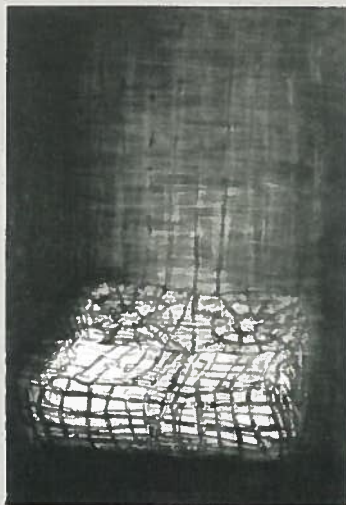


NEW JERSEY STATE  
COUNCIL ON THE ARTS  
**FELLOWSHIP**  
**EXHIBITION**  
**1999 & 2000**  
HUNTERDON  
MUSEUM OF ART







New Jersey State  
Council on the Arts  
**FELLOWSHIP  
EXHIBITION  
1999 & 2000**

HUNTERDON  
MUSEUM OF ART  
Clinton, New Jersey  
EXHIBITION DATES  
12.3.2000 - 1.28.2001



This catalogue and exhibition are made possible by funds from the New Jersey State Council on the Arts/ Department of State, a Partner Agency of the National Endowment for the Arts.

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#### ON THE COVER

*Top:* Donna Lish. *Red Orbit*, 2000.

*Beading*, 19 1/2" x 12 1/2" x 6 1/2"

*Center:* Craig J. Phillips. *Sandy Hook #1*, 2000.

*Palladium print*, 8" x 8"

*Bottom:* Caroline Burton. *Untitled (Memorial)*, 1997.

*Mixed media on paper*, 26" x 18"

I applaud the Hunterdon Museum of Art for co-sponsoring this exemplary exhibition of works by New Jersey artists. Through its Fellowship Program, the New Jersey State Council on the Arts has been encouraging the creativity of our state's remarkable community of artists. Fellowship grants afford artists opportunities to expand their vision and reach their goals as artists. The opportunities that this support makes possible are invaluable to our state. In fact, the grants the Council awarded for FY 2001 will support over 600 organizations across the state, and the scores of fellowships that it awards deeply affect the quality of life and cultural well-being in the Garden State in profound and important ways.

That our state is rich in creative resources is evident in the work presented on display at the Hunterdon Museum of Art. I commend the Museum staff and the New Jersey State Council on the Arts for bringing the work of our fellowship recipients to the public's attention. I thank them and the artists whose works deserve to be acknowledged for the important contribution they make to New Jersey's cultural environment.

DeForest B. Soaries, Jr.  
*Secretary of State*

The New Jersey State Council on the Arts is pleased to co-sponsor the Fellowship Exhibition 1999 and 2000 with the Hunterdon Museum of Art. The works included in this exhibition are evidence of the outstanding wealth of artistic talent in New Jersey. It is especially exciting to see these works on view in one of the most unique exhibition spaces in the state.

The Council created the Arts Fellowship Grant Program in 1971. To this day, the Program continues to acknowledge work of the highest artistic excellence as determined by the expert peer review panels in the various disciplines of the visual arts. The Council understands the importance of providing individual artists with funds to pursue the creation of their work and to gain further recognition of their work. A Council fellowship brings such recognition and the distinction of receiving a fellowship makes a tremendous impact on an artist's career.

We want to express our appreciation to Marjorie Nathanson, Director of the Hunterdon Museum of Art and her Board and the work of her professional staff, especially Kristen Accola, Curator of this exhibition. The Museum has a long history of providing state residents and visitors to the northern New Jersey region a wonderful cross-section of contemporary art created in many media by gifted artists.

We extend our warmest congratulations to all of the exhibiting artists. It is a privilege to participate in the support of these artists and in the work of encouraging the continuing vitality of our arts environment in New Jersey.

LEONARD M. FISHER, ESQ.  
*Chairman*  
*New Jersey State Council on the Arts*

BARBARA F. RUSSO  
*Executive Director*  
*New Jersey State Council on the Arts*

TOM MORAN  
*Senior Program Officer - Visual Arts*  
*New Jersey State Council on the Arts*

The Hunterdon Museum of Art is grateful for the opportunity to co-sponsor with the New Jersey State Council on the Arts the 1999 and 2000 Fellowship Exhibition. As an institution that presents a broad range of contemporary trends in the visual arts, the Museum is proud to exhibit the work of the thirty-five Fellowship recipients in the areas of crafts, photography, sculpture, media, painting, works on paper and new/emerging genres. These artists are some of the unique and talented people who comprise New Jersey's vibrant arts community. It is with great pleasure that we bring their work to the attention of the public and promote greater understanding of their art through related discussions, workshops and classes.

My sincerest thanks go to Governor Christine Todd Whitman, Secretary of State DeForest B. Soaries, Jr., Chairman of the New Jersey State Council on the Arts Leonard M. Fisher, Esq., Assistant Commissioner of Cultural Affairs Barbara F. Russo, and Visual Arts Coordinator of the New Jersey State Council on the Arts Tom Moran. Their support of the arts in New Jersey extends far beyond financial assistance. They also provide much needed encouragement and recognition for individual artists and arts institutions throughout the state.

My gratitude goes to all of the Fellowship recipients for making it possible to exhibit their work. I am also grateful to Kristen Accola, Director of Exhibitions and curator of this exhibition. It is always a pleasure to work alongside her. Thanks also go to Ingrid Renard, Ellen Siegel, and Hildreth York, trustees whose work on the exhibition and catalogue is greatly appreciated; Rosalind Sherron, curatorial assistant; Nancy Friedman, graphic designer; the Museum's installation crew; and Lidia Hickman, Virginia Isaacson, and Tara Santini for their assistance in preparing the catalogue.

MARJORIE FRANKEL NATHANSON  
*Executive Director*  
*Hunterdon Museum of Art*

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**Recipients of New Jersey State  
Council on the Arts  
Fellowship Grants  
1999 & 2000**

**FOR THE YEAR 1999**

**Crafts**

Gary L. Beard  
Don Manuel Gonzalez  
Donna L. Lish  
Patrick Mateescu  
Hollie Heller Ramsay  
John D. Richie  
Kim Robledo-Diga  
Skeffington N. Thomas  
Michele M. Walker Wenzke  
Mark C. Wilkins  
Erma Martin Yost

**Photography**

Aileen Bassis  
Rachelle Mozman  
Craig J. Phillips  
Anatoly Pronin  
Matt Roberts  
Lauren Diane Rutten  
H. Lisa Solon

**Sculpture**

Elaine Lorenz  
Bascha Mon  
Ela Shah  
Jonathan Shahn

**FOR THE YEAR 2000**

**Media**

Emily Hubley  
Veena Sud

**New/Emerging Genres**

Allen Cosgrove  
Stephen Hendee

**Painting**

David Michael Ambrose  
Martin Beck  
Grace Graupe-Pillard  
Ken McIndoe  
Stephan Shedrowitz

**Works on Paper**

A. Robert Birmelin  
Caroline Burton  
John A. Patterson  
Ben Polsky

*Please note:* Biographies were furnished by the artists. They have been edited to include only a selection of the information submitted.



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**David Michael Ambrose**

*Painting Fellowship*

**Education**

University of Pennsylvania, MFA

Muhlenberg College, BFA

**Grants and Awards**

1995-1996 Rutgers Center for Innovative Print and Paper, New Jersey  
Printmaking Fellowship

1993-1994 New Jersey State Council on the Arts Fellowship

**One Person Exhibitions**

1998 Aljira Center for Contemporary Art, *Powder and Lace*, Newark, NJ  
Jersey City Museum, *The Saturated Soul*, Jersey City, NJ

1997 The Noyes Museum of Art, *Conduct, Diligence and Drawing: Recent Works by David Ambrose*, Oceanville, NJ

**Group Exhibitions**

1999 Gail Gates et al, *Size Matters*, Brooklyn, NY

1997 Rutgers University, *Recent Works from the Center for Innovative Print & Paper*, New Brunswick, NJ

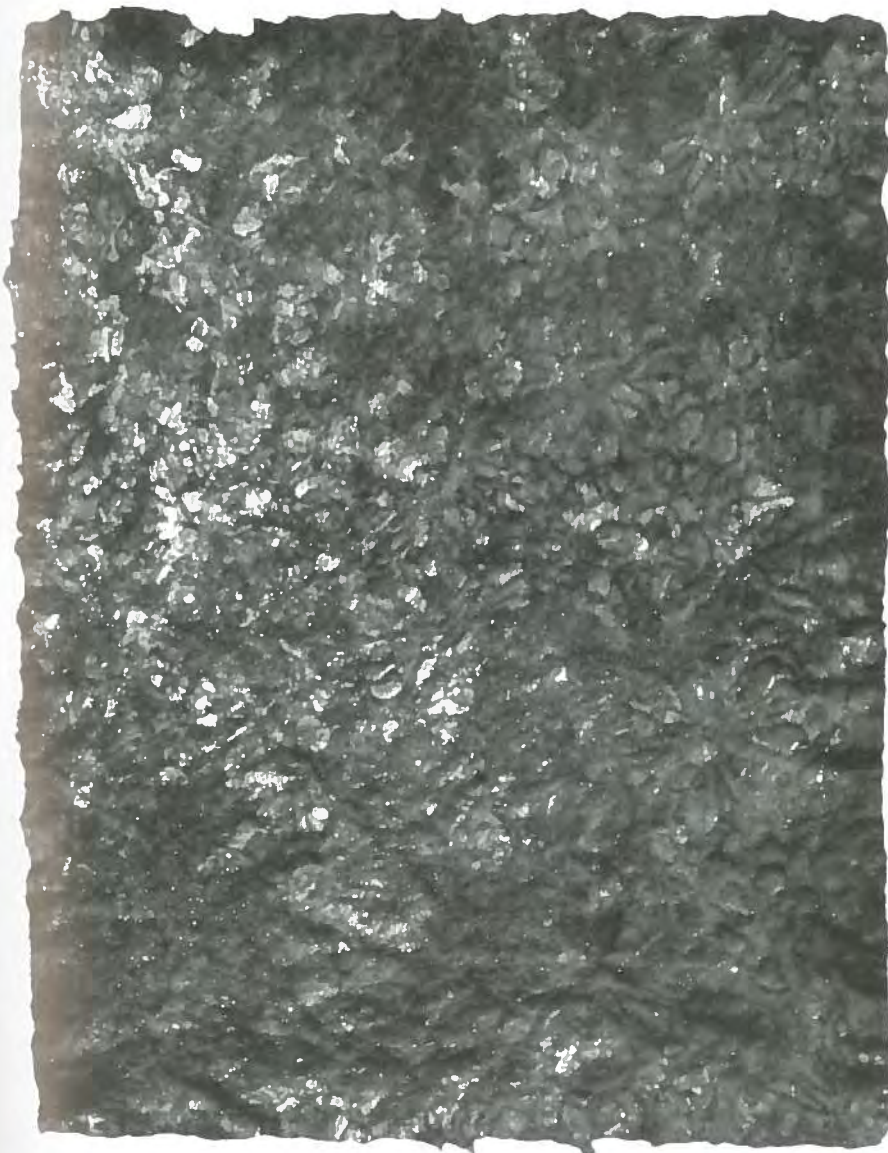
1996 The Noyes Museum of Art, *Saturnine/Mercurial: The Many Moods of Watercolor*, Oceanville, NJ

1995 313 Gallery, *Mushy, Soft and Sensitive with Bite*, NY, NY

1994 Aljira Center For Contemporary Art, *The Definite Decade*, Newark, NJ

**Collections**

The Noyes Museum of Art • Jersey City Museum • Jane Voorhees Zimmerli Art Museum • New Jersey State Museum • The Montclair Art Museum • Morris Museum



*Lace Puncture Drawing*, 2000  
Graphite and gesso on flax paper  
22" x 16"

