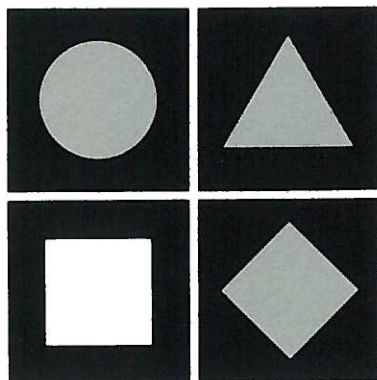


*FIBER, METAL & WOOD*

1986/1987



*NEW JERSEY*  
*ARTS ANNUAL*

---

*FIBER, METAL & WOOD*

**NEW JERSEY STATE MUSEUM, TRENTON**

---

November 1, 1986—January 11, 1987



Funding for this exhibition has been made available in part by the New Jersey State Council on the Arts/Department of State.



©1986 New Jersey State Museum  
205 West State Street, Trenton  
08625

All rights reserved. No part of this catalogue may be reproduced in any manner without written permission from the New Jersey State Museum.

*NEW JERSEY ARTS ANNUAL*

New Jersey Arts Annual: Fiber, Metal & Wood is the third in a new series of juried exhibitions of work by artists living or working in New Jersey, sponsored by the New Jersey State Council on the Arts/Department of State, the Jersey City Museum, the Montclair Art Museum, The Morris Museum of Arts and Sciences, The Newark Museum, the New Jersey State Museum and The Noyes Museum. Other categories included in the series are:

Spring 1987

**PRINTMAKING &  
PHOTOGRAPHY**

Jersey City Museum

Fall 1987

**CLAY & GLASS**

Montclair Art Museum

April 1988

**PAINTING, SCULPTURE &  
DRAWING**

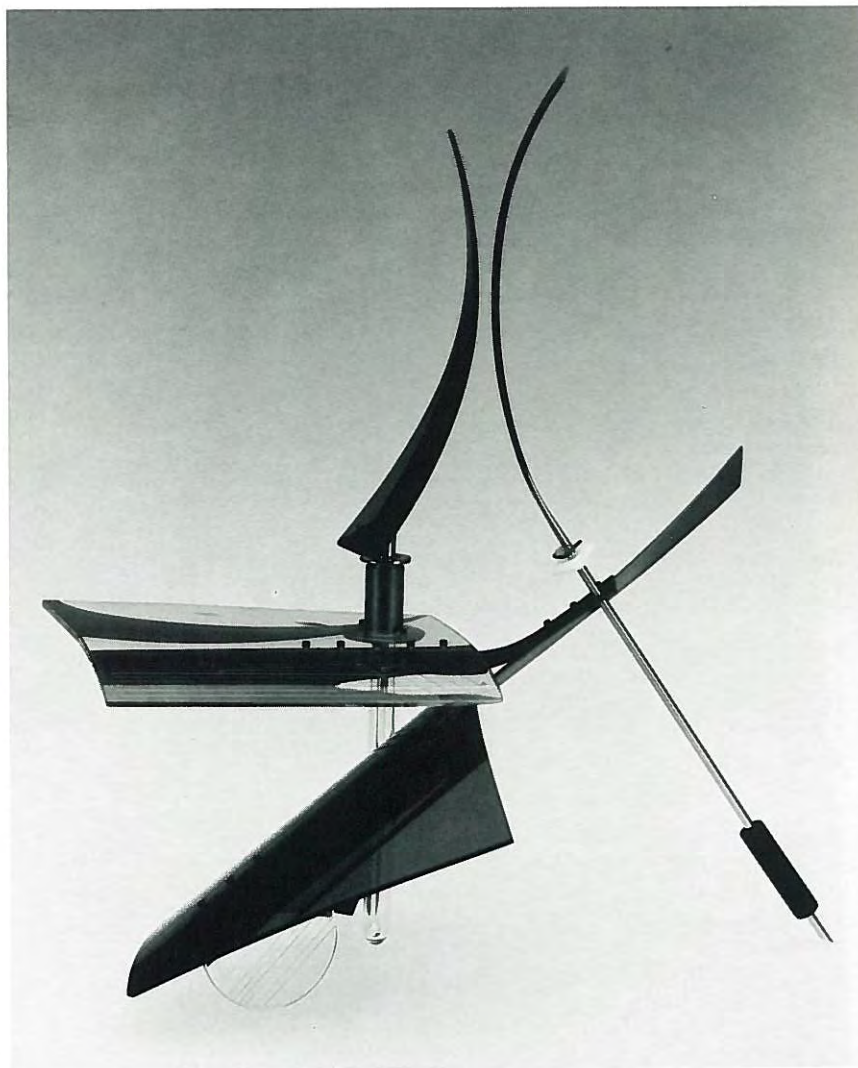
Morris Museum of Arts and Sciences

Fall 1988

**FIBER, METAL & WOOD**

The Noyes Museum

In following years, the same category schedule will be followed at other participating museums. All exhibits are open to artists living or working in New Jersey.



**CHARLES A. KUMNICK**

**'ARIEL' PERFUME  
CONTAINER (1986)**



*STATE OF NEW JERSEY*

The Honorable Thomas H. Kean  
Governor

*NEW JERSEY DEPARTMENT  
OF STATE*

The Honorable Jane Burgio  
Secretary of State

*NEW JERSEY STATE COUNCIL  
ON THE ARTS*

Margaret Hager Hart, Chairman  
Cheryl Martinez, Vice Chairman  
Joseph J. Amato, M.D.  
Elizabeth G. Christopherson  
David J. Farris  
Franklin V. Fischer  
Jerome Hines  
Jean von Deesten Hooper  
Dolores A. Kirk  
Joanna E. LaSane  
Gerald A. LeBoff  
Lillian Levy  
Michelle Mathesius  
Assemblywoman Maureen Ogden  
Celeste S. Penney  
Clement Alexander Price  
Kevin Shanley  
Senator Gerald R. Stockman

Jeffrey A. Kesper  
Executive Director

*NEW JERSEY STATE MUSEUM  
ADVISORY COUNCIL*

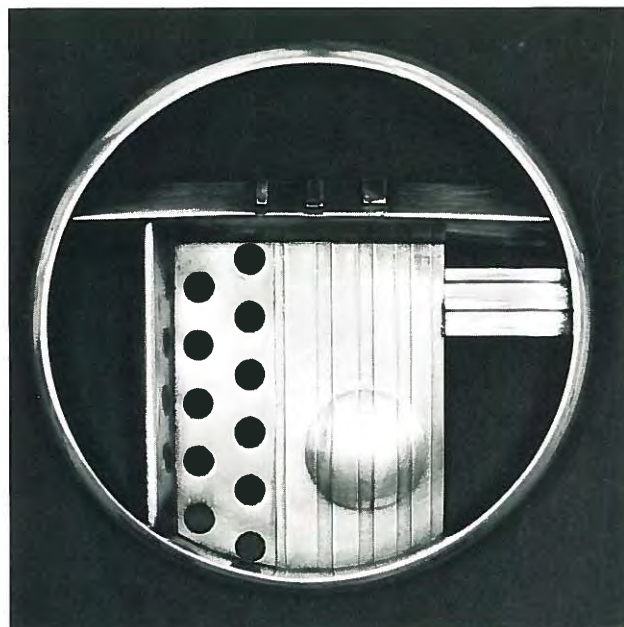
Walter F. Gips, Jr., Chairman  
William L. Kirchner  
Celeste S. Penney  
Lloyd B. Wescott

Leah P. Slosberg  
Director

The Council on the Arts and the  
State Museum are divisions of the  
Department of State.

