

New
Jersey
State
Council
on the
Arts



FIBER, METAL, AND CLAY: NEW JERSEY ARTISTS

**BENNETT BEAN / ROBERT COOKE / CHRIS CRAIG
MARK FORMAN / SHEILA FOX / RUTH GENESLAW / ALBERT GREEN
LUCARHA KOHLER / CHARLES KUMNICK / PAT MALARCHER
CHRIS MARTENS / WILLIAM McCREATH / TOM NEUGEBAUER
CAROL ROSEN / RICHARD SEXSTONE / TOSHIKO TAKAEZU
LENORE TAWNEY / BYRON TEMPLE / CAROL WESTFALL**

ROBESON CENTER GALLERY

**RUTGERS, THE STATE UNIVERSITY OF NEW JERSEY
350 HIGH STREET, NEWARK, NEW JERSEY 07102**

**WEDNESDAY, OCTOBER 8 — WEDNESDAY, OCTOBER 29, 1980
MONDAY THROUGH FRIDAY 1:00 PM — 6:00 PM**

**RECEPTION FOR THE EXHIBITION
FRIDAY, OCTOBER 24, 5:30 PM — ROBESON CENTER GALLERY**

**SPONSORED BY THE NEW JERSEY STATE COUNCIL ON THE ARTS
IN CONJUNCTION WITH THE NATIONAL ENDOWMENT FOR THE ARTS
CRAFTS TASK FORCE CONFERENCE**

The New Jersey State Council on the Arts is pleased to present this special exhibit of **Fiber, Metal, and Clay** at the Robeson Center Gallery, Rutgers University, Newark.

We invite all New Jersey citizens to attend this crafts exhibit, and share with the Council a sense of pride as they view these examples of New Jersey artistic talent by many of our recent fellowship recipients.

Patricia V. Gaby
Chairwoman

State of New Jersey

Brendan Byrne
Governor

New Jersey State Council
on the Arts

Patricia V. Gaby
Chairwoman

Clement Alexander Price
Vice-Chairman

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Janet Patten Mills
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Eileen K. Lawton
Executive Director
Jacqueline E. Rubel
Assistant Executive Director
Hortense Green
Crafts Coordinator

As curator for the Robeson Gallery I would like to thank Patricia V. Gaby, Chairwoman of the New Jersey State Council on the Arts, and Clement Alexander Price, Vice-Chairman, for making this exhibition possible.

