

83/84

Flourish Exhibition

83/84
Fellowship Exhibition

NEW JERSEY STATE COUNCIL ON THE ARTS
DEPARTMENT OF STATE

STATE OF NEW JERSEY

THE HONORABLE
THOMAS H. KEAN
GOVERNOR

8/3/84

JANE BURGIO
SECRETARY OF STATE

THE NEW JERSEY COUNCIL ON THE ARTS

CLEMENT ALEXANDER PRICE
CHAIRMAN

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DOLORES A. KIRK
GERALD A. LEBOFF
CHERYL MARTINEZ
MICHELLE MATHESIUS
ASSEMBLYWOMAN MAUREEN OGDEN
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SENATOR GERALD R. STOCKMAN
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JEFFREY A. KESPER
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TOM MORAN
VISUAL ARTS COORDINATOR

BONNIE BIRD
VISUAL ARTS ASSISTANT

RONNIE WEYL
INFORMATION SERVICES COORDINATOR

83/84

THE NEW JERSEY STATE COUNCIL ON THE ARTS ENDEAVORS TO NURTURE NEW JERSEY ARTISTS BY PROVIDING FINANCIAL SUPPORT THROUGH FELLOWSHIP AWARDS. THE COUNCIL ALSO SEEKS TO FIND CREATIVE WAYS TO HIGHLIGHT THESE ARTISTS' ACCOMPLISHMENTS. STAGING A VISUAL ARTS FELLOWSHIP EXHIBITION HELPS ACCOMPLISH THE LATTER GOAL.

THE 1983-84 FELLOWSHIP EXHIBITION IS A REWARDING EXPERIENCE FOR THE COUNCIL AS WELL AS FOR THE ARTISTS. WE ARE PROUD OF THE HIGH QUALITY TALENT REPRESENTED IN THIS EXHIBITION, AND WE ANTICIPATE MANY MORE SHOWS OF THIS CALIBER IN THE FUTURE.

CLEMENT ALEXANDER PRICE

CHAIRMAN, NEW JERSEY STATE COUNCIL ON THE ARTS

THE NEW JERSEY STATE COUNCIL ON THE ARTS RECOGNIZES THE WEALTH OF IMAGINATIVE AND CREATIVE ARTISTIC TALENT WITHIN OUR STATE AND WISHES TO SHARE THIS NEWS WITH THE PUBLIC, HENCE THIS FELLOWSHIP EXHIBITION. THE 1983-84 VISUAL ARTS FELLOWSHIP EXHIBITION WILL UNDOUBTEDLY INSPIRE A SENSE OF PRIDE IN OUR NEW JERSEY ARTISTS. THEIR WORK REFLECTS THE KIND OF ARTISTIC EXCELLENCE THE COUNCIL ENCOURAGES THROUGHOUT THE STATE, AND SUGGESTS PROMISING FUTURES FOR EACH AND EVERY ONE.

JEFFREY A. KESPER

EXECUTIVE DIRECTOR, NEW JERSEY STATE COUNCIL ON THE ARTS

83/84

THE VISUAL ARTS FELLOWSHIP PROGRAM AT THE NEW JERSEY STATE COUNCIL ON THE ARTS IS DESIGNED TO ENCOURAGE AND SUPPORT THE MANY TALENTED VISUAL ARTISTS WITHIN OUR OWN STATE. THE 1983-84 FELLOWSHIP EXHIBITION IS AN IMPORTANT ACKNOWLEDGEMENT OF THE WORK OF THESE ARTISTS, AND GIVES THE ARTISTS AN OPPORTUNITY TO GAIN STATE-WIDE EXPOSURE. WE WISH TO THANK THE HUNTERDON ART CENTER FOR HOSTING THIS EXHIBITION.

WE ALSO WISH TO THANK THE ARTISTS FOR THEIR PERSISTENCE AND PROFESSIONAL COMMITMENT TO THEIR WORK. IT IS THIS WORK THAT MAKES OUR EFFORTS SO REWARDING AND CEMENTS THE VISUAL ARTS PROGRAM'S COMMITMENT TO CONTINUE PROVIDING AS MANY OPPORTUNITIES TO ARTISTS IN NEW JERSEY AS POSSIBLE.

TOM MORAN

*VISUAL ARTS COORDINATOR, NEW JERSEY STATE COUNCIL
ON THE ARTS*

THE HUNTERDON ART CENTER IS PLEASED AND HONORED TO HOST THE NEW JERSEY STATE COUNCIL ON THE ARTS 1983-84 FELLOWSHIP EXHIBITION.

SINCE THE FELLOWSHIP AWARDS BEGAN IN 1975, NEW JERSEY HAS INDEED BEEN FORTUNATE. THE ENCOURAGEMENT OF EXCEPTIONAL TALENT BY THE COUNCIL, PANELISTS AND STAFF HAS NURTURED AN ENVIRONMENT WHERE THE ARTS CAN FLOURISH.