**SUSAN SLOAN**

PIN #0 (1986)



**STEPHEN SCHOFIELD**

BIG HAND (1985)

SUNDAY LECTURES

3 p.m. in the Friends gallery

FOCUS ON FIBER

November 16

Deborah Felix, Atlantic Highlands

*Fabric Narrative Hangings*

Nancy Hoffman, Morristown

*Woven Tapestry*

Joy Saville, Princeton

*Appliqued and Quilted Textiles*

Patricia Malarcher, Englewood

*Geometric Mylar Constructions*

FOCUS ON WOOD

November 23

Robert Chehayl, Westfield

*Furniture*

Janice Fenimore, Madison

*Folk Art Sculpture*

Steven Levine, Dayton

*Turned Woodwork*

Ronald Wyffels, Willingboro

*Wood Sculpture*

FOCUS ON METAL

December 14

Carroll Bassett, Califon

*Forged Metal*

Susan Kriegman, Plainsboro

*Mokume Metal Techniques*

Charles Kumnick, Upper Black Eddy, PA

*Metal and Acrylic*

Marjorie Simon, Highland Park

*Metal and Mixed Media*





*I*n the best of circumstances, the creative process knows no boundaries except those the medium imposes on the artists. Whether it be clay, metal, wood or acrylic paint, each medium has its own limits, forcing artists to make choices and adapt their visions accordingly. Something happens, however, when the creative process ends and public viewing begins. People tend to label and categorize the artwork. It is this phenomenon that explains the man-made boundaries which have traditionally separated crafts and fine art.

The NEW JERSEY ARTS ANNUAL has sought to challenge these boundaries and to support the efforts of those artists who are experimenting with different media and exploring new directions. The current exhibition illustrates how in just a short period of time the ARTS ANNUAL has achieved its goals.

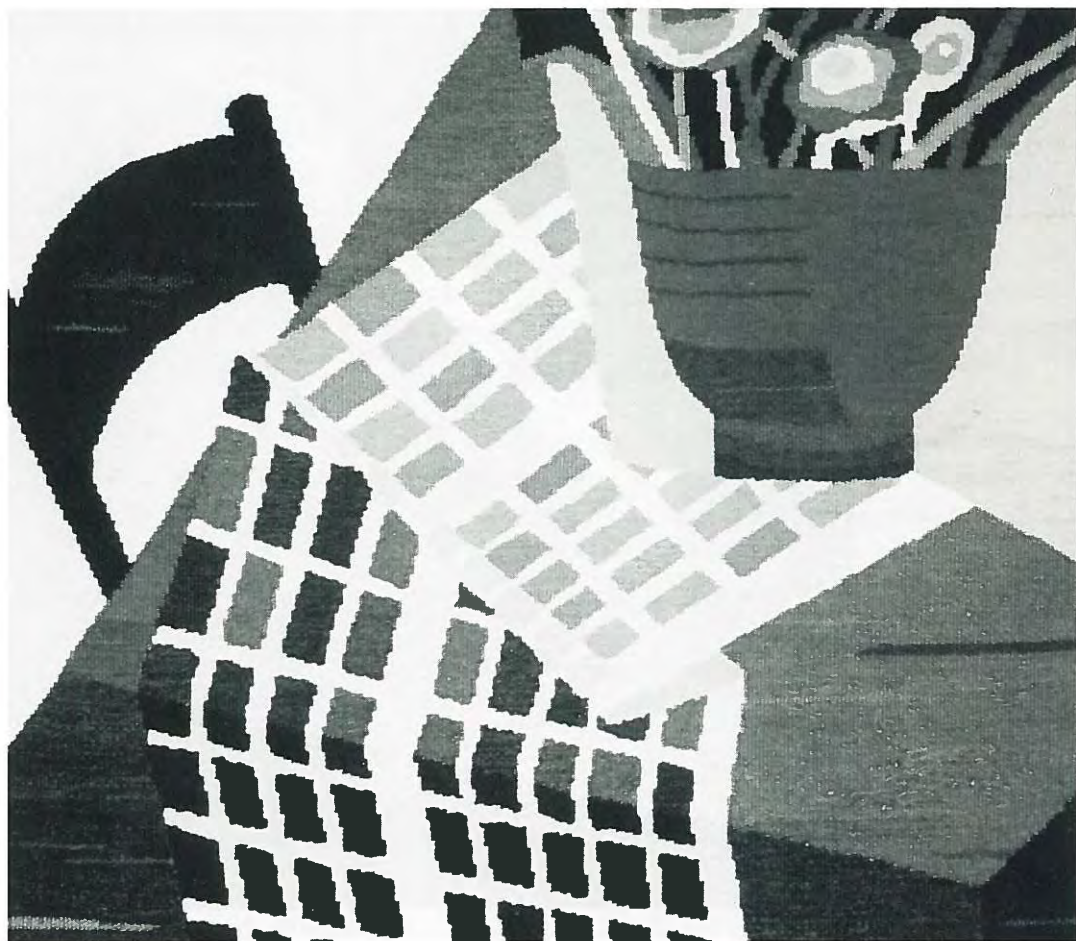
This first NEW JERSEY ARTS ANNUAL: FIBER, METAL & WOOD is the third in a series of landmark exhibitions providing all artists and craftspeople living in the State with the opportunity to exhibit their work in prominent museums.

The series is also innovative in that it serves as a unique national model ushering in a new and important partnership between six co-sponsoring museums and the New Jersey State Council on the Arts. Leah Slosberg, Director of the New Jersey State Museum, and Jean West, Assistant Curator, Contemporary New Jersey Arts, are to be congratulated.

The current fiber, metal and wood show displays an incredible range of materials, techniques and styles within each medium that are functional, decorative and sculptural, and sometimes a combination of all three. It is our hope that the ARTS ANNUAL series will continue to serve as a visual testament to the significant regional and national contributions that New Jersey artists have made to the creative process.

Jeffrey A. Kesper, Executive Director  
New Jersey State Council on the Arts

Hortense Green, Crafts Coordinator  
New Jersey State Council on the Arts



**NANCY HOFFMAN**  
WAITING (1986)





**PATRICIA MALARCHER**  
DOUBLE CLOTH (1986)

*DIRECTOR'S STATEMENT*

**T**he State Museum organized its first juried exhibition of works by New Jersey artists in 1966. The Museum had served the state for over seventy years, but this commitment to focusing national attention on the state's artists was quite new.

In the past twenty years, there have been dramatic changes. The NEW JERSEY ARTS ANNUAL is now co-sponsored by the New Jersey State Council on the Arts and six museums: the Jersey City Museum, the Montclair Art Museum, The Morris Museum of Arts and Sciences, The Newark Museum, The Noyes Museum as well as the State Museum. The exhibitions have been redefined to show artistic excellence within a variety of specific media: painting, sculpture, drawing, printmaking, photography, clay, glass, fiber, metal, and wood. The inclusion of works of art made with materials and processes once considered "crafts" has added a new dimension and brought recognition to hundreds of creative people who had limited exposure for their work. The New Jersey State Council on the Arts members, Margaret Hager Hart, Chairman, Jeffrey A. Kesper, Executive Director, and Hortense Green, Crafts Coordinator, have provided important leadership and have earned our gratitude.

The recent history of the ARTS ANNUAL mirrors the growing statewide interest in area artists. The State Museum has continued to support established and less-recognized, but important artists by showing their work in New Jersey Artist Series one-person exhibitions, coordinated by Assistant Curator Jean West. Museums, college galleries, and commercial galleries throughout the state are looking nearby for artists of stature to exhibit. Most important, the audience for the work of these artists has grown. The people of New Jersey have a growing sense of pride and respect for the efforts of our innovators.

