New Jersey State Council on the Arts
FELLOWSHIP EXHIBITION 1999 & 2000

Hunterdon Museum of Art
Clinton, New Jersey

EXHIBITION DATES
12.3.2000 - 1.28.2001
ON THE COVER

Beading, 19 1/2" x 12 1/2" x 6 1/2"
Palladium print, 8" x 8"
Mixed media on paper, 26" x 18"
I applaud the Hunterdon Museum of Art for co-sponsoring this exemplary exhibition of works by New Jersey artists. Through its Fellowship Program, the New Jersey State Council on the Arts has been encouraging the creativity of our state’s remarkable community of artists. Fellowship grants afford artists opportunities to expand their vision and reach their goals as artists. The opportunities that this support makes possible are invaluable to our state. In fact, the grants the Council awarded for FY 2001 will support over 600 organizations across the state, and the scores of fellowships that it awards deeply affect the quality of life and cultural well-being in the Garden State in profound and important ways.

That our state is rich in creative resources is evident in the work presented on display at the Hunterdon Museum of Art. I commend the Museum staff and the New Jersey State Council on the Arts for bringing the work of our fellowship recipients to the public’s attention. I thank them and the artists whose works deserve to be acknowledged for the important contribution they make to New Jersey’s cultural environment.

DeForest B. Soaries, Jr.
Secretary of State
The New Jersey State Council on the Arts is pleased to co-sponsor the Fellowship Exhibition 1999 and 2000 with the Hunterdon Museum of Art. The works included in this exhibition are evidence of the outstanding wealth of artistic talent in New Jersey. It is especially exciting to see these works on view in one of the most unique exhibition spaces in the state.

The Council created the Arts Fellowship Grant Program in 1971. To this day, the Program continues to acknowledge work of the highest artistic excellence as determined by the expert peer review panels in the various disciplines of the visual arts. The Council understands the importance of providing individual artists with funds to pursue the creation of their work and to gain further recognition of their work. A Council fellowship brings such recognition and the distinction of receiving a fellowship makes a tremendous impact on an artist's career.

We want to express our appreciation to Marjorie Nathanson, Director of the Hunterdon Museum of Art and her Board and the work of her professional staff, especially Kristen Accola, Curator of this exhibition. The Museum has a long history of providing state residents and visitors to the northern New Jersey region a wonderful cross-section of contemporary art created in many media by gifted artists.

We extend our warmest congratulations to all of the exhibiting artists. It is a privilege to participate in the support of these artists and in the work of encouraging the continuing vitality of our arts environment in New Jersey.

LEONARD M. FISHER, ESQ.
Chairman
New Jersey State Council on the Arts

BARBARA F. RUSSO
Executive Director
New Jersey State Council on the Arts

TOM MORAN
Senior Program Officer - Visual Arts
New Jersey State Council on the Arts
The Hunterdon Museum of Art is grateful for the opportunity to co-sponsor with the New Jersey State Council on the Arts the 1999 and 2000 Fellowship Exhibition. As an institution that presents a broad range of contemporary trends in the visual arts, the Museum is proud to exhibit the work of the thirty-five Fellowship recipients in the areas of crafts, photography, sculpture, media, painting, works on paper and new/emerging genres. These artists are some of the unique and talented people who comprise New Jersey's vibrant arts community. It is with great pleasure that we bring their work to the attention of the public and promote greater understanding of their art through related discussions, workshops and classes.

My sincerest thanks go to Governor Christine Todd Whitman, Secretary of State DeForest B. Soaries, Jr., Chairman of the New Jersey State Council on the Arts Leonard M. Fisher, Esq., Assistant Commissioner of Cultural Affairs Barbara F. Russo, and Visual Arts Coordinator of the New Jersey State Council on the Arts Tom Moran. Their support of the arts in New Jersey extends far beyond financial assistance. They also provide much needed encouragement and recognition for individual artists and arts institutions throughout the state.

My gratitude goes to all of the Fellowship recipients for making it possible to exhibit their work. I am also grateful to Kristen Accola, Director of Exhibitions and curator of this exhibition. It is always a pleasure to work alongside her. Thanks also go to Ingrid Renard, Ellen Siegel, and Hildreth York, trustees whose work on the exhibition and catalogue is greatly appreciated; Rosalind Sherron, curatorial assistant; Nancy Friedman, graphic designer; the Museum's installation crew; and Lidia Hickman, Virginia Isaacson, and Tara Santini for their assistance in preparing the catalogue.

Marjorie Frankel Nathanson
Executive Director
Hunterdon Museum of Art
FOR THE YEAR 1999

Crafts
Gary L. Beard
Don Manuel Gonzalez
Donna L. Lish
Patrick Mateescu
Hollie Heller Ramsay
John D. Richie
Kim Robledo-Diga
Skeffington N. Thomas
Michele M. Walker Wenzke
Mark C. Wilkins
Erma Martin Yost

Photography
Aileen Bassis
Rachelle Mozman
Craig J. Phillips
Anatoly Pronin
Matt Roberts
Lauren Diane Rutten
H. Lisa Solon