THIS EXHIBITION DEMONSTRATES THE FINE QUALITY OF OUR CULTURAL ENVIRONMENT AND THE MANY FINE TALENTS IN NEW JERSEY.

ON BEHALF OF OUR BOARD OF TRUSTEES, THE STAFF AND MYSELF, I THANK THE ARTISTS FOR THEIR PARTICIPATION AND INVITE THE PUBLIC TO ENJOY THE 1983-84 FELLOWSHIP EXHIBITION.

LINDA CONSTANT BUKI

EXECUTIVE DIRECTOR, HUNTERDON ART CENTER



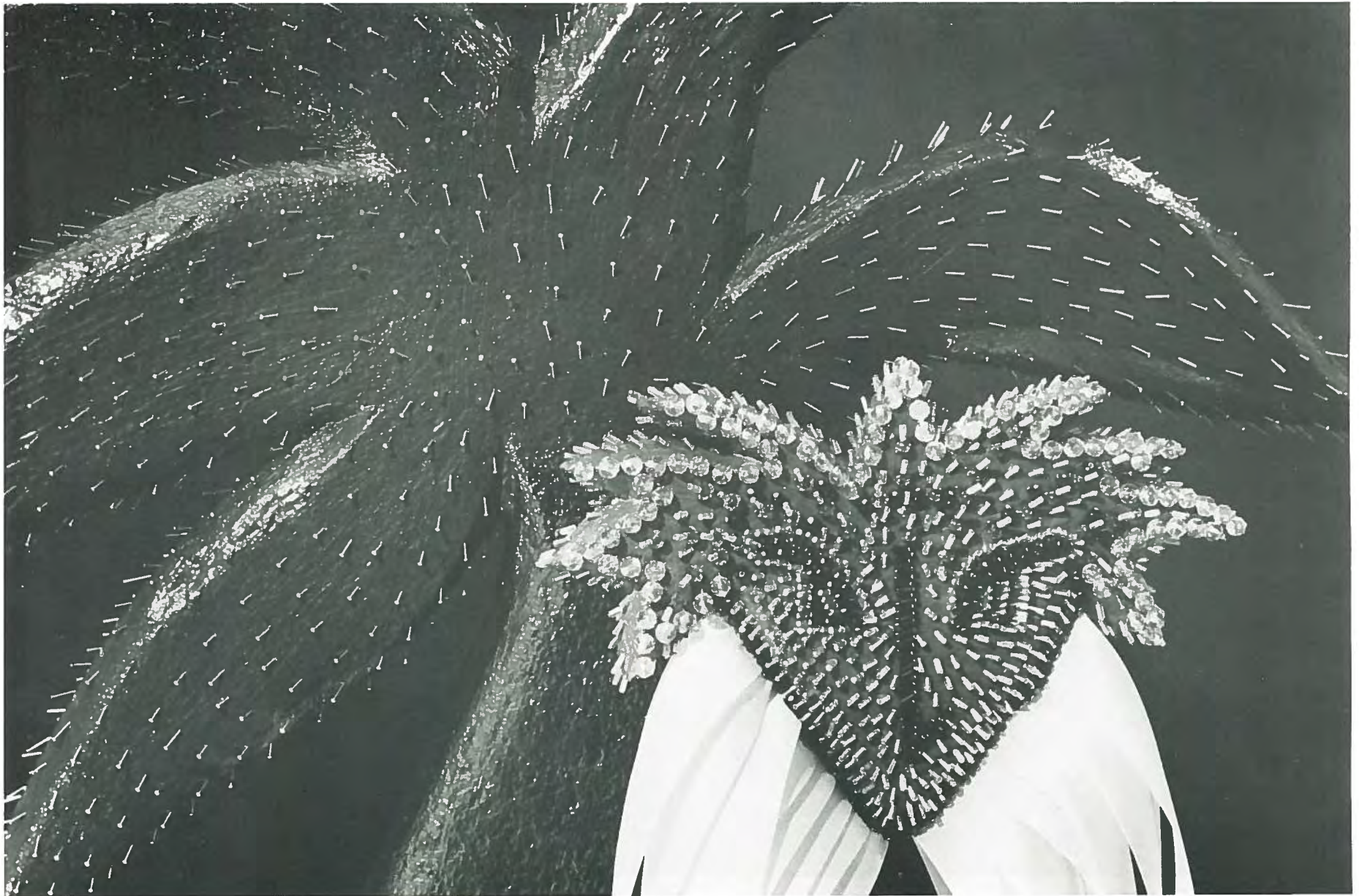
1.
WILLIAM ABRANOWICZ
TRAIN STATION, PERTH AMBOY, N.J.
1984/SILVER PRINT/16" x 20"



2.

