

F i n e A r t s

The series of exhibitions is co-sponsored by the New Jersey State Council on the Arts/Department of State, A Partner Agency of The National Endowment for the Arts, the Jersey City Museum, The Montclair Art Museum, The Morris Museum, The Newark Museum, the New Jersey State Museum and The Noyes Museum.

The New Jersey Arts Annual is a unique series of exhibitions that highlight the works of visual artists and craftspeople in the state. Two exhibitions take place each year in alternating sequence; Fine Arts in Spring/Summer and Crafts in Fall/Winter.



NEW JERSEY  
STATE  
COUNCIL  
ON THE  
ARTS

Upcoming Arts Annual Exhibitions are:



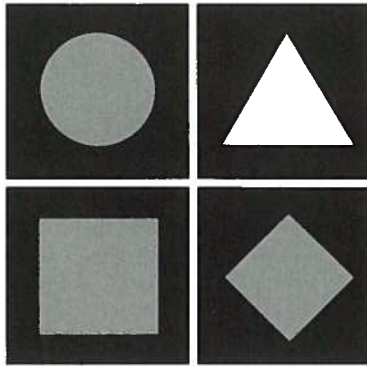
Fall 2002 Crafts  
The Montclair Art Museum



Spring 2003 Fine Arts  
The Morris Museum

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Jersey City, NJ 07302

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**New Jersey  
Arts Annual**

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**f i n e   a r t s**

JERSEY CITY MUSEUM

January 17 - April 28, 2002



NEW JERSEY  
STATE  
COUNCIL  
ON THE  
ARTS

The 2002 New Jersey Arts Annual: Fine Arts is supported in part by a grant from the New Jersey State Council on the Arts/Department of State, A Partner Agency of The National Endowment for the Arts.

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Organized by Rocío Aranda-Alvarado, Ph.D.  
Co-curated by Rocío Aranda-Alvarado, Ph.D. and  
Victor L. Davson, Director, Aljira, a Center for Contemporary Art  
Catalogue Design: Karen Ostrom  
All works photographed courtesy of the artists

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The Jersey City Museum is funded in part by City of Jersey City and the New Jersey State Council on the Arts/Department of State, A Partner Agency of The National Endowment for the Arts.

## NEW JERSEY STATE COUNCIL ON THE ARTS

The New Jersey State Council on the Arts is proud to co-sponsor the New Jersey Fine Arts Annual at the Jersey City Museum. The Council and its six New Jersey museum partners: The Morris Museum, the New Jersey State Museum, The Noyes Museum of Art, The Montclair Art Museum, the Jersey City Museum and The Newark Museum are committed to providing important opportunities to artists and the public by the Arts Annual exhibitions. Each year, two exhibitions, one featuring crafts and the other fine arts, present some of the most exciting work being done in New Jersey. These exhibitions are seen by thousands of viewers and provide a meaningful look at the wide range of creativity in the crafts and the fine arts statewide.

Now finishing its sixteenth year, the Arts Annual exhibition series marks another important chapter in its history with the Fine Arts now on view at the new Jersey City Museum.

The Council wishes to acknowledge and thank each of the 22-exhibiting artists whose exceptional works are indicative of the diversity and exciting range of activity in the visual arts in New Jersey. We also thank Rocío Aranda-Alvarado, the Jersey City Museum's associate curator, and the dynamic Victor Davson, director of Aljira, one of state's leading venues for contemporary artists. Their expertise and unique points of view have given us an inspiring exhibition. We also welcome the Museum's new director Marion Grzesiak and thank her along with the board of trustees and the professional staff for their commitment in ensuring the success of this exhibition.

Leonard M. Fisher, Esq., Chair  
Barbara F. Russo, Executive Director  
Tom Moran, Senior Program Officer, Visual Arts

## DIRECTOR'S STATEMENT

The Jersey City Museum takes great pleasure in joining with the New Jersey State Council on the Arts and five other participating New Jersey museums to present the New Jersey Arts Annual. This unique series consists of a fine arts exhibition, usually in spring/summer and a crafts exhibition, usually in fall/winter. It provides the opportunity for The Newark Museum, The Morris Museum, the New Jersey State Museum, The Montclair Art Museum, The Noyes Museum and the Jersey City Museum to join the New Jersey State Council on the Arts in a collaboration that highlights the activity of established and emerging artists who are working in the state, and to provide the public with an opportunity to view high-quality works that represent the diversity and breadth of New Jersey's artistic community.

It is a special privilege for the Jersey City Museum to host this year's New Jersey Arts Annual. In the wake of the September 11th attack on our nation's land and principles, this exhibition serves to underline what freedom of expression means to us all. The Jersey City Museum is indeed honored to pay tribute to the creative spirit of our artists and most pleased to present the New Jersey Arts Annual: Fine Arts.

The members and staff of New Jersey State Council on the Arts, which since 1985 has sponsored and helped to fund the exhibition, deserve special recognition. I would also like to thank the many talented people who have worked to prepare this exhibition including co-jurors Rocío Aranda-Alvarado, associate curator of the Jersey City Museum, and Victor Davson, director of Aljira, a Center for Contemporary Art, who selected the artists and the works in the exhibition. I extend a special thanks to JCM's Collections Manager Tom Strider for his conscientious attention to detail, our preparators Stephen Earthman, Karen Ostrom and Jeffery Warda, who were responsible for installing the artists' work with great sensitivity, and the entire staff of the JCM for their efforts in making this exhibition possible. Finally, the artists who have generously loaned their works to the exhibition deserve our highest praise and sincerest thanks for providing art of enduring beauty for us to discover and enjoy.

Marion Grzesiak  
Executive Director  
Jersey City Museum

## CURATOR'S NOTES

This year's New Jersey Arts Annual: Fine Arts features a broad range of artistic practices created by an equally broad range of artists. In putting together this exhibition, some artists were invited to exhibit their work and an equal number were selected from the over 200 entries that were received in response to the call for artists. The installation of this exhibition comes at a very important time in the Jersey City Museum's history, as the Museum is still in the first year of inaugurating its new facility. In acknowledging the importance of this exhibition, the Museum has dedicated its three changing exhibition galleries, as well as its Community Gallery and its atrium space, to exhibiting the work of artists living or working in New Jersey.

The range of experience among the artists in the exhibition varies widely, some, such as Giovanna Cecchetti, Patricia Lay, Sharon Libes, Betty Guernsey, Helen Stummer, and Bill Leech have had very long and successful careers. For other artists, this is the first museum exhibition in which they have participated. All of the artists, however, share a passion for creating their work and, subsequently, sharing their vision with the public eye.

For some, such as Shandor Lafcadio Hassan, the work reveals a journey, both literal and personal, that highlights a very American perspective. For others, such as Young Cheol Yoon, formal concepts, textual repetition, and a deep-seated interest in a labor-intensive process become apparent. Influences evident in the work are as diverse as the works themselves. In the video work of Clifford Owens, for example, the artist has a kind of dialogue with the influence of the early French conceptual artist Marcel Duchamp (1887-1968). The repetitive motion of the body as well as the artist's purposeful arresting of actual time underscores his will to manipulate the spectator's viewing of the work. Similarly, in the work of Arturs Arbuzo D'Anhilli Virtmanis, the form of a mundane object is raised to the status of an art object, (temporarily) immortalized in ethereal materials such as cardboard.

Some narratives, such as those of Dahlia Elsayed, are intensely personal at the same time that they make reference to issues that may confront contemporary audiences in their own lives. By using text in her work, the artist asks the viewer to become involved with the image on two levels, as reader and as spectator. The photography of Meghan Malloy and Betty Guernsey is similar in that it poses female subjects as deciphered by a female artist. Photography is often mistakenly thought to be an example of impartial and direct visions. In fact, the work of these two women illustrates how their own intervention, by either positing themselves as the subject, or by carefully constructing the literal boundaries of the image, influences our reading of the photographic scene. Similar in this respect is the work of Jay Boucher, whose images ask us to consider the similarities between two very different scenes and to ponder the human role that is implied at the same time that it remains unarticulated.

Most significant in the organization of this exhibition was the opportunity to see how much truly innovative, intelligent, and engaging art is currently being made in New Jersey. It is for this reason, particularly, that works that engage a variety of issues with a broad range of formal responses were chosen to be included in this exhibition. Dealing with contemporary themes in visual, textual, subliminal, or conceptual ways, these artists propose responses that are formal, metaphorical, or direct.

