
New Jersey State
Council on the Arts



Fellowship Exhibition
1996 and 1997

Jersey City Museum

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The Jersey City Museum is funded in part by the City of Jersey City and the New Jersey State Council on the Arts/Department of State.

Organized by: Alejandro Anreus.
Catalogue Design: Garry M. Rideout.
Type set in Garamond

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This catalogue and exhibition have been made possible through a grant from the New Jersey State Council on the Arts/Department of State.

STATE OF NEW JERSEY

The Honorable Christine Todd Whitman,
Governor

DEPARTMENT OF STATE

The Honorable Lonna R. Hooks,
Secretary of State

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ON THE ARTS**

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Cover Illustration: Gilbert Riou, *Arrangement for Red Light*, 1995, oil on canvas, 34 x 52 ins.

Statement from the Executive Director

In 1994 the New Jersey State Council on the Arts approached the Jersey City Museum to host the Fellowship Exhibition 1996 and 1997, an opportunity that is both challenging and rewarding. I am very proud that the Jersey City Museum is hosting this exhibition as the Fellowship Program for years has stood as a hallmark of stature and prominence for the artists and host institution. The Jersey City Museum's mission remains to bring diverse artists and their work to the forefront of public attention. In the same way, the Fellowship Program and exhibition highlight established and emerging artists, providing the public with a chance to view high-quality works that represent the diversity and significance of New Jersey's artistic community.

The Fellowship exhibition provides the artists' with increased public exposure through its statewide appeal. The artists' inclusion and the documentation through the accompanying catalogue brings critical attention to their work. Moreover the Fellowship award represents the highest level of recognition for individual artists in our state. The Department of State and the New Jersey State Council on the Arts deserve well-earned recognition for their diligent efforts to defend the significance of the individual artists grants in the state of New Jersey.

I would like to extend our deepest thanks to Governor Christine Todd Whitman; Secretary of State Lonna R. Hooks; Penelope E. Lattimer, Ph.D., Chairwoman of the New Jersey State Council on the Arts; Barbara F. Russo, Executive Director; and Tom Moran, Visual Arts Coordinator.

I would like to thank all of the participating artists for sharing their work with us. I am grateful to Alejandro Anreus, Curator, for implementing this project with his usual energy and professionalism. Worthy of special mention are Francine Corcione, Assistant Director; Ed Fogarty, Public Relations Officer; and Amy Jupina, Curatorial Intern, for their invaluable assistance on this catalogue, along with the support of the entire staff.

I am thankful to the Board of Trustees of the Jersey City Museum for its unending support of our projects. We acknowledge the City of Jersey City, Mayor Bret Schundler, and the members of the City Council for their generous and continued support of the Museum and the cultural life of our city.

Nina S. Jacobs
Executive Director

Statement from the Governor

The *New Jersey State Council on the Arts Fellowship Exhibition: 1996 and 1997* invites you to celebrate the cultural richness of New Jersey.

One of the arts' greatest contributions is their ability to expose us in a positive way to other cultures and backgrounds. The arts can bridge the gap in a state as diverse as New Jersey, and instill a greater appreciation of and respect for our wonderful state and the world around us.

The Fellowship recipients represent New Jersey's best and brightest artists. Some artists' names in the exhibition may be quite familiar, while others are just beginning their wonderful journey. I encourage you to visit the Jersey City Museum exhibition and enjoy and support this exceptional mixture of fine art and crafts.

Tolstoi once wrote that art's purpose was to transmit "the highest and best feelings" to which we have ever risen. I know that art has that power. It can help us understand things more deeply and clearly than we ever have before. And it can push us to our greatest heights.

I would like to congratulate all of the participating artists, and thank the staff and administrators at the New Jersey State Council on the Arts and the Jersey City Museum for their work on this important exhibition.

Christine Todd Whitman
Governor

Statement from the Secretary of State

I applaud the Jersey City Museum for co-sponsoring this exemplary exhibition of works by New Jersey artists. Through its Fellowship Program, the New Jersey State Council on the Arts has been encouraging the creativity of our state's remarkable community of artists. Fellowship grants afford artists opportunities to expand their skills and explore new vistas. The opportunities that these grants make possible resonate in communities throughout the state. The biennial Fellowship Exhibitions provide artists with opportunities to exhibit their work to the state's residents and visitors.

It is a pleasure to see so much of distinction on display at the Jersey City Museum. This year's exhibition is among the last programs to be presented by this fine organization in its current galleries at the Jersey City Library Building. The Museum staff and the New Jersey State Council on the Arts are to be commended for bringing the work of our Fellowship recipients to the public's attention and for mounting it with the care and precision it deserves. I thank them and the artists whose works illustrate the accomplishments and talents that makes our state unique.

Lonna R. Hooks
Secretary of State

Statement from the Chairwoman, the Executive Director, and the Visual Arts Coordinator

The New Jersey State Council on the Arts is pleased to co-sponsor the Fellowship Exhibition 1996 and 1997 with the Jersey City Museum. The caliber of artists whose works are included in this biennial exhibition is outstanding. We hope the public attracted to the exhibition will come to share the esteem we have for their talent.

The New Jersey State Council on the Arts created the Arts Fellowship Grant Program in 1971. The Program continues in acknowledgment of the importance of providing individual artists opportunities to pursue creative challenges and achieve artistic goals. A Council fellowship brings recognition and distinction. It can have a tremendous impact on a career, launching an emerging artist to new heights of accomplishment and success.

This exhibition, created by the curator and staff at the Jersey City Museum, offers state residents and visitors to the northern New Jersey region a wonderful cross-section of contemporary art created in many media by gifted artists. It presents examples of excellence in artistry created by artists living and working in the State of New Jersey.

We extend our warmest congratulations to all of the artists whose works are presented and to the Museum staff members that have carefully crafted a display of their works. We want to express our appreciation to Nina Jacobs, Executive Director of the Jersey City Museum and Alejandro Anreus, Curator, for their special care and enthusiasm in coordinating this exhibition with the Council.

Penelope E. Lattimer, Ph.D.
Chairwoman
New Jersey State Council on the Arts

Barbara F. Russo
Executive Director
New Jersey State Council on the Arts

Tom Moran
Visual Arts Coordinator
New Jersey State Council on the Arts

1996 and 1997

**New Jersey State Council on the Arts Fellowship Recipients
in Visual Arts, Crafts, and Media Arts**

Experimental

Wei Jane Chir
Madelaine Shellaby
Micki K. Watanabe

Graphics

Patricia A. Cudd
Timothy C. Daly
Eileen M. Foti
Rhonda Lee Tymeson

Painting

Thomas A. Birkner
Brett C. Cook-Dizney
Agnes M. deBethune
Hanan Harchol
Barbara J. Klein
Robert V. Kogge
Sharon W. Libes
Maria Pia Marrella
Vincent D. Montenegro
Gilbert Riou
Anita L. Roskam
Peter E. Schroth
Fausto Sevilla
Sheba G. Sharrow

Sculpture

Marion E. Held
Julia M. Kunin*
Matt Schwede

Design Arts

Robert D. Cerutti*
David J. Chlystek*
Diana W. Craft
James Eugene*
Maximillian J. Hayden III
Eric J. Shanower

Crafts

Helen M. Blythe-Hart*
Andy A. Buck
Alfonso Corpus
Robert Forman
Melanie J. Guernsey-Leppla
James D. Jansma
Leah L. Kaspar**
Betsy E. King
Estella F. Lackey
Patricia Malarcher
Marion Munk
Tara O'Toole**
Susan J. Ross
Joy W. Saville
Marjorie Simon
Alan C. Willoughby
Bruce M. Winn
David G. Wright**

Photography

Mauro A. Altamura
Robert S. Rosenheck
Stuart J. Thomas
George A. Tice
Pamela A. Vander Zwan

Media Arts

Margaret J. Bruen*
David B. Royle*
Gina M. Todus
Brad F. Wolfley*

*indicates artists unavailable to participate in the exhibition.

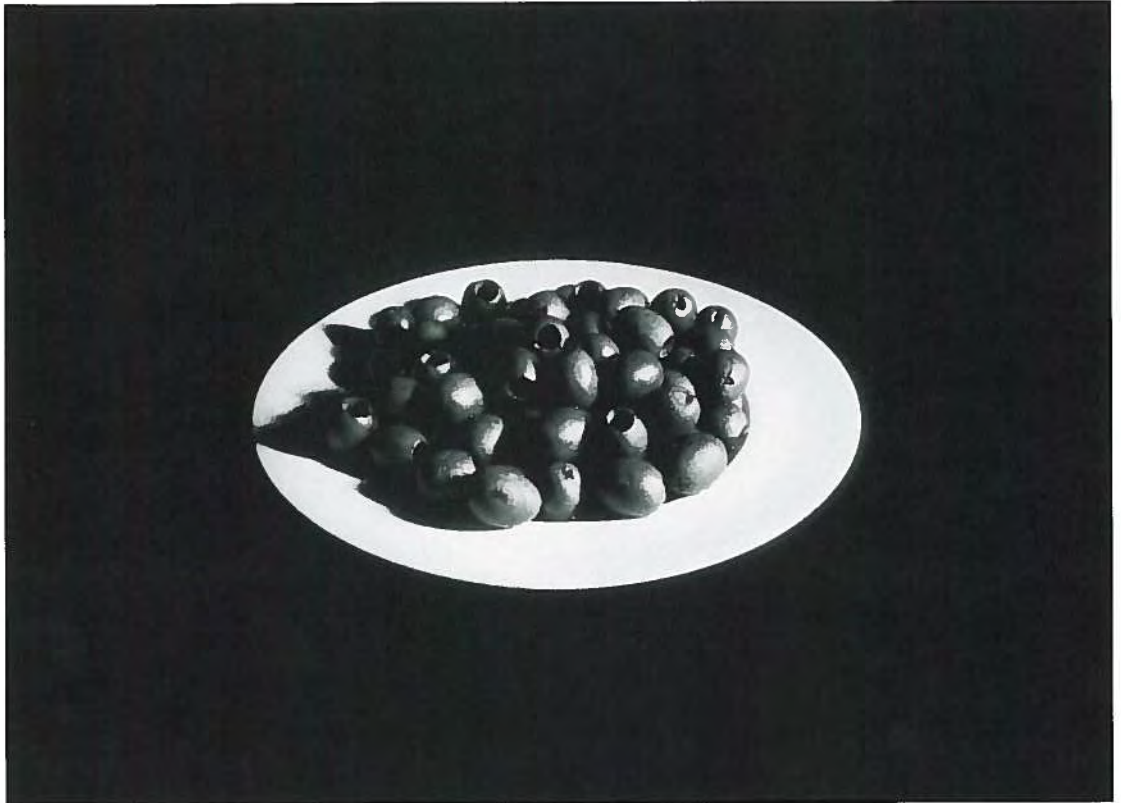
**indicates artists whose work is included in the exhibition, but not in this catalogue.

Catalogue of the Exhibition

Dimensions are in inches, height followed by width and depth, if applicable.

All works have been lent by the artist, unless otherwise noted.

Asterisks denote the works illustrated, when more than one work by the artist is included in the exhibition.



Mauro A. Altamura
Photography 1997

"I am currently working on a series of pictures that combines photographs of found or arranged objects, found images, and scenarios orchestrated specifically for the camera. I have been assembling these various images in groups with the hope of establishing an undefined relationship among the photographs. I want to create pieces that will wedge their way into the viewers psyche, that will move each viewer in an emotional or visceral manner, and effect the reassessment of the mundane, the dream, and the psychologically significant experience."

A Bowl of Olives, 1996-97, detail, gelatin silver print, 30 x 120 ins.



Thomas A. Birkner

Painting 1996

“Things always seem to look better while you are driving past them.”

Standing Around, 1998, oil on canvas, 8 x 14 ins.

**Three Girls*, 1998, oil on canvas, 17 x 29 ins.



Andy A. Buck
Crafts 1997

"I try to bring to life a little doodle on a cocktail napkin. It is a shaky line drawing and I find its stance a little precarious. Somehow it still has a personality and I understand it is speaking to me. There are circling lines when the pen does not leave the page, then there are short pen strokes, sometimes crosshatching or dissecting lines. For an instant, I think of myself as a translator... Then I build. Soon there is a bare object standing in front of me, and I study it before I paint. I must rely on the process of making to learn about the object I am creating and to understand what it needs."

Tools Rehandled, 1998, found tool heads, wood, paint, various dimensions



Wei Jane Chir

Experimental 1997

"It's about the pain experienced from Chinese ancient acupuncture treatment through Chi-Cong. When the needle went into my body, I sometimes felt the pain like electrical shock spreading inside of the body. I try to record the painful process that releases the pain."

Healing Zone, 1997, gelatin silver print, 18 1/2 x 153 ins.



Brett C. Cook-Dizney
Painting 1997

White. Boy. Toys, 1997, spray enamel, acrylic, and objects, 120 x 72 x 15 ins.