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**Aileen Basis**

*Photography Fellowship*

**Education**

Hunter College, City University of New York, MA

State University of New York at Binghamton, BA

**Grants and Awards**

1971-1972 Fine Arts Work Center, Provincetown, MA, Painting Fellowship

**One Person Exhibitions**

1994 Seigfred Gallery, Ohio University, Athens, OH

1983 Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA

1979 R H Oosterom, Inc., NY, NY

Moravian College, Bethlehem, PA

**Group Exhibitions**

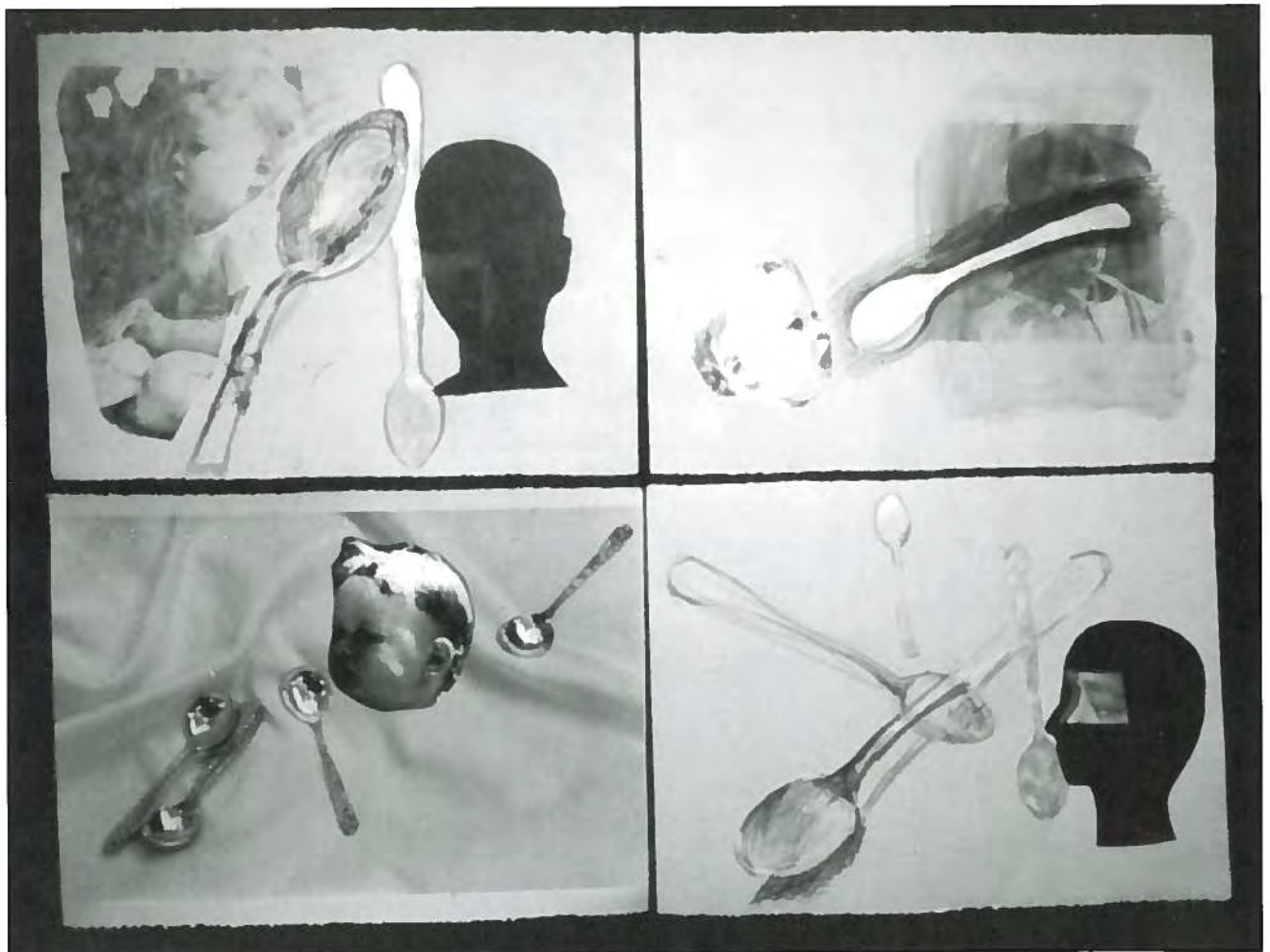
2000 City Without Walls Gallery, *The Color Line in the 21st Century*, Newark, NJ

1999 'Exhibit A' Gallery, *CWW in Soho*, NY, NY

1998 Raritan Valley Community College, *Issues of Guilt*, North Branch, NJ

1997 Artemisia, *Women's Caucus for Art National 25th Anniversary Exhibition*, Chicago, IL

1993 City Without Walls, *Metro Show*, Newark, NJ



*Silver Spoons*, 1999  
Photo collage  
46" x 62"

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**Gary Beard**  
*Crafts Fellowship*

**Education**

Glassboro State College, MA

Newark State College, BA

**Grants and Awards**

1989 Camden County Hopkins House, Purchase Prize

**Group Exhibitions**

1997, 1994, 1989 Camden County Hopkins House, Haddon Township, NJ

1997, 1982-1986 Gloucester County College, Sewell, NJ

1990-1994 Stedman Art Gallery, Rutgers University, Camden, NJ

1994, 1989 South Jersey Art Show, Cherry Hill, NJ



*Passing a Stress Test*, 1997  
Oak, maple, spalted wood  
36" x 24" x 20"

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**Martin Beck**

*Painting Fellowship*

**Education**

Carnegie Mellon University, MFA

State University of New York at Buffalo, BFA

**Grants and Awards**

1995 New Jersey State Council on the Arts Fellowship

**One Person Exhibitions**

1999 Mercer County Community College, West Windsor, NJ

1998 Jersey City Museum, *White*, Jersey City, NJ.

1995 Birke Gallery, Marshall University, Huntington, WV  
The Contemporary Arts Center, Cincinnati, OH

**Group Exhibitions**

1998 Museo de Arte Moderno de la Republica Dominicana, *La Linea Dibujos Contemporaneos*, Santo Domingo, Dominican Republic  
John Slade Ely House Center for Contemporary Art, New Haven, CT

1997 Side Street Project, *Splice*, Santa Monica, CA

1996 Gallery 313, *Sick Again*, NY, NY

1994 Kunsthalle Hamburg, *The Young Riders: Children in Crisis*, Hamburg, Germany

The Contemporary Arts Center, *The Figure as Fiction*, Cincinnati, OH



*Remorse*, 2000  
Pastel on paper  
22" x 10"

**A. Robert Birmelin**

*Works on Paper Fellowship*

**Education**

Yale University School of Art, MFA

Yale University School of Art, BFA

**Grants and Awards**

1996 Honorary Doctor of Fine Arts, Rhode Island College

1990, 1982, 1976 National Endowment for the Arts

1987 National Academy of Design, Carnegie Prize for Painting

1973 Louis Comfort Tiffany Foundation

1961 U.S. Government Fulbright Grant

**One Person Exhibitions**

1998 Olson Gallery, Bethel College, St. Paul, MN

1997 Jersey City Museum, Jersey City, NJ

Peter Findlay Gallery, NY, NY

1996 Goldwin-Ternbach Museum, Queens College, Flushing, NY

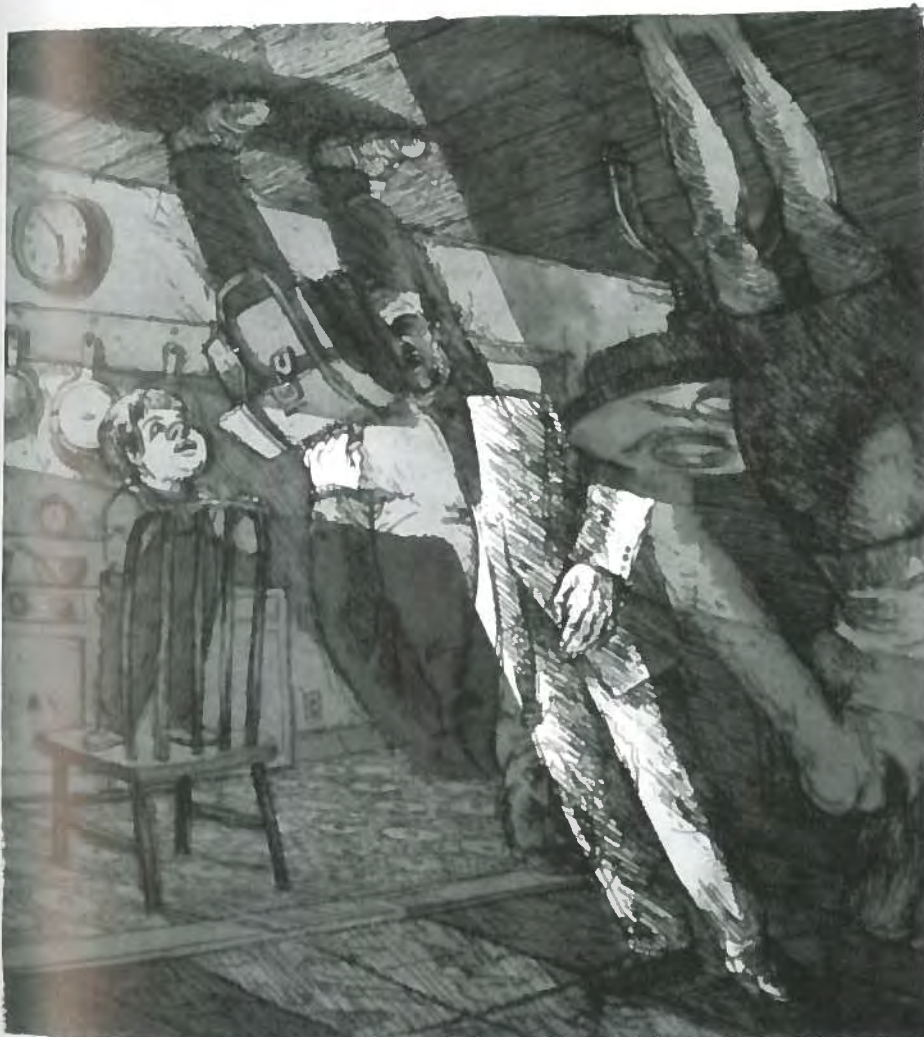
1994-1996 Contemporary Realists Gallery, San Francisco, CA

1991 Morris Museum, Morristown, NJ

1984 The Montclair Art Museum, Montclair, NJ

**Collections**

Boston Museum of Fine Arts • Brooklyn Museum • Denver Art Museum • DeCordova Museum • Fine Art Gallery of San Diego • Hirshhorn Museum • The Metropolitan Museum of Art • The Museum of Modern Art • National Museum of American Art, Smithsonian Institution • New Jersey State Museum • The Newark Museum



*The Tyrant Child/ Parents, 1999*  
Etching and watercolor  
Unique proof  
12 7/8" x 11 3/4"  
One of 3 panels

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**Caroline Burton**

*Works on Paper Fellowship*

**Education**

Mason Gross School of the Arts, Rutgers University, MFA  
The Cleveland Institute of Art, BFA

**Grants and Awards**

1998 Rutgers Center for Innovative Print and Paper Fellowship

**One Person Exhibitions**

1997 MGSA Gallery, *Caged Memory*, Rutgers University, New Brunswick, NJ

Elzay Gallery of Art, *Alterations*, Ohio Northern University, Ada, OH

1995 Cooper Gallery, *New Works*, Jersey City, NJ

1990 638 Gallery, *New Works on Paper*, Santa Fe, NM

**Group Exhibitions**

1999 Rutgers Center for Innovative Print and Paper, *Memories of the Past/Intimations of the Future: Exhibitions of New Works*, Rutgers University, New Brunswick, NJ