Rocío Aranda-Alvarado, Ph.D.  
Associate Curator  
Jersey City Museum



jay boucher  
giovanna cecchetti  
dahlia elsayed  
diosmel gonzález  
betty guernsey  
shandor lafcadio hassan  
patricia lay  
bill leech  
sharon libes  
megan maloy  
maría mijares  
clifford owens  
german pitre  
jon d rappleye  
jorge rodríguez gerada  
henry sánchez  
matt schwede  
helen m. stummer  
arturs arbuzo d`anhilli virtmanis  
amy wilson  
meghan wood  
young cheol yoon

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**Jay Boucher**

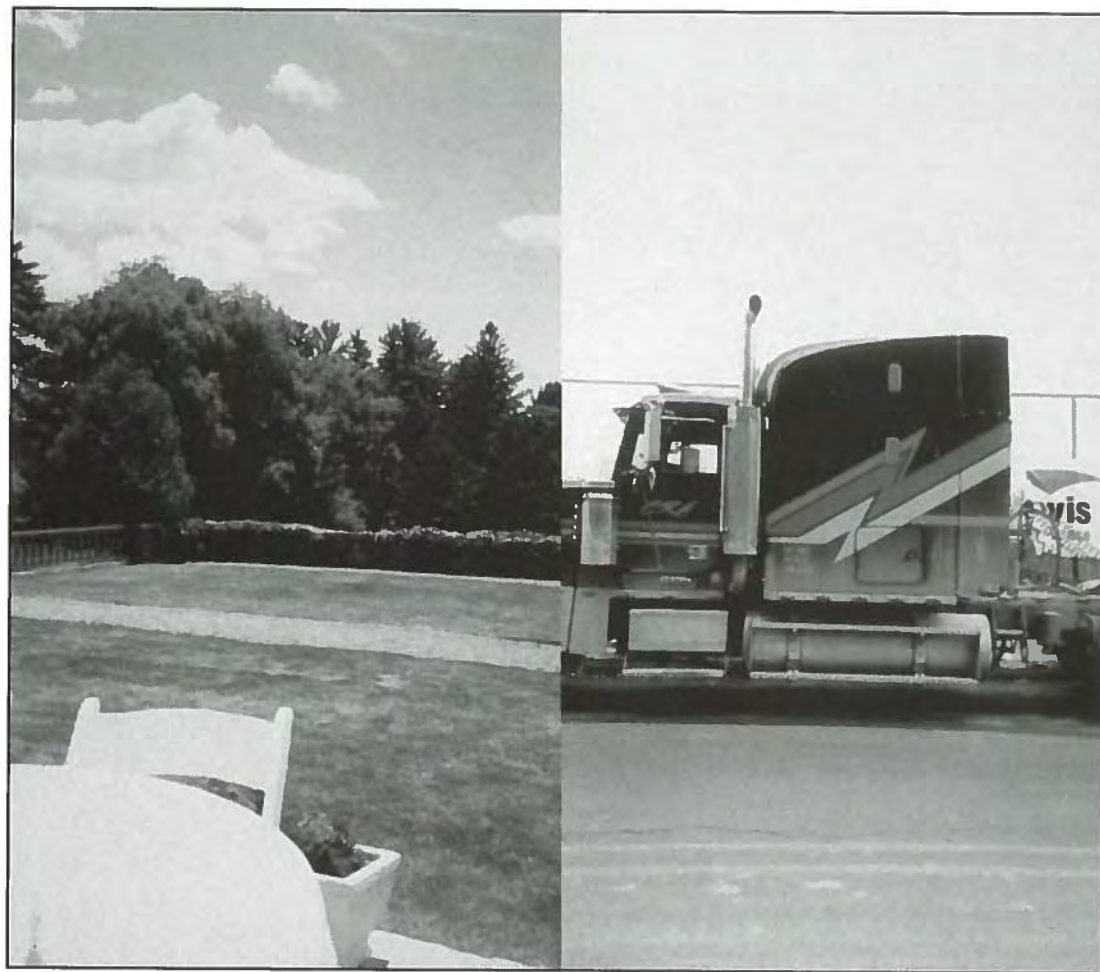
*Station, # 1, 2001*

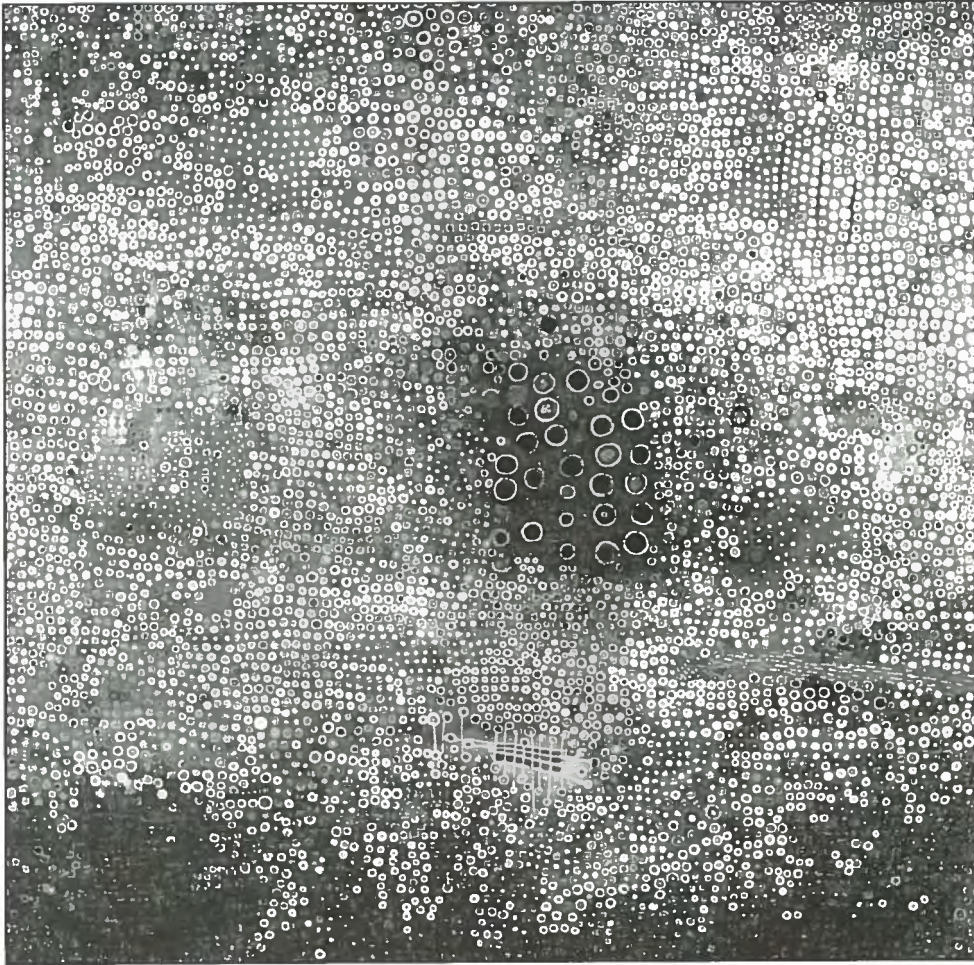
Ink jet print

11 x 12.5 in.

Collection of the artist

B o u c h e r





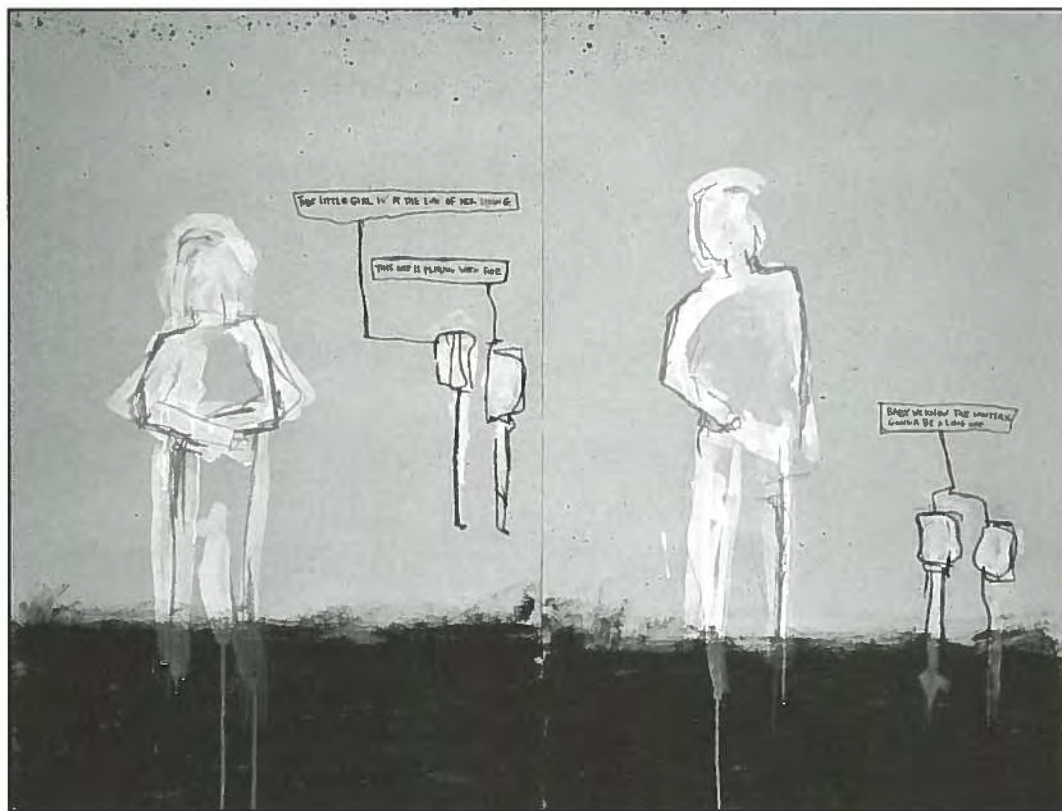
**Giovanna Cechetti**  
*Argirio's Portal*, 2001  
Oil and wax on canvas  
32 x 32 in.  
Collection of the artist