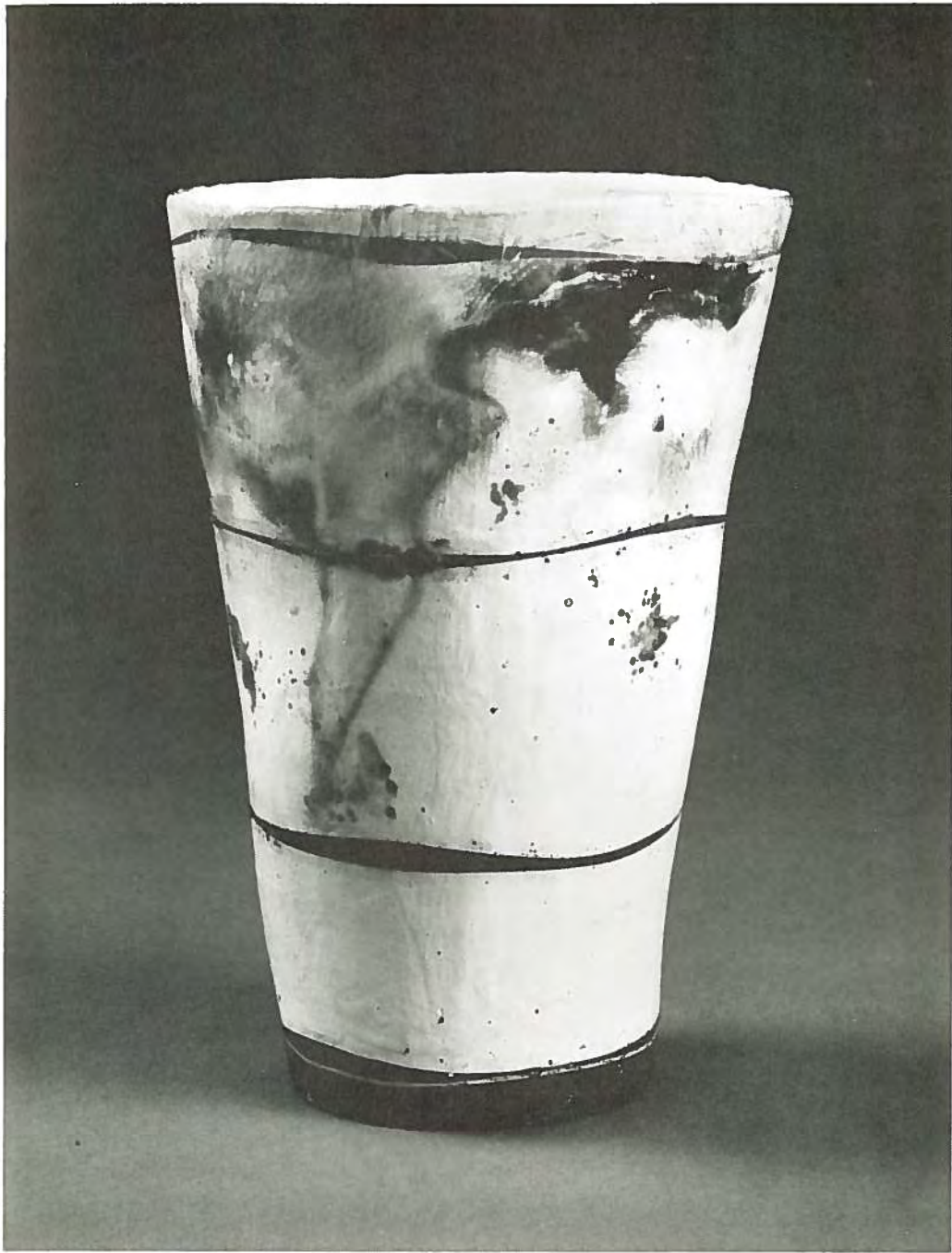
Also to be thanked are Eileen K. Lawton, Executive Director of the New Jersey State Council on the Arts, and Hortense Green, Crafts Coordinator. Special thanks go to Betty Park, who assisted in planning this exhibition.

I would like to thank the artists for their participation and cooperation in making this event a success.

An exhibition of this scope and quality must involve many efforts. I would like to thank Judith K. Brodsky, Chair of the Art Department of Rutgers University-Newark. Thanks also to Alan Brown, Associate Dean, Student Affairs, and Phillip Jones, Assistant Director, Robeson Campus Center.

The exhibition is sponsored by the New Jersey State Council on the Arts in cooperation with the Art Department, Rutgers University, Newark.