Sculpture
Elaine Lorenz
Bascha Mon
Ela Shah
Jonathan Shahn

FOR THE YEAR 2000

Media
Emily Hubley
Veena Sud

New/Emerging Genres
Allen Cosgrove
Stephen Hendee

Painting
David Michael Ambrose
Martin Beck
Grace Graupe-Pillard
Ken McIndoe
Stephan Shedrowitz

Works on Paper
A. Robert Birmelin
Caroline Burton
John A. Patterson
Ben Polsky

Please note: Biographies were furnished by the artists. They have been edited to include only a selection of the information submitted.
David Michael Ambrose  
*Painting Fellowship*

**Education**
University of Pennsylvania, MFA  
Muhlenberg College, BFA

**Grants and Awards**
1995-1996  Rutgers Center for Innovative Print and Paper, New Jersey  
Printmaking Fellowship  
1993-1994  New Jersey State Council on the Arts Fellowship

**One Person Exhibitions**
1998  Aljira Center for Contemporary Art, *Powder and Lace*, Newark, NJ  
Jersey City Museum, *The Saturated Soul*, Jersey City, NJ
1997  The Noyes Museum of Art, *Conduct, Diligence and Drawing: Recent Works by David Ambrose*, Oceanville, NJ

**Group Exhibitions**
1997  Rutgers University, *Recent Works from the Center for Innovative Print & Paper*, New Brunswick, NJ
1994  Aljira Center For Contemporary Art, *The Definite Decade*, Newark, NJ

**Collections**
The Noyes Museum of Art • Jersey City Museum • Jane Voorhees Zimmerli Art Museum • New Jersey State Museum • The Montclair Art Museum • Morris Museum

*Luce Puncture Drawing*, 2000  
Graphite and gesso on flax paper  
22" x 16"
Aileen Bassis  
Photography Fellowship

Education
Hunter College, City University of New York, MA  
State University of New York at Binghamton, BA

Grants and Awards
1971-1972 Fine Arts Work Center, Provincetown, MA, Painting Fellowship

One Person Exhibitions
1994 Seigfred Gallery, Ohio University, Athens, OH
1983 Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA
1979 R H Oosterom, Inc., NY, NY  
Moravian College, Bethlehem, PA

Group Exhibitions
1999 ‘Exhibit A’ Gallery, CWW in Soho, NY, NY
1998 Raritan Valley Community College, Issues of Guilt, North Branch, NJ
1997 Artemisia, Women’s Caucus for Art National 25th Anniversary Exhibition, Chicago, IL
1993 City Without Walls, Metro Show, Newark, NJ

Silver Spoons, 1999  
Photo collage  
46" x 62"
Gary Beard
Crafts Fellowship

Education
Glassboro State College, MA
Newark State College, BA

Grants and Awards
1989 Camden County Hopkins House, Purchase Prize

Group Exhibitions
1997, 1982-1986 Gloucester County College, Sewell, NJ
1990-1994 Stedman Art Gallery, Rutgers University, Camden, NJ
1994, 1989 South Jersey Art Show, Cherry Hill, NJ

Passing a Stress Test, 1997
Oak, maple, spalted wood
36" x 24" x 20"
Martin Beck
Painting Fellowship

Education
Carnegie Mellon University, MFA
State University of New York at Buffalo, BFA

Grants and Awards
1995  New Jersey State Council on the Arts Fellowship

One Person Exhibitions
1999  Mercer County Community College, West Windsor, NJ
1998  Jersey City Museum, White, Jersey City, NJ.
1995  Birke Gallery, Marshall University, Huntington, WV
       The Contemporary Arts Center, Cincinnati, OH

Group Exhibitions
1998  Museo de Arte Moderno de la Republica Dominicana, La Línea
       Dibujos Contemporáneos, Santo Domingo, Dominican Republic
       John Slade Ely House Center for Contemporary Art, New Haven, CT
1997  Side Street Project, Splice, Santa Monica, CA
1996  Gallery 313, Sick Again, NY, NY
1994  Kunsthalle Hamburg, The Young Riders: Children in Crisis,
       Hamburg, Germany
       The Contemporary Arts Center, The Figure as Fiction, Cincinnati, OH

Remorse, 2000
Pastel on paper
22” x 10”
Education
Yale University School of Art, MFA
Yale University School of Art, BFA

Grants and Awards
1996 Honorary Doctor of Fine Arts, Rhode Island College
1987 National Academy of Design, Carnegie Prize for Painting
1973 Louis Comfort Tiffany Foundation
1961 U.S. Government Fulbright Grant

One Person Exhibitions
1998 Olson Gallery, Bethel College, St. Paul, MN
1997 Jersey City Museum, Jersey City, NJ
Peter Findlay Gallery, NY, NY
1996 Goldwin-Ternbach Museum, Queens College, Flushing, NY
1994-1996 Contemporary Realists Gallery, San Francisco, CA
1991 Morris Museum, Morristown, NJ
1984 The Montclair Art Museum, Montclair, NJ

Collections
Boston Museum of Fine Arts • Brooklyn Museum • Denver Art Museum • DeCordova Museum • Fine Art Gallery of San Diego • Hirshhorn Museum • The Metropolitan Museum of Art • The Museum of Modern Art • National Museum of American Art, Smithsonian Institution • New Jersey State Museum • The Newark Museum

The Tyrant Child/Parents, 1999
Etching and watercolor
Unique proof
12 7/8" x 11 3/4"
One of 3 panels
Caroline Burton
Works on Paper Fellowship