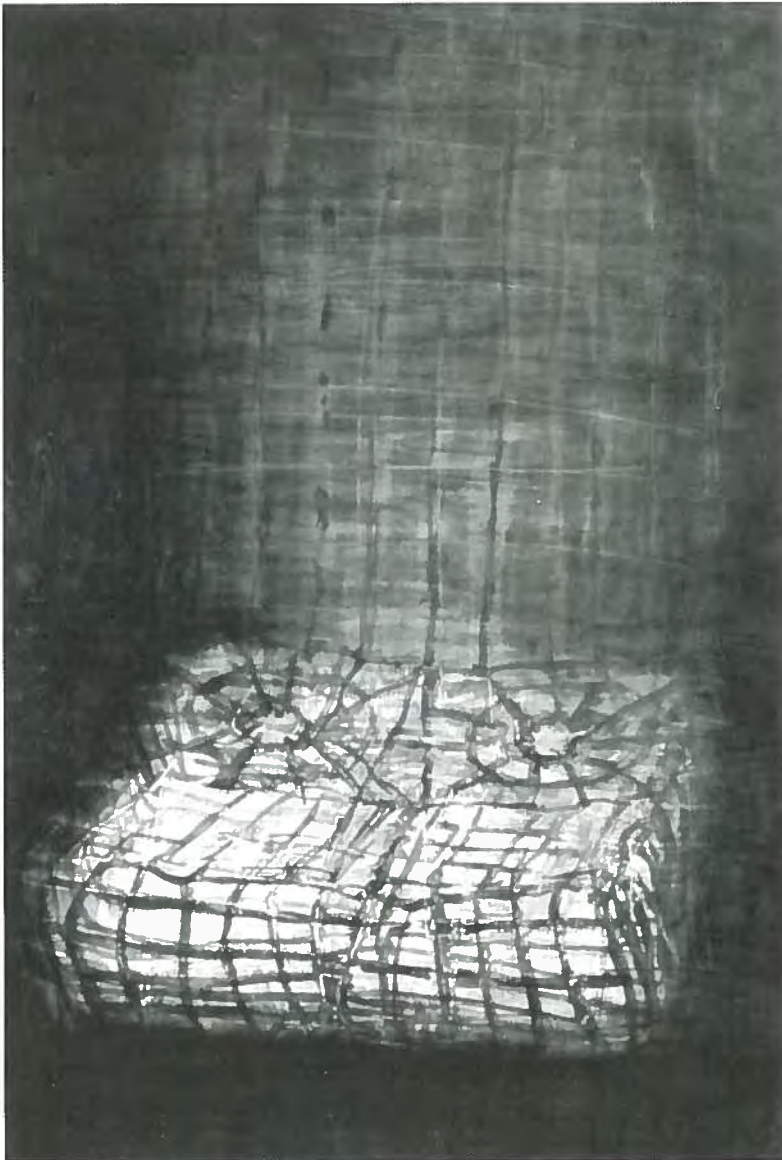
1998 Museo de Arte Moderno de la Republica Dominicana, *La Linea: Dibujos Contemporaneos*, Santo Domingo, The Dominican Republic

1997 City Without Walls, *Painting Still Happens*, Newark, NJ  
Westbeth Gallery, NY, NY

1996 Jersey City Museum, *New Jersey Arts Annual*, Jersey City, NJ

**Collections**

Museum of Modern Art, Dominican Republic • Duke University Medical Center • Connecticut College



*Untitled (Memorial)*, 1997  
Mixed media on paper  
26" x 18"

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**Allen Cosgrove**

*New/ Emerging Genres Fellowship*

**Education**

New Mexico State University, MA

New Mexico State University, BFA

**Grants and Awards**

1986-1987 Author and Project Director, New Jersey Department of Higher Education expansion grant

1983-1984 Author and Project Director, New Jersey Department of Higher Education grant for Computers in Curricula

**One Person Exhibitions**

2000 Raritan Valley Community College, *Black Plastic and Masonite*, North Branch, NJ

1997 Gill-St. Bernard's School, *Art & Technology*, Gladstone, NJ

**Group Exhibitions**

1994 SIGGRAPH, International Computer Graphics Conference, Animation, Dallas, TX

1992 Gallery 128, NY, NY

1987-1992 SCAN Computer Art Exhibitions, Philadelphia, PA

1975-1986 Butler Institute of American Art, Youngstown, OH

New Jersey State Museum, Trenton, NJ

The Newark Museum, Newark, NJ



I.D. Series: *Fingerprint*, 1999  
Computer image, LED print  
22" x 26"

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## Don Manuel Gonzalez

*Crafts Fellowship*



### Education

University of Pittsburgh, BA

Carnegie Mellon University

### Grants and Awards

1998 New Jersey State Museum, sculpture commission

1997 White House, Holiday Exhibition commission

1989 New Jersey Council on the Arts Fellowship

1985 Creative Glass Center of America Fellowship

### One Person Exhibitions

1998 New Jersey State Museum, Trenton, NJ

1986 Concept Design, Lambertville, NJ

### Group Exhibitions

2000 Hunterdon Museum of Art, *Artists of Hunterdon County*, Clinton, NJ

1997 New Jersey State Museum, *Arts Annual Exhibition*, Trenton, NJ

1994 Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ

1993 Creative Glass Center of America, *Glass Weekend*, Millville, NJ

1991 James A. Michener Art Museum, *In Our Circle*, Doylestown, PA

1989 Philadelphia Craft Show, Philadelphia, PA

1987 The Montclair Art Museum, *Clay and Glass Annual*, Montclair, NJ

### Collections

The White House • New Jersey State Museum • The Newark Museum

• Museum of American Glass

*Untitled*, wall installation, 1999

Pate de verre cast glass and copper

37" x 5" x 4"



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## Grace Graupe-Pillard

*Painting Fellowship*

### Education

City College of New York, BA  
Art Students League of New York

### Grants and Awards

1993 New Jersey State Council on the Arts Fellowship  
1991 Center for Innovative Printmaking Fellowship, Rutgers University  
1986 National Endowment for the Arts  
1983 New Jersey State Council on the Arts Fellowship

### One Person Exhibitions

2000 Donahue/Sosinski Art, NY, NY  
1999 Center for Visual Arts, Brookdale Community College, Lincroft, NJ  
1995 Aljira Center for Contemporary Art, Newark, NJ  
1993 New Jersey State Museum, Trenton, NJ  
Klarfeld Perry Gallery, NY, NY

### Group Exhibitions

2000 Art Museum, *Fantasies & Curiosities*, Florida International University, Miami, FL  
1997 The Newark Museum, *New Jersey Arts Annual*, Newark, NJ  
1996 Douglass Library, *Women Artists Series: Retrospective*, Rutgers University, New Brunswick, NJ  
1995 Alternative Museum, *Made to Order*, NY, NY  
1994 The College of Wooster Art Museum, *Prints from SOLO*, Wooster, OH  
The Drawing Center, *The Exquisite Corpse*, NY, NY

### Collections

The Newark Museum • AT&T Corporation • New Jersey State Museum • Jersey City Museum • Jane Voorhees Zimmerli Art Museum • Morris Museum • The Montclair Art Museum • National Museum of Women in the Arts



*Manipulation/ Red Dust*, 1998-99  
Oil on canvas, photo, alkyd  
5' x 8'

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**Stephen Hendee**

*New/Emerging Genres Fellowship*

**Education**

Stanford University, MFA

San Francisco Art Institute, BFA

**Grants and Awards**

1999 Louis Comfort Tiffany Award

1998 Pollock-Krasner Foundation Grant

1997 Kirin Contemporary Award, Japan

**One Person Exhibitions**

2000 Southeastern Center for Contemporary Art, Winston-Salem, NC  
Rice University Art Gallery, Houston, TX

1999 Mark Moore Gallery, Los Angeles, CA

1998 Bronwyn Keenan Gallery, NY, NY

**Group Exhibitions**

2000 St. Louis Art Museum, *Wonderland*, St. Louis, MO

1999 John Michael Kohler Fine Arts Center, *Threshold*, Sheboygan, WI

PS.1 Contemporary Art Center, *Generation Z*, Long Island City, NY

Bakalar Gallery, *Somewhen*, Massachusetts Art College, Boston, MA

1998 Sculpture Center, *Seeing & Believing*, NY, NY

The Lab, *Sub Techs: Post Digital Sculpture*, San Francisco, CA

1997 Yerba Buena Center for the Arts, *Bay Area Now*, San Francisco, CA

HERE Gallery, *Microcosmic Cryptozoic*, NY, NY

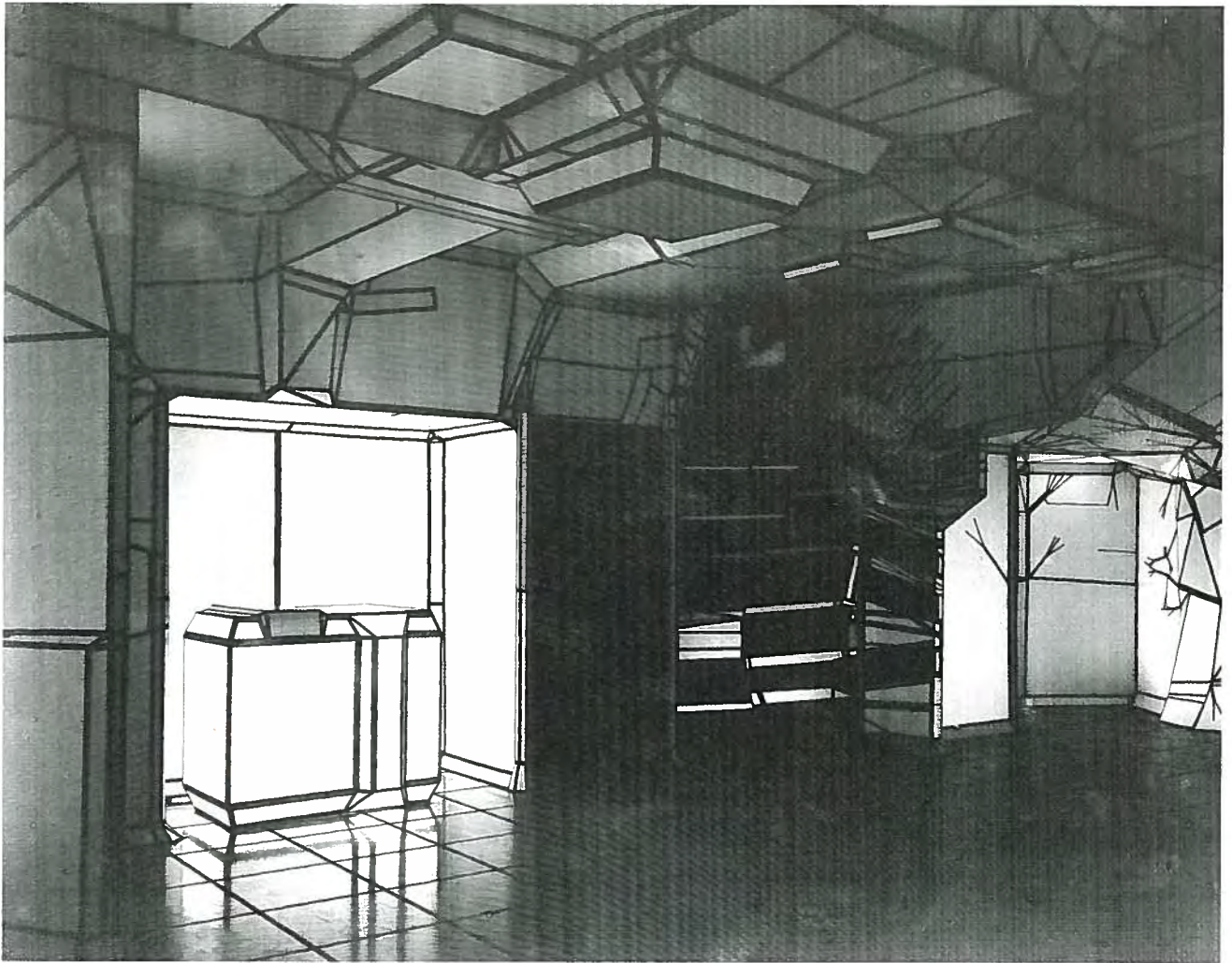


Photo of installation, *Superthrive*, 2000  
Foamboard, tape, wood  
40' x 16' x 40'