At a recent arts rally, also a phenomenon of our times, Governor Kean captured the prevailing spirit. "New Jersey and the arts. Second to none."

Leah P. Slosberg  
New Jersey State Museum



## *JURORS' STATEMENTS*

*T*he juried show, so untidy with varied media and concepts, can provide a forum for new voices and new ideas from familiar voices. The cacophony from the works in this show cannot fail to stimulate discussion among the viewers, as it did among the jurors.

Jury discussion rarely concerned craftsmanship, which was high and generally adequate for the purpose of the artist. Each piece was viewed with regard to how well the theme was supported by design rather than how important the idea.

The '80s look here is lighthearted. This is not the deliberate humor such as '60s political statements, but what seems to be a cheery, unselfconscious, optimistic approach to life and design. In metal this security is revealed by a lack of the bravura performance of the extraneous technical flourish.

Having been born and raised in New Jersey, as well as having started my career in this state, I was delighted to be in touch once again with the current thinking of New Jersey's artists.

Glenda Arentzen

*I* wondered, as I observed the broad range of work that was submitted to this exhibition, if it would not have been more fair to New Jersey artists/craftspersons to be represented in an exhibition that was more specific in its purpose or direction. As a result, many areas were weak for lack of submissions and it was difficult, as jurors, to compose a comprehensive "look" and, therefore, a more powerful statement about the creative energies currently being explored in New Jersey.

I wondered as well if I, as a vessel maker, might not have discouraged many of New Jersey's fine furniture makers from applying. Clearly, there is exceptional woodwork being produced which was just not seen.

Finally, this is an eclectic exhibition with areas of subtle power, opulent humor and remarkable craftsmanship. It is a window of time with strong roots and a few quiet hints of potential greatness. If New Jersey artisans wished to be better represented by their state museum, they need only to apply, for it is a shared responsibility which guarantees future growth at all levels within the arts.

David Ellsworth

*P*utting together a juried exhibit is never an easy task. When the parameters of such an exhibit are defined only by materials, it becomes extremely difficult. The range to be considered goes from work by artists continuing a tradition to work by artists exploring a material in relation to a concept unencumbered by the historical use of that material. Additionally, choices are limited by the artists willing to enter juried exhibits. This means that in addition to the show being a reflection of the jurors' interests, quality levels are controlled by artists making their work available for consideration. Nonetheless, I feel the jury of FIBER, METAL & WOOD has put together a visually strong exhibit reflecting the range and high quality of work going on in New Jersey today.

Lewis Knauss



**CARROLL C. BASSETT**  
BEFORE PARADOX (1985)

*CATALOGUE OF THE EXHIBITION*

Catalogue information and photographs courtesy the artists. Dimensions are given in inches, height preceding width and depth. Pictured works are listed first.

**RENE PIERRE ALLAIN**

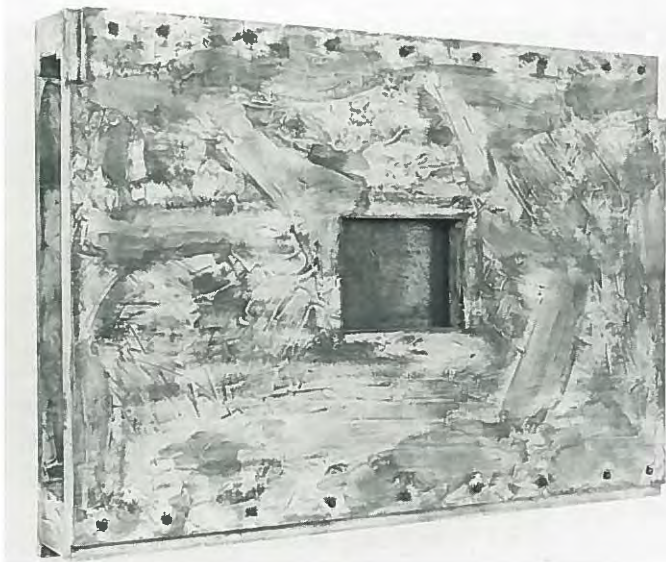
214B Halsey Street  
Princeton  
08540

**APERTURE (1986)**

wood, steel, plaster, acrylic  
41 x 55 x 9

**THE JOUST (1986)**

wood, steel, plaster, acrylic  
27 x 34 x 10



**LESLIE AROUH**

215 Dennison Street  
Highland Park  
08904

**PILGRIMAGE (1985)**

screenprinted cotton, quilted,  
embellished

54 x 66

**VERSATILES: WATER,  
WINDOWS, PYRAMIDS, AND  
CONDOS (1984)**

screenprinted canvas over  
carpet tiles

72 x 72 x 1/2 (each tile 18  
sq.)

**CARROLL C. BASSETT**

Box 204  
Califon  
07830

BEFORE PARADOX (1985), *p. 11*

forged steel  
7 x 11 x 9

FOLDED BAR #12 (1985)

forged steel  
24 x 11 x 5

COLUMN #26 (1985)