Education
Mason Gross School of the Arts, Rutgers University, MFA
The Cleveland Institute of Art, BFA

Grants and Awards
1998  Rutgers Center for Innovative Print and Paper Fellowship

One Person Exhibitions
1997  MGSA Gallery, Caged Memory, Rutgers University, New Brunswick, NJ
       Elzay Gallery of Art, Alterations, Ohio Northern University, Ada, OH
1995  Cooper Gallery, New Works, Jersey City, NJ
1990  638 Gallery, New Works on Paper, Santa Fe, NM

Group Exhibitions
1999  Rutgers Center for Innovative Print and Paper, Memories of the Past/
       Intimations of the Future: Exhibitions of New Works, Rutgers University,
       New Brunswick, NJ
1998  Museo de Arte Moderno de la Republica Dominicana, La Línea:
       Dibujos Contemporáneos, Santo Domingo, The Dominican Republic
1997  City Without Walls, Painting Still Happens, Newark, NJ
       Westbeth Gallery, NY, NY
1996  Jersey City Museum, New Jersey Arts Annual, Jersey City, NJ

Collections
Museum of Modern Art, Dominican Republic • Duke University
Medical Center • Connecticut College

Untitled (Memorial), 1997
Mixed media on paper
26" x 18"
Allen Cosgrove

New/ Emerging Genres Fellowship

Education
New Mexico State University, MA
New Mexico State University, BFA

Grants and Awards
1986-1987 Author and Project Director, New Jersey Department of Higher Education expansion grant
1983-1984 Author and Project Director, New Jersey Department of Higher Education grant for Computers in Curricula

One Person Exhibitions
2000 Raritan Valley Community College, Black Plastic and Masonite, North Branch, NJ
1997 Gill-St. Bernard’s School, Art <>Technology, Gladstone, NJ

Group Exhibitions
1994 SIGGRAPH, International Computer Graphics Conference, Animation, Dallas, TX
1992 Gallery 128, NY, NY
1975-1986 Butler Institute of American Art, Youngstown, OH
New Jersey State Museum, Trenton, NJ
The Newark Museum, Newark, NJ

I.D. Series: Fingerprint, 1999
Computer image, LED print
22” x 26”
Don Manuel Gonzalez
Crafts Fellowship

Education
University of Pittsburgh, BA
Carnegie Mellon University

Grants and Awards
1998 New Jersey State Museum, sculpture commission
1997 White House, Holiday Exhibition commission
1989 New Jersey Council on the Arts Fellowship
1985 Creative Glass Center of America Fellowship

One Person Exhibitions
1998 New Jersey State Museum, Trenton, NJ
1986 Concept Design, Lambertville, NJ

Group Exhibitions
2000 Hunterdon Museum of Art, Artists of Hunterdon County, Clinton, NJ
1997 New Jersey State Museum, Arts Annual Exhibition, Trenton, NJ
1994 Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ
1993 Creative Glass Center of America, Glass Weekend, Millville, NJ
1991 James A. Michener Art Museum, In Our Circle, Doylestown, PA
1989 Philadelphia Craft Show, Philadelphia, PA
1987 The Montclair Art Museum, Clay and Glass Annual, Montclair, NJ

Collections
The White House • New Jersey State Museum • The Newark Museum
• Museum of American Glass

Untitled, wall installation, 1999
Fate de verre cast glass and copper
37" x 5" x 4"

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Grace Graupe-Pillard

Education
City College of New York, BA
Art Students League of New York

Grants and Awards
1993 New Jersey State Council on the Arts Fellowship
1991 Center for Innovative Printmaking Fellowship, Rutgers University
1986 National Endowment for the Arts
1983 New Jersey State Council on the Arts Fellowship

One Person Exhibitions
2000 Donahue/Sosinski Art, NY, NY
1999 Center for Visual Arts, Brookdale Community College, Lincroft, NJ
1995 Afjira Center for Contemporary Art, Newark, NJ
1993 New Jersey State Museum, Trenton, NJ
Klarfeld Perry Gallery, NY, NY

Group Exhibitions
2000 Art Museum, Fantasies & Curiosities, Florida International University, Miami, FL
1997 The Newark Museum, New Jersey Arts Annual, Newark, NJ
1996 Douglass Library, Women Artists Series: Retrospective, Rutgers University, New Brunswick, NJ
1995 Alternative Museum, Made to Order, NY, NY
1994 The College of Wooster Art Museum, Prints from SOLO, Wooster, OH
The Drawing Center, The Exquisite Corpse, NY, NY

Collections
The Newark Museum • AT&T Corporation • New Jersey State Museum • Jersey City Museum • Jane Voorhees Zimmerli Art Museum • Morris Museum • The Montclair Art Museum • National Museum of Women in the Arts

Manipulation/ Red Dust, 1998-99
Oil on canvas, photo, alkyd
5' x 8'
Stephen Hendee
New/ Emerging Genres Fellowship

Education
Stanford University, MFA
San Francisco Art Institute, BFA

Grants and Awards
1999  Louis Comfort Tiffany Award
1998  Pollock-Krasner Foundation Grant
1997  Kirin Contemporary Award, Japan