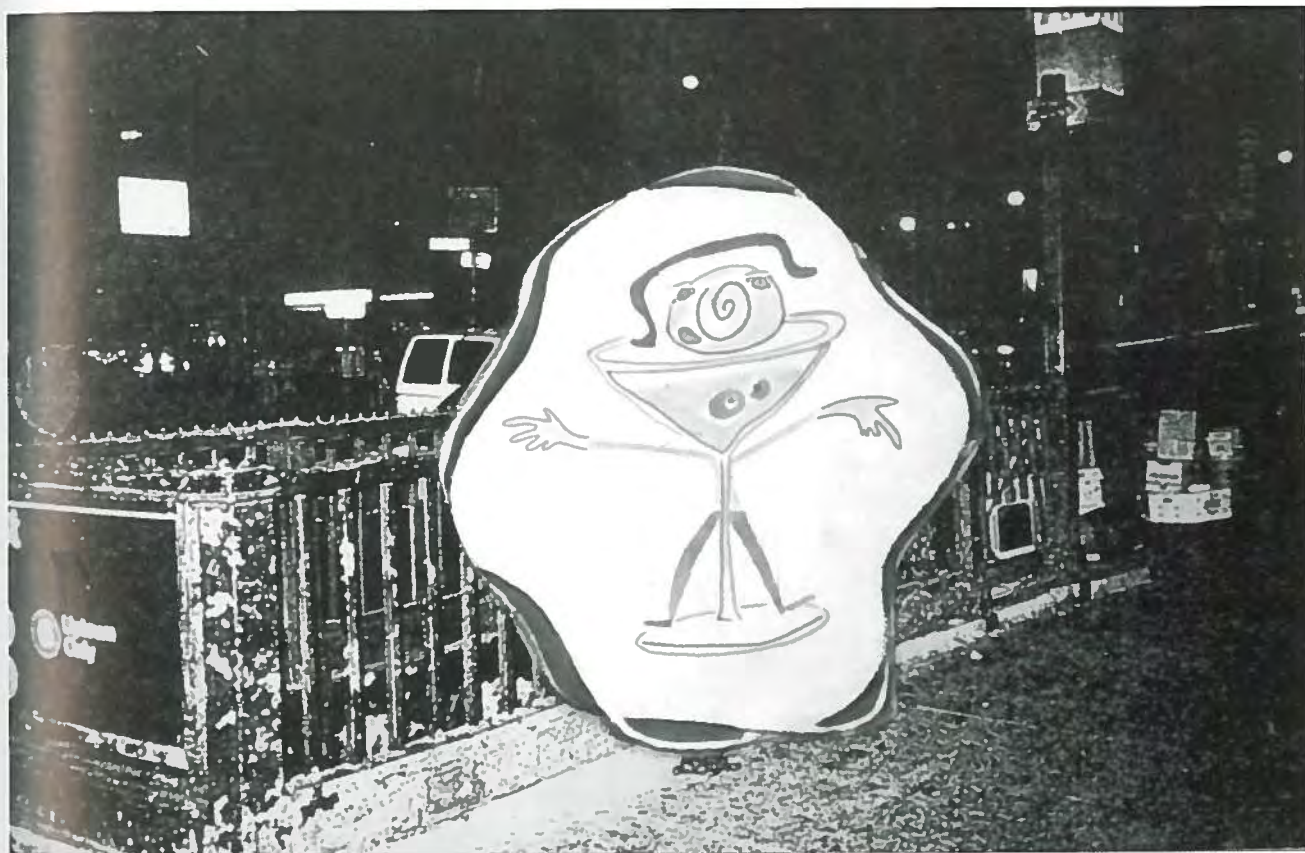
**Emily Hubley**  
*Media Fellowship*

**Education**

Hampshire College, BA

**Screenings**

- 2000 Sundance Film Festival, *Pigeon Within*  
Sundance Channel, *Spotlight on the Hubleys*  
1999 Black Maria Film Festival, *One Self: Fish Girl*  
1999 Hofstra Museum, *Beyond the Frame*, Hempstead, NY  
1998 James Howe Gallery, *In This Moment: Current Frames by Emily Hubley*, Kean University, Union, NJ  
Wildlight Productions, *Golden Threads*  
Simon Gallery, *One Self/Fish Show*, Morristown, NJ  
1997 Nickelodeon, *The Girl w/ Her Head Coming Off*  
Titus Theater Gallery, *The Hubley Studio: A Home for Animation*,  
Museum of Modern Art, NY, NY



Still photo from film,  
*Pigeon Within*, 1999

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**Donna L. Lish**

*Crafts Fellowship*

**Education**

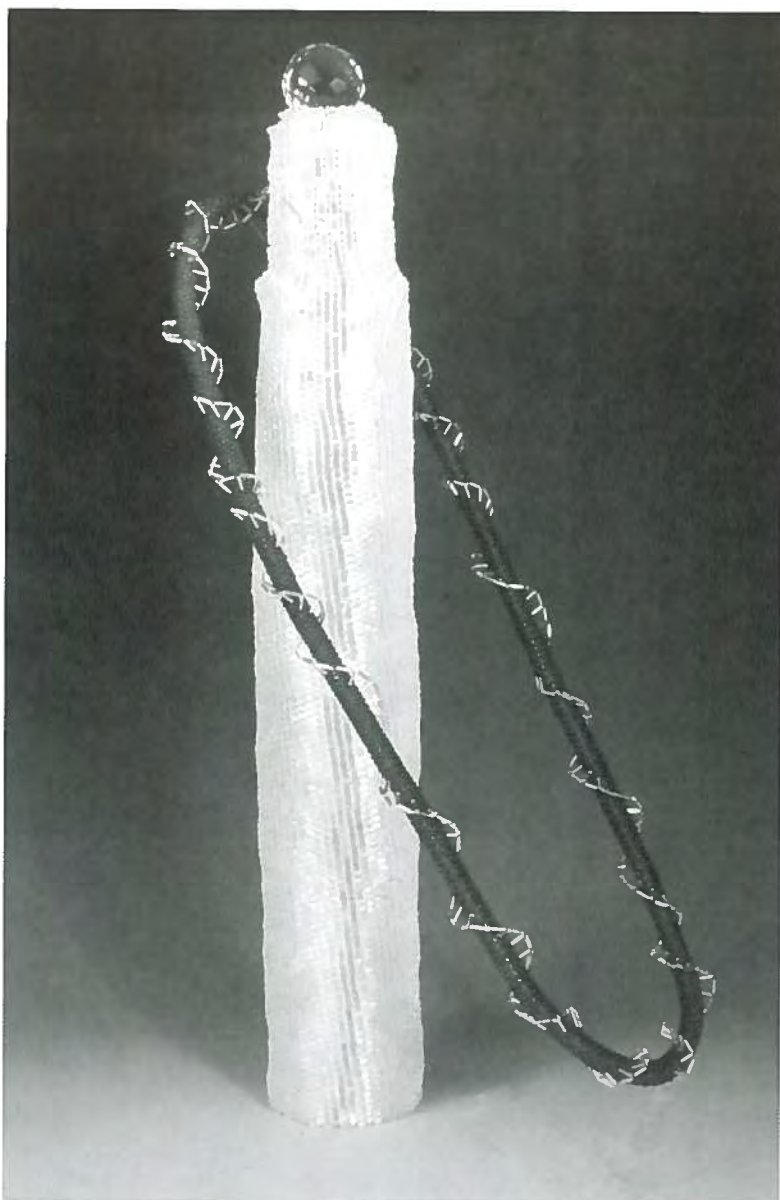
Rutgers University, Ed.D  
Montclair State University, MA  
Montclair State University, BA

**Group Exhibitions**

- 2000 *Art in Embassies*, Jakarta, Indonesia  
*Dairy Barn, Bead International 2000*, Athens, OH  
1999 *Musee D'Angers, Fifth International Triennial of Mini-Textiles*, Angers, France  
*Arrowmont School of Arts and Crafts, All Things Considered*, Gatlinburg, TN  
*Interweave Press National Touring Exhibition, Beadwork Up Close*  
1996 *Wacoal Ginza Art Space Gallery, Textiles: Text and Context*, Tokyo, Japan  
*Gallery/Gallery, Textiles: Text and Context*, Kyoto, Japan  
1994 *Gallery 2, 5 Americans: A Collaboration*, London, England

**Collections**

Johnson & Johnson Co. • The Noyes Museum of Art



*Red Orbit*, 2000  
Beading  
19 1/2" x 12 1/2" x 6 1/2"

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**Elaine Lorenz**

*Sculpture Fellowship*

**Education**

Vermont College of Norwich University, MFA  
Marietta College, BFA

**Grants and Awards**

1989 Athena Foundation Grant  
1988 New Jersey State Council of the Arts Fellowship  
1981 MacDowell Colony Fellowship

**One Person Exhibitions**

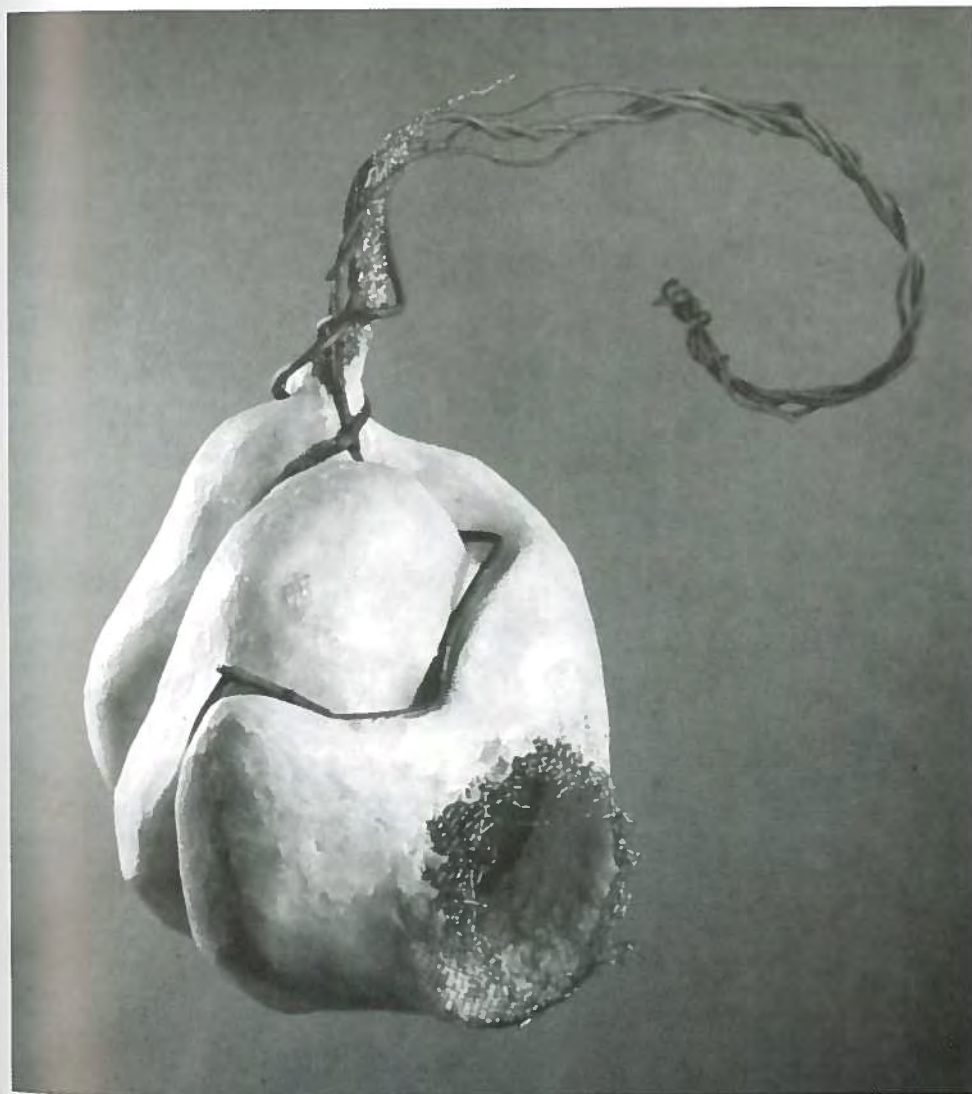
2000 The Interchurch Center, *Somatic Traces*, NY, NY  
1998 Artspace, *Interior/Exterior*, Richmond, VA  
1994 Fulcrum Gallery, *Concrete Gardens*, NY, NY  
1991 Morris Museum, Morristown, NJ