Stuart White
Curator,
Robeson Center Gallery



46. Bennett Bean
Small Flared Vessel
Pit fired ceramic

35. Robert Cooke
Bird
Clay

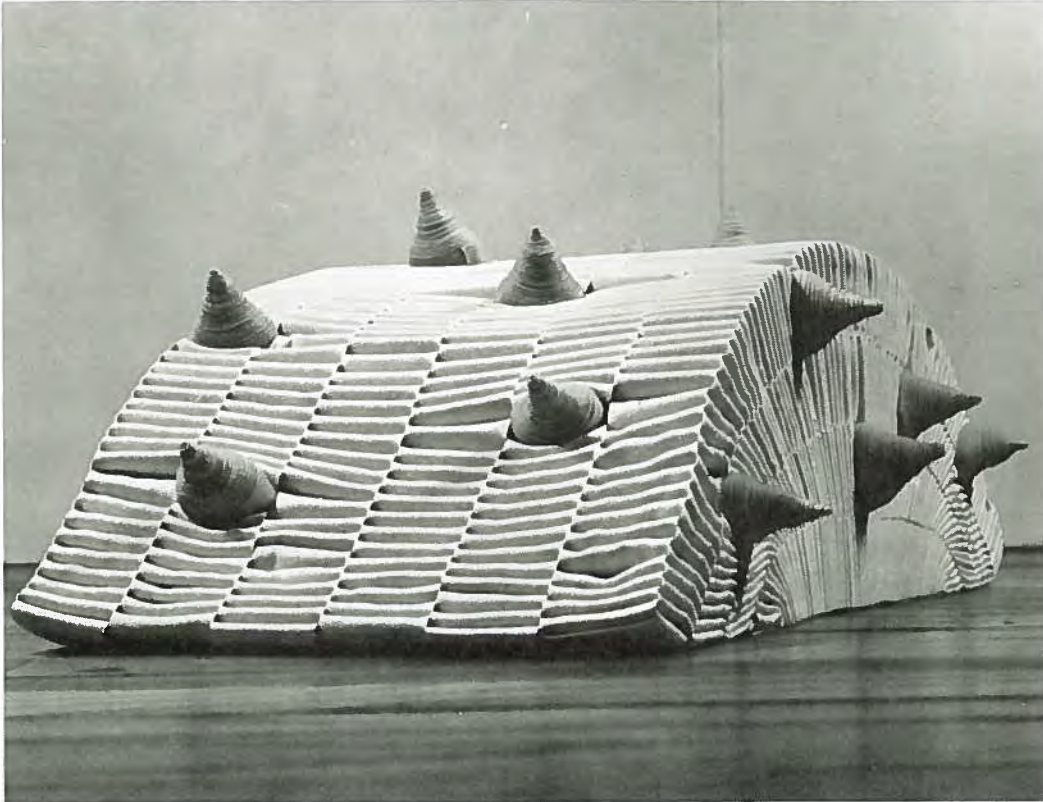




1. Chris Craig
Penobscot
Handmade paper, fiber

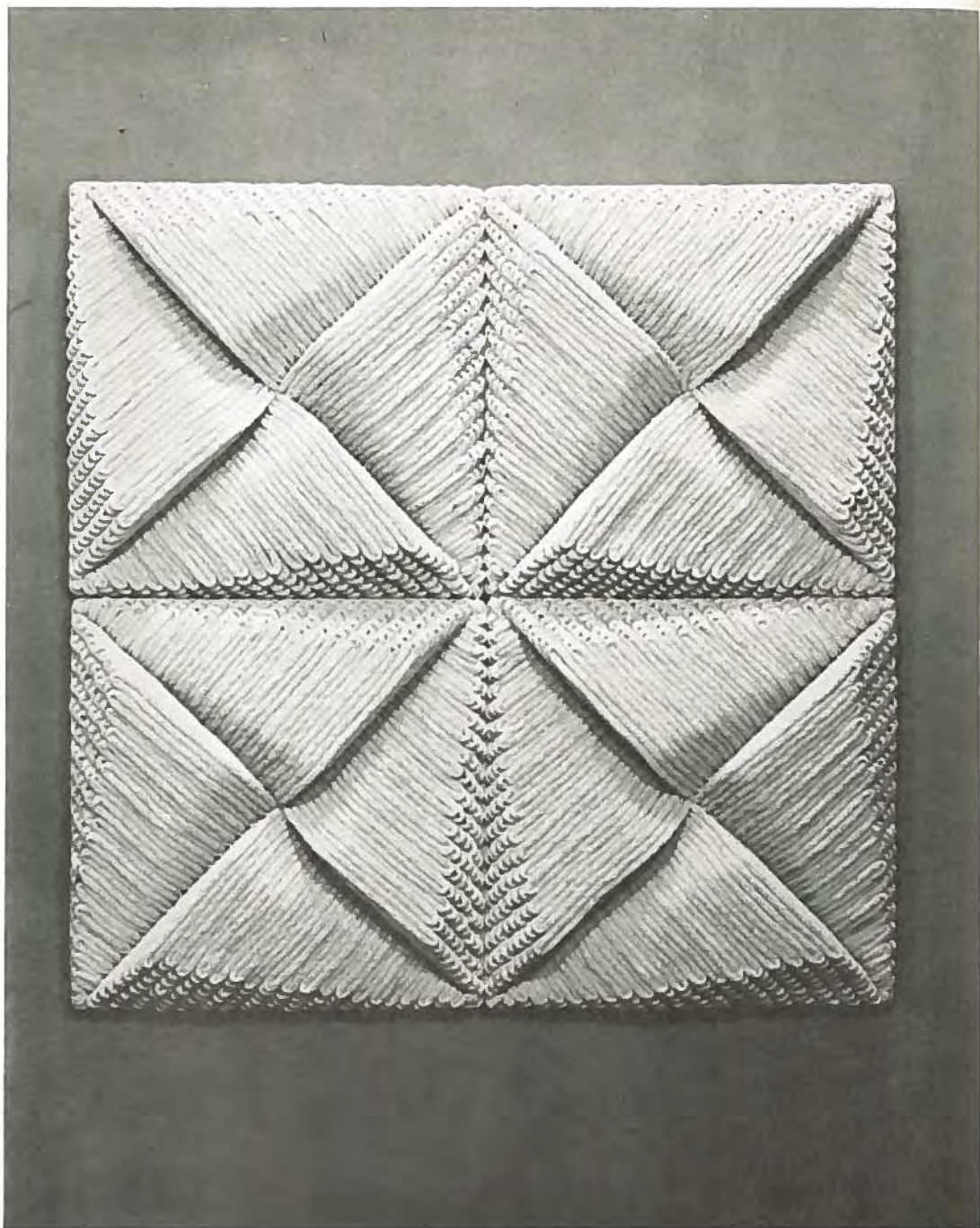
5. Mark Forman
Plate
Raku fired stoneware