Alfonso Corpus

Crafts 1997

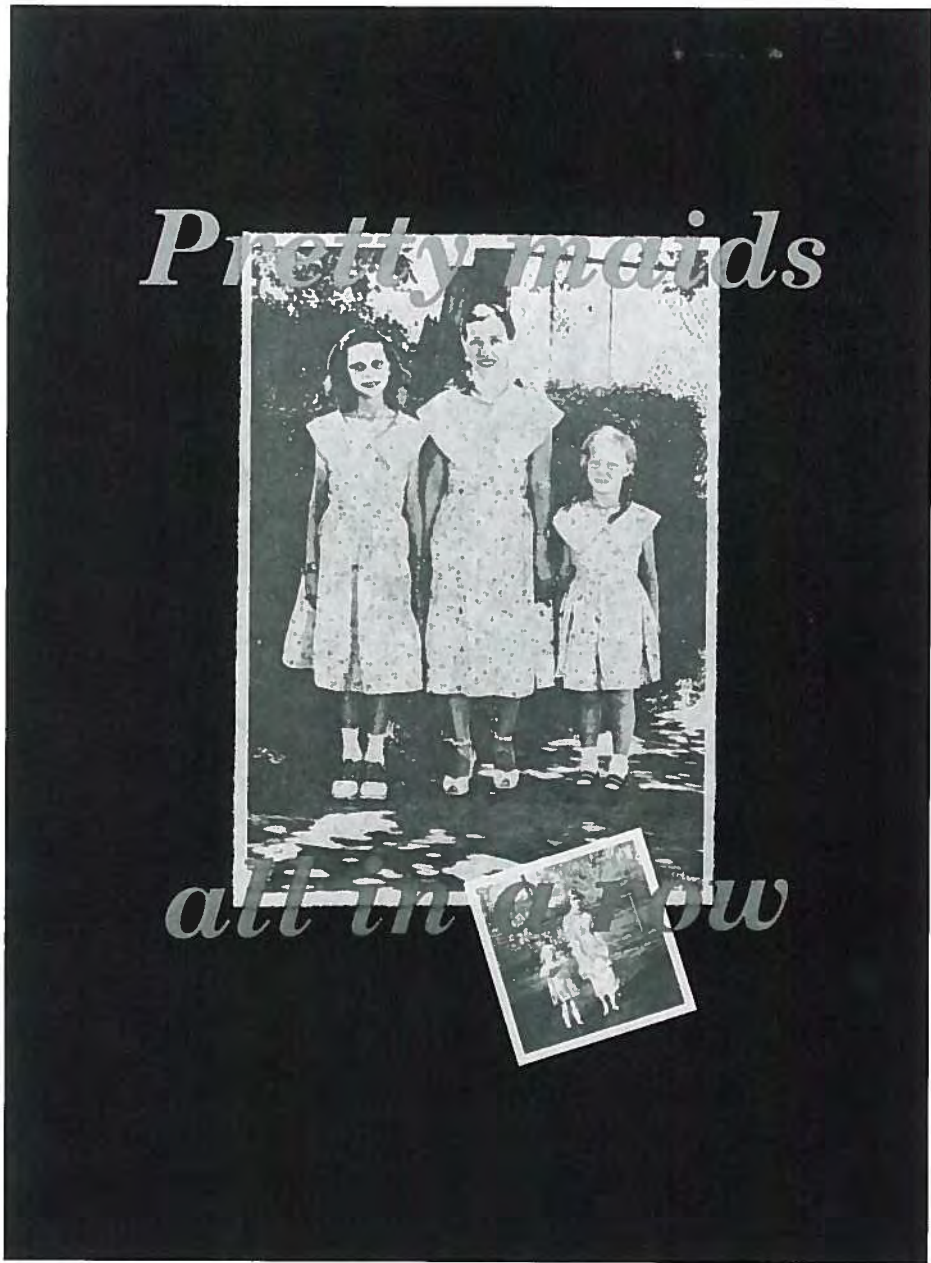
"These images deal with the many shrines and niches of Mexico and the Southwest. The works contain icons and religious objects which pertain to everyday life. Some of these works deal with the Day of the Dead, which is a custom inherited from the Indians and the Spaniards. This celebration derives from various religious emotions of myths and legends which soothe and relieve the misery and helplessness of the struggling working class."

Que Maravilla, 1996-97, handmade paper, 40 x 60 ins.



Diana W. Craft
Design Arts 1996

Summer, 1997, acrylic and mixed media on canvas, 27 x 40 ins.



Patricia A. Cudd

Graphics 1996

"My work uses the interplay of text and image in order to question and/or to gain a new understanding of the significance of language, to find new visions of text and images, or to see how words and/or images are currently used, understood, or misunderstood. Currently, I have been utilizing nursery rhymes—one of our earliest introductions to socialization—that pertain to women."

...and there, 1995, lithograph with chine collé, 30 x 22 1/2 ins.

**Pretty maids*, 1998, lithograph with chine collé, 30 x 22 1/2 ins.



Timothy C. Daly
Graphics 1996

- *Near Caven Point, Jersey City, 1997, acrylic on canvas, 16 x 32 ins.*
Turnpike Leaving Bayonne, 1997, acrylic on canvas, 16 x 32 ins.



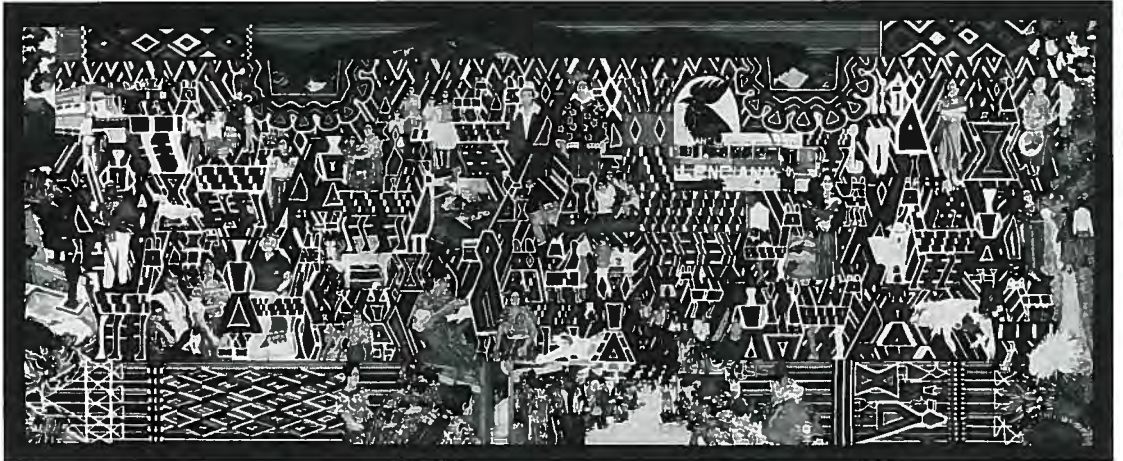
Agnes M. deBethune

Painting 1996

"Like artists throughout history, I paint what I see and I paint what I feel, and both are informed by the world around me. The subway series is the product of two separate but related situations. The first, my coming upon a number of abandoned subway cars in a salvage yard near my home, and the second, the very real work-a-day subway platforms of my daily life."

Subway Series (Study III), 1996, acrylic on paper, 55 x 36 ins.

**Subway Series (Study V)*, 1996, acrylic and oil on paper, 27 x 39 ins.

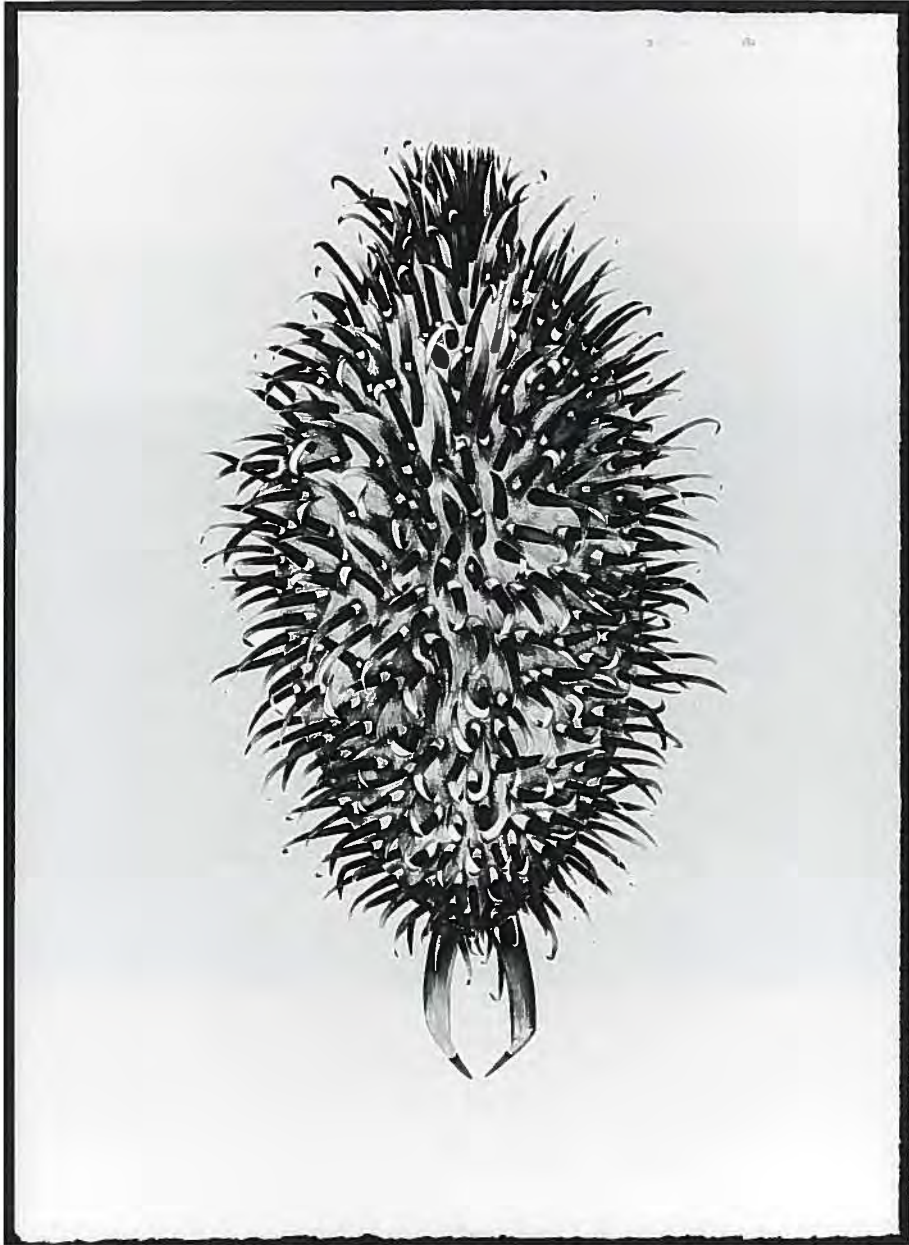


Robert Forman

Crafts 1997

"My urban neighborhood and abstract concepts such as time, movement and music have been the subjects of my paintings. A Fulbright Scholarship in 1992 expanded the scope of my art by introducing me to the Huichol Indian artists from the Western Sierra Madre Mountains of Mexico, who share my yarn painting technique. In 1997 I worked as a translator and dental assistant in a jungle hospital in Guatemala. After this I moved to the Ixil Mayan village of Nebaj where I lived with a family of weavers. My painting *Huipil* represents my Guatemalan experience in the form of the women's huipil (blouse) woven and worn in Nebaj."

Huipil, 1997, yarn painting, 25 x 64 ins.

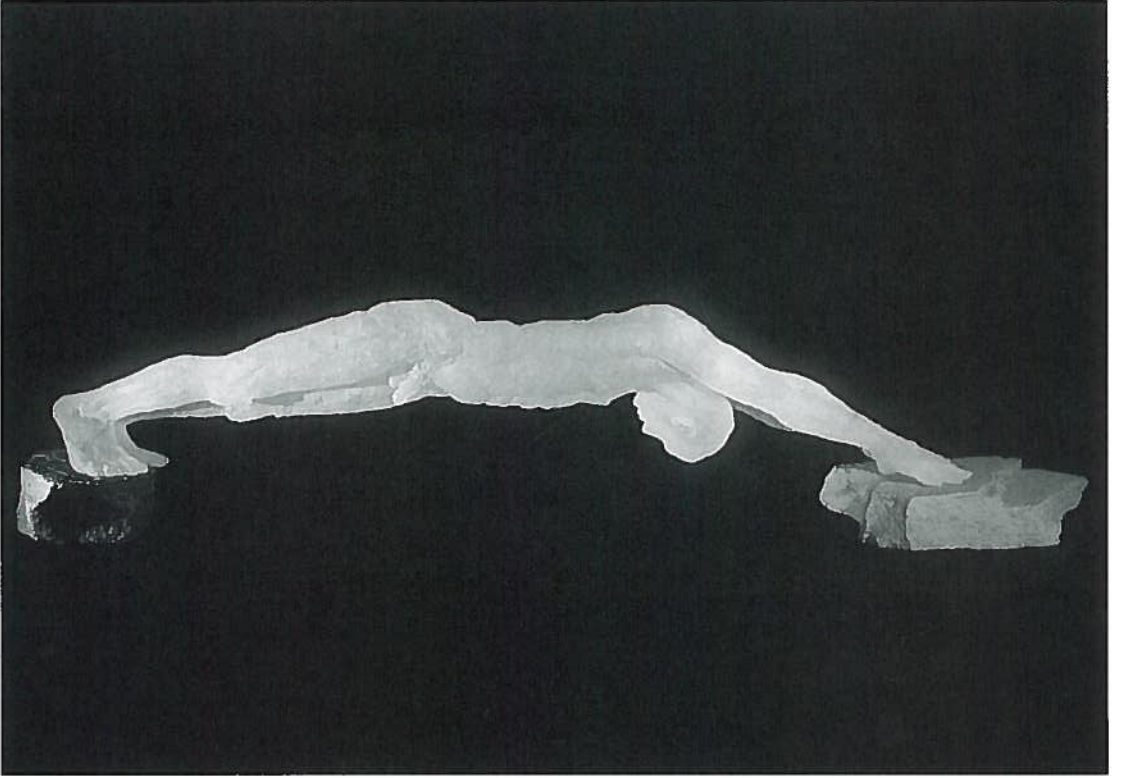


Eileen M. Foti
Graphics 1996

"I have always been interested in the joining and separating of the body and soul, a relationship that has been meticulously explored for as long as man has existed. My work explores what remains long after life has ended and depicts the corporeal containers that hold, encase and protect whatever it is that ties together all living things."

Untethered, 1995-96, lithograph with chine collé, 41 1/2 x 30 ins.

**Egg*, 1997, lithograph with chine collé and metallic powder, 42 x 30 ins.



Melanie J. Guernsey-Leppla
Crafts 1997

Untitled - Figure Studies Series, 1998, cast glass on slate, 40 x 9 x 10 ins.