**Group Exhibitions**

2000 Leigh Yawkey Woodson Art Museum, *Art/Nature/Nurture*, Wausau, WI  
1999 The Montclair Art Museum, *Waxing Poetic*, Montclair, NJ  
Socrates Sculpture Park, Long Island City, NY  
1998 The Montclair Art Museum, *New Jersey Arts Annual*, Montclair, NJ  
1997 Aljira Center for Contemporary Art, *Aljira National*, Newark, NJ  
1996 City Without Walls, *Personal Landscapes*, Newark, NJ

**Collections**

Morris Museum • William Paterson University • AT&T



*Beginnings*, 1996  
Vines, aluminum mesh,  
beeswax  
28" x 30" x 18"

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**Patriciu (Patrick) Mateescu**

*Crafts Fellowship*

**Education**

Academy of Fine Arts, Bucharest, Romania, MFA

**Grants and Awards**

1978 The 36th International Ceramic Show, Faenza, Italy, Gold Medal

1972 The Third Biennial of Ceramics, Vallauris, France, Diplome d'Honneur

**One Person Exhibitions**

1996 Robert Martin Blue Hill Plaza, Pearl River, NY

1995 Constantza Museum of Art, Romania

1994 American Cultural Center, Bucharest, Romania

1993 Romanian Cultural Center, NY, NY

1989 Anne Reid Gallery, Princeton, NJ

1985 Northridge University, Los Angeles, CA

**Group Exhibitions**

2000 Clay Studio, Philadelphia, PA

1993 Fine Arts Institute of Boston, Boston, MA

1991 New Jersey Sculpture Association, Grace Building, NY, NY

1987 The Monmouth Museum, Brookdale Community College, Lincroft, NJ

1981 Stanford University, Palo Alto, CA

1978 International Ceramic Exhibition, Faenza, Italy

**Collections**

Royal Museum of Art and History, Brussels • Museum of Ariana, Geneva • Museum of Decorative Arts, Prague • Museum of Contemporary Arts, Galatzi

*Capricios*, 1998

Glazed stoneware

26" x 20" x 17"



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**Ken McIndoe**  
*Painting Fellowship*

**Education**

Art Students League of NY

**Grants and Awards**

1987 New Jersey State Council on the Arts Fellowship

**One Person Exhibitions**

2000 The Gallery at Chapin School, Princeton, NJ

1998 Gallery Juno, NY, NY

Artful Deposit, Bordentown, NJ

1990 Georgian Court College, Lakewood, NJ

1987 Golden Door Gallery, New Hope, PA

1986 New Jersey State Museum, Trenton, NJ

**Group Exhibitions**

1998 Cork Gallery, *The Street Painters*, Avery Fisher Hall, Lincoln Center, NY, NY

1998 Art Students League, *The Self Portrait*, NY, NY

1996 Ellarslie, Trenton City Museum, *Open XIV*, Trenton, NJ

Gallery Juno, *Small Works*, NY, NY

1995 Mercer County Community College, *Mercer County Artists*, West Windsor, NJ

1994 Riverrun Gallery, *Invitational*, Lambertville, NJ

1993 Artists Equity, Philadelphia, PA

1993 Riverrun Gallery, *Couples*, Lambertville, NJ



*Civil War Over Sbarro's*, 1999  
Oil on canvas  
34" x 21"

---

**Bascha Mon**

*Sculpture Fellowship*

**Education**

New York University

Skidmore College, BA

**Grants and Awards**

1992 New Jersey State Council on the Arts Fellowship

1991 Osaka Triennial International, Prize & Purchase

1984 New Jersey State Council on the Arts Fellowship

**One Person Exhibitions**

1998 Tomasulo Gallery, *The Visited Past: Sculpture and Installations*,  
Union County College, Cranford, NJ

1993 Aljira Center for Contemporary Art, Newark, NJ

1981 City Without Walls, Newark, NJ

**Group Exhibitions**

1999 Printmaking Council of New Jersey, *Ten x Ten*, Somerville, NJ

1998 Hunterdon Museum of Art, *Small Works*, Clinton, NJ

1997 Hunterdon Museum of Art, *Found/ Fabricated*, Clinton, NJ

1996 Aljira Center for Contemporary Art, *Aljira National 2*, Newark, NJ

1995 Dieu Donne, *Winter Show*, NY, NY

Interchurch Center Gallery, *Currents in Printmaking*, NY, NY

1994 14 Sculptors Gallery, *Sculptors' Drawings*, NY, NY

New Jersey State Museum, *New Jersey Arts Annual: Fine Arts*,  
Trenton, NJ

1991 *Osaka Triennial*, Osaka, Japan

**Collections**

Osaka Contemporary Art Center • The Newark Museum • New Jersey  
State Museum • Artists Library of the Victoria & Albert Museum • Library  
of the Museum of Modern Art • Warner-Lambert Corp. • Bankers Trust •  
Prudential Insurance Co. • Educational Testing Service



*Family Portrait #23*, 1997  
Plaster, powdered pigment  
13 1/2" x 11 1/2" x 10"



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**Rachelle Mozman**

*Photography Fellowship*

**Education**

Tyler School of Art at Temple University, MFA  
State University of New York at Purchase, BFA

**Grants and Awards**

1998 Fulbright Fellowship

**Group Exhibitions**

2000 Hunter College, *Faculty Show*, Hunter College/Times Square,  
NY, NY

1999 The DEXA Gallery, *16 Secrets*, University of Panama, Panama City,  
Panama

1997 Temple University Gallery, *14*, Philadelphia, PA



*After Work*, 2000  
C-print  
20" x 24"

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**John A. Patterson**

*Works on Paper Fellowship*

**Education**

Mason Gross School of Fine Arts, Rutgers University, MFA

Montclair State College, BA

**One Person Exhibitions**

1999 Detour, *Works on Paper*, NY, NY

1994 The Barn Theater, *Drawings: An Installation in Two Parts*, Montville, NJ

**Group Exhibitions**

1999 The Paterson Museum, *Eclectic Selections*, Paterson, NJ

1998 Here Gallery, *Peek*, NY, NY

Pierogi 2000 Gallery, *Pierogi 2000 Flatfiles*, Brooklyn, NY

Bard College, *Pierogi Goes to College*, Rheinbeck, NY

Brooklyn Museum of Art, *Current Undercurrent: Working in Brooklyn*, Brooklyn, NY

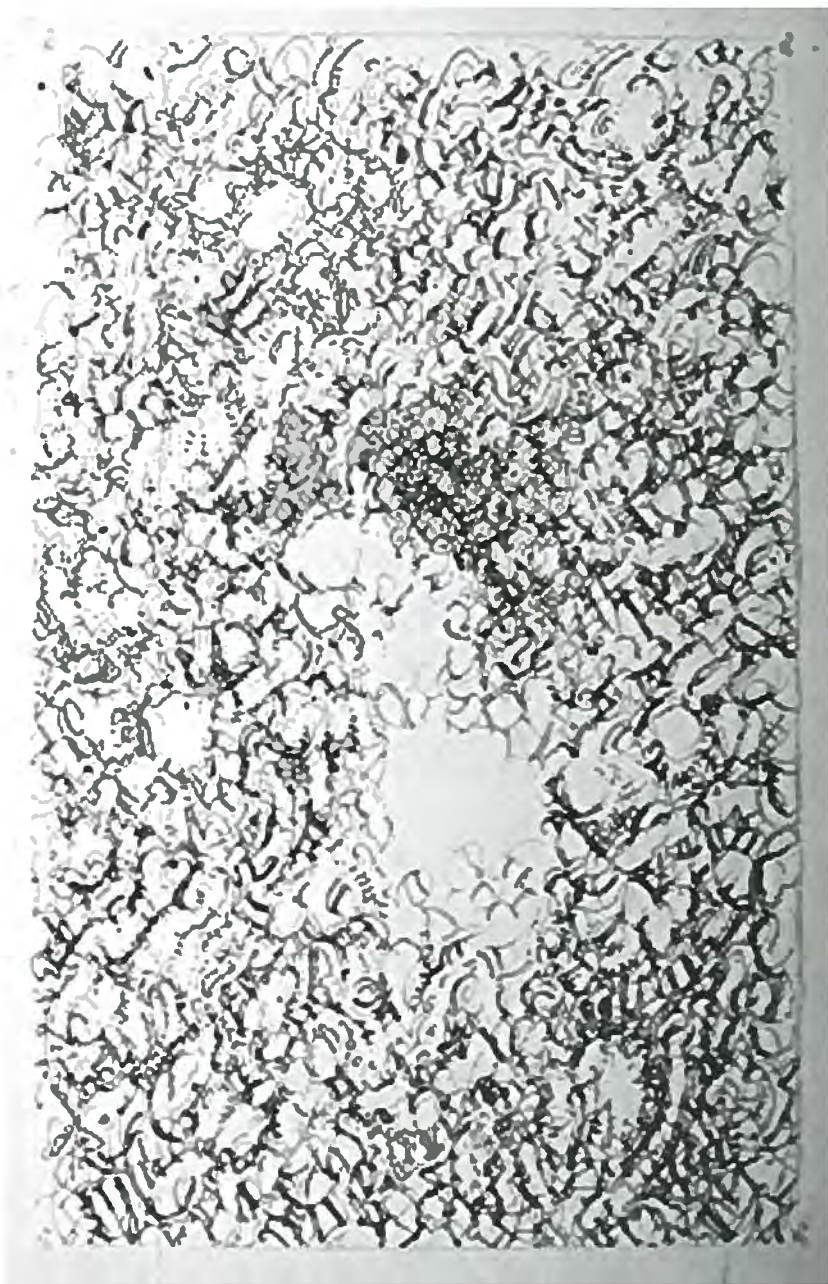
1997 Here Gallery, *Available Culture*, NY, NY

450 Broadway Gallery, *Response, Collision, Newspeak*, NY, NY

1994 City Without Walls, *Metro Show*, Newark, NJ

1993 The Drawing Center, *The Return of the Cadre Exquis*, NY, NY

The Newark Museum, *New Jersey Arts Annual: Fine Arts*, Newark, NJ



*Untitled*, 1998  
Ink and gouache on paper  
26" x 40"

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**Craig J. Phillips**

*Photography Fellowship*

**Education**

Montclair State College, MA  
The School of Visual Arts, BFA

**Grants and Awards**

1993, 1990 New Jersey State Council on the Arts Fellowship

**One Person Exhibitions**

1996 Raritan Valley Community College Gallery, *The Sandy Hook Series*, North Branch, NJ

1986 Gallery One, *Battery Arrowsmith, Photographs of Sandy Hook*, Montclair State College, Montclair, NJ

1985 Sprague Library Gallery, *Hook Shots*, Montclair State College, Montclair, NJ

**Group Exhibitions**

1997 The Newark Museum, *New Jersey Arts Annual: Fine Arts*, Newark, NJ

1995 Raritan Valley Community College Gallery, *Faculty Show*, North Branch, NJ

1994 Hunterdon Museum of Art, *National Biennial Juried Photography Exhibition*, Clinton, NJ

1993 Ben Shahn Galleries, *Art: New Jersey*, William Paterson College, Wayne, NJ

1991 Augustus Sherman Gallery, *Photographers on Ellis Island, 1900-1990*, Ellis Island, NY

1989 The Monmouth Museum, *Of The Waterfront: Images of the New Jersey Shore*, Brookdale Community College, Lincroft, NJ



*Sandy Hook #1, 2000*  
Palladium print  
8" x 8"