C e c h e t t i

**Dahlia Elsayed**

*She's at the End of Her String*, 2001  
Acrylic and oil pastel on paper  
Dptych; 30 x 24 in. each  
Collection of the artist

E l s a y e d





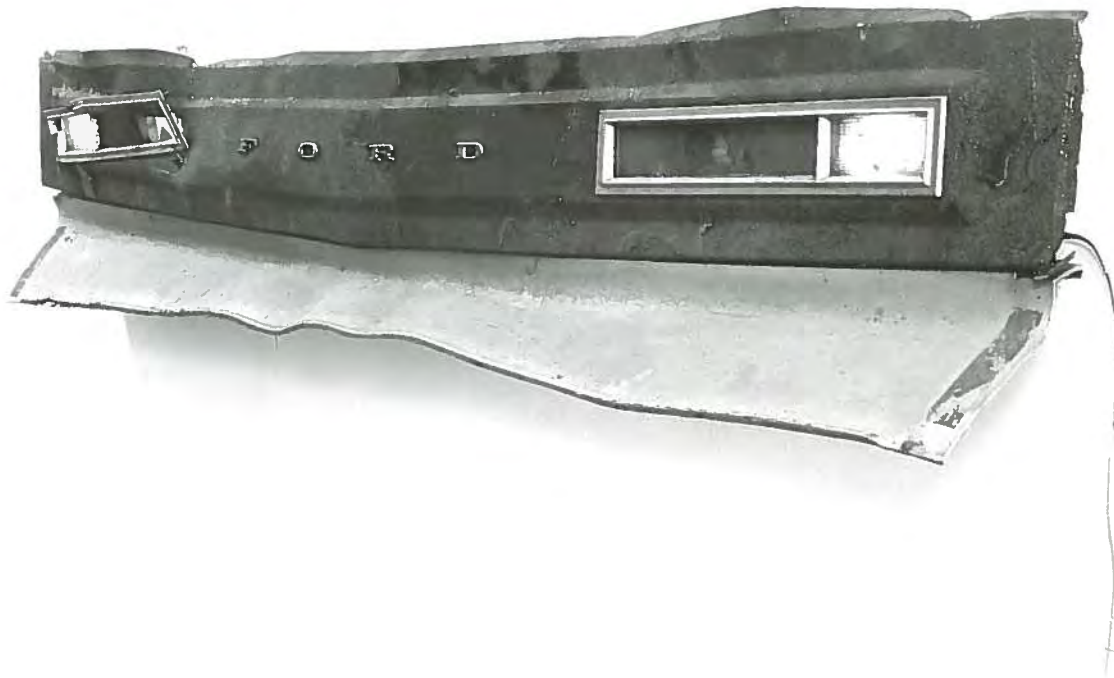
G o n z á l e z

**Diosmel González**  
Untitled, 1999  
Tempera on paper  
23 x 16 in.  
Collection of the artist

**Betty Guernsey**  
*Rainbow Vamps 1*, 1999  
Cibachrome print  
17 x 22 in.  
Collection of the artist

G u e r n s e y





H a s s a n

**Shandor Lafcadio Hassan**  
*Found Object, Jersey City, New Jersey, 1998/2000*  
Mixed media installation  
12 x 60 x 6 in.  
Collection of the artist

**Patricia Lay**

Untitled (Silver), 2001

Mixed media

72 x 36 x 36 in.

Collection of the artist

L a y







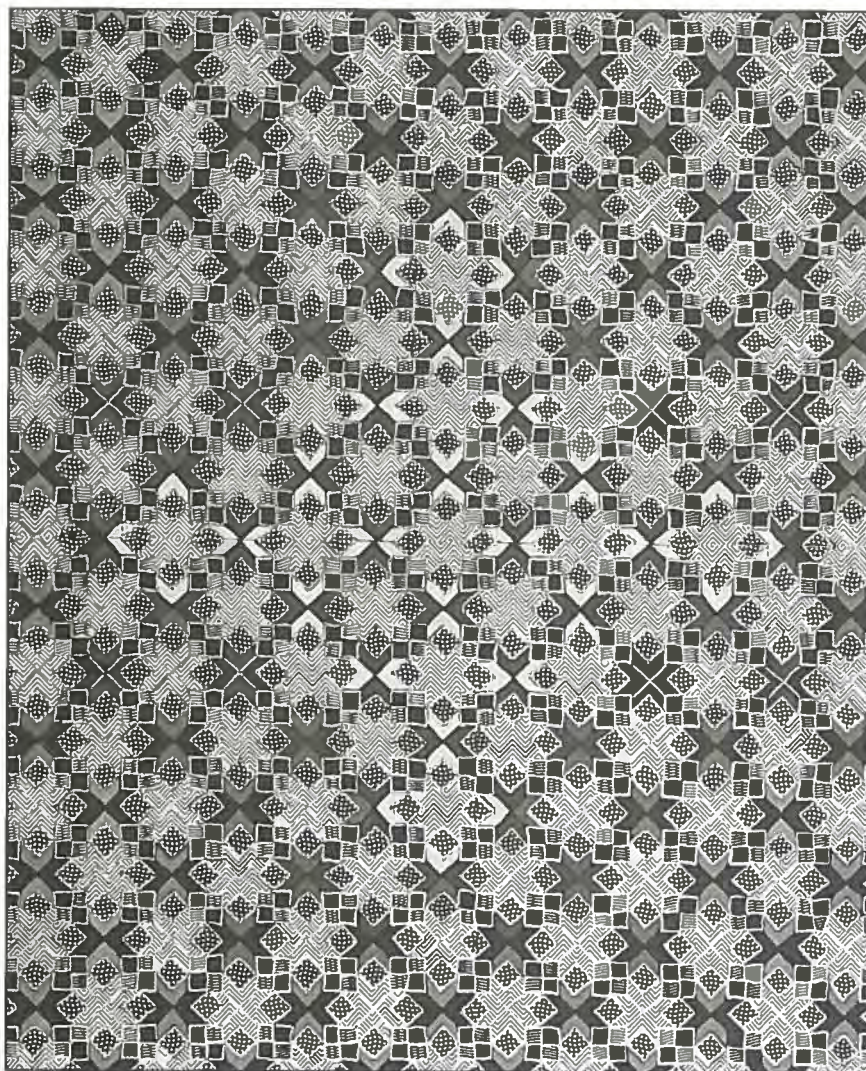
L e e c h

**Bill Leech**  
*Profiles—Blue*, 2001  
Acrylic on canvas  
42 x 28 in.  
Collection of the artist

**Sharon Libes**

Untitled (Pattern 2/#1) 2000  
Inks, metallic marker on paper  
13 x 10 in.  
Collection of the artist

L i b e s





M a l o y

**Megan Maloy**  
*Self Portrait in Doug's Trailer 1, 2000*  
C-print  
28 x 35 in.  
Collection of the artist

**María Mijares**

*Veneration*, 2000

Acrylic on linen

12 x 42 in.