Hanan Harchol

Painting 1997

"I am a photo album. As with a photo album, my work is narrative in nature. Just like a photo album, the combination of a multitude of images, as well as the manner in which the images are arranged, creates a final work that is more than the sum of its parts. Finally, the way in which the individual parts are arranged, is done with a constant awareness of the viewer's perspective, maximizing the narrative through it."

**Untitled, 1996-97, acrylic on canvas, 72 x 96 ins.*

Untitled, 1996-97, acrylic on canvas, 72 x 144 ins.



Maximillian J. Hayden III

Design Arts 1996

“My work is best characterized as simplicity of line in a formal, if not classical, architectural vocabulary. Although the forms are classical, they try to include and celebrate their natural surroundings. As such, this European villa houses a courtyard, which is man’s idea of an idyll. Other examples of my work share a great concern for light, orientation to the sun, symmetry, evoking a quiet elegance.”

**Distler Residence, 1997, photograph, 9 x 12 ins.
Distler Residence, 1997, photograph, 9 x 12 ins.
Distler Residence, 1997, photograph, 9 x 12 ins.*



Marion E. Held
Sculpture 1997

"My initial approach to making sculpture is intuitive. I use previous work as a foundation from which I investigate new combinations of elements. Ideas emerge as I play with component parts. I often focus on issues of emergence and reversion. Ultimately, I want to evoke an emotional response in the viewer, based on a range of associations which come to mind when he or she encounters the piece."

Table (Water), detail, 1998, found object, stoneware, water, 28 x 65 x 19 ins.



James D. Jansma

Crafts 1997

"These works are reflective of my current involvement with the human form. What compels is not 'representation,' but the 'otherness' of the figure. The ceramic materials record a kind of geological endurance through the ordeal of fire, while the works themselves suggest the temporality of the body."

Half Figure, 1997, clay, slate, wood, 64 x 19 x 10 ins.

**Head on Rocks*, 1998, clay, rocks, log, 45 x 9 x 8 ins.

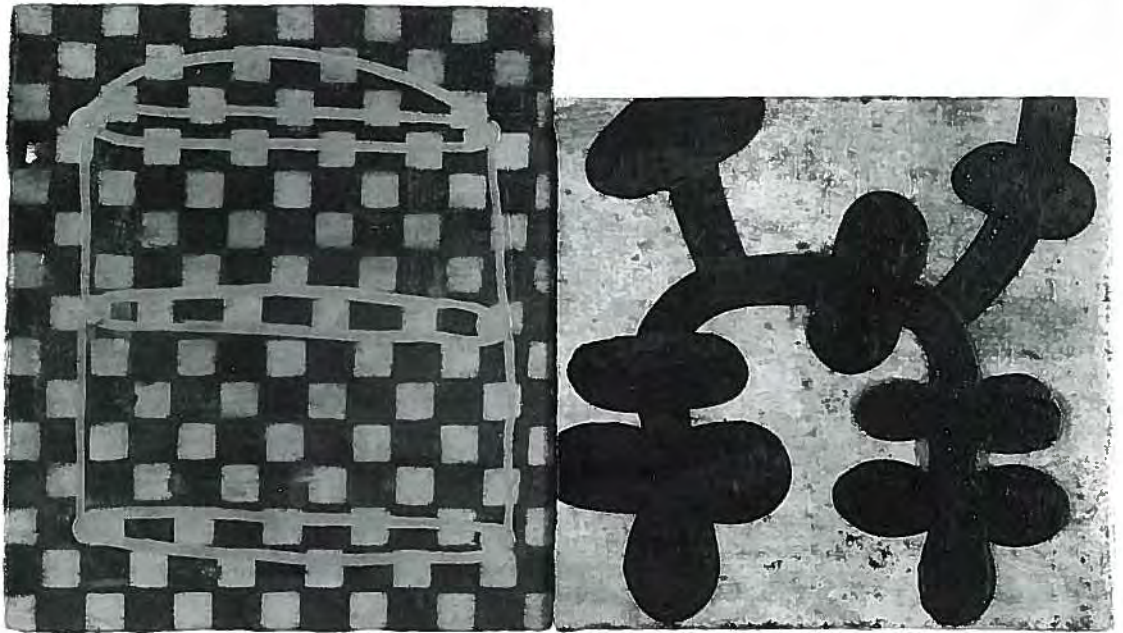


Betsy E. King
Crafts 1997

"My work is about a collage of contrasts. Smooth burnished silver contrasts against a mosaic of glass shards. Precious stones are combined with fragments of plastic, foil, and antique photographs. Each piece becomes a narrative of old and new, comedy and tragedy."

Bobika Box, 1997, sterling silver, copper, Plexiglas, bronze, 3 x 3 1/2 x 2 ins.

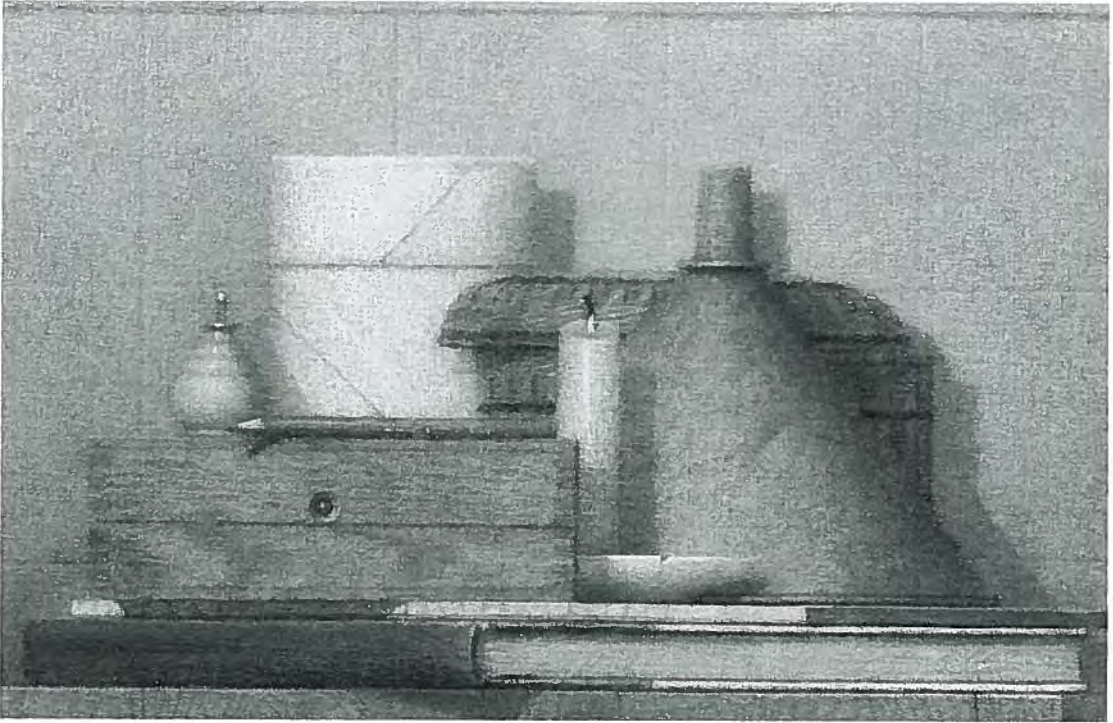
**Uncle Palm Beach*, 1997, sterling silver, copper, glass, Plexiglas, brass, paper, 3 x 3 x 1/4 ins.



Barbara J. Klein
Painting 1996

"I see my work as containing an accrual of information and incidents, layered one over another. Often, the surface is sanded down to reveal some of the earlier layers. I begin to search for a resolution which occurs when I recognize the painting as mine, and the imagery within it as familiar, as when one recognizes a face in a room full of strangers."

**Flesh Before Bones*, 1997, oil on wood, 10 x 8 ins.
Strange Dreams, 1997, oil on wood, 8 x 32 ins.

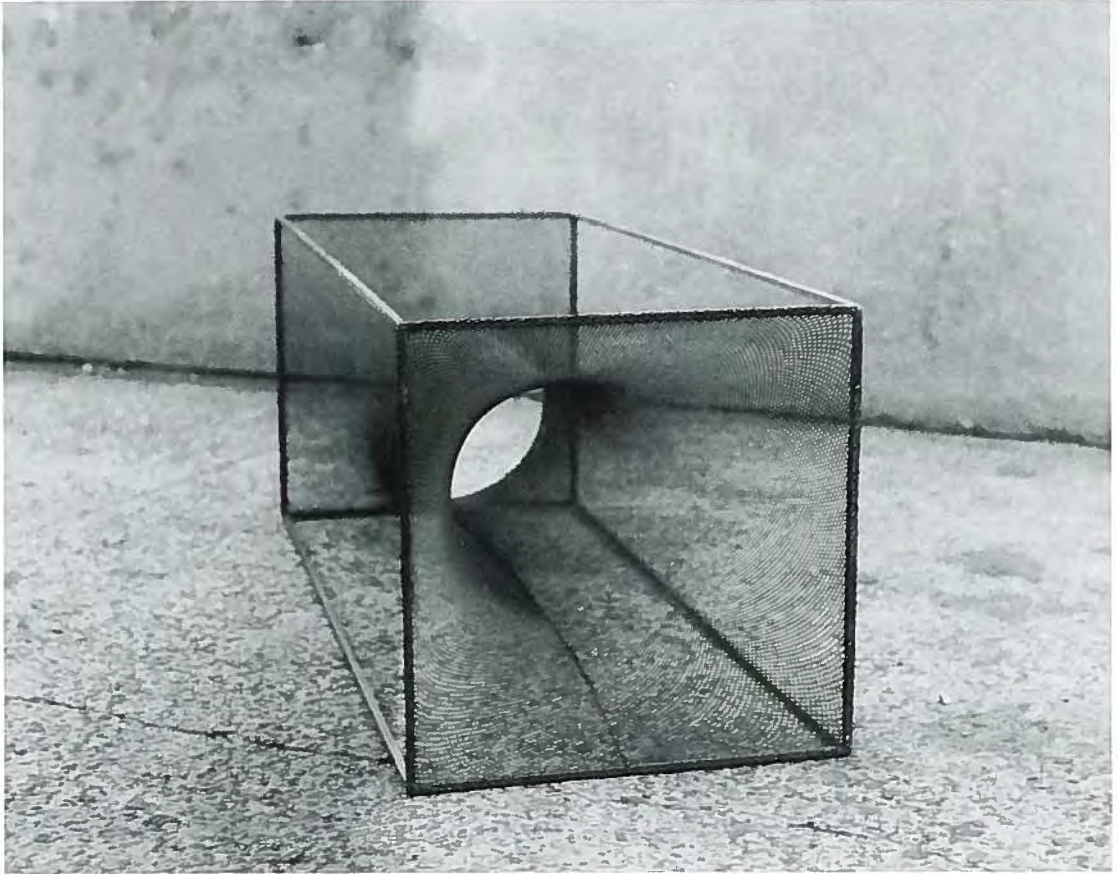


Robert V. Kogge
Painting 1996

"Generally, I try to draw something uncommon from the common place as to offer a point of departure, from day-to-day existence to universal inclusions."

Still Life with Cauliflower, 1997, colored pencil and wash on canvas, 9 x 16 ins.

**Still Life with Candle*, 1998, colored pencil and wash on canvas, 11 x 17 ins.



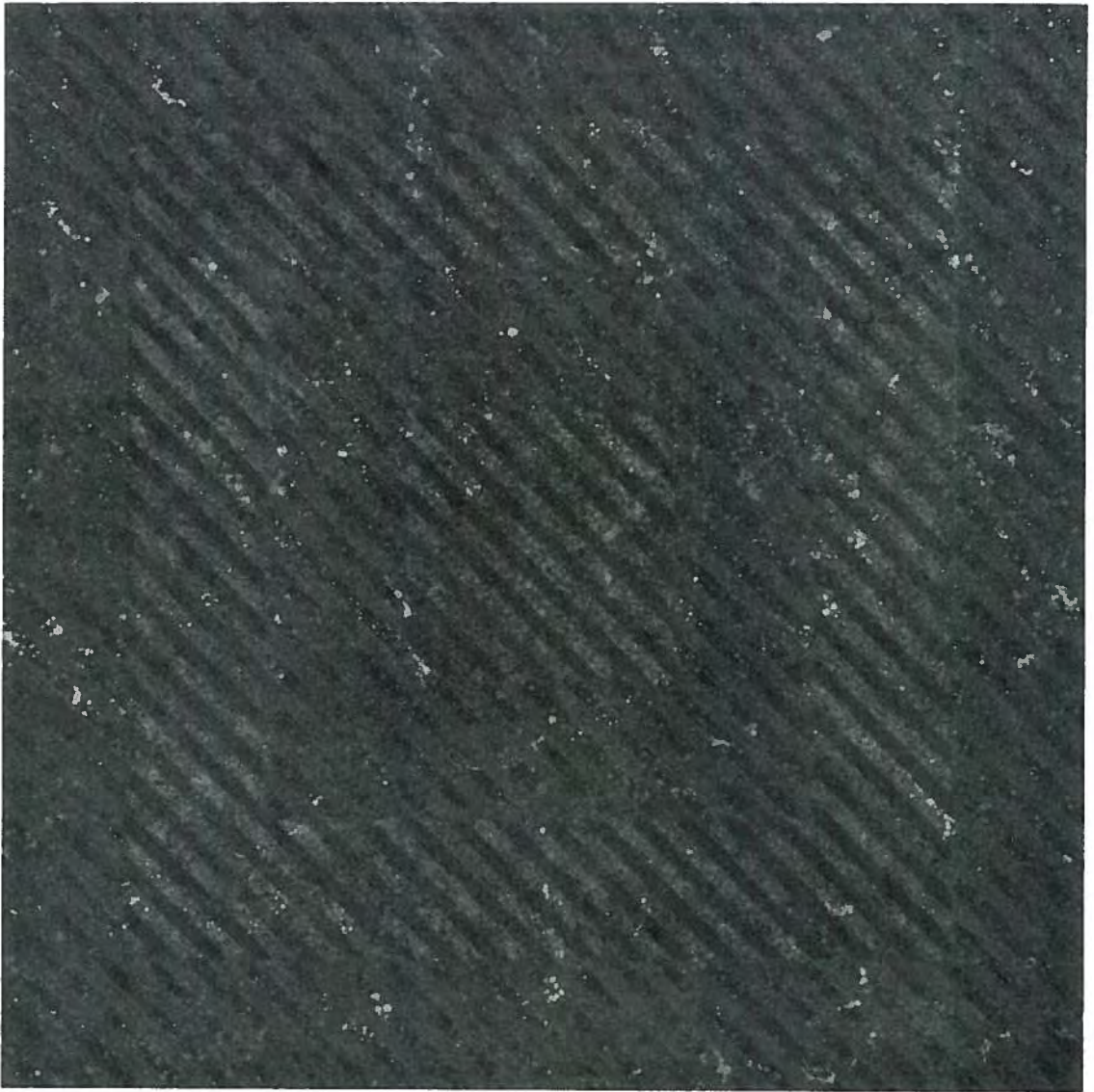
Estella F. Lackey

Crafts 1996

“My work is constructed from welded steel rods and stretch lace fabrics. The use of a see-through fabric allows for the viewer to see the entire form, both inside and out, from any one angle. The transparent fabric also creates interesting surface illusions and gives the sense of changing shapes within the form as one travels around the piece.”