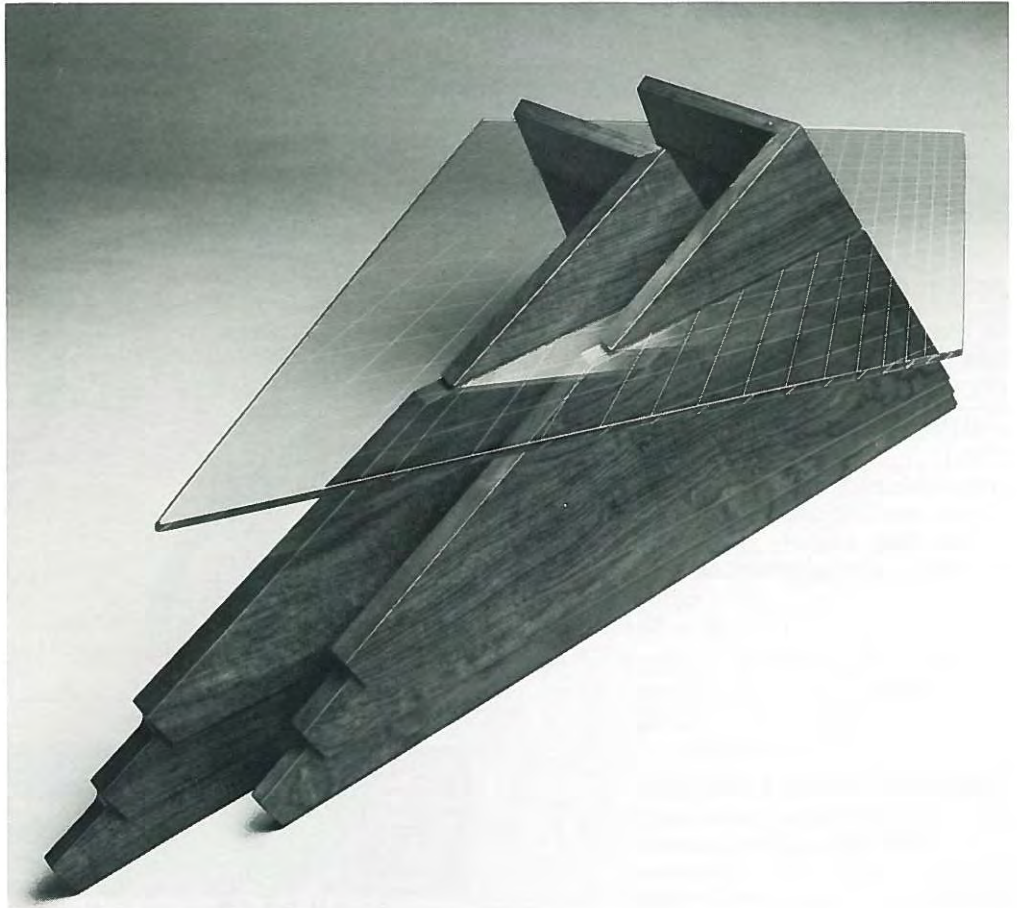
forged steel  
48 x 6 x 6

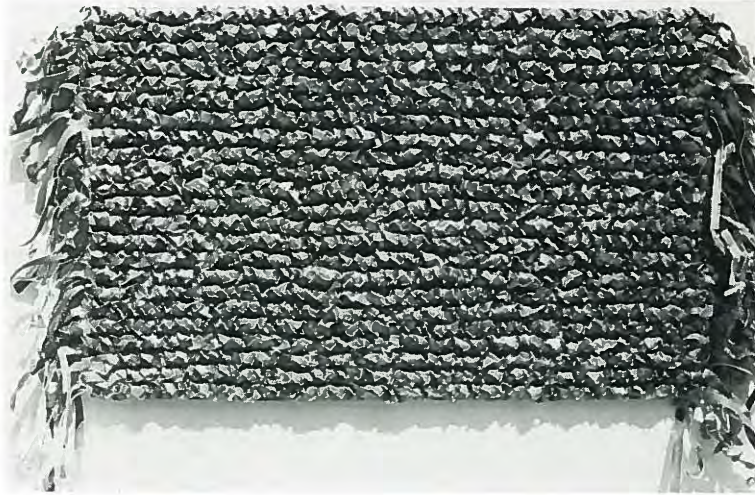
**ROBERT J. CHEHAYL**

550 Trinity Place  
Westfield  
07090

COFFEE TABLE (1984)

Purpleheart, glass  
20 x 46 x 93





**LAURA E. CHENICEK**

---

42 Warren Court  
South Orange  
07079

---

**A PAUSE FOR THOUGHT  
(1984)**

strips of canvas painted with  
acrylic, braided and mounted  
on masonite  
20 x 42 x 1/2 approximate

**JOHN CHIARA**

---

153 Mali Drive  
North Plainfield  
07062

---

**DRESSING TABLE MIRROR  
(1986)**

ziricote  
15 x 9 x 5 3/4



**CHRISTOPHER C. DARWAY**

1 Feeder Street  
Lambertville  
08530

O-RING SERIES—  
SCULPTURE,  
MODULAR (1986)  
aluminum, lacquered,  
machined, fabricated  
114 x 55 x 29

O-RING SERIES—BRACELET  
(1985)  
sterling silver, rubber o-rings  
3 1/2 diam.

O-RING SERIES—NECKLACE  
(1985)  
sterling silver, 14K gold, agate  
o-ring  
10 x 6 1/2



**JEANIE EBERHARDT**

Box 151, Route 521  
Layton  
07851

COILS WITH DOGWOOD  
(1986)  
fiber rush, natural and  
synthetic fibers, dogwood  
twigs  
10 x 10 x 10

COILS WITH GRASS (1986)  
fiber rush, synthetic fiber,  
grass  
7 1/2 x 11 x 9

COILS WITH DAY LILY (1986)  
fiber rush, natural and  
synthetic fibers, day lily  
leaves  
7 1/2 x 10 x 10





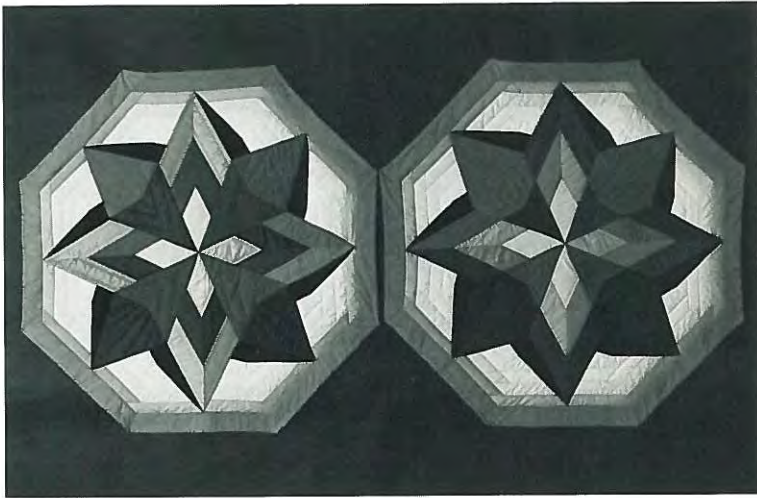
**ELLEN EICHEL**

---

13 Corlies Avenue  
Allenhurst  
07711

---

THE PATIO (1985)  
resist painted on silk  
charmeuse with hot wax and  
aniline dye  
50 x 66



**RITA ERICKSON**

---

24 Prescott Avenue  
Montclair  
07042

---

TROIKA (1984)  
cotton and polyester  
each unit 42 x 42



**DEBORAH J. FELIX**

---

43 Hooper Avenue  
Atlantic Highlands  
07716

---

NEVERMORE LENNY! (1986)  
screen printed fabrics,  
applique, quilted  
120 x 120



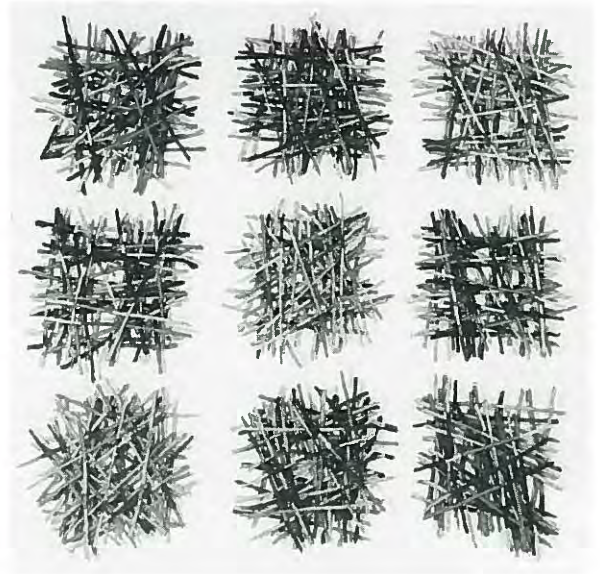
**RUTH GENESLAW**

---

28 Buff Lane  
Hillsdale  
07642

---

GRIDS (1986)  
paper, paint, glue  
52 x 52 x 3 (each unit 17 x  
17 x 3)



**JANICE FENIMORE**

---

35 Vinton Road  
Madison  
07940

---

STOMPER DOLL (GREGORY  
HINES) (1986)  
polychromed walnut and  
plywood  
8 x 21 x 4





**SUELLEN GLASHAUSSER**

202 South Second Avenue  
Highland Park  
08904

BLUE ZORRO BOOK (1985)  
paper, thread, pencil, metal  
8 x 8 x 1/4

**INA GOLUB**

366 Rolling Rock Road  
Mountainside  
07092

LET THERE BE (1984)  
handpainted silk, silk,  
stitchery, beads  
23 x 23 x 23





**JOHN E. HEIN**

---

46 Park Place  
Princeton  
08542

---

FREE-STANDING WALL  
CABINET WITH MAPLE  
DOOR  
(1985)