A. KIMBERLIN BLACKBURN

KELANI PONTERS THE VISITATION OF LONO
1984 MIXED MEDIA/DETAIL/14 1/2" x 12" x 27"



3.
ELIZABETH MACKIE
UNTITLED
1984/TYPE C PRINT/20" x 24"







4.
MINNA ZIELONKA
MONDRIAN DANS LE SAL DE BAIN
1983/GRAPHITE & OIL/16" x 19½"



5.
MEL LEIPZIG
BY THE STAIRCASE
1982/ACRYLIC/60½" x 65½"



6.
LINDA LINDROTH
TRIPTYCH III
1983/POLAROID POLACOLOR ER 20 x 24
EDITION OF 5 ARTIST'S PROOF/ 29" x 32" FRAMED (EACH)

III-1, <

III-2, III-3 >

2



3



7.
GEANNA MEROLA *MINNA, SOREN AND ERIK, PALENUILLE* 1984/HANDCOLORED BLACK AND WHITE PHOTOGRAPH/11" x 14"





8.
EDWARD POTTERS
THE SUPPER
GRAPHITE ON PAPER/18" x 24"



9.
GRACE GRAUPE-PILLARD
RUSSELL
1983/84/PASTELS/CANVAS CUT-OUT/48" x 32" (PHOTO COURTESY HAL BROMM GALLERY)

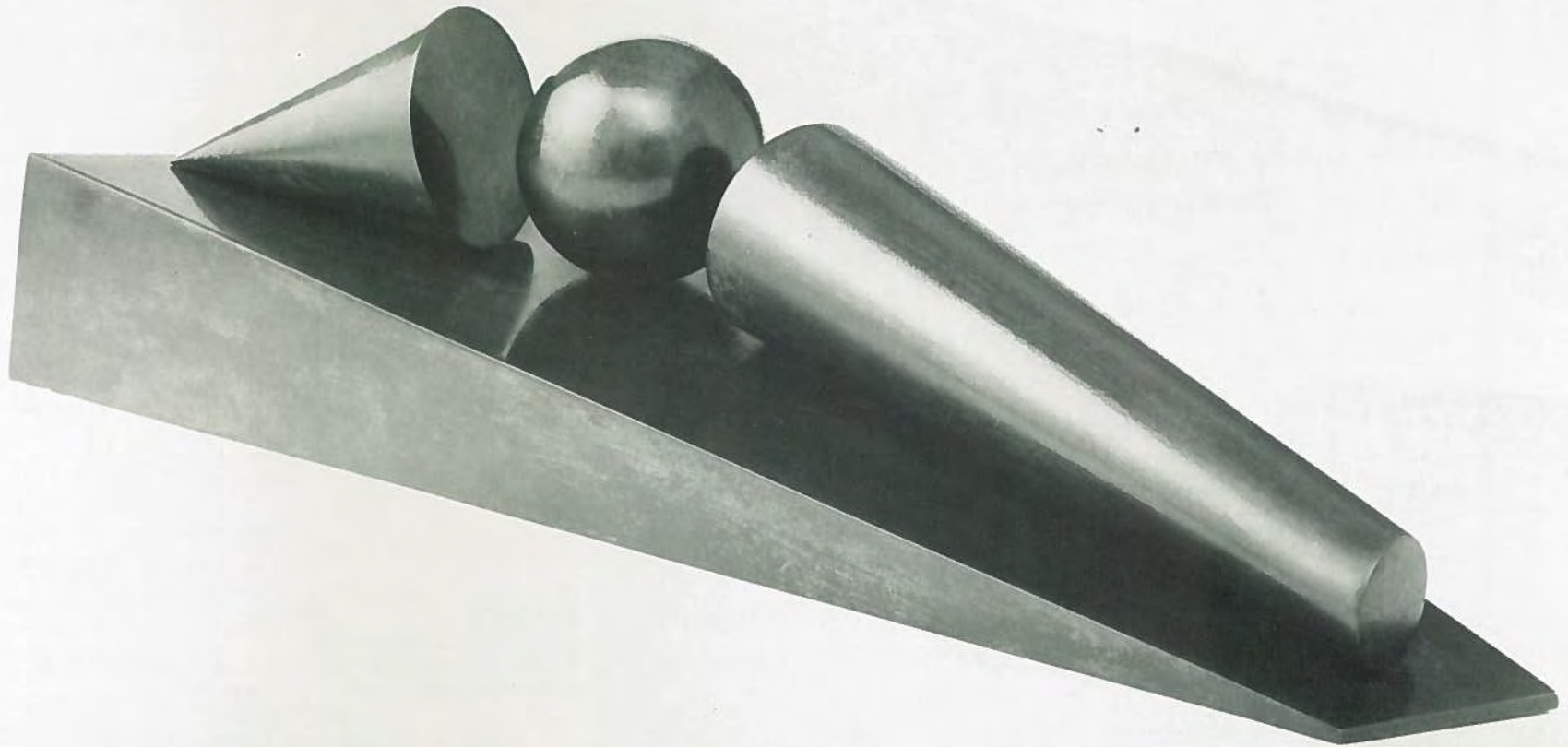


10.
FRANC PALAIA
DEMOCRACY WALL
1984/MIXED MEDIA IN POLYSTYRENE/4' x 8' x 10"



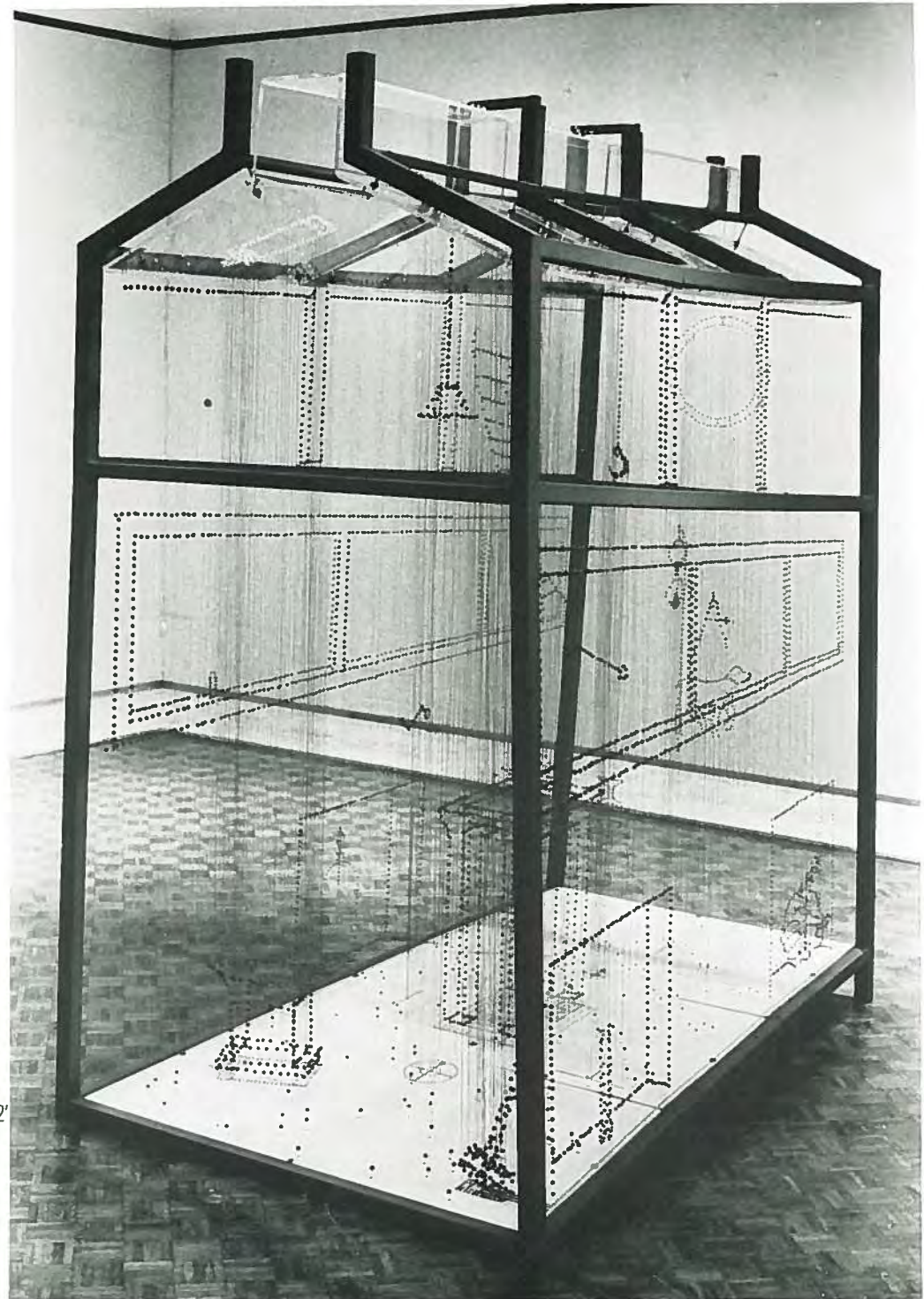
11.
ROBERT VICHNIS
HAUNTED STONE
1983/STONE AND WOOD/46" x 28" x 15"