Torque III, 1996, steel, mesh fabric, paint, 24 x 24 x 10 ins.

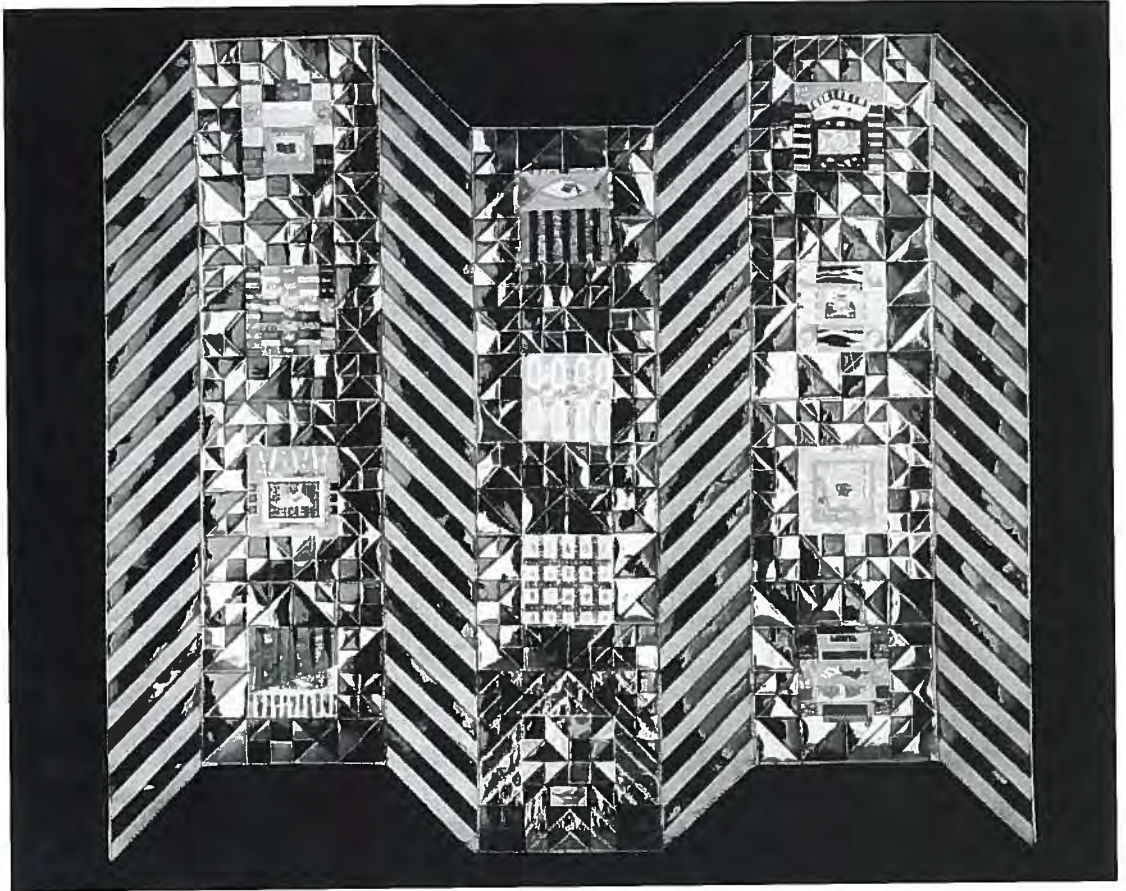
**Stretch*, 1997, steel, mesh fabric, paint, 20 x 20 x 48 ins.



Sharon W. Libes
Painting 1997

"The work is about what is actually there, what we see and what we infer . . . how difference as well as sameness define reality."

**Four Square (View)*, 1997, acrylic on canvas, 48 x 48 x 2 ins.
Steady Flux, 1997, acrylic on canvas, 48 x 48 x 2 ins.



Patricia Malarcher
Crafts 1997

"My work involves reciprocity of light; it both reflects and projects illumination. My aim is an ambiguous iconic quality and a subliminal layering of references."

Iconostasis, 1998, mylar, fabric, collage, 54 x 60 ins.



Maria Pia Marrella

Painting 1996

"My work explores pictorial structures that blend the atmosphere of early Italian painting with the concerns of modern art. The theme of the Annunciation has fascinated me for some time. The mythological story of a virgin becoming pregnant by Divine intervention is thought provoking. As the writer David Plante stated . . . 'It's inconceivable that a virgin should conceive. So it's an image that is conceiving the inconceivable.' The Annunciation remains an enduring image that provokes new interpretations."

Angel Arriving, 1997, oil on canvas, 9 x 12 ins.

**Annunciation VIII*, 1997-98, oil on canvas, 16 x 20 ins.



Vincent D. Montenegro
Painting 1996

**Meeting of the Unknown Ones, 1997, oil on paper, 17 x 14 ins.*
Intimate Yellow Song, 1997, oil on paper, 17 x 14 ins.



Marion Munk

Crafts 1997

"As much as I try to resist the urge to focus increasingly on clear, precise relationships and clean lines, my natural inclination seems to continually draw me in that direction. My experience working at the Czech porcelain factory, *Cesky porcelán*, since 1993 has clearly influenced and reinforced this strictly rational way of functioning."

Vessel, 1995-96, porcelain thrown slab, overglaze and decals, 17 x 11 x 7 1/2 ins.

**Vessel*, 1995-96, porcelain thrown slab, overglaze and decals, 15 x 12 x 7 1/4 ins.

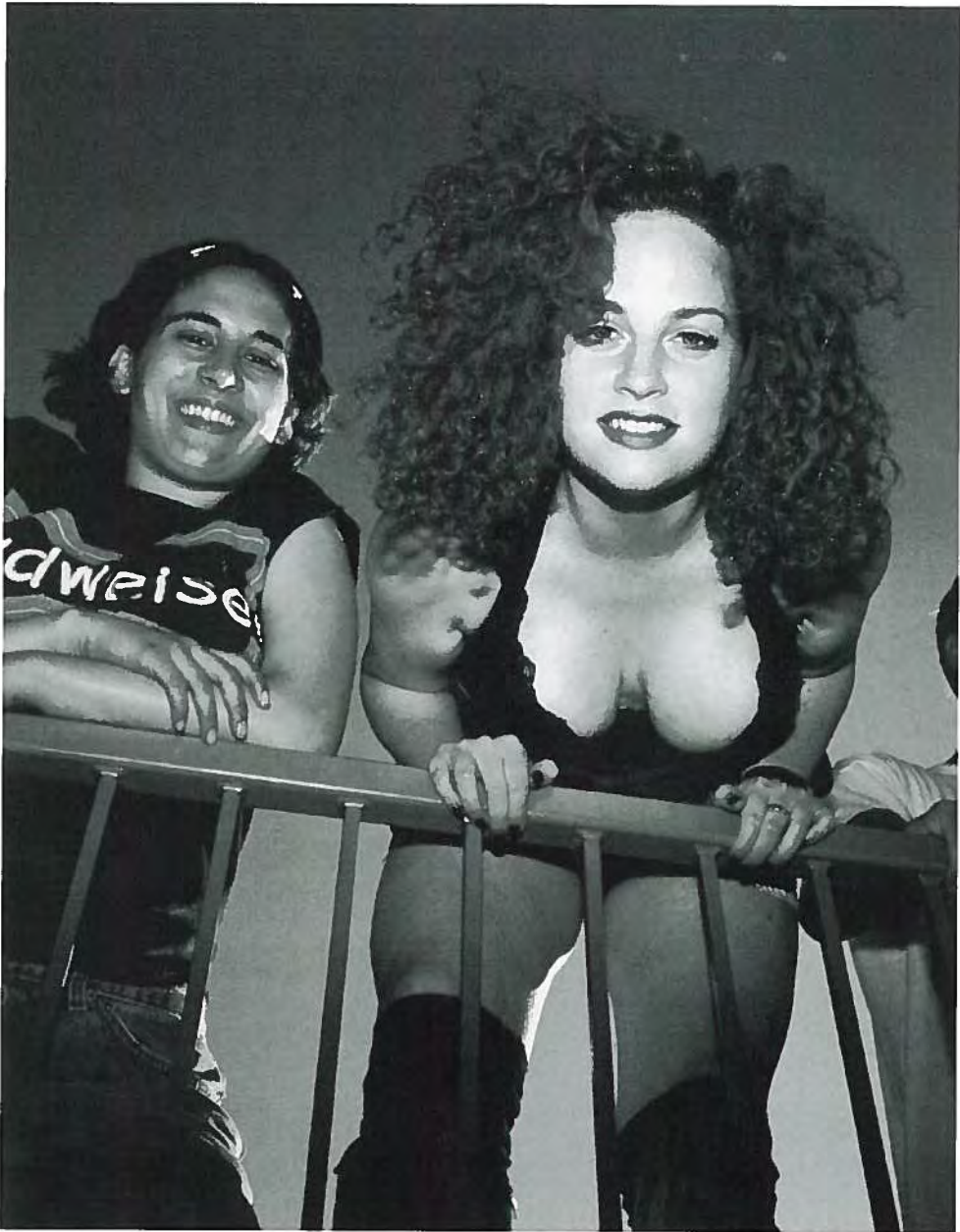


Gilbert Riou
Painting 1996

“With each composition I strive for balanced tension creating a different mood. The focus is on the play of light and color as it reflects off the objects and the way shadows participate in the creation of patterns. My attempt is to fuse realism and abstract design with a sense of mystery.”

Arrangement in Red Light, 1995, oil on canvas, 22 x 32 ins.

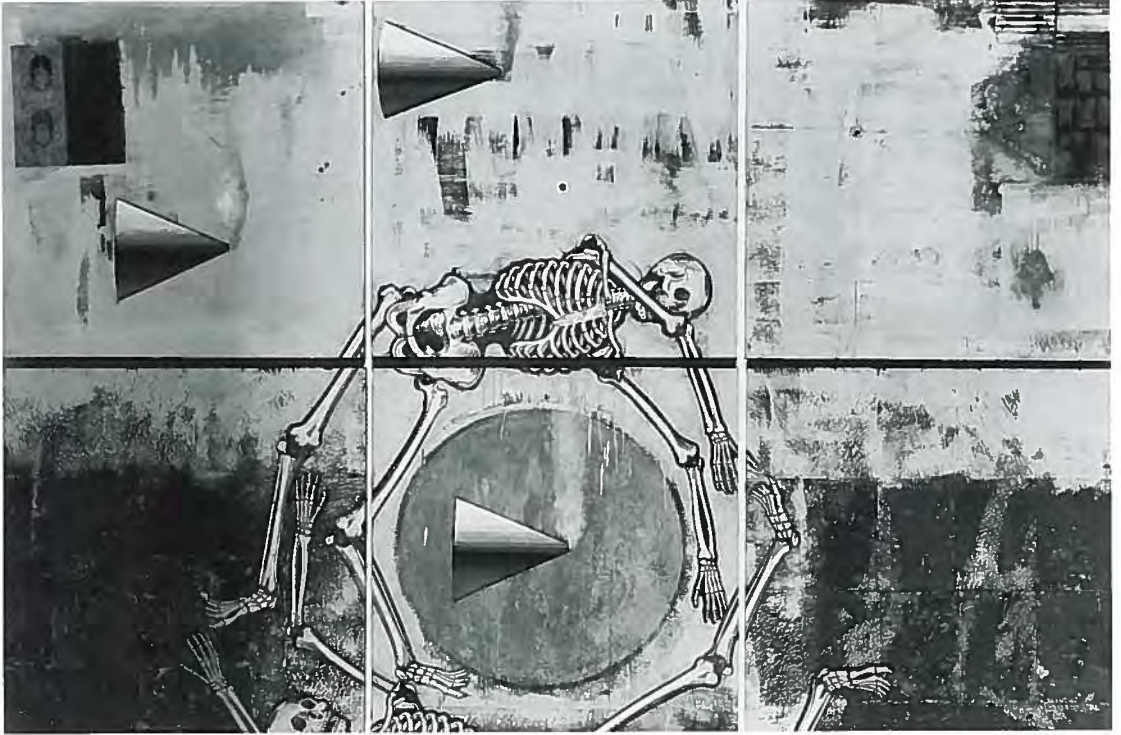
**Still Life for Green Bottle*, 1996, oil on canvas, 20 x 42 ins.



Robert S. Rosenheck
Photography 1997

"These three photographs are from a series called 'Lollapalooza Kids.' The images are part of a larger work-in-progress of portraits and landscapes made across America."

**Lollapalooza, Camden, 1997, ilfochromes, 20 x 24 ins.*
Lollapalooza, Camden, 1997, ilfochromes, 20 x 24 ins.
Lollapalooza, Camden, 1997, ilfochromes, 20 x 24 ins.