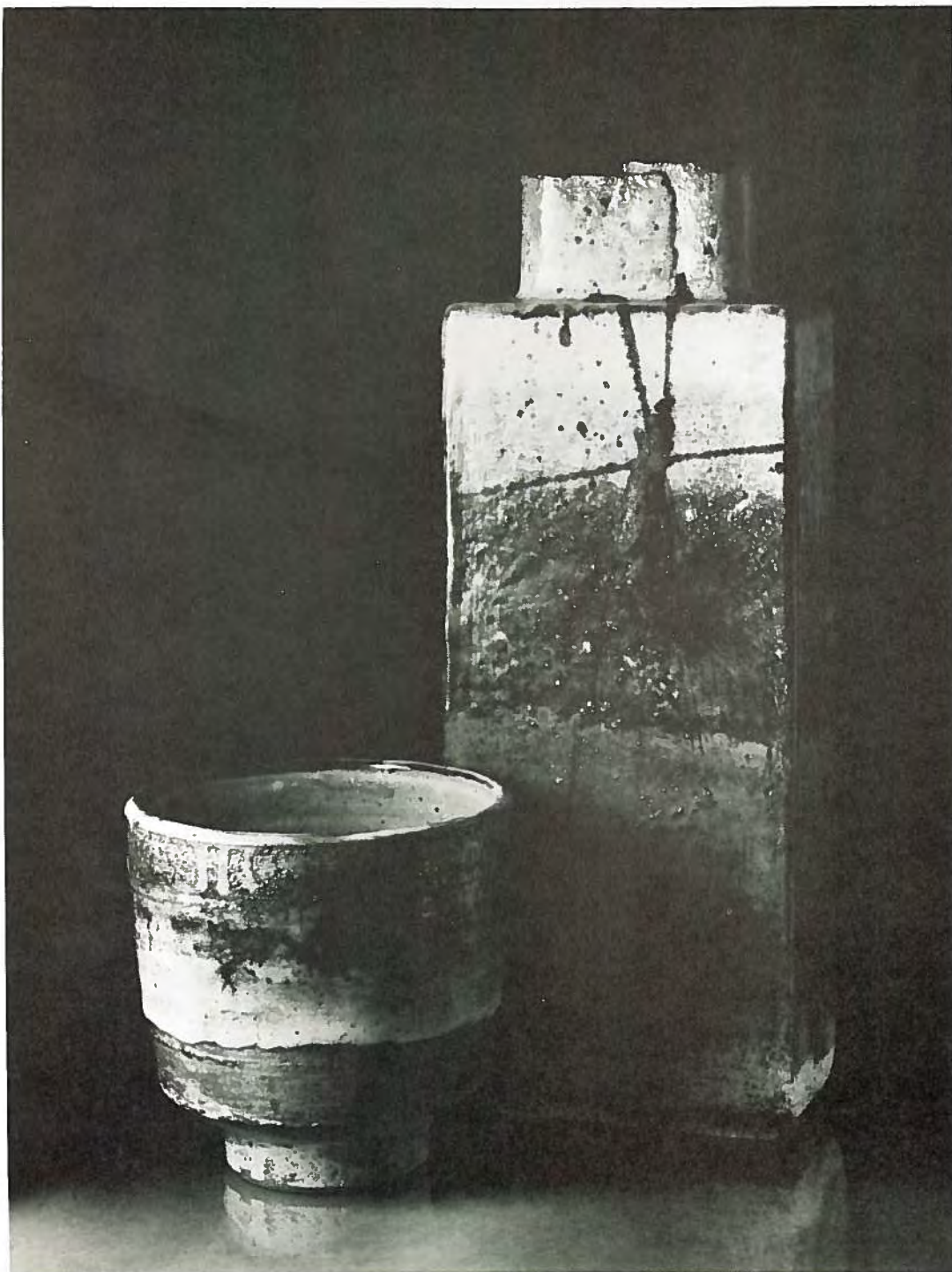




25. Sheila Fox
Flexogyne
Plaiting / cotton webbing

3. Ruth Geneslaw
Windmills
Knit tubing, layered and