Collection of the artist

M i j a r e s





O w e n s

**Clifford Owens**  
*Kiss Me, Kiss Me, Kiss Me*, 2000  
*Love Serenade*, 2000  
Video still  
Collection of the artist

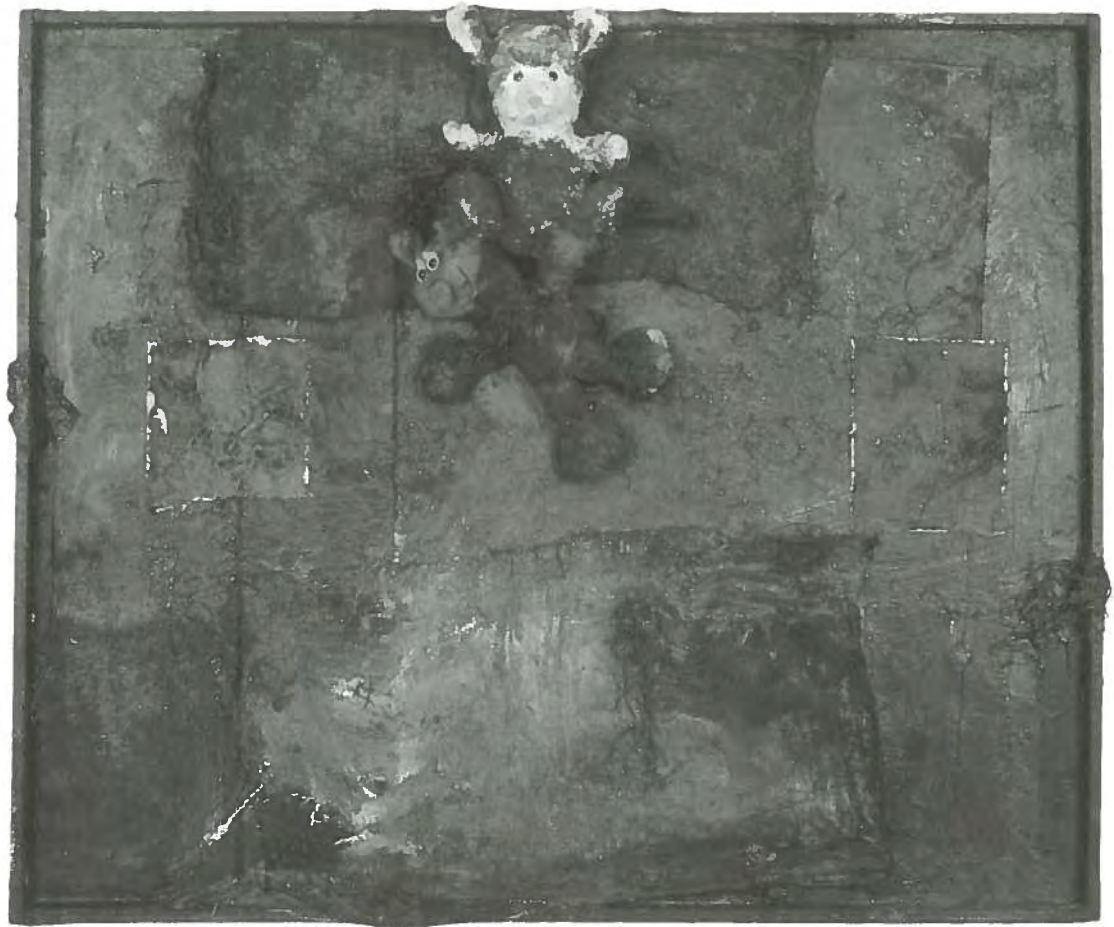
**German Pitre**

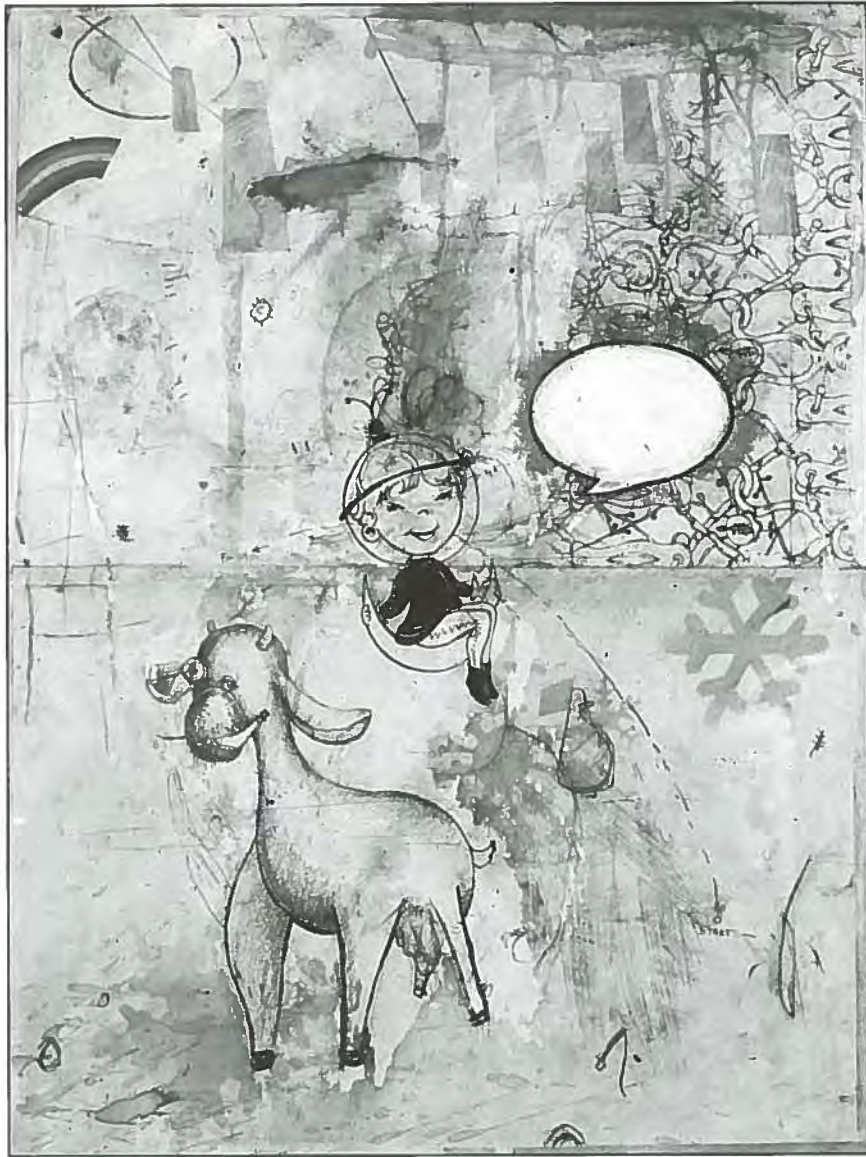
(Untitled) *Fear of the Dark*, 2001

Acrylic and stuffed animals on wood  
42 x 50 in.

Collection of the artist

P i t r e





R a p p l e y e

**Jon D Rappleye**

*Space Girl, 2000*

Mixed media on paper

29 x 22 in.

Collection of the artist

# R o d r í g u e z G e r a d a



**Jorge Rodríguez Gerada**

*Outlook*, 1999

Charcoal on found wood

15 x 10 x 10 in.

Collection of the artist





S á n c h e z

**Henry Sánchez**  
*Bouquet*, 2001  
Vinyl, mylar  
48 in.  
Collection of the artist

**Matt Schwede**

*Heart and Lungs, 2000*

Tissue paper, glue, and metal

12 x 10 x 6 in.