American black walnut and  
figured maple with ameranth,  
ebony, hickory, and Bolivian  
rosewood details  
72 x 15 1/2 x 9 1/2

SIDEBOARD (1986)

American black walnut and  
figured English walnut with  
ameranth and East Indian  
rosewood details  
30 x 49 x 15 1/2

**NANCY HOFFMAN**

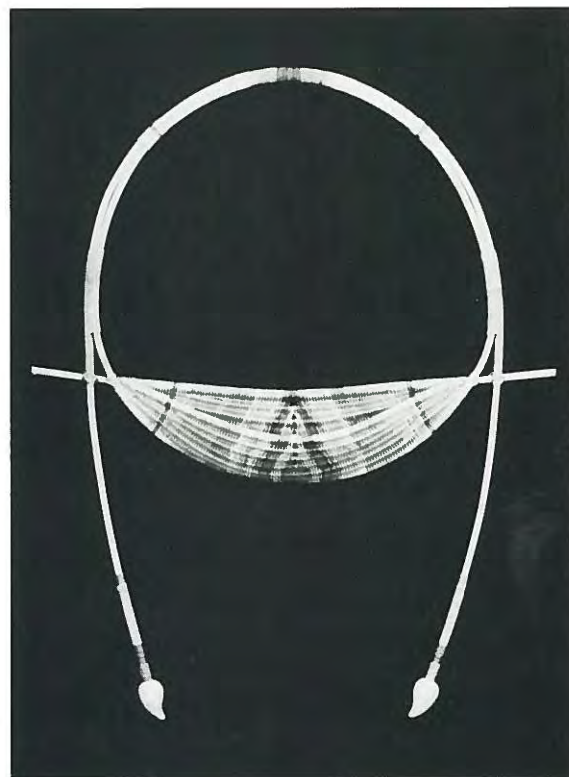
Evans Farm Road  
Morristown  
07960

WAITING (1986), p. 7  
tapestry, wool and linen  
38 x 43

**MARGARET IANNAcone**

455 Sicomac Avenue  
Wyckoff  
07481

BOXES (1985)  
waxed linen  
3 1/2 x 14 x 14 (each unit  
3 1/2 sq.)



**DIANE JOSEPHS**

115 Randall Avenue  
Point Pleasant Beach  
08742

COME INTO EXISTENCE  
(1985)

dyed reed, clay  
37 x 29 x 3 1/4

SPATIAL HOLD (1986)

reed, clay  
19 x 26 x 2



**NANCY BERGER KRAEMER**

---

452 Richmond Avenue  
Maplewood  
07040

---

HOMAGE TO SCROLLS OF  
FIRE (1984)  
wool and synthetic fiber  
108 x 72



**CHARLES A. KUMNICK**

RR#1, Box 518, Perry Auger  
Road  
Upper Black Eddy, PA 18972  
and  
Department of Art  
Trenton State College

"ARIEL" PERFUME  
CONTAINER  
(1986), p. 3  
painted acrylic, gold plated  
copper, brass  
16 1/2 x 14 x 11

PASSAGE (1986)  
painted acrylic, copper, brass,  
sterling silver, steel  
16 x 7 x 13

**STEVEN B. LEVINE**

P.O. Box 123  
Dayton  
08810

ALVES II (1986)  
goncalo alves, satinwood  
7 x 12 diam.  
FREE STANDING (1986)  
ash, ziricote  
17 x 12 diam.

**SUSAN KRIEGMAN**

616 Deer Creek Drive  
Plainsboro  
08536

MOKUME GANE BROOCH #1  
(1985)  
copper, koromido  
1 3/4 x 1 7/8 x 1/8

MOKUME GANE BROOCH #2  
(1985)  
copper, koromido  
3 x 1 x 1/4







---

**LORE LINDENFELD**

121 Harris Road  
Princeton  
08540

---

PATH OF ILLUMINATION #9  
(1986), *p. 40*  
pellon, nylon netting, mylar  
42 x 22

---

**PATRICIA MALARCHER**

93 Ivy Lane  
Englewood  
07631

---

DOUBLE CLOTH (1986), *p. 8*  
mylar, applique on linen  
72 x 72

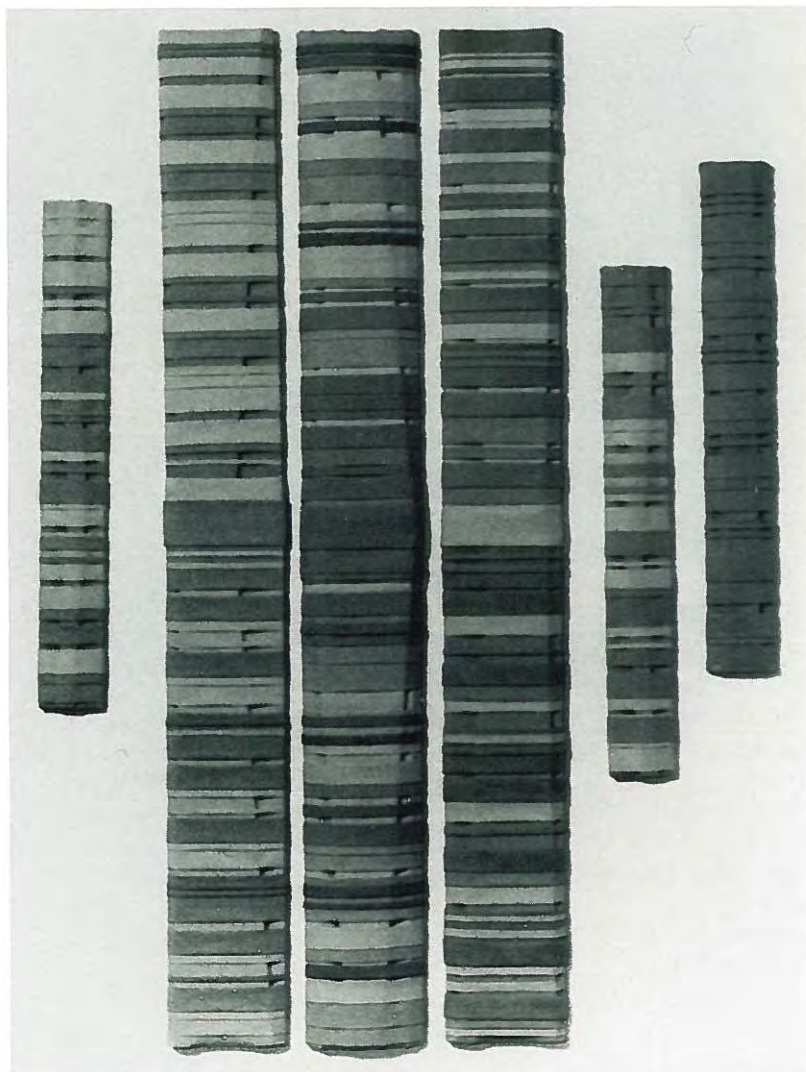
---

**STEFANIE MANDELBAUM**

168 Hollingston Place  
East Windsor  
08520

---

PERMUTATION III: MARCH  
TO THE SAME DRUMMER  
BUT PLAY YOUR OWN  
TUNE (1986)  
linen, jute, batting, wood  
96 x 72 x 3