hand stitched





16. Albert Green
Stoneware
Ceramic

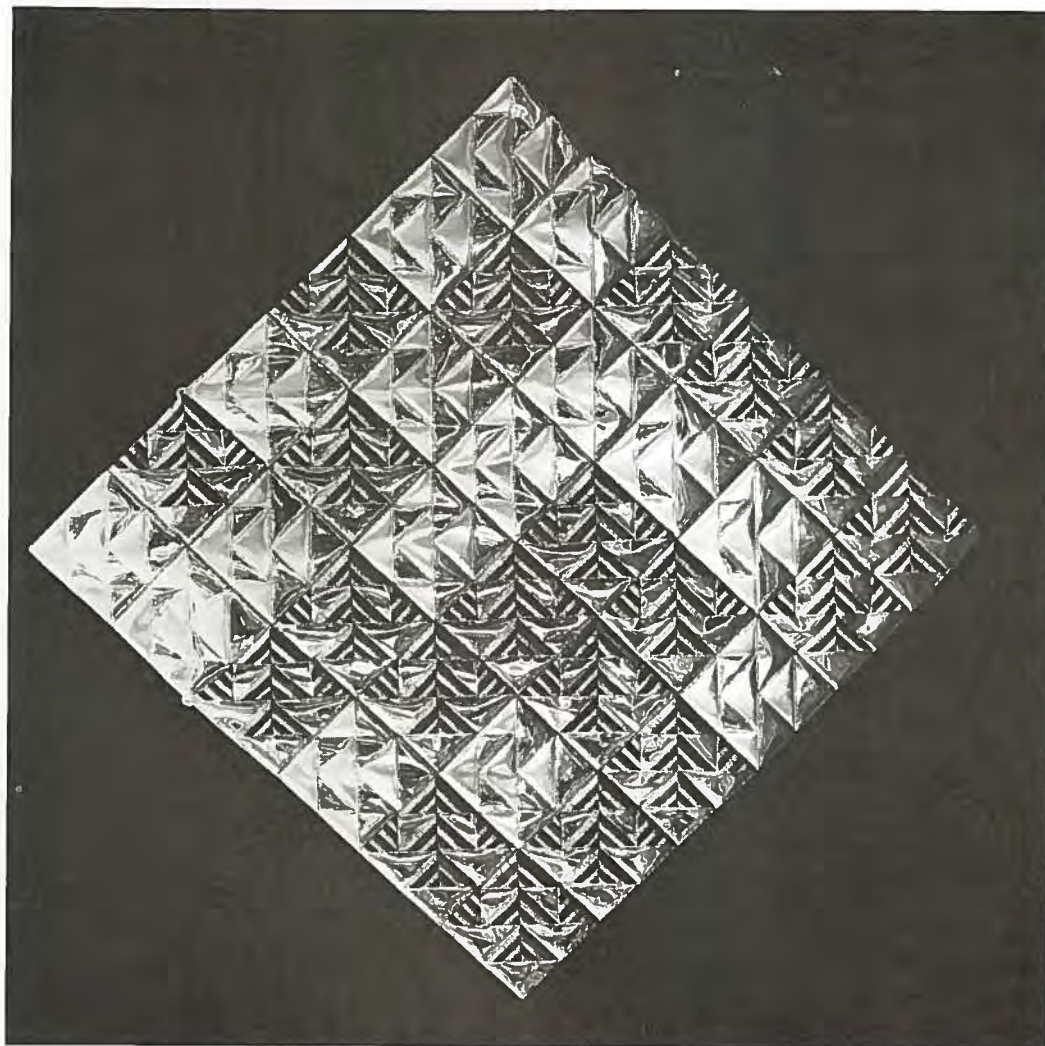
21. Lucartha Kohler
Colors of Consciousness
Glass