Anita L. Rosskam

Painting 1997

“In my work I often refer to African and Primitive Art. I also love ancient and Romanesque works, as well as Italian Renaissance painting and sculpture. I study how powerful an image can be in terms of its content, but also in terms of its abstract qualities.”

Around the World, 1997, acrylic and collage on wood, 48 x 72 ins.



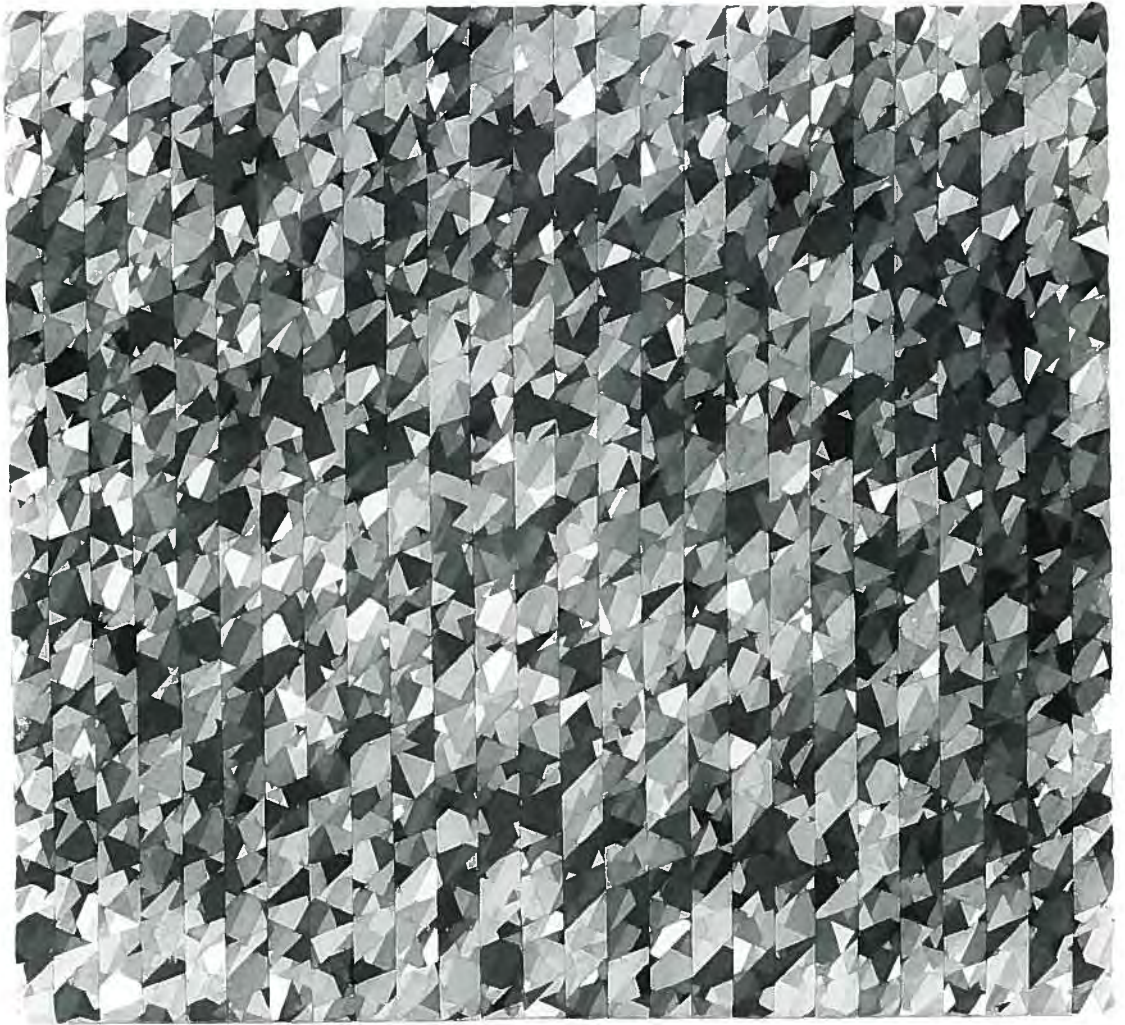
Susan J. Ross

Crafts 1997

"The responsiveness of clay and the magic of its metamorphosis from simple mud to something permanent holds me in awe. My recent work is an exploration of complex pouring vessels that I build by joining very simple shapes. The pieces reflect components of everyday containers such as olive oil cruets, teapots, watering cans, and even simple oil cans."

**Raku Oil Can*, 1997, wheel thrown and hand built, 10 1/2 x 4 1/2 x 2 1/2 ins.

Raku Oil Can, 1997, wheel thrown and hand built, 6 1/2 x 7 x 3 1/2 ins.



Joy W. Saville
Crafts 1996

“While hiking in Connecticut in early November 1995, my breath was literally taken away by the colors of the leaves on our path. Nature had somehow used every shade of blue, purple, and rose to create this splendor. *Autumn's Path II* is my attempt to express those colors.”

Autumn's Path II, 1996, cotton, linen, silk, 49 x 54 ins.



Peter E. Schroth
Painting 1997

**Port Island 2*, 1997, oil on canvas, 8 x 14 ins.
Summer Pines, 1997, oil on canvas, 9 3/4 x 10 ins.



Matt Schwede
Sculpture 1996

"Materials: Plywood, string, tape, glue, paper, plaster, and wire. Images: Bones, teeth, hearts, stomachs, and brains. When I think about who I am and what my art is about, I see something empirical yet idiosyncratic. Carefree yet obsessive. Humorous, proud, and pathetic. It is all I come up with when I grope for something human."

**Molar and Premolar, 1997, plywood, 65 x 45 ins. each*
String Teeth, 1997, string, wire, enamel, 20 x 12 ins.



Fausto Sevilla
Painting 1997

"When I was eight years old in Cuba, I saw a hummingbird in my grandmother's garden moving from trumpet flower to flower. I followed it for about three stops. I couldn't decide between taking a chance and trapping it, or just watching its deliberate movement. In my indecision the hummingbird flew away. Three years ago, while jogging in the Bahamas at about 7:30 a.m., I saw a hummingbird. Rivers of desire opened my throat. For a moment my ability to classify was suspended. I felt the strumming of its wings inside my chest. When my son Daniel loves, his wings hum and gently part the hairs on my chest."

Catching Hummingbirds with a Fork, 1997, acrylic and fabric on canvas,
60 x 66 ins.



Eric J. Shanower
Design Arts 1996

**Dracula's Guest, 1997, pen and ink, 12 x 9 ins.*
Herbertha and the Twins, 1997, pen and ink, 5 x 7 ins.



Sheba G. Sharrow

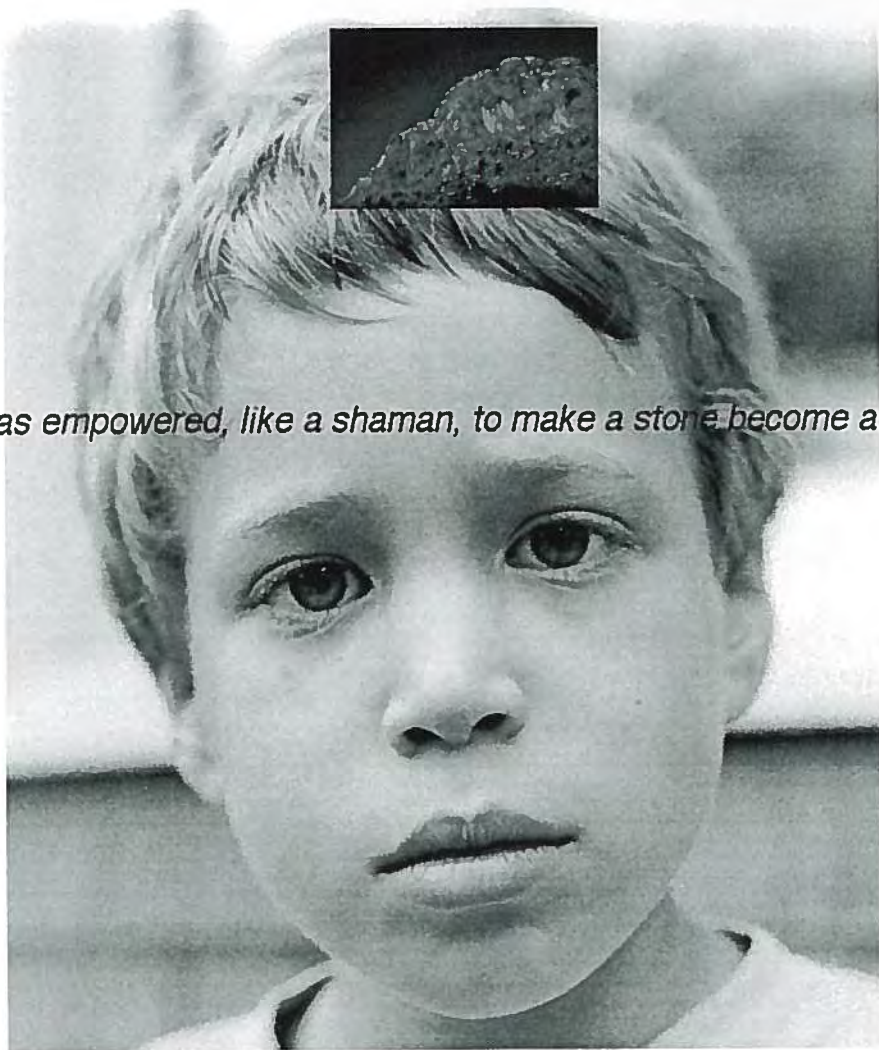
Painting 1996

"I have for a long time held the conviction that if a work of visual art needs an elaborate verbal exegesis then it has failed to communicate visually. There's that Chinese saying 'a picture is worth a thousand words'. I strive to make the images not so esoteric, not too personal, not terribly arcane, with just enough words to hopefully convey my meaning. I invite the viewer to bring his/her own experience to the work and interpret it accordingly. These pieces are part of a suite inspired by Peter Klappert's poem *Chapter 30*."

Chapter 30: Memory Winding Down Like a Clock, 1996, mixed media on paper, 15 x 11 ins.

**Chapter 30: Sanity Rational Philosophy. Walking Upright*, 1996, mixed media on paper, 15 x 11 ins.

Chapter 30: The Way We had to Shoot the Animals, 1996, mixed media on paper, 15 x 11 ins.



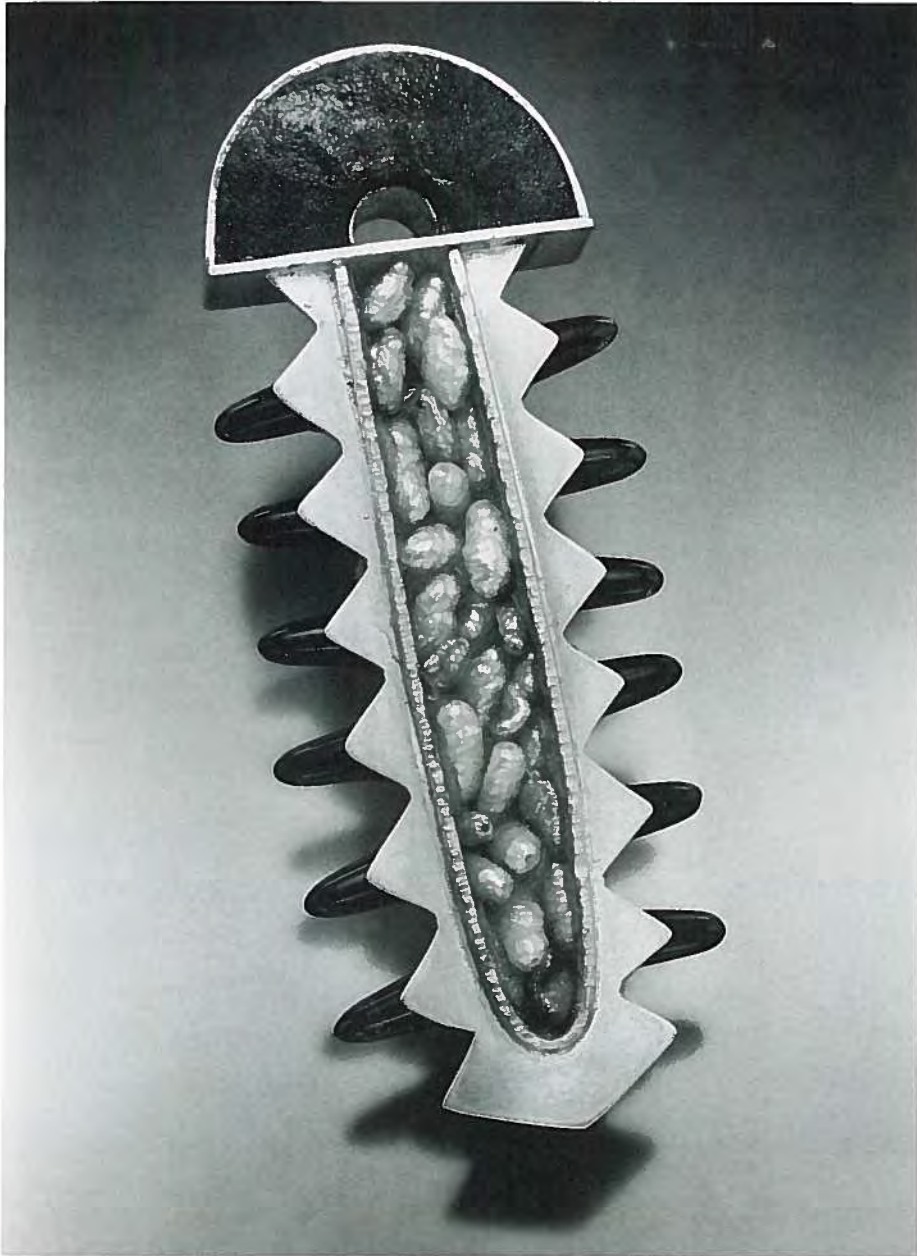
She was empowered, like a shaman, to make a stone become a house.