12.
HERK VAN TONGEREN
SERIE FISICA I
1984/CAST BRONZE/6" x 24 $\frac{3}{4}$ " x 9 $\frac{3}{4}$ "





13.
JODY PINTO
FINGER SPAN: FOR CLIMBERS' ROCK
1982-84 TO BE COMPLETED 1985
GRAPHITE ON VELLUM/24" x 36"



14.
STEVE FEREN
HOMO FABER (MAN THE WORKER)
1983/PLASTIC, STEEL, LEAD, WOOD/5' x 9' x 12'



15.
DIANA T. SOORIKIAN
ARAX
1984/OIL/58" x 84"

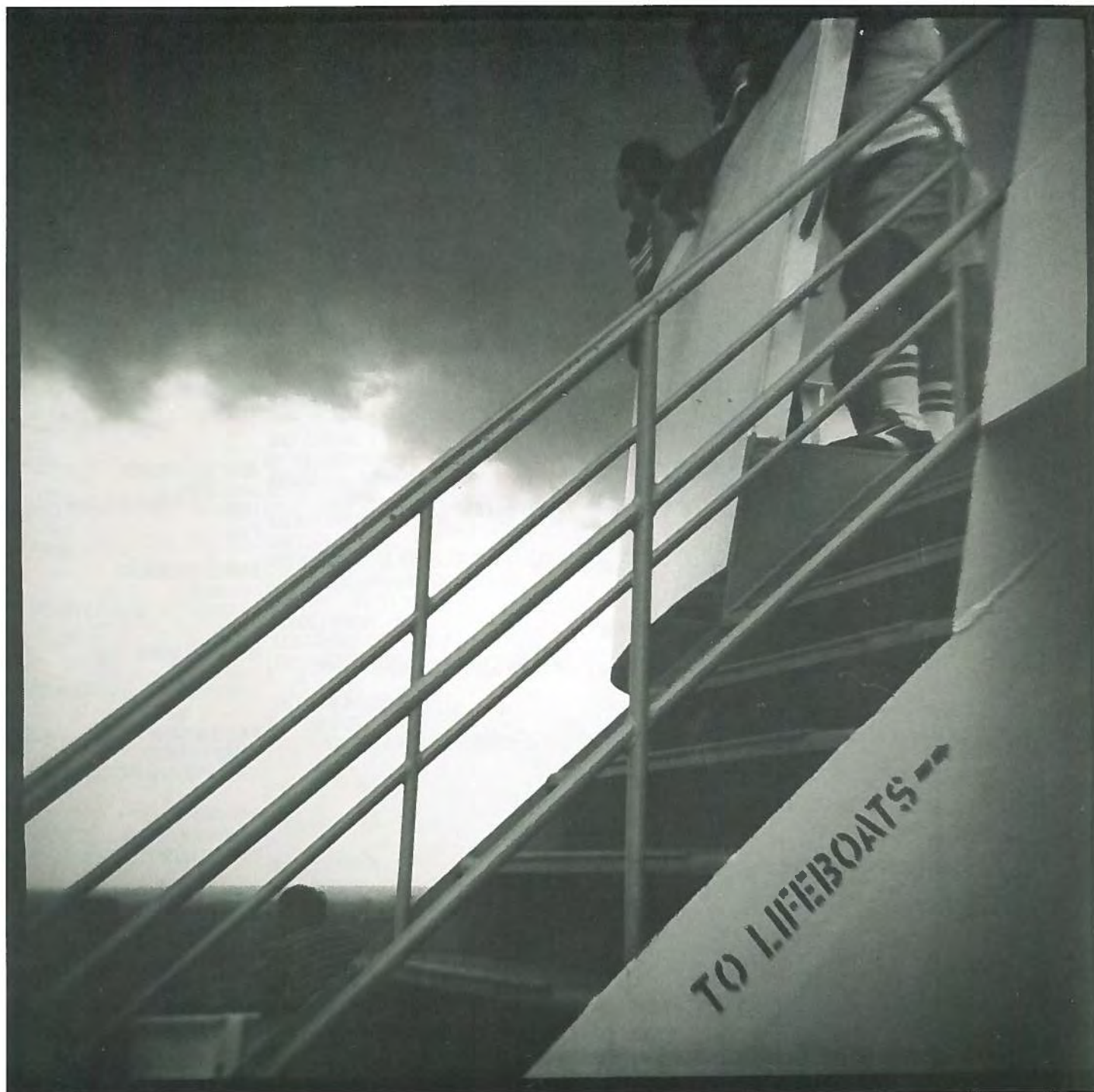


16.
WILLIAM CHOI *SOCIETY HILL, U.S. ROUTE 1, N.J.* 1984/SILVER PRINT/8" x 10"

17.
LINDA WHITE *CROCUS BAY* 1984/OIL, CRAYON/PAPER/23" x 30"



18.
VINCENT CIANNI
REMEMBRANCE OF CAPY MAY, #7
1983/SILVER PRINT
/SELENIUM TONED/9½" x 9½"



EXHIBITORS

WILLIAM ABRANOWICZ

TRAIN STATION, PERTH AMBOY, N.J.
1984/SILVER PRINT/16 x 20"

IRVING ARONOWITZ

BEACH COMPOSITION
1984/OIL ON CANVAS/45 x 52"

MARY P. BATES

BOLT OUT OF THE BLUE
1983/BRONZE/16 x 13 x 19"

BILL BARRELL

A TOUCH OF THE BRUSH
1983/OIL ON CANVAS/26 x 18"

MIRIAM BEERMAN

UNTITLED
1983/COLLAGE ON PAPER/40 x 30"

ELIO BELTRAN

MORNING LIGHT AND SOUNDS
1984/OIL ON CANVAS/22 x 18"

MICHAEL BERGMAN

CLARENCE CARTER
1984

A. KIMBERLIN BLACKBURN

KELANI PONDER'S THE VISITATION OF LONO
1984/MIXED MEDIA/14½ x 12 x 27"