**ROSANNE MARTIN**

---

20 North Mountain Avenue  
Montclair  
07042

---

GRID—BLOCK #3 (1985)  
handmade paper, beads,  
sequins

11 x 17 ¾

GRID—BLOCK #2 (1985)  
handmade paper, sequins

11 ¼ x 16

TRIANGULAR—GRID #1  
(1985)

handmade paper, beads,  
sequins

17 x 20



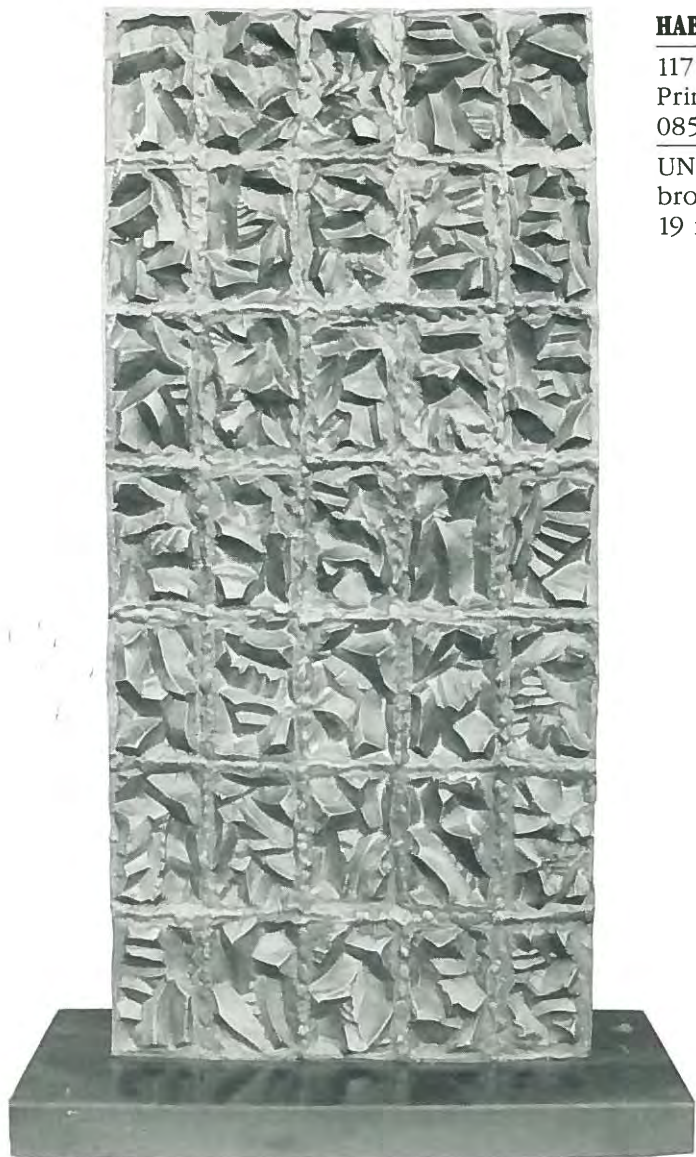
**PEG MILLER**

---

15 Mayfair Drive  
Wayne  
07470

---

EARTH (1986)  
enamel on copper  
11 ½ diam. x 1 ⅛ plate  
form



**HABI M. MOGH**

---

117 Spruce Street  
Princeton  
08542

---

UNTITLED (1985)  
bronze  
19 x 9 x 1



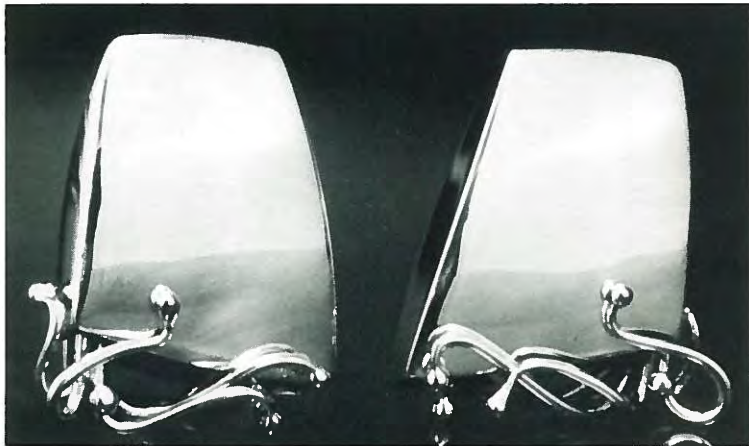
**SAM MOYER**

---

233 Shingowack Trail  
Medford Lakes  
08055

---

BROOMCORN BROOM (1986)  
applewood stick, broomcorn  
stems  
55 x 15



**ROBERT PFUELB**

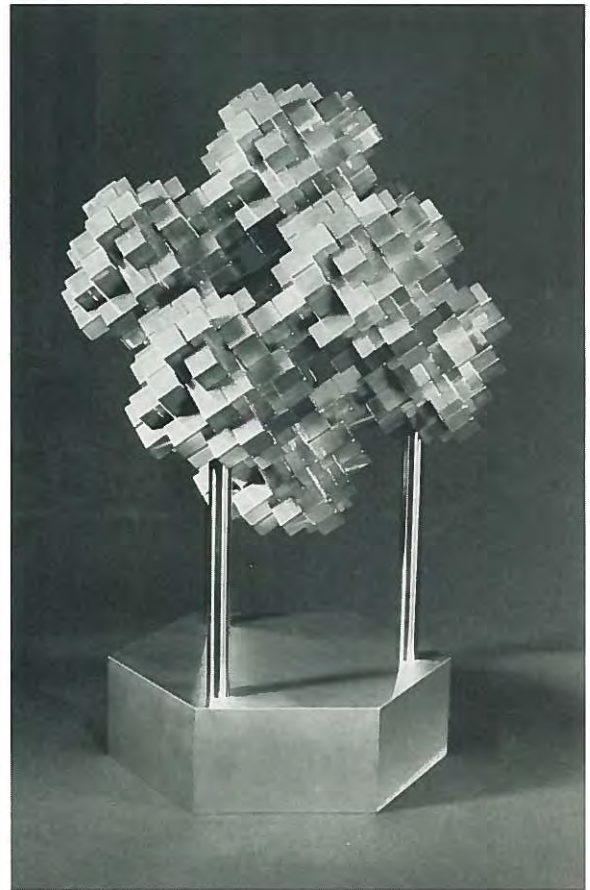
P.O. Box 361  
Belvidere  
07823

TENDRIL EARRINGS (1986)

silver, gold  
1 1/4 x 1 each

TENDRIL RING (1986)

silver, gold  
1 1/4 x 1

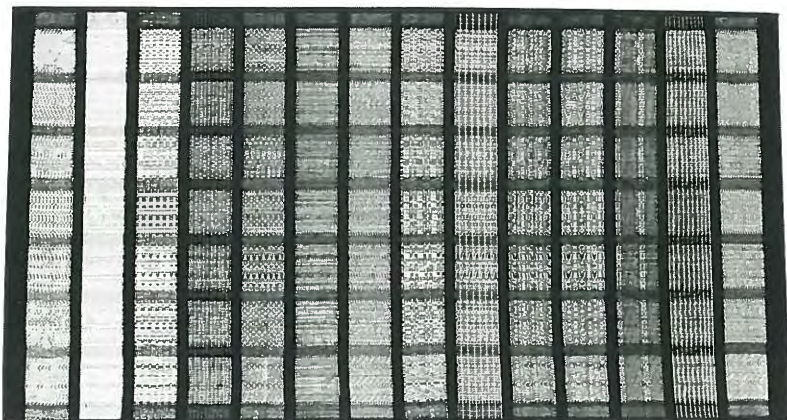


**JOSEPH W. PIECZNSKI II**

389 West Dewey Avenue  
Wharton  
07885

CAPRICORN 176 B.A.3 (1985)

brass, aluminum, stainless  
steel  
9 1/2 x 6 x 6



**LINDA S. POTE**

---

64 Gates Avenue  
Montclair  
07042

---

WINDOWS (1986)  
computer generated weave  
structure: pearle cotton  
38 x 74

**DIANE PRICE**

---

49 North Baums Court  
Livingston  
07039

---

WOOD NYMPH (1986)  
handmade paper, metal  
55 x 26 x 7

PISCES GARB (1986)  
handmade paper, craypas,  
metal  
53 x 20 x 5

PISCATORIAL WHIM (1985)  
handmade paper, metal  
55 x 22 x 5



**STANLEY W. REMBISZ**

419 Skyline Lake Drive  
Ringwood  
07456

**SHAKER MARKET BASKET  
(1986)**

hand split white oak, hickory  
14 x 13 diam. (8 x 8 at base)