Madelaine Shellaby

Experimental 1996

“With the idea of books and collections in mind, I make short stories by combining images and texts. I understand the stories that come forth to be deconstructions of the present, which is experienced by the multiple functions of awareness. The chance to capture what is tantamount to evanescent wind, and then give it body, is what interests me.”

**Shaman, 1997, digital photo, 12 x 12 ins.*



Marjorie Simon

Crafts 1997

"I was trained as a sociologist but I've been an artist all my life. The current collection of brooches relate directly to biomorphic forms. Without overt narrative, I address a variety of biological processes, including aging, birth, death, disease, removal or replacement of body parts. Jewelry that goes on the body may be about the body as well."

Brooch, 1998, copper, sterling silver, 14k gold, fossilized mammoth ivory, Chinese turquoise,
4 3/4 x 1 1/2 x 1/2 ins.

**Larva*, 1998, sterling silver, 14k gold, amethysts, freshwater pearls, found object,
3 3/4 x 1 1/2 x 3/8 ins.

Nucleus, 1998, sterling silver, carved alternative ivory, found object, blasting sand,
3 1/2 x 1 x 3/8 ins.



Stuart J. Thomas

Photography 1996

**Madam Marie (Asbury Park, New Jersey), 1997, gelatin silver print, 8 1/2 x 11 ins.
Steinbech's at Cookman Avenue (Asbury Park, New Jersey), 1997, gelatin silver print,
8 1/2 x 11 ins.*



George A. Tice
Photography 1997

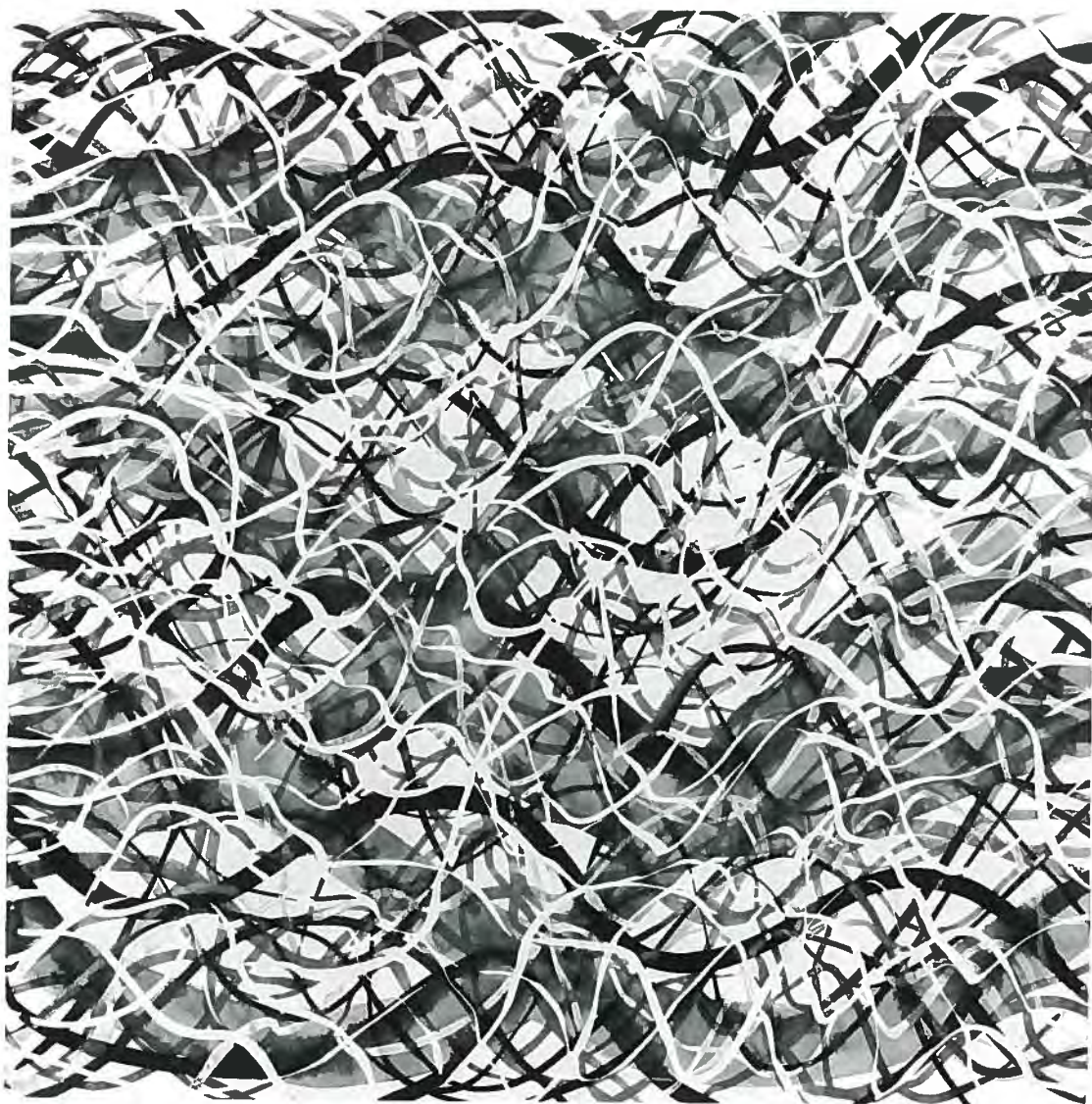
"In 1967, I began photographing the urban landscape of New Jersey with an 8" x 10" view camera, always with a book in mind. Two books of this subject matter were published: Paterson (1972) and Urban Landscapes (1975). In the intervening years I've photographed in other places for extended periods: Pennsylvania, Maine, Indiana, Illinois, Missouri, and Yorkshire. I have always returned to New Jersey as a source, and tried to pick up on it where I left off with what I like to think—a fresher vision. But it's not true when I look at my recent photographs, they look much like my older ones—only the cars change."

**Apartment House*, 1995, gelatin silver print, 13 1/4 x 19 1/2 ins.
Palace Funhouse, 1995, gelatin silver print, 13 1/4 x 19 1/2 ins.



Gina M. Todus
Media Arts 1997

Once upon a time . . ., 1998, mixed media storyboard, 12 x 12 ins.



Rhonda Lee Tymeson

Graphics 1996

"If we turn away from this landscape, it is we who shall be annihilated, and the earth will remain in its lethargy until another consciousness comes along to awaken it."

Sartre

Green Study One, 1997, watercolor, resist on paper, 18 1/2 x 18 1/2 ins.

**Green Study Two*, 1997, watercolor, resist on paper, 18 1/2 x 18 1/2 ins.



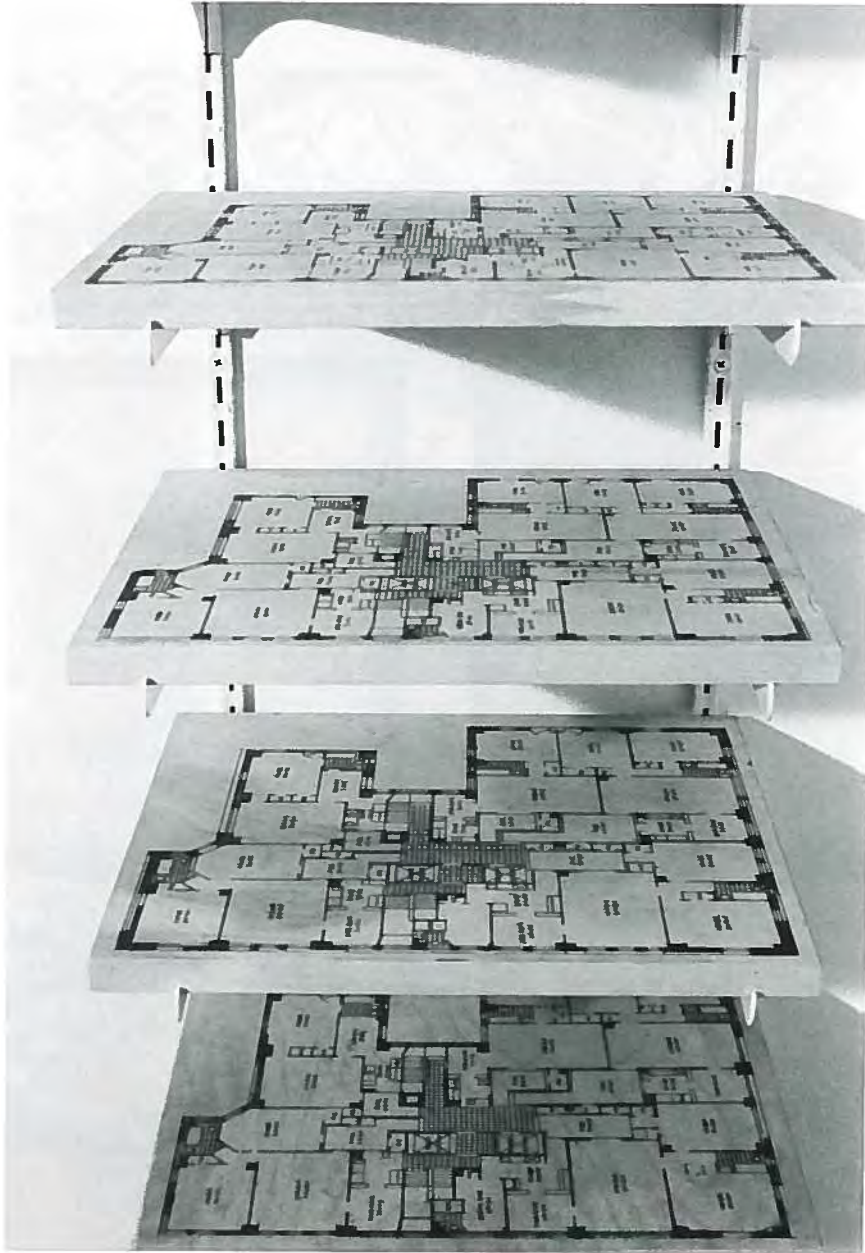
Pamela A. Vander Zwan

Photography 1996

"The Apple and Orange Series is one part of a new body of work, the results of my attempt to remove the rose-colored glasses perched on everyman's nose, and expose the ongoing patterns of greed, corporate exploitation, and a general lack of concern for humankind. In the simplest way possible, (two photographs side by side, one apple, one orange, some numbers) I have begun to track and record financial comparisons of the haves and the have nots."

1 Year/22 Episodes, 1997, gelatin silver prints, wood and brass, 10 x 22 x 1 ins.

**Households/Options*, 1997, gelatin silver prints, wood and brass, 10 x 22 x 1 ins.



Micki K. Watanabe

Experimental 1996

“Often I have called myself a builder, other times a sculptor or performer, yet I feel that my primary position as an artist is as a storyteller. To explain or reveal issues through the use of both visual imagery along with narrative text is what interests me.”

Stories: 1 Pierpont St., 1997, blue carbon on plywood, metal shelving hooks,
72 x 11 x 21 ins.

**Stories: 760 West End Ave.*, 1997, blue carbon on plywood, metal shelving hooks,
72 x 11 x 13 ins.



Alan C. Willoughby

Crafts 1997

“This new body of work focuses on a series of porcelain ewers, vases, teapots, covered jars, and plates. The vessels are thrown on the potter’s wheel and altered into fluid, expressive forms. Surface treatment includes firing in a wood and salt kiln where the wood ash and sodium interact with the clay, slips, glazes, and soluble salts.”

* *Vase*, 1997, wheel thrown porcelain clay decorated with clay wash, painted slips, slip trailing, and glaze, 9 x 5 x 5 ins.

Vase, 1997, wheel thrown porcelain clay decorated with clay wash, painted slips, slip trailing, and glaze, 9 x 5 x 5 ins.



Bruce M. Winn

Crafts 1997

Untitled, 1996, white stoneware, 5 1/2 x 5 1/2 x 5 1/2 ins.