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**Ben Polsky**

*Works on Paper Fellowship*

**Education**

San Francisco Art Institute, BFA

School of Visual Arts

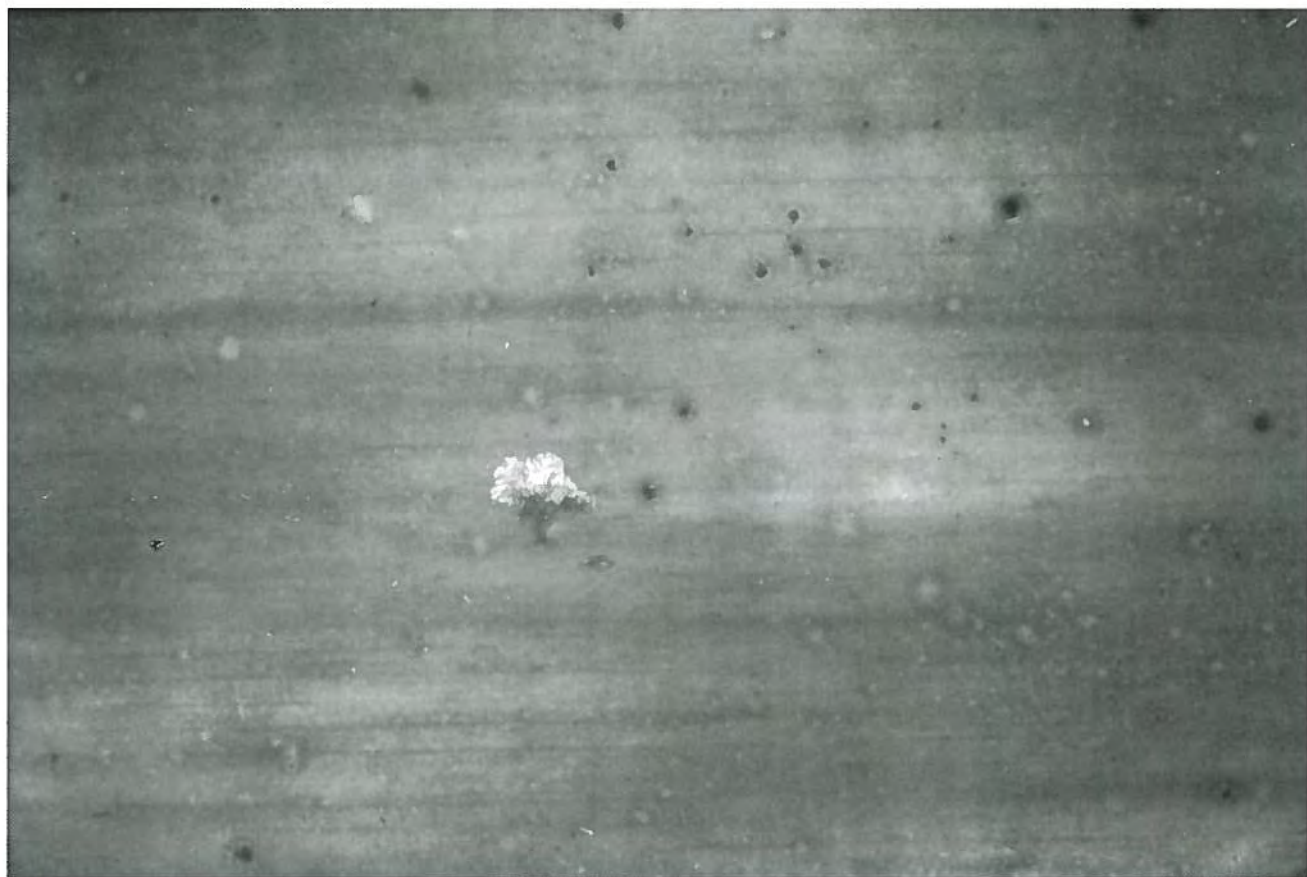
**Group Exhibitions**

2000 Gallery 16, *San Francisco Art Fair*, San Francisco, CA

Gallery 16, *Basel Art Fair*, Basel, Switzerland

1998 Rudolph Poissant Gallery, Houston, TX

1997 The Drawing Center, *Selections – Winter '97*, NY, NY



*Tree, 1998*

Dry ink powder, gouache, paper,  
carbon transfer, bleach

80" x 132"

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## Anatoly Pronin

*Photography Fellowship*

### Education

State University, Leningrad, USSR

### Grants and Awards

1990 New Jersey State Council on the Arts Fellowship

1988 Art Directors Club of New Jersey, Certificate of Excellence

1987 City Spirit Festival, First Place Medal, Jersey City, NJ

1978 USSR Photo Exhibition, First Place, Moscow, USSR

1971 International Photo Exhibition, Silver Medal, Berlin, Germany

### Group Exhibitions

1996 MBM Gallery, NY, NY

1994 Michael Ingbar Gallery, NY, NY

1993 Jersey City Museum, Jersey City, NJ

1992 New York Public Library, NY, NY

1992 National Jewish Museum, Washington, DC

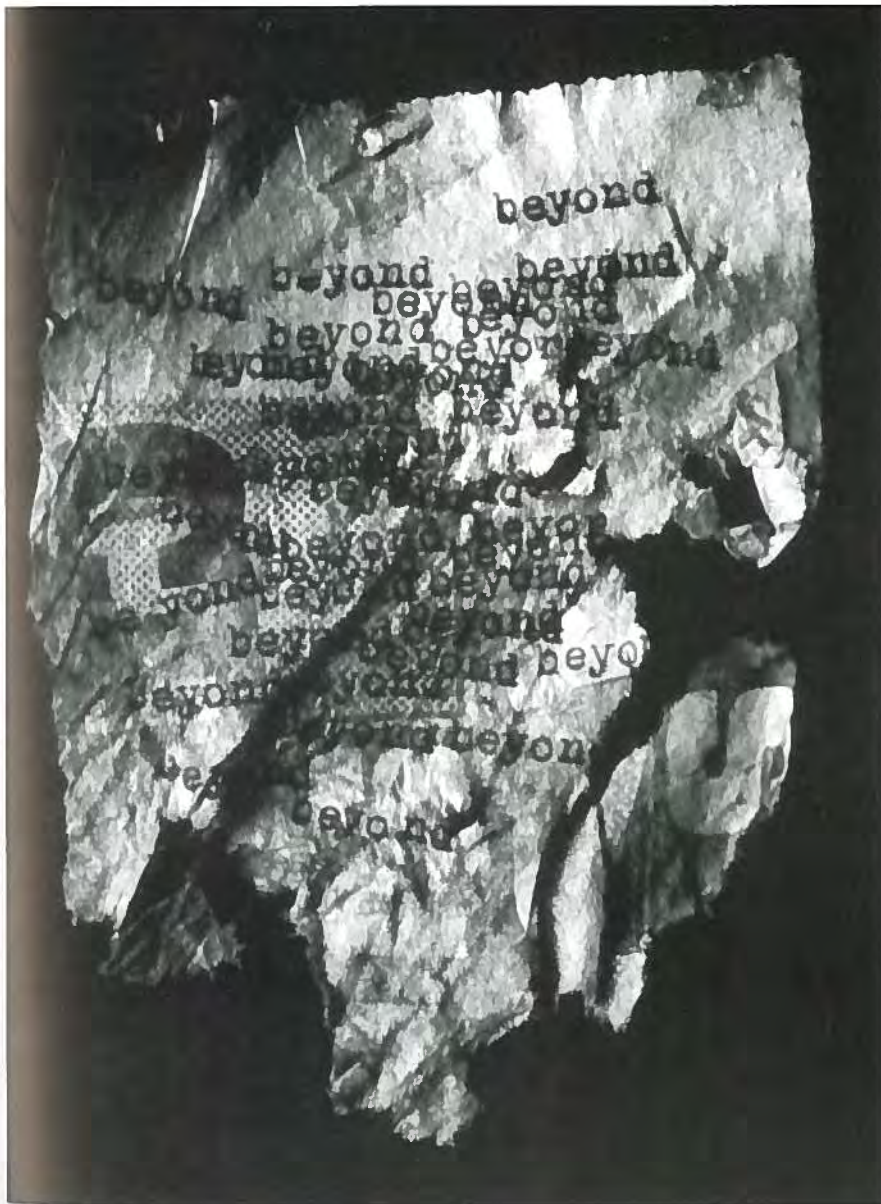
1990 International Fotosalon, Zwevegem, Belgium

### Collections

New York Public Library • Museum of the City of Leningrad •

Brooklyn Museum of Art • Bibliotheque Nationale • Staatliche

Museum of Berlin • The Metropolitan Museum of Art



*Paper (Beyond)*, 1990  
Gelatin silver print  
46" x 38"

## Hollie Heller Ramsay

*Crafts Fellowship*

### Education

Rochester Institute of Technology, MFA

Parsons School of Design

University of Delaware, BS

### Grants and Awards

Rutgers National, *94 Works on/of Paper*, Stedman Gallery, Rutgers University, Purchase Prize

### One Person Exhibitions

1998 The Gallery of South Orange, *Hollie Heller Ramsey - Assemblages*, South Orange, NJ

1997 Lippman Gallery, Short Hills, NJ

### Group Exhibitions

1999 Ben Shahn Gallery, *Virtual Artifacts - Twelve Women Artists*, William Paterson University, Wayne, NJ

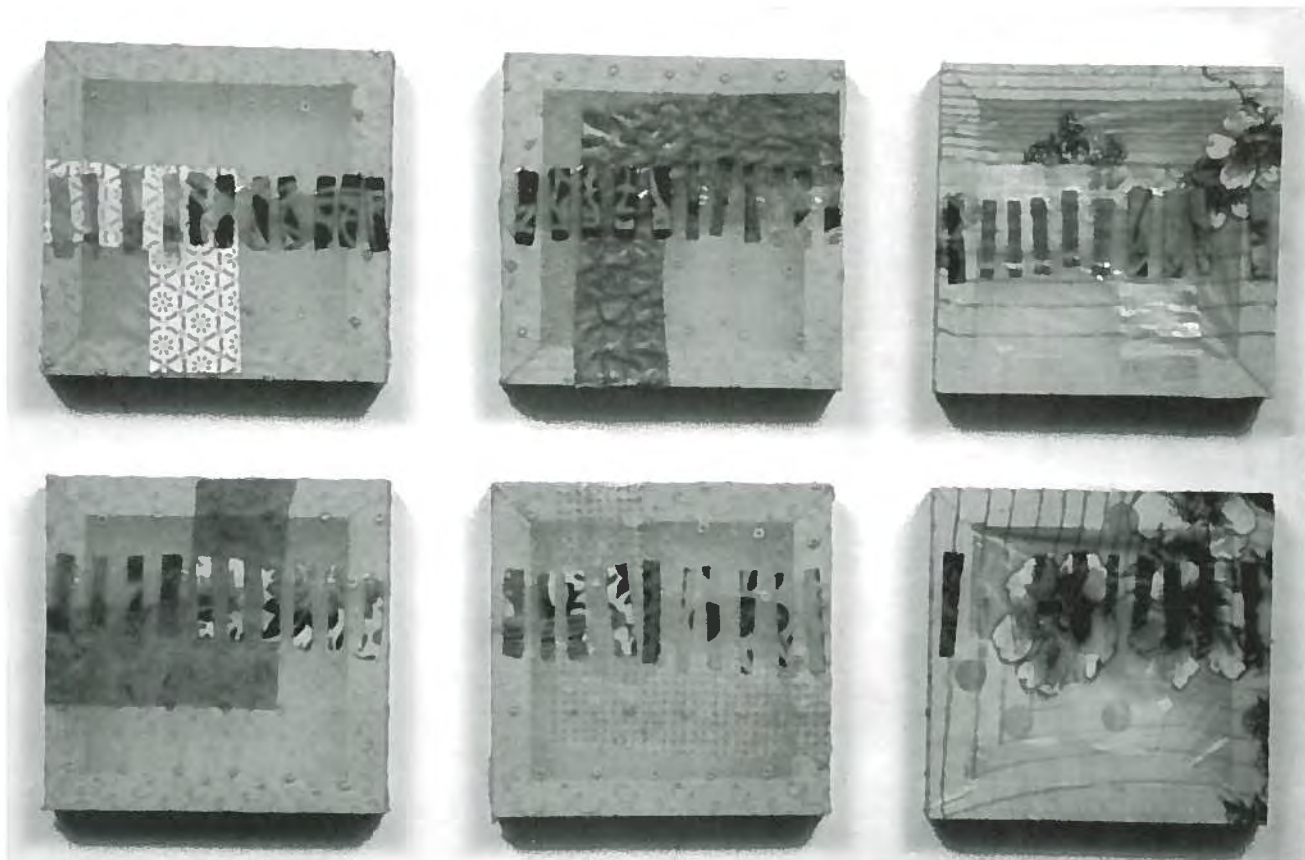
1998 The American Craft Museum, *9 x 9 x 3*, NY, NY

1997 Nanjing College of Art, *China Project*

Art and Design Gallery, *Surface Design International Conference Faculty Exhibit*, University of Kansas, Lawrence, KS