BARRY BLAIR

TINDERPOLYPORE
1983/PLASTER, FUNGUS, WOOD/12 x 23 x 26"

JAMES ANDREW BROWN

I WAS A COLORED GIRL
1983-84/MIXED MEDIA

DAVID W. BROWNE

TYGER
1984

GAIL BUONO

A MATTER OF LIFE AND DEATH
OIL ON CANVAS/48 x 36"

SUSAN CABRAL

OCBRE STILL LIFE
1984/GDUACHE AND PASTEL/22 x 30"

SANDRA CHAMBERLIN

FOOLS PARADISE
1983/PLASTER, CEMENT, STYROFOAM, SCREEN & WOOD/6' x 10" x 8'

LAURA CHENICEK

THE DECISION
1984/BRAIDED ACRYLIC, CANVAS ON MASONITE/21" DIAMETER

WILLIAM CHOI

SOCIETY HILL, U.S. ROUTE 1, N.J.
1984/SILVER POINT/8" x 10"

VINCENT CIANNI

REMEMBRANCE OF CAPY MAY 7
1983/SILVER PRINT/SELENIUM TONED/9½ x 9½"

JEROME COLLINS

UNTITLED
1983/14 x 11 x 11"

CICELY COTTINGHAM

SEPARATION
HANDMADE PAPER ACRYLIC PASTEL, OIL PASTEL/44¼ x 52½"

NORA CRAIN

THIS IS NOT A PLAY
1983/50 x 60"

VICTOR DAVSON

TRANGENT III
1983/CHARCOAL ON AMERICAN PRINTS/38 x 50"

GAIL FRANCES DEERY

BLACK SHEEPS TREE
1984/LINOCUT/19 x 26"

JEFF EPSTEIN

OVERPASS NO. 2
1984/PASTEL/14 x 18"

EUGENIO ESPINOSA

THE PHONE-MAN'S SUN GOD
1982/ACRYLIC ON CARVED POLYSTERENE/98 x 70 x 4"

ROBERT PATRICK EUSTACE

PARIDAEZA
1984/MIXED MEDIA/48½ x 34½"

STEVEN FEREN

HOMOFABER (MAN THE WORKER)
1983/PLASTIC, STEEL, LEAD, WOOD/5' x 9' x 12'

GENE FELLNER

ANITA
1984/PASTEL ON PAPER/48 x 30"

ROHN FINARD

UNTITLED
1984

JUDITH FLEISCHER

SAND FORMS
1984/SAND, WOOD, ACRYLIC PAINT, HARDWARE CLOTH
4' x 5'

RACHEL FRIEDBERG

I PROMISED
1983/ENCAUSTIC ON WOOD/72 x 68"

MEREDITH GANG

ANONYMOUS
1984/POLYMERIZED FERRO-CEMENT/31 x 23 x 33"

ANDREW GARN

STANLEY THEATRE
FEB., 1984/COLOR PHOTOGRAPH/12 x 15"

DAN GEIST

JEAN-MARIA DERRICK
1983/PLATINUM PRINT/14 x 18

GRACE GRAUPE-PILLARD

RUSSELL
1983/84/PASTELS, CANVAS CUT-OUT/48 x 32"

DAVID GROUL

UNTITLED
1983/BLACK AND WHITE PHOTOGRAPH/11 x 14"

JOE GUERRIERO*UNTITLED*

1984/BLACK AND WHITE PHOTOGRAPH/11 x 14"

BARBARA HENRY*THE ARGUMENT*

1983/LINOCUT/24 x 36"

JANET STERN HERMAN*THE LAST THAW*

1983/MIXED MEDIA/PAINTED CONSTRUCTION/30 x 40"

SUSAN LINCOLN HOCKADAY*IRIS, DOWNSTREAM*

1984/HANDMADE PAPER/27 x 38"

SUSAN HOENIG*PENTAGRAM*

1984/EARTH WORK DOCUMENTATION/RAMAPO HILLS, MAHWAH, N.J.

EILEEN HOFFMAN*FALLING OFF THE WORLD*

1983/PLEXIGLASS/48 x 41 x 65

EILEEN HOHMUTH*COUPLE #21*

1984/TONED SILVER PRINT/11 x 14"

BEN JONES*TRANSFORMATION #7*

1984/SILKSCREEN/45 x 60"

CONNIE JOST*EFFISCENCY UNIT*

1982/DRAWING FOR BLUEPRINT/9 x 20"

PATRICIA F. KETTENRING*RESTAURANT-OCEAN GROVE*

1983

CHRISTOPHER BRAND KOEP*RAIN DANCE*

1983/OIL ON CANVAS/96 x 180"

LUCARTHA KOHLER*SHADOWS OF SHARED TOWERS*

MAQUETTE/GLASS, LIGHT/24 x 6 x 6"

ERIK LANDSBERG*WEEHAWKEN, N.J. 1082*

1982/GELATIN SILVERPRINT/10 x 10"