**SHAKER GARDEN BASKET  
(1986)**

hand split white oak, hickory  
10 x 14 x 9



**SUE H. RODGERS**

82 Briarcliff Road  
Mountain Lakes  
07046

**QUASAR (1985)**

polyester/cotton, polished  
cotton, acrylic yarn, polyester  
batting  
97 x 78

**FUSION PANELS (1985)**

polyester/cotton, polished  
cotton, acrylic yarn, polyester  
batting  
63 x 63

**AMY ROPER**

---

22 Oakland Place  
Summit  
07901

---

**MOONSTONE BEACH**

(1985), p. 39

pewter, brass, beach stone  
5 x 6 x 5

**NOT TOUCHED BY THE  
FROST (1985)**

pewter, brass  
5 x 3 x 3 each

**JOHN SALVEST**

---

385 Chestnut Street  
Kearny  
07032

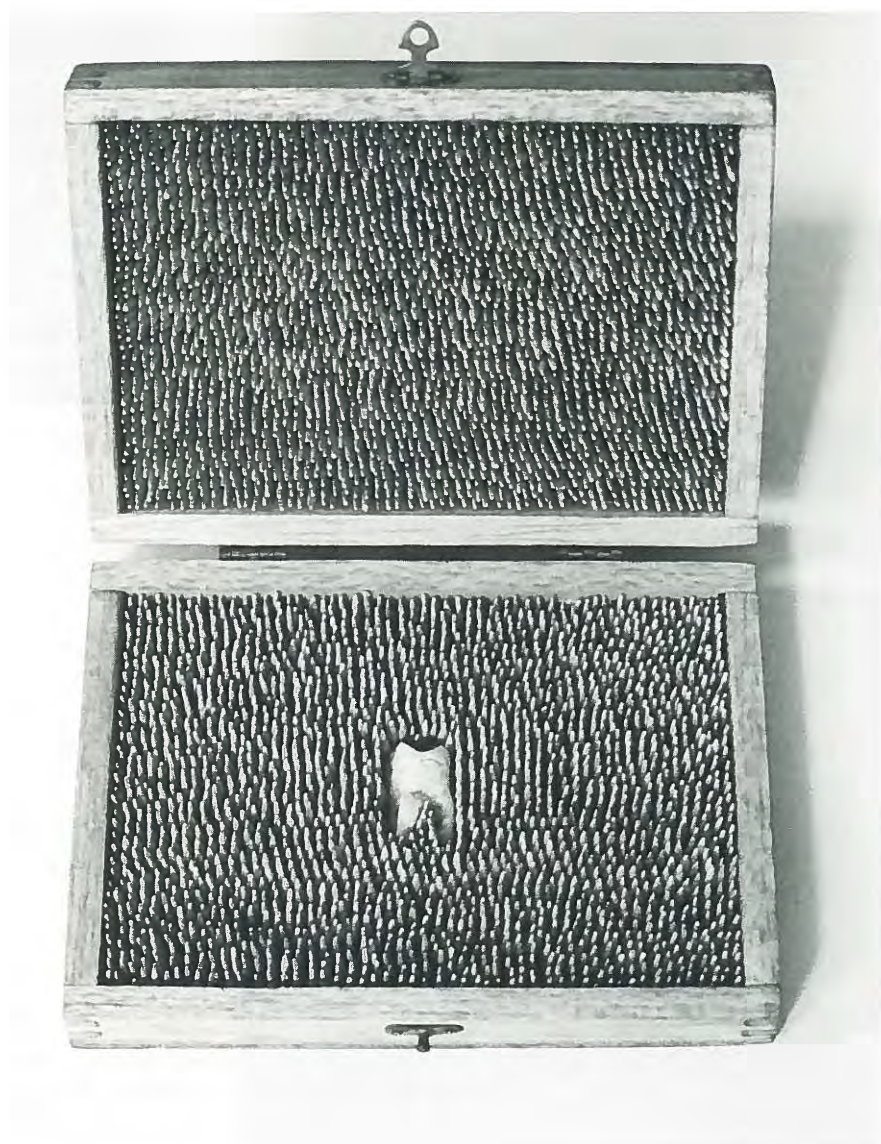
---

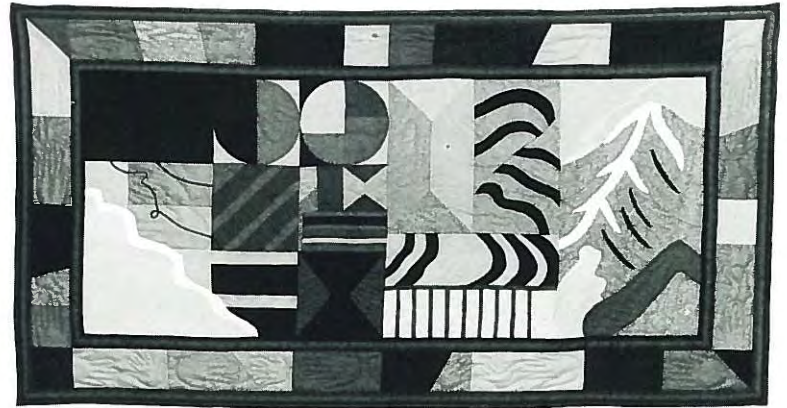
**START FLOSSING (1986)**

wood, toothpicks, tooth  
1 1/2 x 5 x 3 1/2

**THE WINDOW (1986)**

wood, photograph, crayons  
1 1/2 x 5 1/2 x 4





**BARBARA SCHAFFER**

76 Beaufort Avenue  
Livingston  
07039

AERIAL VIEW PART I:  
HANDS  
ACROSS THE WEST (1986)  
wool, corduroy, poly-fil batt,  
muslin backing  
46 x 87 3/4



**JOY SAVILLE**

244 Dodds Lane  
Princeton  
08540

PALM SUNDAY/PENTECOST  
(Communion tablecloth and  
Pulpit Hanging) (1986)  
cotton, silk  
80 x 113 and 31 x 22