One Person Exhibitions
2000  Southeastern Center for Contemporary Art, Winston-Salem, NC
       Rice University Art Gallery, Houston, TX
1999  Mark Moore Gallery, Los Angeles, CA
1998  Bronwyn Keenan Gallery, NY, NY

Group Exhibitions
2000  St. Louis Art Museum, Wonderland, St. Louis, MO
1999  John Michael Kohler Fine Arts Center, Threshold, Sheboygan, WI
       PS.1 Contemporary Art Center, Generation Z, Long Island City, NY
       Bakalar Gallery, Somehow, Massachusetts Art College, Boston, MA
1998  Sculpture Center, Seeing & Believing, NY, NY
       The Lab, Sub Techs: Post Digital Sculpture, San Francisco, CA
1997  Yerba Buena Center for the Arts, Bay Area Now, San Francisco, CA
       HERE Gallery, Microcosmic Cryptozoic, NY, NY

Photo of installation, Superthrive, 2000
Foamboard, tape, wood
40' x 16' x 40'
Emily Hubley  
Mania Fellowship

Education
Hampshire College, BA

Screenings
2000  Sundance Film Festival, Pigeon Within  
      Sundance Channel, Spotlight on the Hubleys
1999  Black Maria Film Festival, One Self: Fish Girl
1999  Hofstra Museum, Beyond the Frame, Hempstead, NY
1998  James Howe Gallery, In This Moment: Current Frames by Emily Hubley, Kean University, Union, NJ
      Wildlight Productions, Golden Threads
      Simon Gallery, One Self/Fish Show, Morristown, NJ
1997  Nickelodeon, The Girl w/ Her Head Coming Off
      Titus Theater Gallery, The Hubley Studio: A Home for Animation,  
      Museum of Modern Art, NY, NY

Still photo from film,  
Pigeon Within, 1999
Donna L. Lish
Crafts Fellowship

Education
Rutgers University, Ed.D
Montclair State University, MA
Montclair State University, BA

Group Exhibitions
2000  Art in Embassies, Jakarta, Indonesia
      Dairy Barn, Bead International 2000, Athens, OH
1999  Musee D’Angers, Fifth International Triennial of Mini-Textiles, Angers, France
      Arrowmont School of Arts and Crafts, All Things Considered, Gatlinburg, TN
      Interweave Press National Touring Exhibition, Beadwork Up Close
1996  Wacoal Ginza Art Space Gallery, Textiles: Text and Context, Tokyo, Japan
      Gallery/Gallery, Textiles: Text and Context, Kyoto, Japan

Collections
Johnson & Johnson Co. • The Noyes Museum of Art

Red Orbit, 2000
Beaded
19 1/2" x 12 1/2" x 6 1/2"
Elaine Lorenz
Sculpture Fellowship

Education
Vermont College of Norwich University, MFA
Manetta College, BFA

Grants and Awards
1989  Athena Foundation Grant
1988  New Jersey State Council of the Arts Fellowship
1981  MacDowell Colony Fellowship

One Person Exhibitions
2000  The Interchurch Center, Somatic Traces, NY, NY
1998  Artspace, Interior/Exterior, Richmond, VA
1994  Fulcrum Gallery, Concrete Gardens, NY, NY
1991  Morris Museum, Morristown, NJ

Group Exhibitions
2000  Leigh Yawkey Woodson Art Museum, Art/Nature/Nurture, Wausau, WI
1999  The Montclair Art Museum, Waxing Poetic, Montclair, NJ
       Socrates Sculpture Park, Long Island City, NY
1998  The Montclair Art Museum, New Jersey Arts Annual, Montclair, NJ
1997  Aljira Center for Contemporary Art, Aljira National, Newark, NJ
1996  City Without Walls, Personal Landscapes, Newark, NJ

Collections
Morris Museum • William Paterson University • AT&T

Beginnings, 1996
Vines, aluminum mesh, beeswax
28" x 30" x 18"
Education
Academy of Fine Arts, Bucharest, Romania, MFA

Grants and Awards
1978  The 36th International Ceramic Show, Faenza, Italy, Gold Medal
1972  The Third Biennial of Ceramics, Vallauris, France, Diplome d'Honneur

One Person Exhibitions
1996  Robert Martin Blue Hill Plaza, Pearl River, NY
1995  Constantza Museum of Art, Romania
1994  American Cultural Center, Bucharest, Romania
1993  Romanian Cultural Center, NY, NY
1989  Anne Reid Gallery, Princeton, NJ
1985  Northridge University, Los Angeles, CA

Group Exhibitions
2000  Clay Studio, Philadelphia, PA
1993  Fine Arts Institute of Boston, Boston, MA
1991  New Jersey Sculpture Association, Grace Building, NY, NY
1987  The Monmouth Museum, Brookdale Community College, Lincroft, NJ
1981  Stanford University, Palo Alto, CA
1978  International Ceramic Exhibition, Faenza, Italy

Collections
Royal Museum of Art and History, Brussels • Museum of Ariana, Geneva • Museum of Decorative Arts, Prague • Museum of Contemporary Arts, Galatzi