**Untitled*, 1996, white stoneware, 6 x 4 x 4 ins.

MAURO A. ALTAMURA

Master of Fine Arts, State University of New York at Buffalo, 1981
Bachelor of Arts, Ramapo College of New Jersey, 1976

Solo Exhibitions

New Jersey State Museum, Trenton, NJ, 1998
Jersey City Museum, Jersey City, NJ, 1996

Group Exhibitions

Blue Sky, 20th Anniversary, Litman White Gallery, Portland, OR, 1996
White Columns Benefit, White Columns, New York, NY, 1996
The L Word: Artist's Valentines, 473 Gallery, New York, NY, 1996
Figure Works, Gomez Gallery, Baltimore, MD, 1995

Awards and Honors

New Jersey State Council on the Arts, Individual Artist's Grant, 1997
National Endowment for the Arts, Individual Artist's Grant, 1988
New Jersey State Council on the Arts, Distinguished Artist's Grant, 1988

THOMAS A. BIRKNER

Master of Fine Arts, Pennsylvania State University, State College, PA, 1997
Bachelor of Arts, Rutgers University, New Brunswick, NJ, 1993

Solo Exhibitions

DFN Gallery, New York, NY, 1998
Marella Arte Contemporanea, Sarnico, Italy, 1997

Group Exhibitions

New Jersey Fine Arts Annual, The Montclair Art Museum, Montclair, NJ, 1998
The Seasons, Oxford Gallery, Rochester, NY, 1997
Confrontations, The Newark Museum, Newark, NJ, 1995
Creative Artists Network: Selections, 1984-96, Woodmere Art Museum, Philadelphia, PA, 1995

Awards and Honors

Pennsylvania State University, Creative Achievement Award, 1997
New Jersey State Council on the Arts, Individual Artist's Grant, 1996

ANDY A. BUCK

Master of Fine Arts, Rhode Island School of Design, Providence, RI, 1993
Bachelor of Arts, Virginia Commonwealth University, Richmond, VA, 1987

Solo Exhibitions

John Elder Gallery, New York, NY, 1998

Group Exhibitions

Inaugural Exhibition, John Elder Gallery, New York, NY, 1997

In Case, Pritam & Eames, East Hampton, NY, 1997

Awards and Honors

New Jersey State Council on the Arts, Individual Artist's Grant, 1997

WEI JANE CHIR

Master of Fine Arts, Hochschule der Kuenste, Berlin, Germany, 1991
Cardiff Art Institute, Cardiff, Wales, United Kingdom
San Francisco State University, San Francisco, CA

Solo Exhibitions

Alexandre de Folin Gallery, New York, NY, 1997

Goldstrom Gallery, New York, NY, 1996

Group Exhibitions

Site of Asia, Site of Body, Taipei Gallery, New York, NY, 1998

Foto Expresión, Galeria Principal, Santa Fe de Bogota, Colombia, 1997

Passage 5, Gallery 456, New York, NY, 1997

Summer Salon, Charles Chamot Gallery, Jersey City, NJ, 1997

Awards and Honors

New Jersey State Council on the Arts, Individual Artist's Grant, 1997

Bob Blackburn's Printmaking Workshop, Artist's Fellowship, 1994

BRETT C. COOK-DIZNEY

Solo Exhibitions

Gertrude Herbert Institute of Art, Augusta, GA, 1998

Fairleigh Dickinson University Art Gallery, Teaneck, NJ, 1997

Group Exhibitions

Artists in Residence, The Studio Museum in Harlem, New York, NY, 1998

Face it!, The Newark Museum, Newark, NJ, 1998

New Jersey Biennial, Ben Shahn Galleries, William Paterson University, Wayne, NJ, 1996

Awards and Honors

New Jersey State Council on the Arts, Individual Artist's Grant, 1997

The Studio Museum in Harlem, Artist in Residence, 1997-98

ALFONSO CORPUS

Master of Fine Arts, Indiana University, Bloomington, IN, 1980
Bachelor of Fine Arts, Indiana University, Bloomington, IN, 1976

Solo Exhibitions

Columbus State University Art Gallery, Columbus, GA, 1997
Ocean City Art Center Gallery, Ocean City, NJ, 1996

Group Exhibitions

Visual Arts Faculty Exhibition, Richard Stockton College, Pomona, NJ, 1998
Printmaking, Garden Pier, Atlantic City, NJ, 1996
Dia de los Muertos, La Mano Magica, Oaxaca, Mexico, 1994
Recent Acquisitions, Jersey City Museum, Jersey City, NJ, 1994

Awards and Honors

New Jersey State Council on the Arts, Individual Artist's Grant, 1997
Rutgers Center for Innovative Printmaking, Fellowship, 1992
Ford Foundation, Graduate Fellowship, 1977-80

DIANA W. CRAFT

Bachelor of Fine Arts, Pratt Institute, Brooklyn, NY
The Art Students League, New York, NY

Group Exhibitions

Greenhouse Earth, The Franklin Institute, Philadelphia, PA
The Painted Tapestry, Jacob Trapp Gallery, Summit, NJ
New Voices, The Art Students League, New York, NY

Awards and Honors

New Jersey State Council on the Arts, Individual Artist's Grant, 1996

PATRICIA A. CUDD

Master of Fine Arts, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, 1993
Bachelor of Fine Arts, Mason Gross School of the Arts, Rutgers University,
New Brunswick, NJ, 1990

Group Exhibitions

Into Print: Introduction to Printmaking Processes, Jane Voorhees Zimmerli Art Museum,
New Brunswick, NJ, 1997
Holiday Print Exhibition, Georgian Court College, Lakewood, NJ, 1994
Beyond Happily Ever After, Walters Hall Gallery, Rutgers University,
New Brunswick, NJ, 1993
Orgins/Emergenci (i) es, Mason Gross School of the Arts, Rutgers University,
New Brunswick, NJ, 1992

Awards and Honors

New Jersey State Council on the Arts, Individual Artist's Grant, 1996

TIMOTHY C. DALY

School of Visual Arts, New York, NY, 1971-73

Solo Exhibitions

Good Evening, The Korn Gallery, Drew University, Madison, NJ, 1998

Three Bars, a Skull, and the Croxton Yard Lake, Cooper Gallery, Jersey City, NJ, 1994

Group Exhibitions

Metro Show, City Without Walls, Newark, NJ, 1997-98

New Jersey Arts Annual, The Morris Museum, Morristown, NJ, 1995

The Definitive Decade, Aljira, Newark, NJ, 1995

Celebrating Urban Waters, 479 Gallery, New York, NY, 1994

Awards and Honors

New Jersey State Council on the Arts, Individual Artist's Grant, 1996

AGNES M. DEBETHUNE

Solo Exhibitions

Wave Hill Botanical Center, Bronx, NY, 1996

Greenwood Music Camp, Cumington, MA, 1994

Group Exhibitions

Contacts/Proofs, Jersey City Museum, Jersey City, NJ, 1993

Still Life Today, Scott Alan Gallery, New York, NY, 1992

Awards and Honors

New Jersey State Council on the Arts, Individual Artist's Grant, 1996

ROBERT FORMAN

Bachelor of Fine Arts, The Cooper Union College of Art, New York, NY, 1975

Solo Exhibitions

The Bergen Museum of Art, Paramus, NJ, 1997

The Schenectady Museum, Schenectady, NY, 1995

Group Exhibitions

Zenith Gallery, Washington, DC, 1992

Gayle Wilson Gallery, Southampton, NY, 1990

The Noyes Museum, Oceanville, NJ, 1988

Gallery Henoch, New York, NY, 1988

Awards and Honors

New Jersey State Council on the Arts, Individual Artist's Grant, 1997

EILEEN M. FOTI

Master of Arts, Printmaking, University of New Mexico, NM, 1987
Bachelor of Fine Arts, Printmaking, University of Hartford, CT, 1985

Solo Exhibitions

Eileen M. Foti, Chemical Bank, Orangeburg, NY, 1981

Group Exhibitions

Crossing Over/Changing Places, The Corcoran Museum of Art, Washington, DC, 1997
Hung Out to Dry, Steinbaum/Krauss Gallery, New York, NY, 1997
Four Printmakers: Acosta, Corpus, Foti, & Stolpe, Richard Stockton State College, Pomona, NJ, 1995

Awards and Honors

New Jersey State Council on the Arts, Individual Artist's Grant, 1996
Artist in Residence, Senej Workshop, Union of Artists, Moscow, Russia, 1992

MELANIE J. GUERNSEY-LEPPLA

Bachelor of Fine Arts, Rochester Institute of Technology, Rochester, NY, 1986

Group Exhibitions

The Figure, A Woman's Approach, The Gallery, Wheaton Village, Millville, NJ, 1997
Figurative International, Miller Gallery, New York, NY, 1996
Clay and Glass, New Jersey Designer Craftsmen Gallery, New Brunswick, NJ, 1991
Sculptural Glass, Southern Alleghenies Museum of Art, Loretto, PA, 1988

Awards and Honors

New Jersey State Council on the Arts, Individual Artist's Grant, 1997

HANAN HARCHOL

Bachelor of Fine Arts, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, 1992

Awards and Honors

New Jersey State Council on the Arts, Individual Artist's Grant, 1997

MAXIMILLIAN J. HAYDEN III

Bachelor of Architecture, Carnegie Mellon University, Pittsburgh, PA, 1982

Showhouses

Junior League of the Greater Princeton Area, Princeton, NJ

Awards and Honors

Historical Society of Princeton, Preservation Award, 1997
New Jersey State Council on the Arts, Individual Artist's Grant, 1996

MARION E. HELD

Master of Fine Arts, Montclair State University, Montclair, NJ, 1977

Bachelor of Science, New York University, New York, NY, 1961

Solo Exhibitions

Myung Sook Lee Gallery, New York , NY, 1996

Ben Shahn Galleries, William Paterson College, Wayne, NJ, 1996

Group Exhibitions

New Jersey Arts Annual, The Montclair Art Museum, Montclair, NJ, 1998

Ancient Emblems, Contemporary Signifiers, Jersey City Museum, Jersey City, NJ, 1997

Women Sculptors of the 90s, Snug Harbor Cultural Center, Staten Island, NY, 1995

Material Narratives, 14 Sculptors Gallery, New York, NY, 1994

Awards and Honors

New Jersey State Council on the Arts, Individual Artist's Grant, 1997

Contemporary Artists Center, Walter Hopps Grant, North Adams, MA, 1995

JAMES D. JANSMA

Master of Fine Arts, College of Ceramics, Alfred University, Alfred, NY, 1988

Bachelor of Fine Arts, Kansas City Art Institute, Kansas City, MO, 1986

Solo Exhibitions

The WPA Gallery, The Arts Council of Princeton, Princeton, NJ, 1998

Visual Arts Gallery, County College of Morris, Randolph, NJ, 1997

Group Exhibitions

Clay Today, Main Line Art Center, Haverford, PA, 1997

The Ceramic Spectrum, University of West Florida, Pensacola, FL, 1996

Earthworks, New Jersey Center for Visual Art, Summit, NJ, 1991

Awards and Honors

New Jersey State Council on the Arts, Individual Artist's Grant, 1990, 1997

BETSY E. KING

Gemological Institute of America, Richmond, VA, 1982

Bachelor of Fine Arts, Virginia Commonwealth University, Richmond, VA, 1975

Group Exhibitions

New Jersey Arts Annual, New Jersey State Museum, Trenton, NJ, 1996

Meet the Artist, The Noyes Museum, Oceanville, NJ, 1995

Jewelry Invitational, Mobilia Gallery, Cambridge, MA, 1993

American Politics and the Presidency, Renwick Gallery, Smithsonian Institution, Washington, DC, 1984

Awards and Honors

New Jersey State Council on the Arts, Individual Artist's Grant, 1991, 1997

BARBARA J. KLEIN

Master of Fine Arts, Pratt Institute, Brooklyn, NY, 1983
Bachelor of Arts, Trenton State College, Hillwood Lakes, NJ, 1981

Solo Exhibitions

New Jersey State Museum, Trenton, NJ, 1998
Fleisher Art Memorial Challenge Exhibition, Philadelphia, PA, 1996

Group Exhibitions

Geometric Abstraction, 1937-97, Snyder Fine Art, New York, NY, 1997
The Definitive Decade Show, Aljira, Newark, NJ, 1994
23rd Juried Show, Allentown Art Museum, Allentown, PA, 1992
Juried Show '89, New Jersey Center for Visual Art, Summit, NJ, 1989

Awards and Honors

New Jersey State Council on the Arts, Individual Artist's Grant, 1996

ROBERT V. KOGGE

Bachelor of Fine Arts, Parsons School of Design, New York, NY, 1977

Solo Exhibitions

Atelier A/E Gallery, New York, NY, 1998
O.K. Harris, New York, NY, 1996

Group Exhibitions

173rd Annual Exhibition, National Academy of Design Museum, New York, NY, 1998
Current Perspectives on Urban and Suburban Landscapes, New Jersey State Museum, Trenton, NJ, 1997
New Approaches to the Still Life, Tower Fine Arts Gallery, SUNY College at Brockport, NY, 1993

Awards and Honors

Pollock-Krasner Foundation, Individual Artist's Grant, 1996
New Jersey State Council on the Arts, Individual Artist's Grant, 1996

ESTELLA F. LACKEY

Master of Fine Arts, Columbia University, New York, NY, 1989
Bachelor of Fine Arts, University of Florida, Gainesville, FL, 1986

Solo Exhibitions

Brooklyn Botanical Garden, Brooklyn, NY, 1998
Tomasulo Gallery, Union County College, Cranford, NJ, 1996

Group Exhibitions

Material Dialogues, New Jersey State Museum, Trenton, NJ, 1997
Sculpture from New Jersey, New Jersey Center for Visual Art, Summit, NJ, 1996
Polyglot, Art Builders, Inc., Jersey City, NJ, 1995
Forms of Life?, Trans Hudson Gallery, Jersey City, NJ, 1993

Awards and Honors

Geraldine R. Dodge Foundation, Artist's Fellowship, 1998
New Jersey State Council on the Arts, Individual Artist's Grant, 1996

SHARON W. LIBES

Art School of the Brooklyn Museum, Brooklyn, NY, 1972-76
Bachelor of Arts, Rutgers University, New Brunswick, NJ, 1967

Solo Exhibitions

Crum and Forster, Madison, NJ, 1988

Group Exhibitions

16th Annual Metro Show, City Without Walls, Newark, NJ, 1997
Choices, Aljira, Newark, NJ, 1991
Small Works, O'roe Gallery, Hoboken, NJ, 1988

Awards and Honors

New Jersey State Council on the Arts, Individual Artist's Grant, 1985, 1997

PATRICIA MALARCHER

Master of Fine Arts, Catholic University of America, Washington, DC
Bachelor of Arts, Upsala College, East Orange, NJ

Solo Exhibitions

Atlantic Community College, Mays Landing, NJ, 1996
Macy Gallery, Teachers College, Columbia University, New York, NY, 1994

Group Exhibitions

Visions in Fiber, The Gallery, South Orange, NJ, 1997
Breaking the Mold, Stedman Gallery, Rutgers University, Camden, NJ, 1997
Five Perspectives: American Art Quilts, All-Russia Museum of Decorative, Applied and Folk Art, Moscow, Russia, 1996

Awards and Honors

New Jersey State Council on the Arts, Individual Artist's Grant, 1980, 1985, 1997

MARIA PIA MARRELLA

Master of Fine Arts, Parsons School of Design, New York, NY, 1980
Bachelor of Arts, Marymount College, Tarrytown, NY, 1976

Solo Exhibitions

Prince Street Gallery, New York, NY, 1998
Left Bank Gallery, Bennington, VT, 1996

Group Exhibitions

With a Different Voice: Women Artists and Ethical Decisions, Marymount College, Tarrytown, NY, 1998
171st Annual Exhibition, National Academy of Design Museum, New York, NY, 1996
Group Show, The Left Bank Gallery, Bennington, VT, 1996