Collection of the artist

S c h w e d e

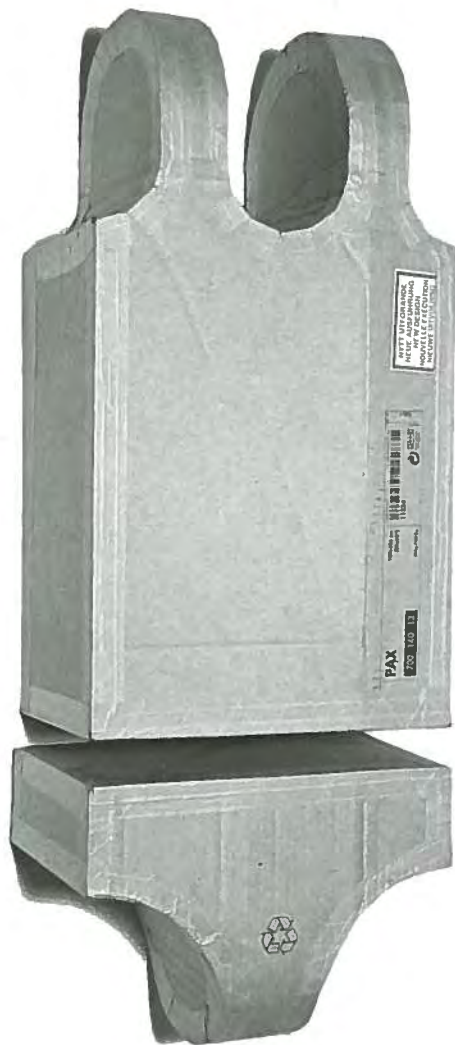




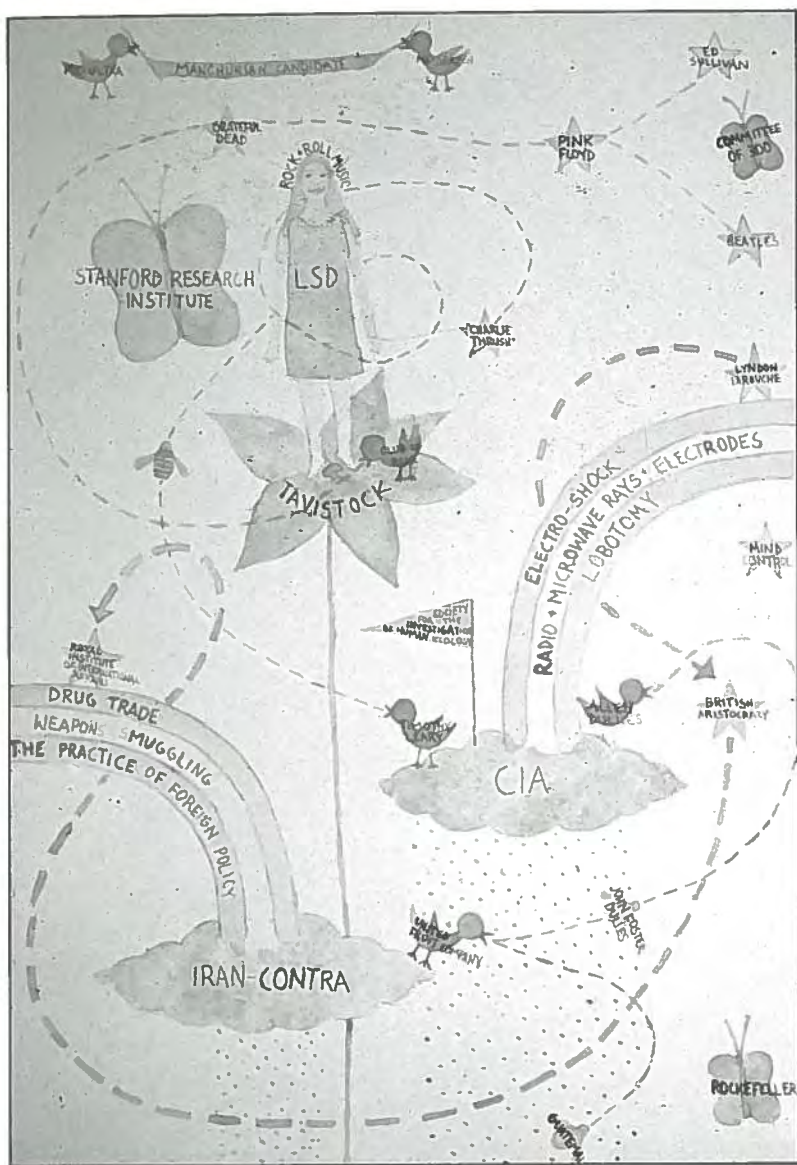
S t u m m e r

**Helen M. Stummer**  
*Rayshawn—Easter, 2001*  
Silver gelatin print  
16 x 20 in.  
Collection of the artist

# V i r t m a n i s



**Arturs Arbuzo D'Anhilli Virtmanis**  
*Form*, 2001  
Cardboard diptych  
24 x 14 x 6 in.  
Collection of the artist



**Amy Wilson**

*Tragedy and Hope (LSD Tavistock), 2000*

Watercolor on paper

10 x 7 in.

Collection of the artist

W i l s o n

**Meghan Wood**

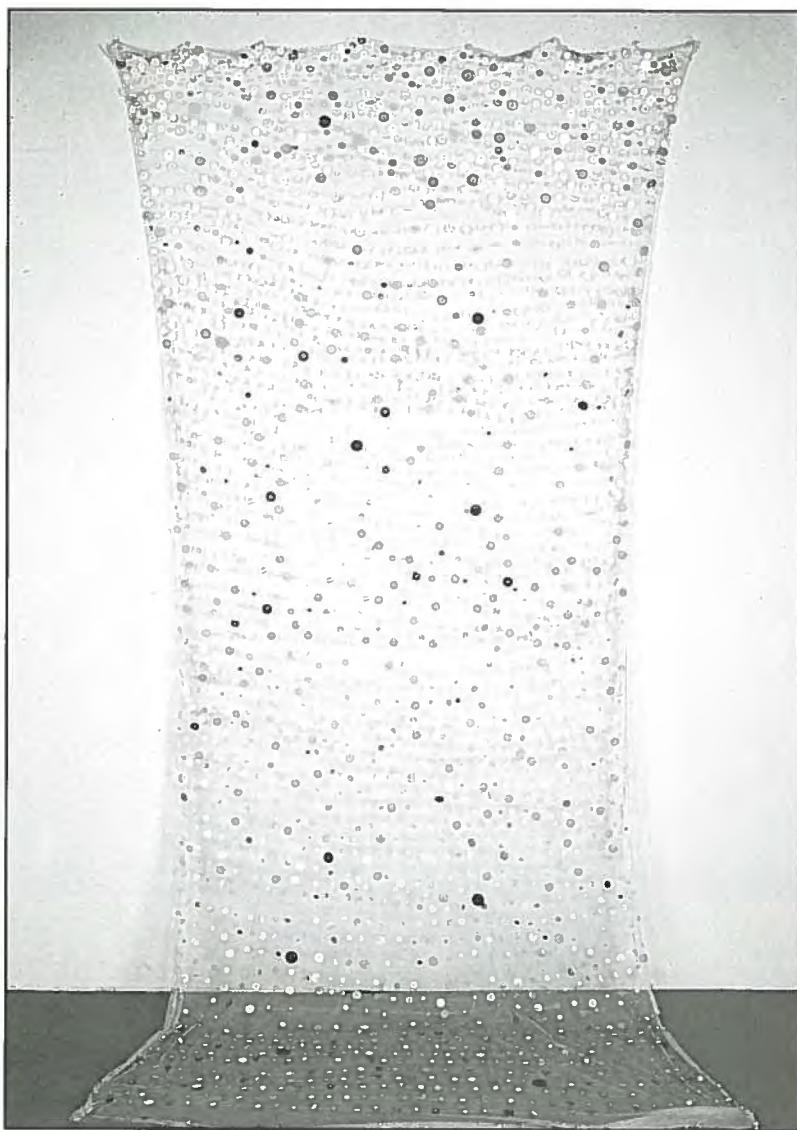
*Veil*, 2001

Buttons, thread, fabric

144 x 51 in.

Collection of the artist

W o o d





Y o o n

**Young Cheol Yoon**  
*Breeding, 2000*  
Shredded paper on wood  
18 in. diameter  
Collection of the artist

# Exhibition Checklist



**Jay Boucher**

*In a Fog, #3*, 2000

Ink jet print

12.5 x 11 in.

Collection of the artist

*Station, #1*, 2001

Ink jet print

11 x 12.5 in.

Collection of the artist

**Giovanna Cechetti**

*Argirio's Portal*, 2001

Oil and wax on canvas

32 x 32 in.

Collection of the artist

*Meditation with Yellow Distraction*, 2001

Oil and wax on canvas

30 x 24 in.

Collection of the artist

**Dahlia Elsayed**

*She's at the End of Her String*, 2001

Diptych; 30 x 24 in each

Acrylic and oil pastel on paper

Collection of the artist

**Diosmel González**

*Untitled*, 1999

Tempera on paper

23 x 16 in.

Collection of the artist

*Untitled*, 1999

Tempera on paper

16 x 22 in.

Collection of the artist

**Betty Guernsey**

*Rainbow Vamps 1*, 1999

Cibachrome print

17 x 22 in.

Collection of the artist

*Rainbow Vamps 2*, 1999

Cibachrome print

17 x 22 in.

Collection of the artist

**Shandor Lafcadio Hassan**

*Found Object, Jersey City, New Jersey*, 1998/2000

Mixed media installation

12 x 60 x 6 in.

Collection of the artist

*Manhattan Project*, selected images, 2000 - 2001

12 cromogenic prints

4 x 5 in. each

Collection of the artist

**Patricia Lay**

*Untitled (Silver)*, 2001

Mixed media

72 x 36 x 36 in.

Collection of the artist

**Bill Leech**

*Profiles—Blue*, 2001

Acrylic on canvas

43 x 28 in.

Collection of the artist

*Magic Tricks*, 2001

Acrylic on canvas

28 x 20 in.