Capricies, 1998
Glazed stoneware
26" x 20" x 17"
Ken McIndoe
Painting Fellowship

Education
Art Students League of NY

Grants and Awards
1987 New Jersey State Council on the Arts Fellowship

One Person Exhibitions
2000 The Gallery at Chapin School, Princeton, NJ
1998 Gallery Juno, NY, NY
   Artful Deposit, Bordentown, NJ
1990 Georgian Court College, Lakewood, NJ
1987 Golden Door Gallery, New Hope, PA
1986 New Jersey State Museum, Trenton, NJ

Group Exhibitions
1998 Cork Gallery, The Street Painters, Avery Fisher Hall, Lincoln Center, NY, NY
1998 Art Students League, The Self Portrait, NY, NY
1996 Ellarslie, Trenton City Museum, Open XIV, Trenton, NJ
   Gallery Juno, Small Works, NY, NY
1995 Mercer County Community College, Mercer County Artists, West Windsor, NJ
1994 Riverrun Gallery, Invitational, Lambertville, NJ
1993 Artists Equity, Philadelphia, PA
1993 Riverrun Gallery, Couples, Lambertville, NJ

Civil War Over Shorrro's, 1999
Oil on canvas
24" x 21"
Bascha Mon
Sculpture Fellowship

Education
New York University
Skidmore College, BA

Grants and Awards
1992 New Jersey State Council on the Arts Fellowship
1991 Osaka Triennial International, Prize & Purchase
1984 New Jersey State Council on the Arts Fellowship

One Person Exhibitions
1998 Tomasulo Gallery, The Visited Past: Sculpture and Installations,
Union County College, Cranford, NJ
1993 Aljira Center for Contemporary Art, Newark, NJ
1981 City Without Walls, Newark, NJ

Group Exhibitions
1999 Printmaking Council of New Jersey, Ten x Ten, Somerville, NJ
1998 Hunterdon Museum of Art, Small Works, Clinton, NJ
1997 Hunterdon Museum of Art, Found/Fabricated, Clinton, NJ
1996 Aljira Center for Contemporary Art, Aljira National 2, Newark, NJ
1995 Dieu Donne, Winter Show, NY, NY
Interchurch Center Gallery, Currents in Printmaking, NY, NY
1994 14 Sculptors Gallery, Sculptors' Drawings, NY, NY
New Jersey State Museum, New Jersey Arts Annual: Fine Arts,
Trenton, NJ
1991 Osaka Triennial, Osaka, Japan

Collections
Osaka Contemporary Art Center • The Newark Museum • New Jersey
State Museum • Artists Library of the Victoria & Albert Museum • Library
of the Museum of Modern Art • Warner-Lambert Corp. • Bankers Trust •
Prudential Insurance Co. • Educational Testing Service

![Family Portrait #23, 1997
Plaster, powdered pigment
13 1/2" x 11 1/2" x 10"
]
Rachelle Mozman  
Photography Fellowship

Education
Tyler School of Art at Temple University, MFA  
State University of New York at Purchase, BFA

Grants and Awards
1998 Fulbright Fellowship

Group Exhibitions
2000 Hunter College, Faculty Show, Hunter College/Times Square, NY, NY  
1999 The DEXA Gallery, 16 Secrets, University of Panama, Panama City, Panama  
1997 Temple University Gallery, I4, Philadelphia, PA

After Work, 2000  
C-print  
20" x 24"
John A. Patterson  
Works on Paper Fellowship

Education
Mason Gross School of Fine Arts. Rutgers University, MFA  
Montclair State College, BA

One Person Exhibitions
1999 Detour, Works on Paper, NY, NY  
1994 The Barn Theater, Drawings: An Installation in Two Parts, Montville, NJ

Group Exhibitions  
1999 The Paterson Museum, Eclectic Selections, Paterson, NJ  
1998 Here Gallery, Peek, NY, NY  
Pierogi 2000 Gallery, Pierogi 2000 Flatfiles, Brooklyn, NY  
Bard College, Pierogi Goes to College, Rheinbeck, NY  
Brooklyn Museum of Art, Current Undercurrent: Working in Brooklyn, Brooklyn, NY

1997 Here Gallery, Available Culture, NY, NY  
450 Broadway Gallery, Response, Collision, Newspeak, NY, NY  
1994 City Without Walls, Metro Show, Newark, NJ  
1993 The Drawing Center, The Return of the Cadre Exquis, NY, NY

The Newark Museum, New Jersey Arts Annual: Fine Arts, Newark, NJ

Untitled, 1998
Ink and gouache on paper  
26" x 40"
Education
Montclair State College, MA
The School of Visual Arts, BFA

Grants and Awards
1993, 1990 New Jersey State Council on the Arts Fellowship

One Person Exhibitions
1996 Raritan Valley Community College Gallery, The Sandy Hook Series, North Branch, NJ
1986 Gallery One, Battery Arrowsmith, Photographs of Sandy Hook, Montclair State College, Montclair, NJ
1985 Sprague Library Gallery, Hook Shots, Montclair State College, Montclair, NJ

Group Exhibitions
1997 The Newark Museum, New Jersey Arts Annual: Fine Arts, Newark, NJ
1995 Raritan Valley Community College Gallery, Faculty Show, North Branch, NJ
1994 Hunterdon Museum of Art, National Biennial Juried Photography Exhibition, Clinton, NJ
1991 Augustus Sherman Gallery, Photographers on Ellis Island, 1900-1990, Ellis Island, NY