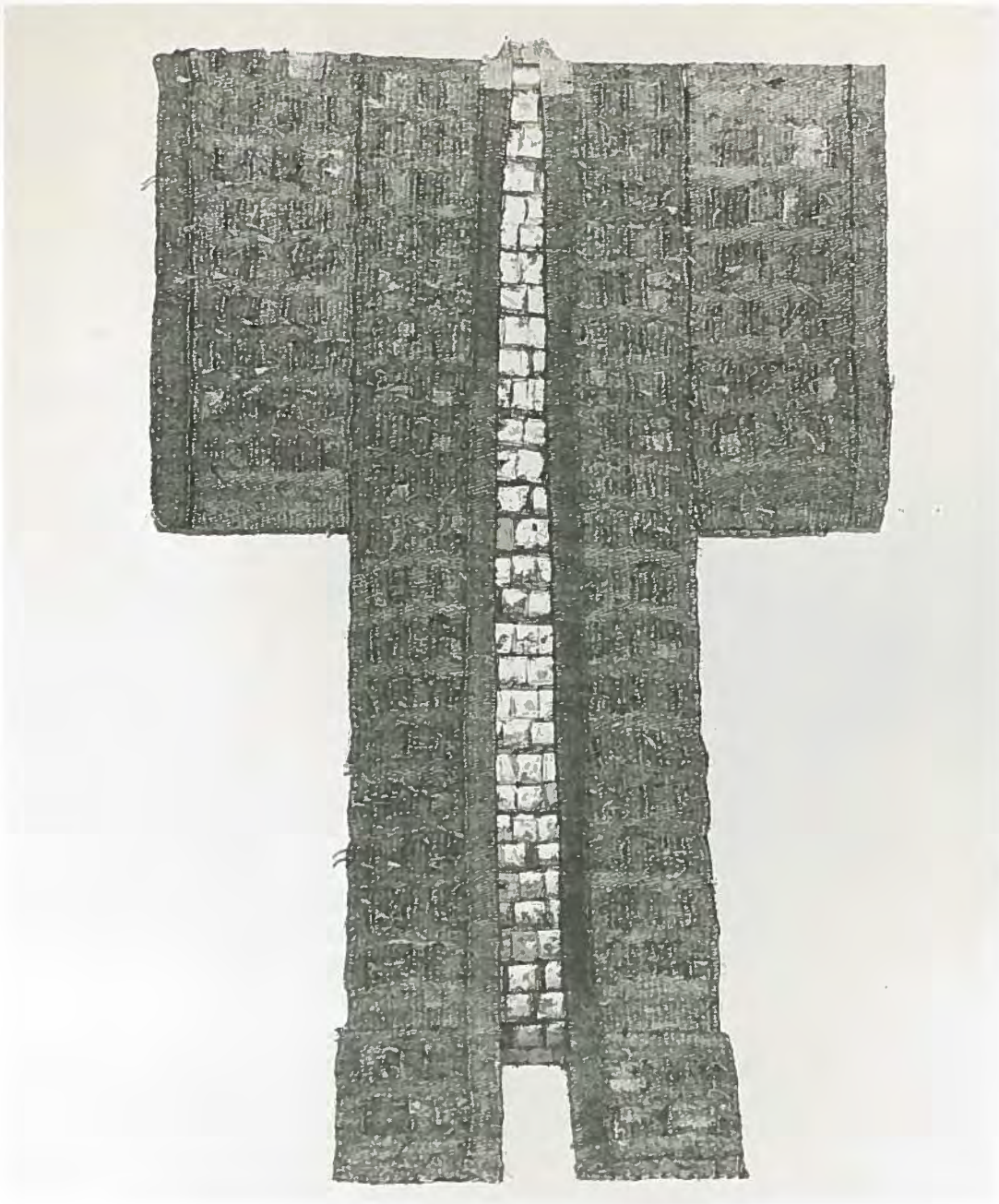




19. Charles Kumnick
Untitled Vessel
Pewter, 24 K. gold,
plated brass, iron

41. Patricia Malarcher
Whole Cloth 2
Mylar, thread

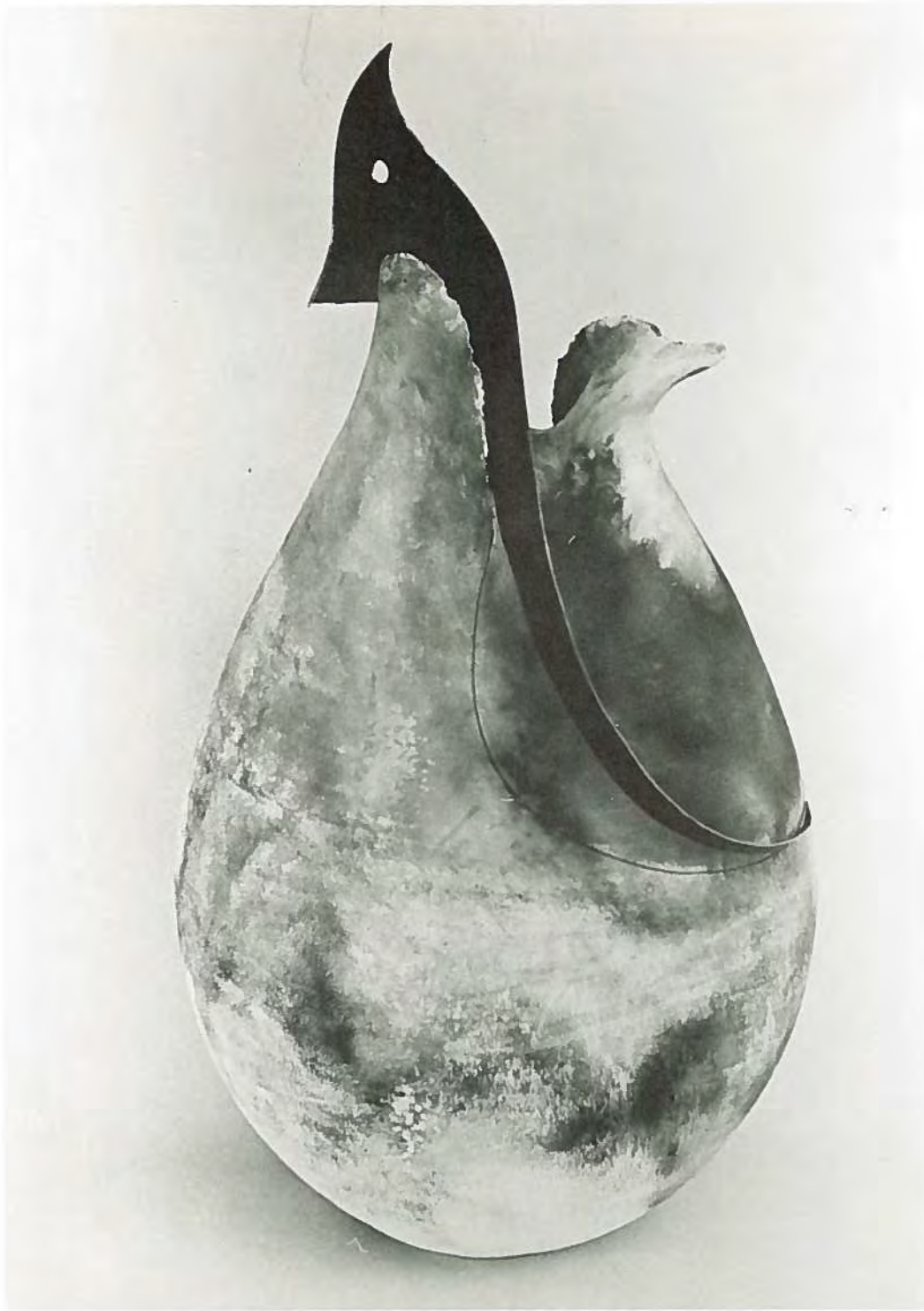




40. Chris Martens
Untitled