Collection of the artist

**Sharon Libes**

*Untitled, (Pattern 4/#2)* 2000  
Inks, metallic marker on paper  
13 x 10 in.  
Collection of the artist

*Untitled (Pattern 2/#1)*, 2000  
Inks, metallic marker on paper  
13 x 10 in.  
Collection of the artist

**Megan Maloy**

*Demolition Derby 2*, 2000  
C-print  
28 5/8 x 35 1/4 in.  
Collection of the artist

*Self Portrait in Doug's Trailer 1*, 2000  
C-print  
28 5/8 x 35 1/4 in.  
Collection of the artist

**María Mijares**

*Veneration*, 2000  
Acrylic on linen  
12 x 42 in.  
Collection of the artist

**Clifford Owens**

*Kiss Me, Kiss Me, Kiss Me*  
*Love Serenade*  
*Hair Scroll*, 2000  
Digital videos  
Collection of the artist

**German Pitre**

*(Untitled) Fear of the Dark*, 2001  
Acrylic and stuffed animals on wood  
42 x 50 in.  
Collection of the artist

**Jon D Rappleye**

*Plucked from the Vine,*  
*Ripe for the Harvest*, 2000  
Oil and acrylic on canvas  
Dyptich; 42 x 42 in. each  
Collection of the artist

*Space Girl*, 2000  
Mixed media on paper  
29 x 22 in.  
Collection of the artist

**Jorge Rodriguez Gerada**

*Outlook*, 1999  
Charcoal on found wood  
15 x 10 x 10 in.  
Collection of the artist

*Culture Dream Residue*, 2001  
Scotch print mounted onto Chem metal  
84 x 48 in.  
Collection of the artist

**Henry Sánchez**

*Bouquet*, 2001  
Vinyl, mylar  
48 in. diameter  
Collection of the artist

**Matt Schwede**

*Femur and Fragment*, 2000  
Wood, plaster and aluminum leaf, two pieces;  
85 x 17 x 10 in. and 34 x 11 x 10 in.  
Collection of the artist

*Heart and Lungs*, 2000  
Tissue paper, glue and metal  
12 x 10 x 6 in.  
Collection of the artist

**Helen M. Stummer**

*July Heat*, 2001  
Silver gelatin print  
16 x 20 in.  
Collection of the artist

*Rayshawn—Easter*, 2001  
Silver gelatin print  
16 x 20 in.  
Collection of the artist

**Arturs Arbuzo D'Anhilli Virtmanis**

*Form*, 2001  
Cardboard diptych  
14 x 24 x 6 in.  
Collection of the artist

*Panorama*, 2000  
Pastel on paper  
48 x 118 in.  
Collection of the artist

**Amy Wilson**

*Tragedy and Hope (LSD Tavistock)*, 2000  
Watercolor on paper  
10 x 7 in.  
Collection of the artist

*Tragedy and Hope (FEMA and Militia Movement)*,  
2000  
Watercolor on paper  
16 x 12 in.  
Collection of the artist

*The Message*, 2001  
Pencil on paper  
24 x 18 in.  
Collection of the artist

*Zetetic Astrology*, 2001  
Pencil on paper  
24 x 18 in.  
Collection of the artist

**Meghan Wood**

*Veil*, 2001  
Buttons, thread, tulle fabric  
144 x 51 in.  
Collection of the artist

**Young Cheol Yoon**

*Breeding*, 2000  
Shredded paper on wood  
18 in. diameter  
Collection of the artist

*Notch*, 2001  
Shredded paper on wood  
48 x 96 in.  
Collection of the artist

A r t i s t   B i o s

## Jay Boucher

(b. 1970, Boston, Massachusetts)

### Education

1998 MFA, School of Visual Arts, New York, NY  
1992 BFA, Virginia Commonwealth University

### Selected Recent Exhibitions

2000 Rip Off, Museum of Contemporary Art, DC  
Liquid Gallery, Hoboken, NJ  
1999 Drawing the Figure, Liquid Gallery, Hoboken, NJ  
1998 It's Not About MEI, Visual Arts Gallery, New York, NY  
1997 The Men's Room Show, Depot Square, Chatham, NC  
1995 Post Pop, Post Punk, Museum of Contemporary Art,  
Washington DC

## Giovanna Cecchetti

(b. 1953, Suffern, New York)

### Education

Graduate Studies, William Paterson University  
Rutgers Center for Innovative Print & Paper  
1976 BFA, Parsons School of Design  
1973 AAS, SUNY Rockland

### Selected Recent Exhibitions

2001 Chubb Worldwide Headquarters Gallery; (solo show)  
Compelled, Hunterdon Museum of Art  
2000 A Cut of Grace, Aljira Gallery (Montclair, NJ site), (solo show)  
New Masters: Works on Paper, Midland Gallery, Montclair, NJ  
City Without Walls, Seton Hall University School of Law, Newark,  
New Jersey  
1999 Women Facing the New Millennium, Flushing Town Hall,  
New York, NY  
1997 6 Minds in an Intimate Format, Midland Gallery  
Aljira National, Aljira, Newark, NJ  
Traversing the Edge, Seton Hall University School of Law,  
Newark, New Jersey  
1995 Four Surrealists, Watchung Art Center  
Body Parts, Polo Gallery  
1994 Double Indemnity, City Without Walls Gallery, Newark, NJ  
Definitive Decade, Aljira, Newark, NJ  
New Members Show, City Without Walls Gallery, Newark, NJ  
United Arts Council: Naples, Florida  
1998 The Metro Show, City Without Walls Gallery, Newark, NJ  
National Book Arts Show II: Fine Arts Center, Taos, NM  
Image/Mileage, Union City, NJ  
1997 Union Hill Studios-Group Show: Union City, New Jersey  
1996 Open Book IV: Art & The Written Word, New York, NY

## Dahlia Elsayed

(b. 1969, New York, New York)

### Education

1994 MFA, Columbia University School of the Arts  
1992 BA, Barnard College  
1991 Center for Book Arts-New York

### Selected Exhibitions

2002 Armenian Library and Museum of America,  
Watertown, MA (solo show)  
Inheritance, Beacon Street Gallery, Chicago IL  
2001 The Ritz Carlton Hotel Battery Park, New York, NY  
(106 works commissioned for their Permanent Collection)  
ArtReach: The Exhibition,  
City Without Walls Gallery, Newark, NJ  
When Two Become One,  
City Without Walls Gallery, Newark, NJ  
2000 Gallery of South Orange, South Orange,  
New Jersey (solo show)  
Seton Hall University School of Law, Newark, New Jersey  
Women Metal Artists: Pen & Brush, New York, NY  
4PLY Cooperative Exhibition, New York, NY  
1999 Passion, Richard Anderson Fine Arts, New York, NY  
American Sentences, Union City, NJ

## Diosmel González

(b. 1970, Las Villas, Cuba)

### Education

2001 Presently, MFA, New Jersey City University, Jersey City, NJ  
2000 MA, Kean University, Union NJ  
1997 BA, Parsons School of Design New York, NY

### Selected Recent Exhibitions:

2002 Kenkeleba Gallery, New York, NY  
The South East Museum, Brewster, NY  
2001 Mason Gross School of the Arts Gallery, Rutgers University,  
New Brunswick, NJ  
Gale Gates Gallery, Brooklyn, NY  
Festival de l'Unita, Modena, Italy  
Paraiso, Andre Zarre Gallery, New York, NY (solo show)  
The Hope Center, Center for the Visual & Performing Arts,  
Jersey City, NJ  
Louisiana State University, Art Gallery, Baton Rouge, LA  
2000 Recent Paintings, Jadite Gallery, New York, NY (solo show)  
The James Howe Gallery, Kean University, Union, NJ  
1999 Lirner Gallery, New York, NY  
1998 Tales from Havana, The James Howe Gallery,  
Union, NJ (solo show)  
1997 Parsons School of Design, Exhibition Center, New York, NY  
Rdgez & Valdez Art Gallery, Hoboken, NJ  
1996 The Cuban American Art Festival, North Bergen, NJ

## Sharon Libes

(b. 1950, Newark, New Jersey)

### Selected Recent Exhibitions

- 2001 EMERGE 2001, Aljira Center for Contemporary Arts, Newark, NJ  
Polaroid Self Portrait Show, Robert Cananga Gallery, Eugene, OR  
Sponsored Reality, Union City, NJ; Solo Exhibition
- 2000 Generations II... A Survey of Women Artists at the Millennium, A.I.R. Gallery, New York, NY  
Elements 2000, Ernest Rubenstein Gallery, New York, NY
- 1999 TRAPS, City Without Walls Gallery, Newark, NJ  
International Juried Show, NJ Center for Visual Arts, Summit, NJ (Juror's Award)  
American Sentences, Sponsored Reality, Union City, NJ
- 1998 NJSCA Fellowship Exhibition, Jersey City Museum  
Biennial Exhibition, A.I.R. Gallery, New York, NY  
Image/Mileage, Sponsored Reality, Union City, NJ
- 1997 The Metro Show, City Without Walls Gallery, Newark, NJ (traveling show)
- 1994 Binary Interactions, Watchung Arts Center, Watchung, NJ (solo show)  
The Definitive Decade, Aljira Center for Contemporary Art, Newark, NJ

## Megan Maloy

(b. 1973, Long Valley, New Jersey)

### Education

- 1997 BFA, School of Visual Arts  
1994 Associates Degree, Ohio University

### Selected Recent Exhibitions

- 2001 New Jersey Fine Arts Annual, Noyes Museum, Oceanville, NJ  
Biennial Exhibition, AIR Gallery, Wooster St. NYC, NY  
Caring with Creativity, Turning Point Gallery, Washington, DC  
Photography 20, Perkins Center for the Arts, Moorestown, NJ
- 2000 Similar by Content, Two person exhibition with Jason Nocito  
Gallery 402- Organization of Independent Artists, New York, NY  
Photowork 2K, Bairrett Art Center, Poughkeepsie, NY
- 1999 Atelier Gallery, Hoboken, NJ  
Photography 18, Perkins Center for the Arts, Moorestown, NJ
- 1997 The Mix, CSV Cultural Center, New York, NY  
Mentors, The Art Director's Club, New York, NY

