowhegan School of Painting and Sculpture, Skowhegan, Maine

Awards/Honors:
2002 Mid-Atlantic Arts Foundation, Pyramid Atlantic Printmaking Fellowship, Riverdale, Maryland
2002 Headlands Center for the Arts, Residency, Sausalito, CA
2002 Public Slide Lecture, Compound Figures, Headlands Center for the Arts, Geraldine R. Dodge Foundation
2001 New Jersey Printmaking Fellowship, Rutgers Center for Innovative Print and Paper, New Brunswick, NJ

Botsey Rogan
Lives and works in Lincroft, NJ

Education:
BA, Monmouth College, West Long Branch, NJ
MA, Temple University, Philadelphia, PA

Awards/Honors:
1999 Best of Show, Art Alliance State Show
2001 Jean Townsend Award, Art Alliance
2001 Exceptional Merit Award, 20th Annual Metro Show, City Without Walls, Newark, NJ
2002 Full Fellowship, Geraldine R. Dodge Foundation, Vermont Studio Center
Laura S. Reinhard
Lives and works in Westfield, NJ
Education:
BFA Photography, Rhode Island School of Design, Providence, RI
Awards/Honors:
1997 T.C. Colley Award for Excellence in Photography
2002 Selected to participate in the Food for Thought workshops at Sumei Multidisciplinary Arts Center, Newark, NJ

Lauren Rutten
Lives and works in South Orange, NJ
Education:
BFA Photography, University of Delaware, Newark, DE
MA, New York University/International Center of Photography, NYC
Awards/Honors:
1999 New Jersey State Council on the Arts Fellowship
2000 Art Reach Grant
2001 Seth Boyden School Artist-in-Residence, sponsored by Gallery of South Orange
2001-2004 Artists In Education Residency Program, New Jersey State Council on the Arts

Gale Sasson
Lives and works in Jersey City, NJ
Education:
BA, Bard College, Annandale-on-Hudson, NY
MFA Sculpture, Rhode Island School of Design, Providence, RI
Certification: Art K-12 and Supervision, St. Peter’s College, Jersey City, NJ

Linda Friedman Schmidt
Lives and works in Franklin Lakes, NJ
Education:
Self-taught artist
Awards/Honors:
1994 Benjamin Moore Colour Award, presented by the American Institute of Architects
2002 Honorable Mention Award, American Gothic exhibition, Clifton Arts Center, Clifton, NJ
2002 Award of Merit, I Love Manhattan National Art Competition, Manhattan Arts International, NYC

Ela Shah
Lives and works in Upper Montclair, NJ
Education:
Fine arts degree from Bombay University, Bombay, India
MFA, Montclair State University, Montclair, NJ
Awards/Honors:
1996 National Solo Exhibition Award, Ajira, A Center for Contemporary Art, Newark, NJ
1998 Winner for Strokes of Genius, Outdoor sculpture competition, Montclair Art Museum, Montclair, NJ
1999 Full Fellowship, Geraldine R. Dodge Foundation, Vermont Studio Center
1999 Fellowship, New Jersey State Council on the Arts

Fran Shalom
Lives and works in Montclair, NJ
Education:
MFA Photography, San Francisco Art Institute, San Francisco, CA
New York Studio School
MFA Painting, Montclair State University, Montclair, NJ
Awards/Honors:
1997 Arts and Humanities Grant, National Endowment for the Arts, Washington, DC
2002 Fine Arts Graduate Award for Excellence in Painting and the Anne Chapman Award for Excellence in Graduate Studies, Montclair State University, Montclair, NJ
Emerge 2003 Fellowship Program, Ajira, A Center for Contemporary Art, Newark, NJ

Robin Schwartz
Lives and works in Hoboken, NJ
Education:
BA, William Paterson College, Wayne, NJ
MFA Photography, Pratt Institute, Brooklyn, NY
Awards/Honors:
1985, 1990 New Jersey State Council on the Arts Fellowship
Published Dog Watching (1995) and Like Us: Primate Portraits (1993)
**Charlee Swanson**  
Lives and works in Montclair, NJ  
**Education:**  
1969-71 Newark School of Fine and Industrial Arts  
1980-85 Studied at the Toth Gallery of Fine Arts, Island Heights, NJ  
1993 Studied at the Yard School, Montclair, NJ  
1992-Present Art Students League, NYC  
**Awards/Honors:**  
2001, 2002 Artist Mentor for City Without Walls Art Reach Program  
2002 2nd Prize in Sculpture, Ringwood Manor Association of the Arts Annual Show

**Arbuzo Danhilli Virtmanis**  
Lives and works in Jersey City, NJ  
**Education:**  
BA Design, Riga College of Art, Riga, Latvia  
BA Sculpture, Latvian Academy of Art, Riga, Latvia

**Paul Weingarten**  
Lives and works in Montclair, NJ  
**Education:**  
BS Art, New York University, NYC  
Merit Scholarship, Art Students League, NYC  
Art Program, Columbia University, NYC  
**Awards/Honors:**  
One person show, New Jersey State Museum, Trenton, NJ  
Works represented in the permanent collections of the Museum of Fine Art, Houston, Texas and the High Museum of Art, Atlanta, Georgia

**Troy West**  
Lives in Newark, NJ; studio in Newark, NJ and Wakefield, RI  
**Education:**  
BA, MA Architecture, Carnegie Mellon University, Pittsburgh, PA  
**Awards/Honors:**  
1988 Fellowship Award for Design Arts, New Jersey State Council on the Arts  
1990 Service Award, The Foundation at New Jersey Institute of Technology, Newark, NJ  
2002 Convergence Artist, one person exhibition, State of Rhode Island Courthouse Center for the Arts, Kingston, RI  
2002 Convergence Artist, Sculpture, Newport Art Museum, Newport, RI