1996 Hunterdon Museum of Art, *Transcending the Surface*, Clinton, NJ

1994 The Montclair Art Museum, *New Jersey Arts Annual: Crafts*, Montclair, NJ



*Ladies 2000, 2000*

Transparent paper, fabric, transparent mediums, stitching

70 blocks: 6 1/2" x 6 1/2" each

Detail

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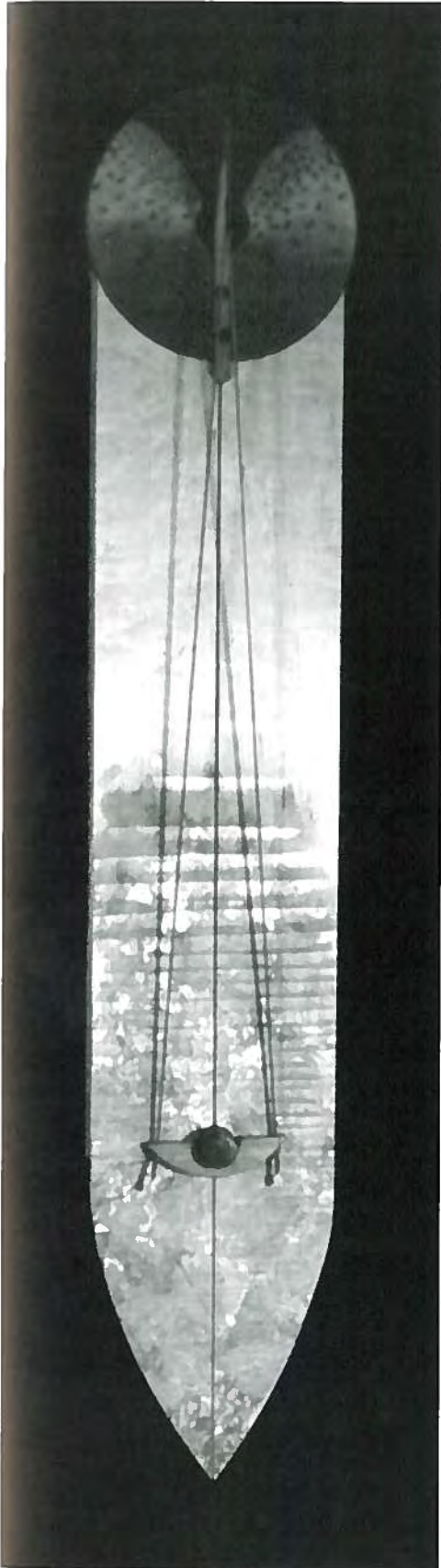
**John D. Richie**  
*Crafts Fellowship*

**Education**

The University of the Arts, BFA  
Penland School of Art

**Group Exhibitions**

2000 The Philadelphia Furniture Show, Philadelphia, PA  
The Artists' Gallery, Inc., NJ  
Monmouth Festival of the Arts, NJ  
1999 ACC, Charlotte, NC  
1996 SOFA, Miami, FL  
1992 International Furniture Fair, NY, NY



*Untitled, 1999*  
Maple, cedar, copper  
5' x 1' x 1'

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**Matt Roberts**

*Photography Fellowship*

**Education**

Wesleyan University, BA

**Grants and Awards**

1990 New Jersey State Council on the Arts Fellowship

**Group Exhibitions**

2000 Gallery 241, Montclair, NJ

Montclair State University, Montclair, NJ

1999 Colonnades Gallery, Montclair, NJ

1997, 1996 American Society of Magazine Photographers, Bergen  
County Museum of Art and Science

1991 New Jersey Center for Visual Arts, Summit, NJ

1990 Neikrug Gallery, NY, NY



*Untitled, 1999*  
Photo collage  
12" x 10"



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## Kim Robledo-Diga

*Crafts Fellowship*

### Education

The School of the Art Institute of Chicago, MFA candidate

Maryland Institute of Art, BFA

Glasgow School of Art, Scotland

### Group Exhibitions

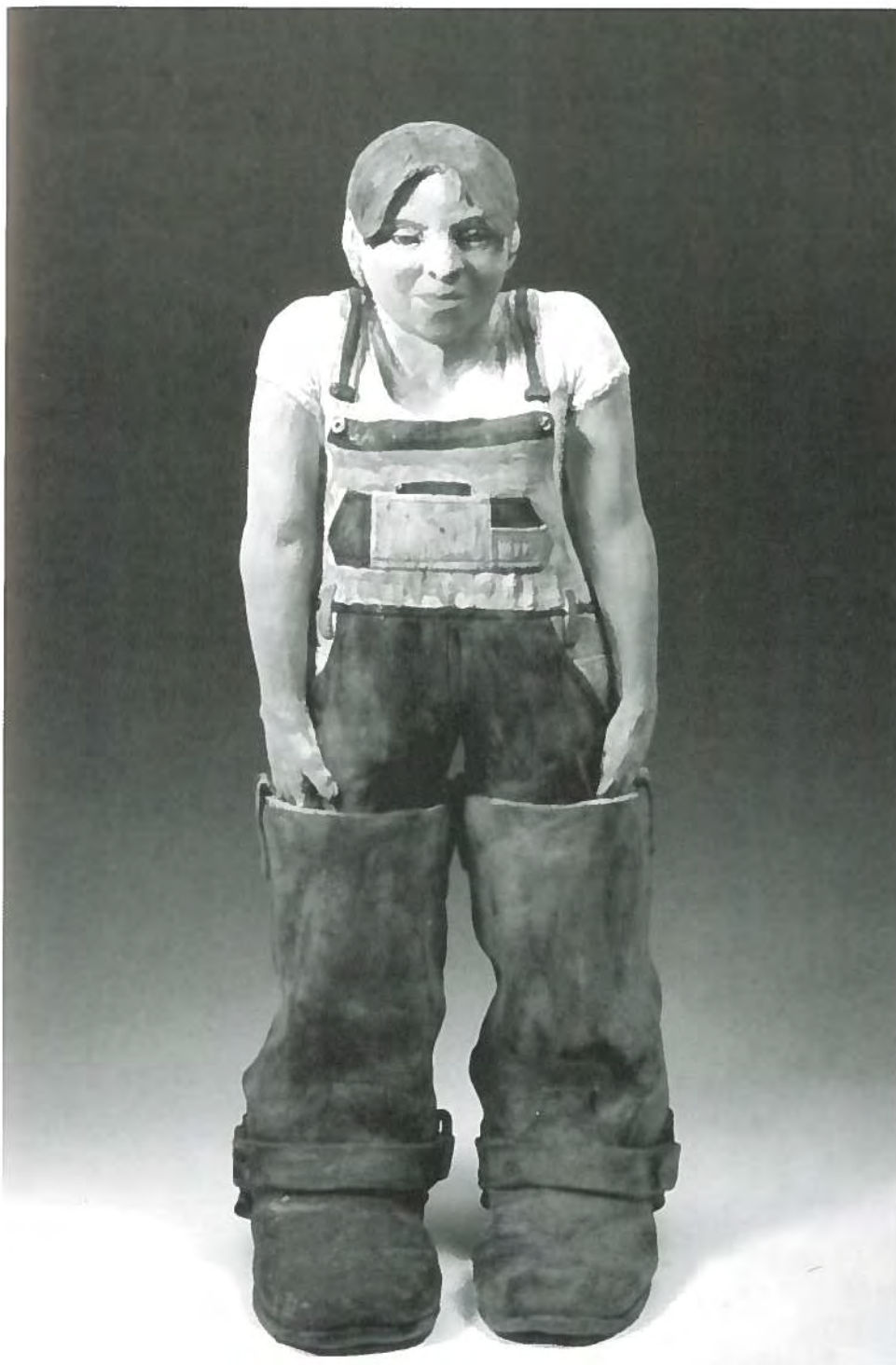
1997 Pergola Gallery, *Ceramics in San Miguel*, San Miguel, Mexico

1996 NCECA, *Baltimore Clayworks Live in '96*, Rochester, NY

Gomez Gallery, Baltimore, MD

1995 Academy of the Arts, Easton, MD

Decker Gallery, Baltimore, MD



*Avenue of the Americas*, 1998  
Terra cotta  
24" x 10" x 9"

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**Lauren Diane Rutten**

*Photography Fellowship*

**Education**

New York University/ International Center of Photography, MA

University of Delaware, BFA

**Grants and Awards**

1992, 1991 Art Direction Magazine Annual

1991 Print Magazine Regional Award

**One Person Exhibitions**

1999 Gallery of South Orange, *Recent Figurative Works*, South Orange, NJ

1998 80 Washington Square East Galleries, *From My Garden*, NY, NY

**Group Exhibitions**

2000 Printmaking Council of New Jersey, *Preserving The Garden*,  
Somerville, NJ

Erector Square Gallery, *Photoworks 2000*, New Haven, CT

City Without Walls, *Art Reach*, Newark, NJ

1999 Printmaking Council of New Jersey, *Small Impressions*, Somerville, NJ

The Monmouth Museum, Brookdale Community College,  
Lincroft, NJ

1998 City Without Walls, *Metro Show*, Newark, NJ

World Studio Foundation, *3000 Chairs*, NY, NY



*Washing My Baby*, 1999  
Platinum iris giclee print  
35" x 28"

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**Ela Shah**

*Sculpture Fellowship*

**Education**

Montclair State University, MFA

C.N. College of Fine Arts, Ahemdebad, India, Diploma in Fine Arts

S.N.T. University, Bombay, India, BA

**Grants and Awards**

1999 Dodge Foundation Fellowship

1998 *Strokes of Genius* Outdoor Miniature Golf Course sculpture, winner of competition

1995 New Jersey Innovative Printmaking Fellowship

1994 N.A.W.A., Medal of Honor and Amelia Peabody Memorial Award, NY

**One Person Exhibitions**

2000 South Orange Gallery, *Death Died*, South Orange, NJ  
Clifton Art Center, *Survival*, Clifton, NJ

1997 Aljira Center for Contemporary Art, *Sailing on Sands*, Newark, NJ

1994 Gallery at the Permanent Mission of India to the U.N., NY, NY

**Group Exhibitions**

2000 Chesterwood Museum, *Contemporary Sculptures Chesterwood 2000*, Stockbridge, MA

1998 The Montclair Art Museum, *New Jersey Arts Annual: Fine Arts*, Montclair, NJ

1996 City Without Walls, *Identity*, Newark, NJ

1995 Artists Space, NY, NY

1994 American Museum of Natural History, NY, NY



*Power of Faith*, 1999  
Mixed media on wood  
20" x 18" x 6"

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## Jonathan Shahn

*Sculpture Fellowship*

### Education

School of the Museum of Fine Arts, Boston

Swarthmore College

### Grants and Awards

1997 Liguria Study Center for the Arts and Humanities, Honorary Bogliasco Fellowship, Bogliasco, Italy

1982-83 New Jersey State Council on the Arts Fellowship

1967-69 University of Illinois Center for Advanced Studies, Fellowship

### One Person Exhibitions

1999 O'Hara Gallery, NY, NY

Simon Gallery, Morristown, NJ

1998 Smith College, Northampton, MA

1994 Sculpture Center, NY, NY

1988 Addison/ Ripley Gallery, Washington, D.C.

1987 College of William and Mary, Williamsburg, VA

### Group Exhibitions

1998, 1997, 1995, 1994, 1993, 1984 National Academy of Design Annual

1996 Bristol Myers Squibb Gallery, *Real People: Six Artists*, Princeton, NJ

1994-95 Grounds for Sculpture, *5 Figurative Sculptors*, Hamilton, NJ

1994 450 Broadway Gallery, *Red, Gray and Blue: 14 Artists at 450 Broadway*, NY, NY

1991, 1989, 1987 National Sculpture Society Annual

1988 National Portrait Gallery, *Now and Then: American Portraits of the Past Century from the Collection of the National Portrait Gallery*, Tokyo, Japan

### Collections

National Portrait Gallery • The Art Museum, Princeton University • Vatican Museum • Snite Museum, Notre Dame University



*Wood Head in Box I*, 1997  
Wood, glass, paint  
18" x 16" x 17"