Sandy Hook #1, 2000
Palladium print
8” x 8”
Ben Polsky
Works on Paper Fellowship

Education
San Francisco Art Institute, BFA
School of Visual Arts

Group Exhibitions
2000 Gallery 16, San Francisco Art Fair, San Francisco, CA
Gallery 16, Basel Art Fair, Basel, Switzerland
1998 Rudolph Poissant Gallery, Houston, TX
1997 The Drawing Center, Selections – Winter ’97, NY, NY

Tree 1998
Dry ink powder, gouache, paper,
carbon transfer, bleach
80” x 132”
Anatoly Pronin
Photography Fellowship

Education
State University, Leningrad, USSR

Grants and Awards
1990 New Jersey State Council on the Arts Fellowship
1988 Art Directors Club of New Jersey, Certificate of Excellence
1987 City Spirit Festival, First Place Medal, Jersey City, NJ
1978 USSR Photo Exhibition, First Place, Moscow, USSR
1971 International Photo Exhibition, Silver Medal, Berlin, Germany

Group Exhibitions
1996 MBM Gallery, NY, NY
1994 Michael Ingbar Gallery, NY, NY
1993 Jersey City Museum, Jersey City, NJ
1992 New York Public Library, NY, NY
1992 National Jewish Museum, Washington, DC
1990 International Fotosalon, Zwevegem, Belgium

Collections
New York Public Library • Museum of the City of Leningrad •
Brooklyn Museum of Art • Bibliothèque Nationale • Staatliche
Museum of Berlin • The Metropolitan Museum of Art

Paper (Beyond), 1990
Gelatin silver print
46" x 38"
Hollie Heller Ramsay
Crafts Fellowship

Education
Rochester Institute of Technology, MFA
Parsons School of Design
University of Delaware, BS

Grants and Awards
Rutgers National, 94 Works on/of Paper, Stedman Gallery, Rutgers University, Purchase Prize

One Person Exhibitions
1998 The Gallery of South Orange, Hollie Heller Ramsey - Assemblages, South Orange, NJ
1997 Lippman Gallery, Short Hills, NJ

Group Exhibitions
1999 Ben Shahn Gallery, Virtual Artifacts - Twelve Women Artists, William Paterson University, Wayne, NJ
1998 The American Craft Museum, 9 x 9 x 3, NY, NY
1997 Nanjing College of Art, China Project
    Art and Design Gallery, Surface Design International Conference
    Faculty Exhibit, University of Kansas, Lawrence, KS
1996 Hunterdon Museum of Art, Transcending the Surface, Clinton, NJ
1994 The Montclair Art Museum, New Jersey Arts Annual: Crafts, Montclair, NJ

Ladies 2000, 2000
Transparent paper, fabric, transparent mediums, stitching
70 blocks: 6 1/2" x 6 1/2" each
Detail
John D. Richie
Crafts Fellowship

Education
The University of the Arts, BFA
Penland School of Art

Group Exhibitions
2000 The Philadelphia Furniture Show, Philadelphia, PA
   The Artists' Gallery, Inc., NJ
   Monmouth Festival of the Arts, NJ
1999 ACC, Charlotte, NC
1996 SOFA, Miami, FL
1992 International Furniture Fair, NY, NY

**Untitled, 1999**
Maple, cedar, copper
5' x 1' x 1'
Matt Roberts
Photography Fellowship

Education
Wesleyan University, BA

Grants and Awards
1990 New Jersey State Council on the Arts Fellowship

Group Exhibitions
2000 Gallery 241, Montclair, NJ
  Montclair State University, Montclair, NJ
1999 Colonnades Gallery, Montclair, NJ
1997, 1996 American Society of Magazine Photographers, Bergen
  County Museum of Art and Science
1991 New Jersey Center for Visual Arts, Summit, NJ
1990 Neikrug Gallery, NY, NY

Untitled, 1999
Photo collage
12” x 10”
Kim Robledo-Diga
Crafts Fellowship

Education
The School of the Art Institute of Chicago, MFA candidate
Maryland Institute of Art, BFA
Glasgow School of Art, Scotland

Group Exhibitions
1997 Pergola Gallery, Ceramics in San Miguel, San Miguel, Mexico
1996 NCECA, Baltimore Clayworks Live in '96, Rochester, NY
Gomez Gallery, Baltimore, MD
1995 Academy of the Arts, Easton, MD
Decker Gallery, Baltimore, MD

*Avenue of the Americas*, 1998
Terra cotta
24" x 10" x 9"
Lauren Diane Rutten
Photography Fellowship

**Education**
New York University/ International Center of Photography, MA
University of Delaware, BFA

**Grants and Awards**
1992, 1991 Art Direction Magazine Annual
1991 Print Magazine Regional Award

**One Person Exhibitions**
1999 Gallery of South Orange, *Recent Figurative Works*, South Orange, NJ

**Group Exhibitions**
Somerville, NJ
City Without Walls, *Art Reach*, Newark, NJ
The Monmouth Museum, Brookdale Community College,
Lincroft, NJ
1998 City Without Walls, *Metro Show*, Newark, NJ
World Studio Foundation, *3000 Chairs*, NY, NY