**Peter Whitney**  
Lives and works in Newark, NJ  
**Education:**  
Photography and Sculpture, Rutgers University, New Brunswick, NJ  
**Awards/Honors:**  
1991 One person exhibition, The Seed Hall, Tokyo, Japan  
1996 Group exhibition Unnaturally Yours, Artists Space, NYC

**Shirley Pu Wills**  
Lives and works in Morristown, NJ  
**Education:**  
BFA Drawing and Painting, Pratt Institute, Brooklyn, NY  
Private studies with C. C. Wang, Jin Guang-Yu, Wang Da-Wen, Albert Cheng  
**Awards/Honors:**  
1999 Award of Excellence, Summit Art Show  
1999 Artistic Achievement Award, Millburn-Short Hills show  
2001 Birmingham Award, Nabisco Gallery show with the New Jersey Watercolor Society  
2002 Honorable Mention, water media and graphics exhibition, Pen & Brush, NYC  
2002 The Monmouth Museum Award, Lincroft, NJ
**Exhibition Checklist**

*All works are on loan from the artists, unless otherwise indicated.*

**Francesca Azzara**

*Unravel It, 2002*

Encaustic

12 x 12 inches

**Francesca Azzara**

*White Droos, 2002*

Encaustic

12 x 12 inches

**Margaret Beach**

*Wilde Oscar’s Fin du Siecle, Weltschmerz, 2001*

Fiber

53 x 29 inches

**Pamela Becker**

*At the Corner, 2001*

Photocollage

21 3/8 x 28 inches

**Phyllis Carlin**

*13 Ways of Looking at a Black Bird, 2001*

Glazed ceramic

15 x 8 inches

**Sonia Chusit**

*Summers Moment, 2002*

Mixed Media

22 x 30 inches

**Pam Cooper**

*Merry-Go-Round, 2002*

Mixed media

8 x 6 inches

**Chrisa Craig**

*Boys of the Hood, 2002*

Mixed media

48 x 24 x 2 inches

**Patricia Dahman**

*Tree, 2001*

Mixed media sculpture

13 x 9 x 8 inches

**Michael Dal Cerro**

*The Temptation of Captain America, 2002*

Woodblock print

15 1/2 x 12 inches

**Ellen Denuto**

*Faceless Anger, 2000*

Photograph

11 x 14 inches

**Ellen Denuto**

*Pressure, 2002*

Photograph

11 x 14 inches

**Lori Field**

*Mom Always Liked You Best, 2002*

Mixed media encaustic

12 x 12 inches

**Robert Forman**

*Times Square, 2000*

Thread

46 x 24 inches

Collection of Jeremy Wiesen

**Rosemarie Gelber**

*Untitled, 2001*

Photograph

20 x 24 inches

**Jeffrey Gibson**

*Untitled Portrait Drawing, 2001*

Ink on paper

10 x 7 inches

**Jeffrey Gibson**

*Untitled Portrait Drawing, 2001*

Ink on paper

10 x 7 inches

**Diosmel Gonzalez**

*Mansaguapo, 2001*

Ceramic

17 x 14 x 13 inches

**Karen Guancione**

*Contro il Malocchio (Against the Evil Eye), 2001*

Mixed media

48 x 84 x 4 inches

**Tim Heins**

*Learning to Shoot, 2001*

Mixed media

9 5/8 x 9 5/8 inches

**Marion E. Held**

*Treasure Chest, 2000*

Mixed media sculpture

12 x 12 x 8 inches

**HOOF**

*In Memory of Two Couples, 2002*

Silkscreen on plastic

21 x 17 inches

**Kevin Patrick Kelly**

*Upon Awakening, 2000*

Acrylic

42 x 26 inches
Joyce Korotkin  
*Lilly Wei: Critic, Curator, 2001*  
Oil  
20 x 24 inches

Jon D. Rappleye  
*Interlude, 2000*  
Oil and acrylic  
22 x 22 inches

Betsey Regan  
*Dad, 2002*  
Oil and plaster  
8 x 8 inches

Betsey Regan  
*Dad, 2002*  
Oil and plaster  
8 x 8 inches

Laura S. Reinhard  
*Untitled, From the Dandyville Series, 2001*  
C-print  
30 x 40 inches

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*Untitled, From the Dandyville Series, 2001*  
C-print  
30 x 40 inches

Lauren Rutten  
*Flesh-Bark Series #8, 2002*  
Oil and acrylic  
22 x 22 inches

Lauren Rutten  
*Flesh-Bark Series #14, 2002*  
Chromogenic prints  
20 x 26 inches

Charlee Swanson  
*American Flag, 2002*  
Glass and barbed wire  
28 x 20 x 4 inches

Arbuzo Danhilli Virtmanis  
*Anti-Pop #1, 2001*  
Oil on paper  
74 x 48 inches

Paul Weingarten  
*Suburban Station, New Jersey, 2001*  
Oil on canvas  
56 x 60 inches

Ela Shah  
*Hang in There, 2002*  
Silver leaf and paint on wood  
48 x 22 x 11 inches

Fran Shalom  
*Breathless, 2001*  
Oil on wood  
18 x 24 inches

Troy West  
*Destruction of the Lum Lane Artist’s District No. 9, 2002*  
Charcoal on paper  
30 1/4 x 42 1/4 inches

Peter Whitney  
*Morphologic Topology, 2002*  
Assemblage, wood and cloth  
73 x 36 x 16 inches

Shirley Pu Wills  
*Midnight Lotus, 2000*  
Ink on rice paper  
35 1/2 x 33 inches