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**Stephan Shedrowitz**

*Painting Fellowship*

**Education**

Art Students League of New York

Pratt Institute, BFA Painting

**Grants and Awards**

1996 The Pollock-Krasner Foundation, Inc., Grant for Recognizable Artistic Merit in Painting

1995 Greater New York Arts Development Fund/ Council on the Arts and Humanities for Staten Island, NY

1989 NEA/ Mid-Atlantic Arts Foundation, Individual Artists Grant

1974 Whitney Museum, Whitney Intern Fellowship

**One Person Exhibitions**

1998 Cooper Gallery, *Painting The Third Dimension*, Jersey City, NJ

1997 C.A.S.E. Museum, *Stephanville IV, The Paintings*, Jersey City, NJ  
Rotunda Gallery at City Hall, *Stephanville III*, Jersey City, NJ

1996 Autonomous Theater Company, *Museum*, Access Theater, NY, NY

**Group Exhibitions**

2000 Cooper Gallery, *The Valentine's Day Massacre*, Jersey City, NJ

1999 National Gallery, *The Annual National Exhibition*, Kingston, Jamaica

1998 Watchung Arts Center, *Referencing the Body*, Watchung, NJ

1993 The Art Lab, *Spring Visions II*, Staten Island, NY

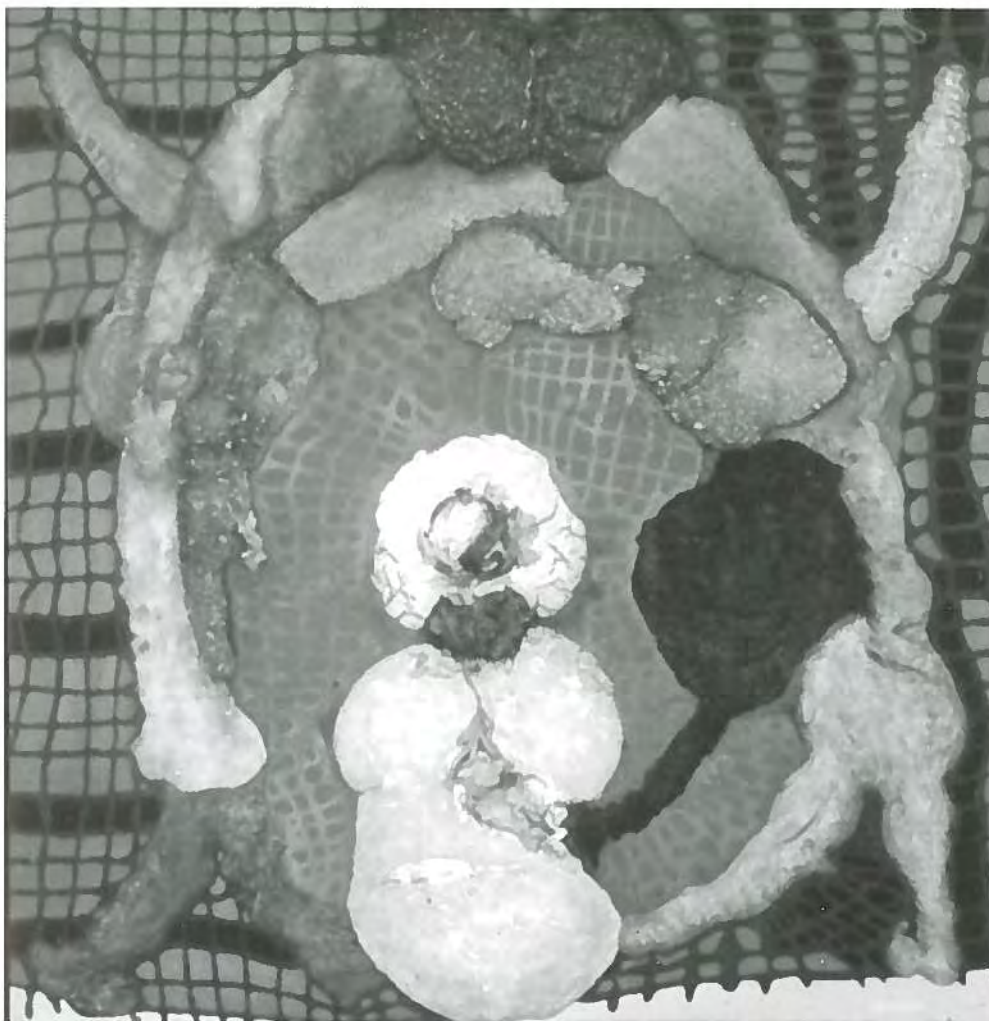
1986 Museo Del Hombre De La Maya, *The Throne Room*, Guatemala City, Guatemala

1974 Gallerie Etoile, *Twenty Americans*, Paris, France

**Collections**

The Jewish Museum • The National Palace, Dominican Republic

• The Johnson Foundation • The Chubb Group



*I Have But One Family*, 1997  
Acrylic on canvas  
62" x 61"

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## H. Lisa Solon

*Photography Fellowship*

### Education

International Center of Photography  
New York University, MA  
New York University, BA

### Grants and Awards

1998 Soho Photo Annual Exhibition, NY, NY, Third Prize  
1996 The Newark Museum, Artist in Residence  
1994 Karr Fine Art Center, *Works on Paper '94*, New York  
Institute of Technology, First Prize

### One Person Exhibitions

2000 Gallery of South Orange, South Orange, NJ  
1999 Passaic County Community College, Paterson, NJ  
1998 Soho Photo, NY, NY  
Warner-Lambert Headquarters, Morris Plains, NJ  
1997 Donnell Library Center, NY, NY

### Group Exhibitions

2000 Erector Square Gallery, *Photoworks 2000*, New Haven, CT  
The Newark Museum, *10 Years, 29 Artists*, Newark, NJ  
The Noyes Museum of Art, *A New View: Worked Images by  
Contemporary Photographers*, Oceanville, NJ  
1999 University of Louisville, *The Photographic Persona*, Louisville, KY  
1998 The Montclair Art Museum, *The New Jersey Fine Art Annual*,  
Montclair, NJ

### Collections

The Library of the Museum of Modern Art • The Library at the  
National Gallery of Art • The Montclair Art Museum • National Art  
Library, Victoria & Albert Museum • The Newark Museum • The  
Noyes Museum of Art



H: 1-1, 1997  
Cyanotype photograph  
22" x 30"

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**Veena Sud**

*Media Fellowship*

**Education**

New York University, MFA

Columbia University, BA

**Grants and Awards**

2000, 1994 Black Maria Film and Video Festival, Director's Citation Awards

1999-2000 The Rockefeller Foundation, Rockefeller Film/Video/Multimedia Fellow

1998-2000 College Art Association, Professional Development Fellowship

1998 The Academy of Motion Picture Arts and Sciences, Professional Intern Nominee

1997-98 The Whitney Museum of American Art, Independent Studio Program

1994 Poetry, Film and Video Festival, Grand Prize Winner/National Tour, San Francisco

1992-93 The Rockefeller Foundation, Rockefeller Fellow in the Humanities

**Screenings**

2000 Berlin International Film Festival-Panorama, Berlin, Germany

1998 Showtime Network - The Sundance Channel

1996 Amiens International Film Festival, Amiens, France

Philadelphia International Film Festival, Philadelphia, PA

Margaret Mead International Film Festival and National Tour, NY, NY

British Short Film Festival, London, England



Still photo from film,  
*One Night*, 1999

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**Skeffington N. Thomas**

*Crafts Fellowship*

**Education**

Southern Illinois University at Edwardsville, MFA  
Princeton University, apprentice to Toshiko Takaezu  
Lewis and Clark College, BA

**Grants and Awards**

1996 NCECA, Emerging Talent, Rochester, NY

**Group Exhibitions**

1999 Villa de Sarreguimines, *Ceramic Grand Prix*, Sarreguimines, France  
Lincoln Arts Center, *Feats of Clay XII*, Lincoln, CA  
*Ceramics Monthly International Exhibition*, Columbus, OH  
Arkansas Art Center, *Born of Ashes: Wood Fired Ceramics*,  
Little Rock, AR  
1998 Allentown Art Museum, *26th Juried Show*, Allentown, PA  
1997 Barrick Museum, *NCECA Clay National*, University of Nevada  
at Las Vegas, NV



*Pitcher*, 2000  
Stoneware  
18" x 10" x 8"



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## Michele Walker Wenzke

*Crafts Fellowship*

### Education

Montclair State University, MFA

Montclair State University, BFA

### Grants and Awards

1998 Atlanta International Museum, *Small Expressions*, 2nd Place Award  
American Craft Museum, *Urban Textures, A Celebration of Weaving*, Juror's Award, NY, NY

1993 Textile Study Group of NY, Koenigsberg Scholarship

### One Person Exhibitions

1998 The Gallery at South Orange, *Landscapes & Communities*, South Orange, NJ

### Group Exhibitions

1999 The Susan Teller Gallery, *ArtMeetsIndustry*, NY, NY  
Arrowmont School of Arts and Crafts, *All Things Considered: Basketry Today*, Gatlinburg, TN

1998 Atlanta International Museum, *Small Expressions*, Atlanta, GA  
Center for Book Arts, *Textiles/Fibers/Threads: The Book Show*, NY, NY  
American Craft Museum, New York Guild of Handweavers' *Urban Texture: A Celebration of Weaving*, NY, NY

1997 The Society for Contemporary Crafts, *Fiberart International '97*, Pittsburgh, PA



*Untitled Twinings*, 2000

Twining, waxed linen, other fibers, beads, paint  
5" x 9" x 1/2" diameter each

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**Mark C. Wilkins**

*Crafts Fellowship*

**Education**

Washington University, School of Fine Art, BFA

**Grants and Awards**

1998 Wharton Esherick Museum, *Simple Seating*, Cash Prize, Paoli, PA

1982 Commission on Presidential Scholars, Presidential Scholar in the Arts

**Group Exhibitions**

1999 Appalachian Center for Crafts, *Furniture '99*

1998 Bennett Gallery, *East of the Mississippi: Contemporary Studio Furniture*, Knoxville, TN

Zoller Gallery, *Crafts National 32 Exhibition*, Penn State University, State College, PA

Meredith Gallery, *Pull Up A Chair*, Baltimore, MD

Hunterdon Museum of Art, *Artful Presence*, Clinton, NJ

Allentown Art Museum, *26th Juried Show*, Allentown, PA

Philadelphia Furniture and Furnishings Show, Philadelphia, PA

Chesterton Art Gallery, *Chesterton Art Gallery Works in Wood '98*, Chesterton, IN

1997 Silvermine Guild Arts Center, *USA Craft Today '97*, New Canaan, CT



*Ahab and White Whale Stool, 1999*  
Curly cherry, curly maple,  
mahogany, poplar  
20" x 15" x 18"

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**Erma Martin Yost**

*Crafts Fellowship*

**Education**

James Madison University, MA

James Madison University, BA

**Grants and Awards**

1999 Edes P. Gilbert Travel Grant

1991 New Jersey State Council on the Arts Fellowship

1984 East Tennessee State University, Artist in Residence

1981 Greensboro College, Artist in Residence

**One Person Exhibitions**

1998, 1996, 1993, 1991, 1989, 1986, 1984, 1981 Noho Gallery, NY, NY

1991 Bethel College, North Newton, KS

1979 Jersey City Museum, Jersey City, NJ

**Group Exhibitions**

2000 Hoffman Gallery, Oregon College of Art and Craft, Portland, OR  
Ellipse Arts Center, *ARTiculate THREADS*, Arlington, VA

1998 Ellarslie, Trenton City Museum, *Invention and Diversity*, Trenton, NJ  
American Crafts Museum, 9 x 9 x 3, NY, NY

1997 Morris Museum, *New Jersey Arts Annual: Crafts*, Morristown, NJ

1995 American Craft Museum, *New Acquisitions*, NY, NY

1994 *International Embroidery Exhibit*, Japan (6 cities)

1993 Kimball Art Center, *Contemporary Pictorial Quilts*, Park City, UT

**Collections**

American Craft Museum • Virginia Art Institute • James Madison University • World Trade Center, Port Authority



*Salutations at Dawn*, 1997  
Stitched construction  
33" x 23"

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