## María Mijares

(b. 1951, New York, New York)

### Education

- 1978 BA Fine Art, Rutgers University/Livingston College, NJ  
1975 Art Students League, Woodstock, NY,  
1969 New England School of Art, Boston, MA

### Selected Recent Exhibitions

- 2001 The Imaginary of Latinos/as in New Jersey, Rutgers University, New Brunswick, NJ  
Aljira Fine Art Auction, Aljira, A Center for Contemporary Art, Newark, NJ  
Global Imprint, Rutgers Center for Innovative Print and Paper Fellow, Mason Gross School of the Arts Galleries, New Brunswick, NJ  
Memoria de un Fin de Siglo, Sala Luz Norte, Santander, Spain
- 1999 Union County Freeholder Gallery, Elizabeth, NJ  
1998 Phoenix Gallery, New York, NY  
1997 16th Annual Metro Show. City Without Walls Gallery, Newark, NJ

## Clifford Owens

(b. 1973, Baltimore, Maryland)

### Education

- 2001 Whitney Museum Independent Study Program, New York, NY  
2000 MFA, Rutgers University, New Brunswick, NJ  
1998 BFA, School of the Art Institute of Chicago, Chicago, IL  
1992 University of Maryland, Baltimore County, Baltimore, MD

### Selected Recent Performances and Exhibitions

- 2001 Access Zone 0.2, Bronx Museum, Bronx, NY  
Sticky Fingers, Para-site Art Space, Hong Kong  
Urban Odyssey: 2001, Gallery M, New York, NY  
Freestyle, Studio Museum in Harlem, New York, NY  
Flux Leger: a small live performance, Dixon Place, New York, NY
- 2000 For M.D. after T.T. like Betty 'bebop' C, for Dada Country: Duchamp and Friends in New Jersey, Hunderton Museum of Art, Clinton, NJ  
Made in America, Contemporanea Progetti, Florence, Italy
- 1999 Video Installations: Clifford Owens and Heather Freeman, Gettysburg College, Gettysburg, PA  
Santa Monica Museum of Art, Santa Monica, CA
- 1998 Baltimore, Basketball, Beyond, Tough Gallery, Chicago, IL  
On Auction, Randolph Street Gallery, Chicago, IL
- 1997 On Easter Sunday, Name Gallery, Chicago IL  
Emanon, Blue Rider Theater, Chicago, IL

## Betty Guernsey

(b. Ottawa, Canada)

### Education

1963 St. Martin's College of Art, London/Paris  
Also studied Art Students League, New York University and  
School of Visual Arts, New York, NY

### Selected Recent Exhibitions

- 2002 International Juried Exhibitio, New Jersey Center for Visual Arts  
2001 Nexus Gallery, New York, NY  
New York City: The Square Show,  
Ceres Gallery, New York, NY  
2000 Donald B. Palmer Museum, Springfield, NJ (solo show)  
Material Culture, University of Bridgeport Gallery,  
Bridgeport, CT  
National Association of Women in the Arts Invitational,  
Ben Shahn Galleries, William Paterson University,  
1999 Johnson & Johnson Gallery, New Brunswick, NJ (solo show)  
Printmaking Council of New Jersey Exhibition,  
Newark Museum, Newark, NJ  
1998 Marymount Manhattan College Gallery,  
New York, NY (solo show)  
Essex Exposed, Gallery of South Orange, South Orange, NJ

## Shandor Lafcadio Hassan

(b. 1964, Hollywood, California)

### Education

1991 BFA, University of New Mexico, Albuquerque

### Selected Recent Exhibitions

- 2000 On the Ground, International Center of Photography,  
New York, NY; (solo show)  
Hand Ball, CASE Museum of Contemporary Russian Art,  
Jersey City, NJ; (solo show)  
1999 American Journey, The Rotunda Gallery, City Hall,  
Jersey City, NJ; (solo show)  
1998 Photographs from the Galerie d'Essai,  
Forum des Halles, Paris, France  
1997 American Journey, OK Harris Works of Art, New York,  
NY (solo show)  
Rencontres Internationales de la Photographie,  
Galerie d'Essai, Arles, France  
1996 In the Night, Eighth Floor Gallery, New York, NY (solo show)

## Patricia Lay

(b. 1941, Milford, Connecticut)

### Education

1968 MFA, Rochester Institute of Technology, Rochester, NY  
1963 BS, Pratt Institute, New York, NY

### Selected Recent Exhibitions

- 2000 Lives and Works, The Exhibition, Ceres Gallery,  
New York, NY  
1999 1999 East & West, Soho 20 Gallery, New York, NY  
Transcending Boundaries, Mi Qiu Modern Art Workshop,  
College of Fine Arts, Shanghai University, China  
1998 The Tenth International Ceramic Symposium of Lucenec,  
Novohradaska Gallery, Slovakia  
1996 Six Artists: The 1990's, New Jersey State Museum,  
Trenton, NJ  
1996 25 Years of Feminism, 25 Years of Women's Art,  
Douglass College, Rutgers University  
1995 NY, NY: Clay, Rogaland Kunstnersenter,  
Stavanger, Norway (travelling show)  
1993 Re/source, 111 First Street Gallery, Jersey City, NJ

## Bill Leech

(b. 1952, Oskaloosa, Kansas)

### Education

1974 BFA, Kansas City Art Institute, Kansas City, MO  
1973 Skowhegan School of Painting and Sculpture,

### Selected Recent Exhibitions

- 2001 Degrees of Figuration, Hunterdon Museum of Art, Clinton, NJ  
Bill Leech: Recent Work, Liquid.com, Philadelphia, PA  
2000 Paintings: Bill Leech, Benjamin Mangel Gallery,  
Philadelphia, PA  
Small Paintings, Crowley Exhibition Space, New York, NY  
Works on Paper, Park Avenue Armory,  
Adam Baumgold Gallery, New York, NY  
1999 New Jersey Arts Annual: Fine Art, New Jersey State Museum,  
Trenton, NJ  
1998 Elements of Abstraction, The Gallery  
New Jersey Arts Annual: Fine Art, Montclair Art Museum,  
Montclair, NJ  
Lines of Direction, New Jersey Biennial, Ben Shahn Gallery,  
William Paterson University, Wayne, NJ  
Faces of America, Nabisco Gallery, East Hanover, NJ  
1997 Bill Leech, Ani Roskam, Jonathan Shahn, Simon Gallery,  
Morristown, NJ  
Recent Work, The Watchung Arts Center, Watchung, NJ  
New Paintings, Barbara Gillman Gallery, Miami Beach, FL

## German Pitre

(b. 1955, Erie County, Buffalo, New York)

### Education

- 1977 Art Student's League, New York, NY  
1978 Printmakers Workshop, New York, NY;  
apprenticed to Bob Blackburn  
1978-82 Apprenticed assistant to Peter Bradley, painter and sculptor  
1980-84 Apprenticed assistant to Del Geist, sculptor  
1981-82 Apprenticed assistant to Martha Keller, painter

### Selected Recent Exhibitions

- YEAR German Pitre, Sculpture, City Without Walls Gallery,  
Seton Hall University School of Law,  
Newark, NJ (solo show)  
2001 Three Man Show, Essex County College, Newark, NJ  
2000 25th Anniversary Exhibition, City Without Walls Gallery,  
Seton Hall University School of Law, Newark, NJ  
1992 Urban Diversion, City Without Walls Gallery,  
Seton Hall University School of Law, Newark, NJ  
Spirited Eyes, St. John's 17" Annual Exhibition, Newark, NJ  
1991 Sculptors at The Brickyard, The Brickyard Center, Kingston, NY

## Jon D Rappleye

(b. 1967, Salt Lake City, Utah)

### Education

- 1999 Skowhegan School of Painting and Sculpture  
1998 Master of Fine Arts, University of Wisconsin-Madison  
1992 Bachelor of Fine Arts Painting, Magna Cum Laude,  
Logan, Utah University  
1988 Fine Arts. Snow College. Ephraim, Utah