Awards and Honors

New Jersey State Council on the Arts, Individual Artist's Grant, 1996

VINCENT D. MONTENEGRO

Master of Arts, Harvard University, Cambridge, MA
Bachelor of Arts, Towson State University, Baltimore, MD

Awards and Honors

New Jersey State Council on the Arts, Individual Artist's Grant, 1996

MARION MUNK

Master of Fine Arts, Rutgers University, New Brunswick, NJ, 1962
Bachelor of Arts, Douglas College, Rutgers University, New Brunswick, NJ, 1959

Solo Exhibitions

International Gallery of Ceramics, Cesky Krumlov, Czech Republic, 1995
New Jersey Designer Craftsmen Gallery, New Brunswick, NJ, 1994

Group Exhibitions

International Ceramics Invitational, Cesky Krumlov, Czech Republic, 1997
New Jersey Arts Annual, New Jersey State Museum, Trenton, NJ, 1996
The Art of New Jersey Designer - Craftsmen, Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ, 1994

Awards and Honors

New Jersey State Council on the Arts, Individual Artist's Grant, 1997

GILBERT RIOU

Master of Fine Arts, City College of New York, New York, NY, 1975
Bachelor of Fine Arts, Maryland Institute College of Art, Baltimore, MD, 1972

Solo Exhibitions

Tamenaga Gallery, New York, NY, 1994
La Galerie Castille, Paris, France, 1993

Group Exhibitions

Still Life Works from the Collection, The Montclair Art Museum, Montclair, NJ, 1995
More than Meets the Eye, The Morris Museum, Morristown, NJ, 1994
57th Annual Mid-Year Exhibition, Butler Institute of American Art, Youngstown, OH, 1993

Awards and Honors

New Jersey State Council on the Arts, Individual Artist's Grant, 1996

ROBERT S. ROSENHECK

Bachelor of Arts, University of Pennsylvania, Philadelphia, PA, 1989

Solo Exhibitions

Michele Mosko Miller Gallery, New York, NY, 1995

Southeastern Center for Contemporary Art, Winston-Salem, NC, 1995

Group Exhibitions

Faculty Show, University of Pennsylvania, Philadelphia, PA, 1996

42nd Street Art Project, Times Square, New York, NY, 1994

Los Angeles Center for Photographic Studies, Hollywood, CA, 1994

Awards and Honors

New Jersey State Council on the Arts, Individual Artist's Grant, 1997

ANITA L. ROSSKAM

Bachelor of Fine Arts, Tyler School of Fine Arts, Elkins Park, PA, 1974

Solo Exhibitions

New East End Gallery, Provincetown, MA, 1989

Group Exhibitions

Lines of Direction, Ben Shahn Galleries, William Paterson University, Wayne, NJ, 1998

Bill Leech, Ani Rosskam, Jon Shahn, Harry Simon Gallery, Morristown, NJ, 1997

Roosevelt Artists Past and Present, Artworks, Trenton, NJ, 1994

Awards and Honors

New Jersey State Council on the Arts, Individual Artist's Grant, 1982, 1987, 1997

SUSAN J. ROSS

Philadelphia College of Art, Philadelphia, PA, 1987

Bachelor of Science, Old Dominion University, Norfolk, VA, 1973

Group Exhibitions

Holiday Exhibition, The Works Gallery, Philadelphia, PA, 1996

The Gallery of American Craft, Wheaton Village, Millville, NJ, 1995

29th Crafts National, Zoller Gallery, Pennsylvania State University, Philadelphia, PA, 1995

Awards and Honors

New Jersey State Council on the Arts, Individual Artist's Grant, 1997

JOY W. SAVILLE

The Julian Ashton Art School, Sydney, Australia, 1990
University of Nebraska, Lincoln, Nebraska, 1958

Solo Exhibitions

The Newark Museum, Newark, NJ, 1992
The Newark Museum, Newark, NJ, 1983

Group Exhibitions

Fiberart International '97, Pittsburgh Museum, Pittsburgh, PA, 1997
Group Show, Lobby Gallery, New York, NY, 1996
Michener Art Museum, Doylestown, PA, 1994

Awards and Honors

New Jersey State Council on the Arts, Individual Artist's Grant, 1982, 1987, 1996

PETER E. SCHROTH

Master of Fine Arts, University of Colorado, Boulder, CO, 1981
Bachelor of Fine Arts, Syracuse University, Syracuse, NY, 1977

Solo Exhibitions

The Morris Museum, Morristown, NJ, 1998
Allen Sheppard Gallery, Piermont, NY, 1997

Group Exhibitions

Landscapes, Simon Gallery, Morristown, NJ, 1997
Deja Vu: Landscape Paintings, Fred Spratt Gallery, San Jose, CA, 1996
Summer Group Show, Betsey Rosenfield Gallery, Chicago, IL, 1995

Awards and Honors

New Jersey State Council on the Arts, Individual Artist's Grant, 1997

MATT SCHWEDE

Master of Fine Arts, Louisiana State University, Baton Rouge, LA, 1990
Master of Arts, University of Wisconsin, Madison, WI, 1988
Bachelor of Science, University of Wisconsin, Madison, WI, 1987

Solo Exhibitions

Project Room, E. i. E. Space, Brooklyn, NY, 1997
Art by Law Gallery, New Orleans, LA, 1991

Group Exhibitions

Selections, The Drawing Center, New York, NY, 1996
Small Works, Washington Square East Galleries, New York University, NY, 1996
Raw Materials, The Police Building, New York, NY, 1994

Awards and Honors

New Jersey State Council on the Arts, Individual Artist's Grant, 1996

FAUSTO SEVILA

Master of Fine Arts, Mason Gross School of the Arts, Rutgers University,
New Brunswick, NJ, 1995
Bachelor of Arts, Rutgers University, Newark, NJ, 1982

Solo Exhibitions

Jersey City Museum, Jersey City, NJ, 1994
Aljira, Newark, NJ, 1991

Group Exhibitions

Tough Art, Hunterdon Art Museum, Clinton, NJ, 1997
Westminster Art Gallery, Bloomfield College, Bloomfield, NJ, 1995
City Without Walls, Newark, NJ, 1993

Awards and Honors

New Jersey State Council on the Arts, Individual Artist's Grant, 1997

ERIC J. SHANOWER

The Joe Kubert School of Cartoon and Graphic Art, Dover, NJ

Books Illustrated

Dracula's Guest, Books of Wonder, 1997
The Flying Girl and Her Chum, Hungry Tiger Press, 1997
Spectral Snow - The Dark Fantasies of Jack Snow, Hungry Tiger Press, 1996
The Giant Garden of Oz, Emerald City Press, 1993
The Blue Witch of Oz, Dark Horse Comics, 1992

Awards and Honors

New Jersey State Council on the Arts, Individual Artist's Grant, 1996

SHEBA G. SHARROW

Master of Fine Arts, Tyler School of Fine Arts, Elkins Park, PA
Bachelor of Arts, The School of the Art Institute of Chicago, Chicago, IL

Solo Exhibitions

Jersey City Museum, Jersey City, NJ, 1997
A.P.F. Gallery, Philadelphia, PA, 1996

Group Exhibitions

Mary H. Dana Women Artists Series, Rutgers University, New Brunswick, NJ, 1996
New Jersey Arts Annual, New Jersey State Museum, Trenton, NJ, 1994
Oppression/Expression, Contemporary Arts Center, New Orleans, LA, 1986

Awards and Honors

Virginia Center for the Creative Arts, Sweet Briar, VA, Resident Fellowship, 1978-98
New Jersey State Council on the Arts, Individual Artist's Grant, 1996

MADELAINE SHELLABY

Master of Arts, University of California, Berkeley, CA
Bachelor of Arts, Scripps College, Claremont, CA

Solo Exhibitions

Woodrow Wilson School, Princeton, NJ, 1994
Muse Gallery, Philadelphia, PA, 1986

Group Exhibitions

Riverrun Gallery, Lambertville, NJ, 1997
2nd Aljira National, Aljira, Newark, NJ, 1996
Trenton Avant Garde Festival, Trenton City Museum, Trenton, NJ, 1995

Awards and Honors

New Jersey State Council on the Arts, Individual Artist's Grant, 1986, 1990, 1996

MARJORIE SIMON

Master of Arts, Bryn Mawr College, Bryn Mawr, PA
Bachelor of Arts, Connecticut College, Hartford, CT

Solo Exhibitions

Breckenridge Goldsmith Gallery, Breckenridge, CO, 1995
Highland Park Library, Highland Park, NJ, 1995

Group Exhibitions

Food, Glorious Food, Wustun Museum, Racine, WI, 1997
Earl Pardon Memorial Exhibition, Aaron Faber Gallery, New York, NY, 1996
The Fine Art of the Tin Can, OXOXO Gallery, Baltimore, MD, 1996

Awards and Honors

New Jersey State Council on the Arts, Individual Artist's Grant, 1983, 1997

STUART J. THOMAS

Master of Science, Illinois Institute of Technology, Chicago, IL, 1971
Bachelor of Arts, William Paterson State College, Wayne, NJ, 1964

Solo Exhibitions

Thompson Park Gallery, Lincroft, NJ, 1986

Group Exhibitions

Photography 17, Perkins Center for the Arts, Moorestown, NJ, 1998
Annual Faculty Exhibition, Gallery 10, Brookdale Community College, Lincroft, NJ, 1997
Photography 15, Perkins Center for the Arts, Moorestown, NJ, 1996

Awards and Honors

New Jersey State Council on the Arts, Individual Artist's Grant, 1996

GEORGE A. TICE

Solo Exhibitions

Point Light Gallery, Glebe, Australia, 1997
Photo Forum Gallery, Pittsburgh, PA, 1997
The Metropolitan Museum of Art, New York, NY, 1972

Group Exhibitions

New Jersey Arts Annual, The Newark Museum, Newark, NJ, 1997

Awards and Honors

New Jersey State Council on the Arts, Individual Artist's Grant, 1997

GINA M. TODUS

Master of Fine Arts, Mason Gross School of the Arts, Rutgers University,
New Brunswick, NJ, 1995
Bachelor of Arts, University of California, San Diego, CA, 1989

Screenings

New Documentary, The Museum of Modern Art, New York, NY, 1997
Virginia Film Festival, Richmond, VA, 1996
Pacific Film Archives, Berkeley, CA, 1996
Other Cinema, San Francisco, CA, 1995
Seurat Theater, Nashville, LA, 1995

Awards and Honors

New Jersey State Council on the Arts, Individual Artist's Grant, 1997
Philadelphia Arts Council, Individual Artist's Grant, 1995

RHONDA LEE TYMESON

Master of Fine Arts, Southern Illinois University, Edwardsville, IL, 1978
Bachelor of Fine Arts, Culver-Stockton College, Canton, MO, 1976

Solo Exhibitions

Just Above Midtown/Downtown, New York, NY, 1983

Group Exhibitions

Printmaking Fellowship Exhibition, Mason Gross School of the Arts, Rutgers University,
New Brunswick, NJ, 1995
Rabbit at Ten, Rabbet Gallery, New Brunswick, NJ, 1994
360, Galeria Pina Molica, Rome, Italy, 1993

Awards and Honors

New Jersey State Council on the Arts, Individual Artist's Grant, 1984, 1996
Rutgers Center For Innovative Printmaking, Fellowship, 1994

PAMELA A. VANDER ZWAN

Master of Fine Arts, Tyler School of Art, Philadelphia, PA, 1986
Bachelor of Fine Arts, Montclair State College, Montclair, NJ, 1983

Solo Exhibitions

Atavist Gallery, New London, CT, 1998
Brookdale County College, Lincroft, NJ, 1994

Group Exhibitions

Response, Collision, Newspeak, 450 Broadway Gallery, New York, NY, 1997
Image Afterimage, The Gallery, South Orange, NJ, 1996
PS 122, New York, NY, 1995
Photonominal, The Forum Gallery, Jamestown, NY, 1993

Awards and Honors

New Jersey State Council on the Arts, Individual Artist's Grant, 1984, 1996

MICKI K. WATANABE

Master of Fine Arts, Ohio State University, Columbus, OH, 1993
Bachelor of Fine Arts, Kansas City Art Institute, Kansas City, MO, 1991

Solo Exhibitions

Space Gallery, Western Michigan University, Kalamazoo, Michigan, 1997
Urban Institute of Contemporary Arts, Grand Rapids, Michigan, 1995

Group Exhibitions

3rd Annual International Exhibition of Women's Art, SOHO 20 Gallery, New York, NY, 1997
Telling Tales, SPACES, Cleveland, OH, 1996
No More Nice Girls, ABC Rio Gallery, New York, NY, 1994

Awards and Honors

New Jersey State Council on the Arts, Individual Artist's Grant, 1996

ALAN C. WILLOUGHBY

Master of Fine Arts, Clemson University, Clemson, SC, 1983
Bachelor of Arts, Goddard College, Goddard, VT, 1971

Solo Exhibitions

Sande Webster Gallery, Philadelphia, PA, 1991
Jackie Chalkley Gallery, Washington, DC, 1989

Group Exhibitions

New Jersey Arts Annual, New Jersey State Museum, Trenton, NJ, 1996
20th Anniversary Celebration, The Clay Studio, Philadelphia, PA, 1994
New Jersey Clay Artists, Wheaton Village, Millville, NJ, 1993

Awards and Honors

New Jersey State Council on the Arts, Individual Artist's Grant, 1989, 1996

BRUCE M. WINN

Master of Fine Arts, Cranbrook Academy of Art, Bloomfield Hills, MI, 1988

Bachelor of Arts, Boston University, Boston, MA, 1983

Solo Exhibitions

Washington Art Association, Washington, CT, 1997

Nancy Margolis Gallery, New York, NY, 1996

Group Exhibitions

From the Ground Up, Austin Museum of Art, Austin, TX, 1997

Salt and Pepper; Shake and Grind, The Clay Studio, Philadelphia, PA, 1997

The Tulip Vase, Garth Clark Gallery, New York, NY, 1996

Awards and Honors

New Jersey State Council on the Arts, Individual Artist's Grant, 1997

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