*Washing My Baby, 1999*
Platinum iris giclee print
35" x 28"
Ela Shah
Sculpture Fellowship

Education
Montclair State University, MFA
C.N. College of Fine Arts, Ahmedabad, India, Diploma in Fine Arts
S.N.T. University, Bombay, India, BA

Grants and Awards
1999 Dodge Foundation Fellowship
1998 Strokes of Genius Outdoor Miniature Golf Course sculpture, winner of competition
1995 New Jersey Innovative Printmaking Fellowship
1994 N.A.W.A., Medal of Honor and Amelia Peabody Memorial Award, NY

One Person Exhibitions
2000 South Orange Gallery, Death Died, South Orange, NJ
Clifton Art Center, Survival, Clifton, NJ
1997 Aljira Center for Contemporary Art, Sailing on Sands, Newark, NJ
1994 Gallery at the Permanent Mission of India to the U.N., NY, NY

Group Exhibitions
2000 Chesterwood Museum, Contemporary Sculptures Chesterwood 2000, Stockbridge, MA
1996 City Without Walls, Identity, Newark, NJ
1995 Artists Space, NY, NY
1994 American Museum of Natural History, NY, NY

Power of Faith, 1999
Mixed media on wood
20" x 16" x 6"
**Education**
School of the Museum of Fine Arts, Boston
Swarthmore College

**Grants and Awards**
1997 Liguria Study Center for the Arts and Humanities, Honorary Bogliasco Fellowship, Bogliasco, Italy
1982-83 New Jersey State Council on the Arts Fellowship
1967-69 University of Illinois Center for Advanced Studies, Fellowship

**One Person Exhibitions**
1999 O’Hara Gallery, NY, NY
  Simon Gallery, Morristown, NJ
1998 Smith College, Northampton, MA
1994 Sculpture Center, NY, NY
1987 College of William and Mary, Williamsburg, VA

**Group Exhibitions**
1994-95 *Grounds for Sculpture, 5 Figurative Sculptors*, Hamilton, NJ
1994 *450 Broadway Gallery, Red, Gray and Blue: 14 Artists at 450 Broadway*, NY, NY

**Collections**
National Portrait Gallery • The Art Museum, Princeton University • Vatican Museum • Snite Museum, Notre Dame University

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*Wood Head in Box I, 1997*
Wood, glass, paint
18" x 16" x 17"
Education
Art Students League of New York
Pratt Institute, BFA Painting

Grants and Awards
1996  The Pollock-Krasner Foundation, Inc., Grant for Recognizable Artistic Merit in Painting
1995  Greater New York Arts Development Fund/ Council on the Arts and Humanities for Staten Island, NY
1989  NEA/ Mid-Atlantic Arts Foundation, Individual Artists Grant
1974  Whitney Museum, Whitney Intern Fellowship

One Person Exhibitions
1998  Cooper Gallery, Painting The Third Dimension, Jersey City, NJ
1997  C.A.S.E. Museum, Stephanville IV, The Paintings, Jersey City, NJ
       Rotunda Gallery at City Hall, Stephanville III, Jersey City, NJ
1996  Autonomous Theater Company, Museum, Access Theater, NY, NY

Group Exhibitions
2000  Cooper Gallery, The Valentine’s Day Massacre, Jersey City, NJ
1999  National Gallery, The Annual National Exhibition, Kingston, Jamaica
1998  Watchung Arts Center, Referencing the Body, Watchung, NJ
1993  The Art Lab, Spring Visions II, Staten Island, NY
1986  Museo Del Hombre De La Maya, The Throne Room, Guatemala
       City, Guatemala
1974  Gallerie Etoile, Twenty Americans, Paris, France

Collections
The Jewish Museum  •  The National Palace, Dominican Republic
  •  The Johnson Foundation  •  The Chubb Group

—I Have But One Family, 1997
Acrylic on canvas
62” x 61”
H. Lisa Solon
Photography Fellowship

Education
International Center of Photography
New York University, MA
New York University, BA

Grants and Awards
1998 Soho Photo Annual Exhibition, NY, NY, Third Prize
1996 The Newark Museum, Artist in Residence
Institute of Technology, First Prize

One Person Exhibitions
2000 Gallery of South Orange, South Orange, NJ
1999 Passaic County Community College, Paterson, NJ
1998 Soho Photo, NY, NY
Warner-Lambert Headquarters, Morris Plains, NJ
1997 Donnell Library Center, NY, NY

Group Exhibitions
2000 Erector Square Gallery, Photoworks 2000, New Haven, CT
The Newark Museum, 10 Years, 29 Artists, Newark, NJ
The Noyes Museum of Art, A New View: Worked Images by
Contemporary Photographers, Oceanville, NJ
1999 University of Louisville, The Photographic Persona, Louisville, KY
1998 The Montclair Art Museum, The New Jersey Fine Art Annual,
Montclair, NJ

Collections
The Library of the Museum of Modern Art • The Library at the
National Gallery of Art • The Montclair Art Museum • National Art
Library, Victoria & Albert Museum • The Newark Museum • The
Noyes Museum of Art

H: 1-1, 1997
Cyanotype photograph
22" x 30"
**Education**
New York University, MFA  
Columbia University, BA