### Selected Recent Exhibitions

- 2002 New Jersey Arts Annual, Jersey City Museum, Jersey City, NJ  
2001 Kidsart, Clifford Smith Gallery, Boston, MA  
face value Golin/Harris, Chrysler Building, NY  
Skowhegan Alumni Exhibition and Auction,  
Knoedler Gallery, New York  
Portland Museum of Art Biennial, Portland, ME  
2000 Recent Work, Miller Block Gallery, Boston, MA (solo show)  
Mosaic Gallery, Boise, ID  
Artist in the Marketplace, Bronx Museum of the Arts, Bronx, NY  
1999 Art and Passion, Richard Anderson Gallery,  
New York, NY; a concept show by Leon Golub  
Holly Solomon Gallery, New York City  
Night of 1,000 drawings Artists Space Gallery, New York, NY  
P.S. 122 Gallery, Fundraiser Benefit, New York, NY  
1998 The Immaculate Collection, 7th Floor Gallery,  
Madison, WI (solo show)

## Jorge Rodríguez Gerada

### Education

- 1993 New Jersey City University

### Selected Recent Exhibitions

- 1998 Salon de Juillet, La Bacheca Gallery, Cagliari, Italy  
New York Stories, Exit Art, New York, NY  
1997 In your Face, Here Gallery, New York, NY  
1996 Use Less In Formation, La Bacheca Gallery, Cagliari, Italy  
1994 Through an Optimistic Eye, Cooper Gallery, Jersey City, NJ  
Latino Visions, Aljira Center for Contemporary Art, Newark, NJ  
Garden Show, Trans Hudson Gallery, Jersey City, NJ  
S.O.S. (Sardinia Open Space), La Bacheca Gallery,  
Cagliari, Italy

## Henry G. Sánchez

(b. 1965, Houston, Texas)

### Education

- 1990 BFA, Painting-Art History, University of Houston, Houston, TX  
2000 M.A. Political Science-International Relations,  
Rutgers University, Newark, NJ

### Selected Recent Exhibitions

- 2001 De Todos y De Nadien. Taller Boricua Gallery. New York, NY  
1999 From the Slide Registry, Jersey City Museum. Jersey City, NJ  
Portraits, Trails Hudson Gallery. New York, NY  
1998 Lowriders, Max Fish. New York, NY  
1997 One es Chicano? What is Chicana? MarieElias Center.  
Santa Ana, CA  
1996 Particular Realities. Trans Hudson Gallery. Jersey City, NJ  
Genderplex. Puffin Foundation Ltd. New York, NY  
1994 Expressionism: Abstract or Not, Community Gallery,  
Jersey City, NJ  
Views from the Hotel Millenium, 10 on 8 Windows,  
New York, NY (solo show)



## **Matt Schwede**

(b. 1963, Merrill, Wisconsin)

### Education

- 1990 MFA, Louisiana State University  
1989 Skowhegan School of Painting and Sculpture  
1988 MA, University of Wisconsin-Madison  
1987 BS, University of Wisconsin-Madison

### Selected Recent Exhibitions

- 2001 Matt Schwede, Abel Joseph Gallery, Brussels, Belgium (solo show)  
Trames d'Artiste, Le Centre Culturel de Schaerbeek et Abel Joseph Gallery, Brussels, Belgium  
2000 100 Lungs and Drawings, Walden, New York, NY (solo show)  
Science Fare, Arena @ Feed, Brooklyn, NY.  
Take a Second Look, Spruill Center Gallery, Atlanta, GA  
From Rags to Riches, Fondation de la Tapisserie des Arts du Tissu et des Arts Muraux de la Communaute Francaise de Belgique, Tournai, Belgium.  
Duchamp Traveling Exhibition (Collection of NYArts Magazine), Kulturbahnhof, Bremen, Germany  
Emmanuel Heller Gallery, Tel Aviv, Israel,  
The Artists' Museum, Lodz, Poland  
1999 Outer Boroughs, White Columns, New York, NY  
1988 The Paper Show, Hartnett-Murray Gallery, New York, NY  
1988 Skowhegan Decade, David Beitzel Gallery, New York, NY  
1997 Fellowship Exhibition, Jersey City Museum, Jersey City, NJ  
Group Show (org. by Lower Manhattan Cultural Council), Federal Reserve Bank, New York, NY  
1996 Summer Selections 1996, The Drawing Center, New York, NY

## **Helen. M. Stummer**

(b. 1936, Newark, New Jersey)

### Education

### Selected Recent Exhibitions

- 2001 Palmer Museum, Springfield, NJ (solo show)  
19th Annual Juried Show, Pleiades Gallery, New York, NY  
International Images of Struggle and Dignity, New Jersey Center for the Visual Arts, Summit, NJ (solo show)  
Selections: Permanent Collection, The Museum of the City of New York, New York, NY  
1999 New Jersey Arts Annual, State Museum, Trenton, NJ  
Woodstock Center for Photography, Woodstock, NY  
Hazell Gallery, New Jersey Institute of Technology, Newark, NJ (solo show)  
1996 The Gallery at Newark Academy, Newark, NJ  
1995 O.K. Harris Works of Art, New York, NY (solo show)  
Ben Shahn Gallery, William Paterson College (solo show)  
Brookdale Community College, Lincroft, NJ (solo show)

## **Arturs Arbuzo D'Anhilli Virtmanis**

(b. 1971, Riga, Latvia)

### Education

- 1991-1996 Latvian Academy of Art Riga, Latvia, B.A. Sculpture  
1987-1991 Riga Collage or Art, Riga, Latvia, B.A. Design

### Selected Recent Exhibitions

- 2001 Art at III, 111 First Street Studios, Jersey City, New Jersey  
2000 Annex: Five Artists from Around the World, Gallery X, NY  
The Corridor, Gallery X, New York City  
The Powerhouse Show, Fleet Bank, Jersey City, NJ  
Urban Mantra, Mental Gallery, Hoboken, NJ (solo show)  
1999 Annual Sculpture Symposium, Baltic Sea Center, Helsinki, Finland  
Spiritual Materialism, The Gallery Space, Grace Church (solo show) & Pro Arts, Jersey City, NJ  
Object / Stone, International Sculpture Project, House of Design, Riga, Latvia  
Urban Mandalas, Hatzelplotz Gallery, NJ (solo show)  
Meeting Space, collaborative painting project, Pro Arts, NJ  
2nd Annual Summer Show, Chamot Gallery, Jersey City, NJ  
1998 International Art Show, Marsha Child Contemporary, Princeton, NJ  
1997 Celebrating Still Life, Mimi Ferzt Gallery, New York City  
1996 Art Genda, international Art Forum, Copenhagen, Denmark  
New Art from Latvia, Vilnius, Lithuania

## **Amy Wilson**

(b. 1973, New York, New York)

### Education

- 1997 MFA, Sculpture, Yale University, New Haven, CT  
1995 BFA, School of Visual Arts, New York, NY

### Selected Recent Exhibitions

- 2001 Group show, Bellwether, Brooklyn, NY  
2000 Kosmobiologie, Bellwether, Brooklyn, NY  
INBOX: Volume Four, The Oz Factor, Sleep Gallery, Brooklyn, NY  
Satellite, 312 East 23rd Street, New York, NY  
Snapshot, Baltimore Contemporary Museum, Baltimore, MD  
UFO Show, University of Illinois at Normal/Bloomington  
1999 Artist in the Marketplace, Bronx Museum, Bronx, NY  
Artists' Books and Multiples '99, Brooke Alexander Editions, New York, NY  
INBOX: Volume One, Quartet Editions, New York, NY  
1998 Sightings, Gwenda Jay/Addington Gallery, Chicago, IL  
1997 Ground Control, Brooklyn, NY  
Invite, See: Request, 500x Gallery, Dallas, TX  
Selections from Rutgers and Yale, Rutgers University, New Brunswick, NJ  
1996 Curve, Real Art Ways, Hartford, CT  
Enterprise Zones, Spot, New York, NY

## **Meghan Wood**

(b. 1964, Palo Alto, California)

### Education

1987 BS, Skidmore College, Saratoga Springs, NY  
1987-88 University of Wisconsin, Madison, WI

### Selected Recent Exhibitions

2000 Knoxville Museum of Art, Knoxville, TN  
1999 Waxing Poetic: Encaustic Art In America,  
The Montclair Art Museum, Montclair, NJ  
1999 Humor in Art, Hudson Guild, New York, NY  
1998 99 44/100% Pure, Abraham Lubelski Gallery, New York, NY  
1996 Small Works Benefit, PS 122 Gallery NYNY, New York, NY  
1995 Ten from the Salon, Organization of Independent Artists,  
1994 Raw Materials, Organization of Independent Artists,  
Painters Painting, The Painting Center, New York, NY

## **Young Cheol Yoon**

(b. 1966, Seoul, Korea)

### Education

1999 Art Students League of New York  
1994 BFA, School of Visual Arts, New York  
1990 Seoul Institute of the Arts, Seoul, Korea  
1987 Seoul Institute of the Arts, Seoul, Korea

### Selected Recent Exhibitions

1996 Clock Tower Gallery, Long Island City, New York, NY  
1998 Space World Gallery, New York, NY  
1998 The Cork Gallery, Avery Fisher Hall, Lincoln Center, New York, NY

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