MARION LANE*ASCENT*FORMED PAINTED PAPER, FORMED ALUMINUM
ACRYLIC PAINT/29 x 32"**JON LASH***SOUTHERN EXPOSURE*

1984/BRONZE/23 1/2 x 30"

BILL LEECH**MEL LEIPZIG***BY THE STAIRCASE*

1982/ACRYLIC/60 1/2 x 65 1/2"

LINDA LINDROTH*TRIPTYCH III (III-1, III-2, III-3)*1983/POLAROID POLACOLOR ER 20 x 24 EDITION OF 5,
ARTIST'S PROOF/FRAMED EACH/29 x 32"**CLYDE LYNDS***INCANTATION FOR THE PORT*

1983/FIBER OPTICS/ELECTRONICS/40" x 30" x 6"

VICTOR MACAROL*I AM THE BEST ARTIST*

1983/BLACK AND WHITE SILVERPRINT/11 x 14"

ELIZABETH MACKIE*UNTITLED*

1984/TYPE C PRINT/20 x 24"

JODIE MANASEVIT*MISTER SCOUT*

1983/48 x 42"

LARRY MCKIM*MONEY TALKS/WALLPAPER*

1984/COLOR PHOTOGRAPHY/16 x 20"

GEANNA MEROLA*MINNA, SOREN AND ERIK, PALENVILLE*

1984/COLOR PHOTOGRAPH/11 x 14"

GEORGE MILLER*BUTTERFLIES*

1982-83/BLACKBOARD, CHALK, FILM POSITIVE AND TOYS/36 x 36"

HIROSHI MURATA*STUDY FOR A LARGER WORK*

1984/ACRYLIC ON PAPER/4" x 37"

JOAN B. NEEDHAM*WARDING OFF EVIL SPIRITS*1984/HANDMADE PAPER FORMED AROUND PINE STRIPS
72 x 48 x 12"**MARY S. NORTH***FRONT DOOR*

PLASTER, ACRYLIC ON WOOD/24 x 16 x 8"

JOSEPH PADUANO*NANTUCKET HARBOR*

1983/BLACK AND WHITE, SEPIA TONED PHOTOGRAPH/16 x 20"

FRANC PALAIA*DEMOCRACY WALL*

1984/MIXED MEDIA IN POLYSTYRENE/4' x 8' x 10"

ANTHONY PANZERA*#13 FOLIO 6 RECTOR III*

SANGUINE PENCIL/20 x 26"

CELIA PARKER*DUSTELLO*

1984/OIL ON CANVAS/60" x 4'

CHARLES PERKALIS III**JODY PINTO***FINGER SPAN: FOR CLIMBERS' ROCK*

1982-84 TO BE COMPLETED 1985/GRAPHITE ON VELUM/24" x 36"

EDWARD POTTERS*THE SUPPER*

GRAPHITE ON PAPER/18" x 24"

BETH POTTER RIZO-PATRON*CAUGHT IN A TIGHT SQUEEZE*

MARC ROSENQUIST
CIRCLE OF DECEPTION
1984/MONOTYPE/28 x 41"

ANITA ROSSKAM
UNTITLED
1983/OIL ON CANVAS/30 x 40"

LEWIS L. RUDOLPH
UP THE PEDESTAL
1983/OIL ON BOARD/45 x 48"

GALE SASSON
UNTITLED
1984/WAX CRAYON ON PAPER/32 x 46"

TERRY SAVAGE
PILLASTERS III
1983/CAST PAPER SCULPTURE/33 x 8 x 8"

JILL SCHAFER
THE LAKE
1984/WOOD, METAL, SPRAY PAINT/40 x 45 x 23"

MATTHEW SCHLEY
RED BOAT/BLUE SEA
1983/OIL ON CANVAS/46 x 50"

JONATHAN SHAHN
PORTRAIT STILL LIFE II
1983/PASTEL/16 x 12 x 16"

CARIA SHAPIRO

AMY SILLMAN

GERTRUDE SIMON
CAMBIAN RIFT
1984/HANDMADE PAPER WITH WEATHERED WOOD/25 x 50 x 3"

LEONID SOKOV
STALIN AND HITLER
1983/WOOD, PAINT, KINETIC SCULPTURE/6' x 5'

DIANA T. SOORIKIAN
ARAX
1984/OIL/58 x 84"

PETER STROUD
TWO FIELDS YELLOW #3
1983/ACRYLIC ON CANVAS/18 x 36"

BRUCE TAMBERELLI
SECTION 2, HOBOKEN, N.J.
1984/BLACK AND WHITE PHOTOGRAPH/32 x 40"

ARTHUR TSUCHIYA

TIMOTHY TRACZ
SOUTH JERSEY SERIES #239
1984/COLOR PHOTOGRAPH

THOMAS UZAR

HERK VAN TONGEREN
SERIE FISICA I
CAST BRONZE/6 x 24 $\frac{3}{4}$ x 9 $\frac{3}{4}$ "