Sisal, linen, paper,
gold foil

36. William McCreath
Shrine to Committees
Clay, wood





43. Tom Neugebauer
The Turn
Pit fired clay and forged steel

4. Carol Rosen
Shrine Paper
Handmade paper, fiber

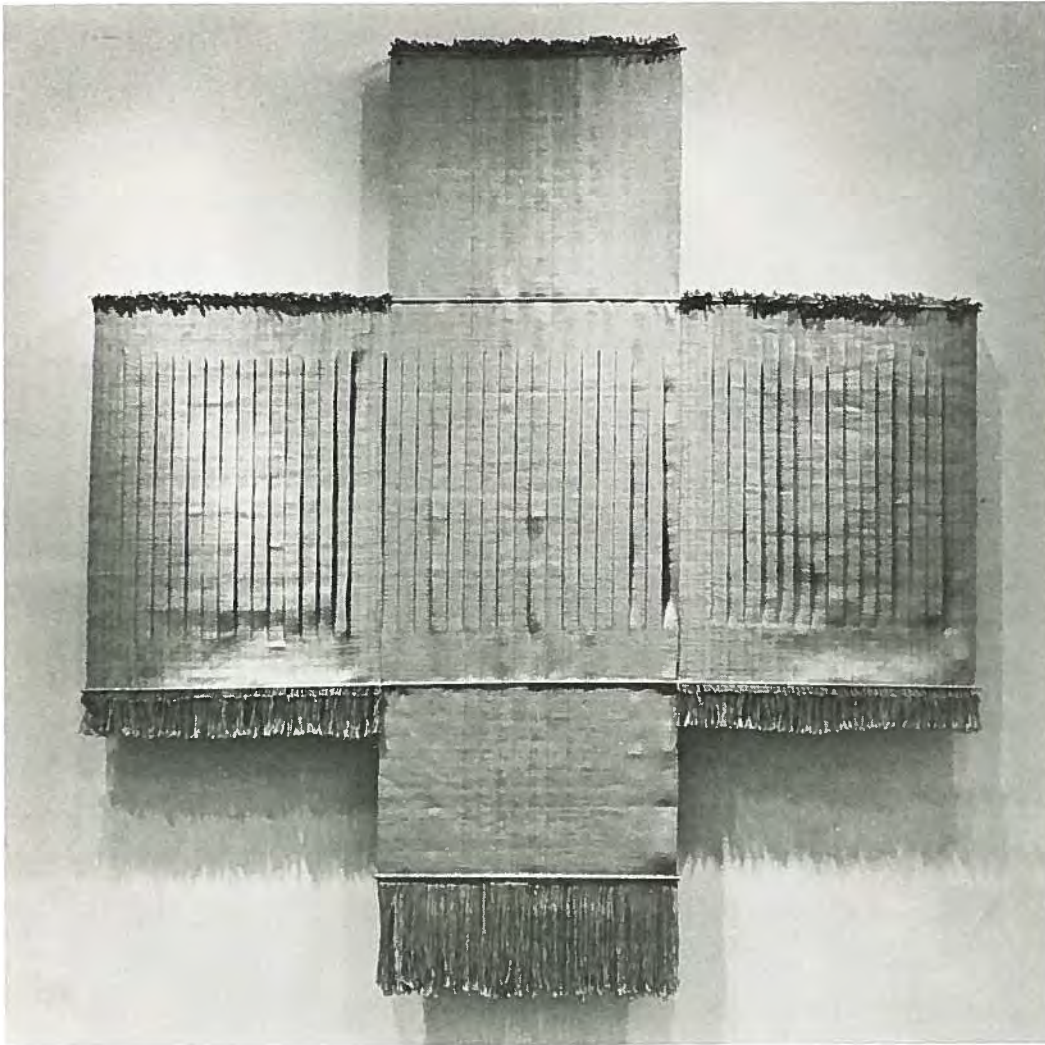




44. Richard Sexstone
Body Piece #6
Forged steel

34. Toshiko Takaezu
Moon Pot
Stoneware





26. Lenore Tawney
Dove
Linen

13. Byron Temple
Tea Jar
Clay





30. Carol Westfall
Queen of Diamonds
Woven wool

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