**Grants and Awards**
2000, 1994  Black Maria Film and Video Festival, Director's Citation Award
1999-2000  The Rockefeller Foundation, Rockefeller Film/Video/Multimedia Fellow
1998-2000  College Art Association, Professional Development Fellowship
1998  The Academy of Motion Picture Arts and Sciences, Professional Intern Nominee
1994  Poetry, Film and Video Festival, Grand Prize Winner/National Tour, San Francisco
1992-93  The Rockefeller Foundation, Rockefeller Fellow in the Humanities

**Screenings**
2000  Berlin International Film Festival-Panorama, Berlin, Germany
1998  Showtime Network - The Sundance Channel
1996  Amiens International Film Festival, Amiens, France  
Philadelphia International Film Festival, Philadelphia, PA  
Margaret Mead International Film Festival and National Tour, NY, NY  
British Short Film Festival, London, England

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*Still photo from film, One Night, 1999*
Skeffington N. Thomas
Crafts Fellowship

Education
Southern Illinois University at Edwardsville, MFA
Princeton University, apprentice to Toshiko Takaezu
Lewis and Clark College, BA

Grants and Awards
1996 NCECA, Emerging Talent, Rochester, NY

Group Exhibitions
1999 Villa de Sarreguimines, Ceramic Grand Prix, Sarreguimines, France
Lincoln Arts Center, Feats of Clay XII, Lincoln, CA
Ceramics Monthly International Exhibition, Columbus, OH
Arkansas Art Center, Born of Ashes: Wood Fired Ceramics,
Little Rock, AR
1998 Allentown Art Museum, 26th Juried Show, Allentown, PA
1997 Barrick Museum, NCECA Clay National, University of Nevada
at Las Vegas, NV

Pitcher, 2000
Stoneware
"18" x 10" x 8"

38
Michele Walker Wenzke
Crafts Fellowship

Education
Montclair State University, MFA
Montclair State University, BFA

Grants and Awards
1998 Atlanta International Museum, Small Expressions, 2nd Place Award
American Craft Museum, Urban Textures, A Celebration of Weaving, Juror's Award, NY, NY
1993 Textile Study Group of NY, Koenigsberg Scholarship

One Person Exhibitions
1998 The Gallery at South Orange, Landscapes & Communities, South Orange, NJ

Group Exhibitions
1999 The Susan Teller Gallery, ArtMeetsIndustry, NY, NY
Arrowmont School of Arts and Crafts, All Things Considered:
Basketry Today, Gatlinburg, TN
1998 Atlanta International Museum, Small Expressions, Atlanta, GA
Center for Book Arts, Textiles/Fibers/Threads: The Book Show, NY, NY
1997 The Society for Contemporary Crafts, Fiberart International '97, Pittsburgh, PA

Untitled Twinnings, 2000
Twinning, waxed linen, other fibers, beads, paint
5" x 9" x 1/2" diameter each
Mark C. Wilkins
Crafts Fellowship

Education
Washington University, School of Fine Art, BFA

Grants and Awards
1998 Wharton Esherick Museum, Simple Seating, Cash Prize, Paoli, PA
1982 Commission on Presidential Scholars, Presidential Scholar in the Arts

Group Exhibitions
1999 Appalachian Center for Crafts, Furniture '99
1998 Bennett Gallery, East of the Mississippi: Contemporary Studio Furniture, Knoxville, TN
Zoller Gallery, Crafts National 32 Exhibition, Penn State University, State College, PA
Meredith Gallery, Pull Up A Chair, Baltimore, MD
Hunterdon Museum of Art, Artful Presence, Clinton, NJ
Allentown Art Museum, 26th Juried Show, Allentown, PA
Philadelphia Furniture and Furnishings Show, Philadelphia, PA
Chesterston Art Gallery, Chesterton Art Gallery Works in Wood '98, Chesterston, IN
1997 Silvermine Guild Arts Center, USA Craft Today '97, New Canaan, CT

![Ahab and White Whale Stool, 1999](image)
Curly cherry, curly maple, mahogany, poplar
20" x 15" x 18"
Erma Martin Yost
Crafts Fellowship

Education
James Madison University, MA
James Madison University, BA

Grants and Awards
1999 Edes P. Gilbert Travel Grant
1991 New Jersey State Council on the Arts Fellowship
1984 East Tennessee State University, Artist in Residence
1981 Greensboro College, Artist in Residence

One Person Exhibitions
1991 Bethel College, North Newton, KS
1979 Jersey City Museum, Jersey City, NJ

Group Exhibitions
2000 Hoffman Gallery, Oregon College of Art and Craft, Portland, OR
Ellipse Arts Center, ARTiculate THREADS, Arlington, VA
1998 Ellarslie, Trenton City Museum, Invention and Diversity, Trenton, NJ
American Crafts Museum, 9 x 9 x 3, NY, NY
1997 Morris Museum, New Jersey Arts Annual: Crafts, Morristown, NJ
1995 American Craft Museum, New Acquisitions, NY, NY
1994 International Embroidery Exhibit, Japan (6 cities)
1993 Kimball Art Center, Contemporary Pictorial Quilts, Park City, UT

Collections
American Craft Museum • Virginia Art Institute • James Madison University • World Trade Center, Port Authority

Salutations at Dawn, 1997
Stitched construction
33" x 23"
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