ROBERT VICHNESS
HAUNTED STONE
STONE AND WOOD/1983/46 x 28 x 15"

TIMOTHY VOLK
FALSE MIRROR
1983/COLOR PHOTOGRAPH/8 x 10"

NAOMI WAKSBERG
PAST TIME
1983/GRAPHITE ON PAPER/22 x 40"

DEBRA A. WEIER
HOBOKEN HOUSE
1984/ACRYLIC AND MIXED MEDIA ON BOARD/45 x 24 x 3"

ALISON GORDON WELD
PERMIAN VERTABRATA
1984/ACRYLIC AND OIL ON CANVAS/54 x 74"

LINDA WHITE
CROCUS BAY
1984/OIL CRAYON/PAPER/23 x 30"

STUART J. WHITE
AN AMERICAN DREAM
1984/WOOD/SIZE CLOSED - 72 x 32 x 16"/SIZE OPENED - 72 x 64 x 16"

ROBERT W. YOSKOWITZ
UNTITLED
1984/SILVER PRINT/11 x 11"

MINNA ZIELONKA
MONDRIAN DANS LE SAL DE BAIN
1983/GRAPHITE AND OIL/16 x 19 $\frac{1}{2}$ "

FELLOWSHIP WINNERS 1983

PHOTOGRAPHY

**MICHAEL BERGMAN
VINCENT CIANNI
DAN GEIST
ERIK LANDSBERG
VICTOR G. MACAROL
TIMOTHY TRACZ
TIMOTHY VOLK**

PAINTING

**IRVING ARONOWITZ
BILL BARRELL
ANN CHAMBERLIN
CICELY COTTINGHAM
NORA CRAIN
GAIL FRANCES DEERY
EUGENIO ESPINOSA
ORIOLE FARB
GRACE GRAUPE-PILLARD
BARBARA HENRY
SUSAN LINCOLN HOCKADAY
CONNIE JOST
MEL LEIPZIG
JODIE MANASEVIT
GEORGE MILLER
KATE RESEK
ANITA ROSSKAM
JACK ROTH
AMY SILLMAN
NAOMI WAKSBERG
LINDA WHITE**

SCULPTURE

**MARY BATES
BARRY BLAIR
DAVID A. CANN
STEVEN FEREN
MEREDITH GANG
RONALD GAROFALO
PAMELA GROSSI
JANET STERN HERMAN
EILEEN HOFFMAN
LUCARtha KOHLER
MARION LANE
FRANC PALAIA
JODY PINTO
MARC ROSENQUIST
JERRY SAVAGE
JONATHAN SHAHN
ROBERT VICHNIS
MINNA ZIELONKA**

FELLOWSHIP WINNERS 1984

PHOTOGRAPHY

**WILLIAM ABRANOWICZ
WILLIAM CHOI
ANDREW GARN
THOMAS GARTSIDE
BEATRICE GELLER
DAVID GROUL
JOE GUERRIERO
EILEEN HOHMUTH
PATRICIA F. KETTENRING
ELIZABETH MACKIE
LARRY MCKIM
GEANNA MEROLA
JOSEPH PADUANO
CARIA SHAPIRO
BRUCE TAMBERELLI
THOMAS UZAR
ROBERT YOSKOWITZ**

PAINTING

**ELIO BELTRAN
GAIL BUONO
PHYLLIS CARLIN
LAURA CHENICEK
LORENZA CLAYTON
VICTOR DAVSON
RACHEL FRIEDBERG
CHRISTOPHER BRAND KOEP
BILL LEECH
HIROSHI MURATA
CELIA PARKER
LEWIS L. RUDOLPH
MATTHEW SCHLEY
PETER STROUD
ALISON GORDON WELD**

SCULPTURE

**JAMES ANDREW BROWN
SANDRA CHAMBERLIN
JEROME COLLINS
THOMAS HAND
SUSAN HOENIG
JON LASH
PATRICIA LAY
NESSA MUNTER
MARY S. NORTH
BETH POTTER RIZO-PATRON
GALE SASSON
LEONID SOKOV
SHARON TARANTINO
HERK VAN TONGEREN
STUART J. WHITE
VERN YENOR
JOHN T. YOUNG**

MIXED MEDIA

**A. KIMBERLIN BLACKBURN
LINDA AMY BRAUN
DAVID W. BROWNE
ROBERT EUSTACE
GENE FELLNER
ROHN FINARD
JUDITH FLEISCHER
SUE JOHNSON
LINDA LINDROTH
CLYDE LYNDS
JOAN NEEDHAM
KAARE RAFOSS
GERTRUDE SIMON
DIANA SOORIKIAN
ARTHUR TSUCHIYA**

GRAPHICS

**MIRIAM BEERMAN
SUSAN CABRAL
JOHN RANDOLPH CARTER
JEFF EPSTEIN
BEN JONES
ANTHONY PANZERA
CHARLES PERKALIS III
EDWARD POTTERS
JILL SCHIFTER
DEBRA A. WEIER**