---

**ANIELLO SCETTINO**

---

55 West Madison Avenue  
Dumont  
07628

---

ROSARY (1985)  
fused and forged sterling  
silver  
9 x 2 1/4 x 1/2

---

**STEPHEN SCHOFIELD**

---

90 Park Avenue  
Hoboken  
07030

---

BIG HAND (1985), *p. 5*  
felt, lint, resin  
90 x 54 x 12

DOUBLE HANDS (1985)  
felt, lint, resin, polymerized  
cement  
60 x 96 x 30

---

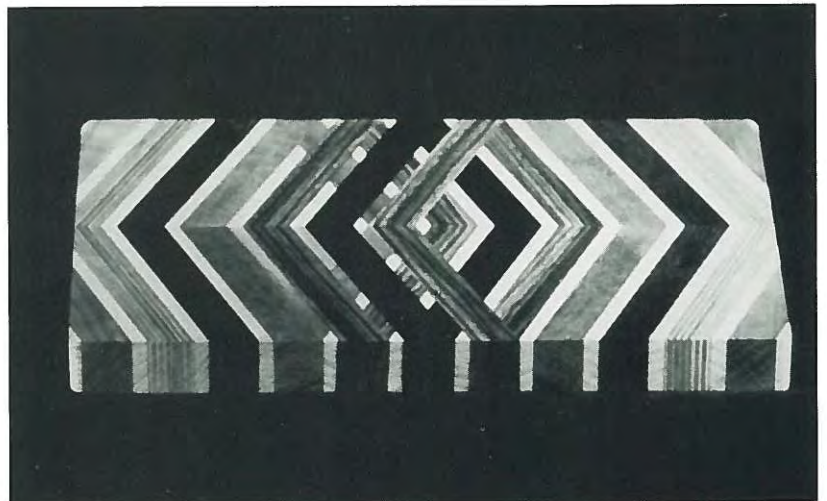
**LINCOLN SEITZMAN**

---

129 Beechwood Avenue  
West Long Branch  
07764

---

MERGED IMAGES (1986)  
hardwoods  
1 x 9 x 12



**MARJORIE SIMON**

231 Lawrence Avenue  
Highland Park  
08904

DOG DAZE (1985-86)  
brass, copper, nickel, feathers,  
silver, paint, wood  
4 x 3 x 7

QUILL PINS (1986)  
gold-plated etched brass,  
Japanese paper, feather  
7 1/2 x 1/2 each





---

**SUSAN SLOAN**

---

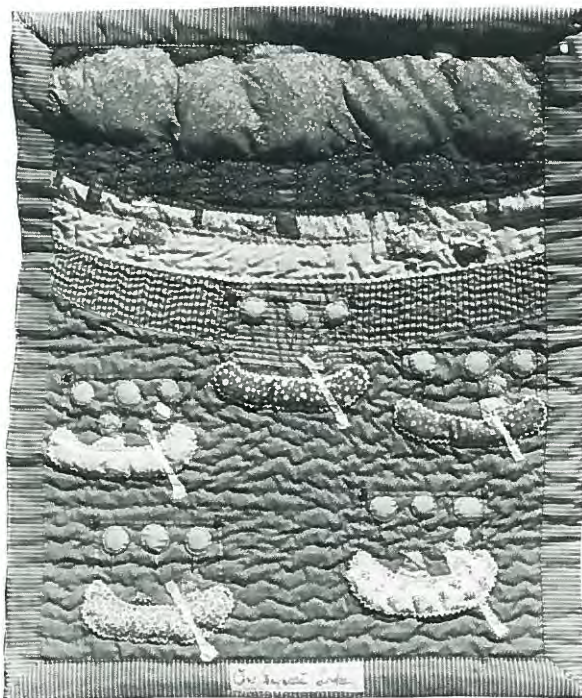
6 Edgewood Court  
Hillsdale  
07642

---

PIN #0 (1986), p. 4  
sterling silver, gold  
2 3/8 diam.

PENDANT (1986)  
sterling silver, gold, copper  
3 3/4 x 2 3/4

PIN #00 (1986)  
sterling silver, gold  
2 1/4 diam.



---

**HELYN SLOVAK**

---

611 Bridlemere  
Interlaken  
07712

---

ON SUNSET LAKE (1985)  
cotton  
31 x 26

---

**DOLORES STAIANO**

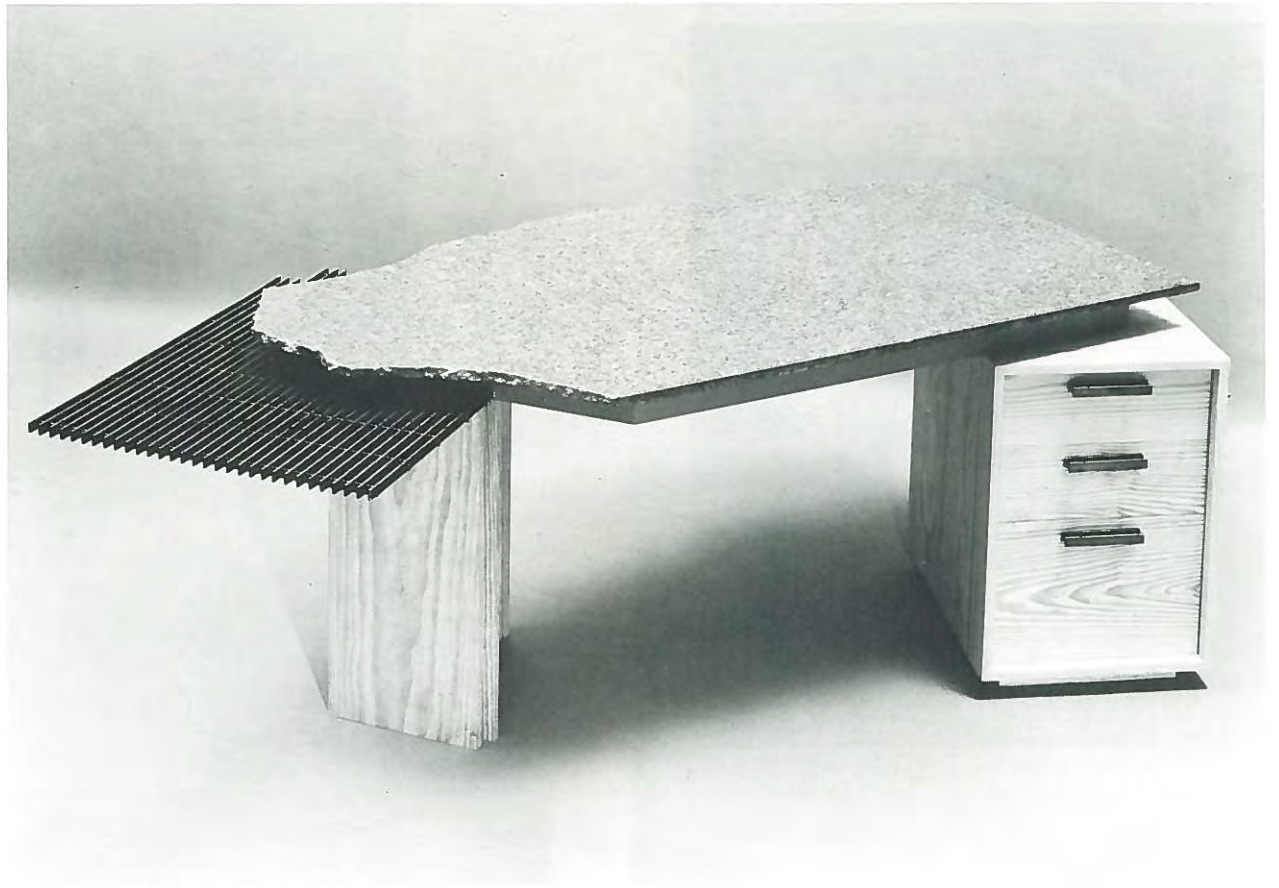
---

1 Luci Court  
Colonia  
07067

---

OTIS (1986)  
rope  
72 x 24 x 12





**PETER SUPERTI**

---

49 Harrison Street  
Hoboken  
07030

---

A PIECE OF THE ROCK  
(1986)  
yellow pine, steel, red granite  
29 x 87 x 41



**PETER VANNI**

40 Cove Street  
Trenton  
08611

LILY BELL (1984)  
bronze, oak, maple  
44 x 30 x 20

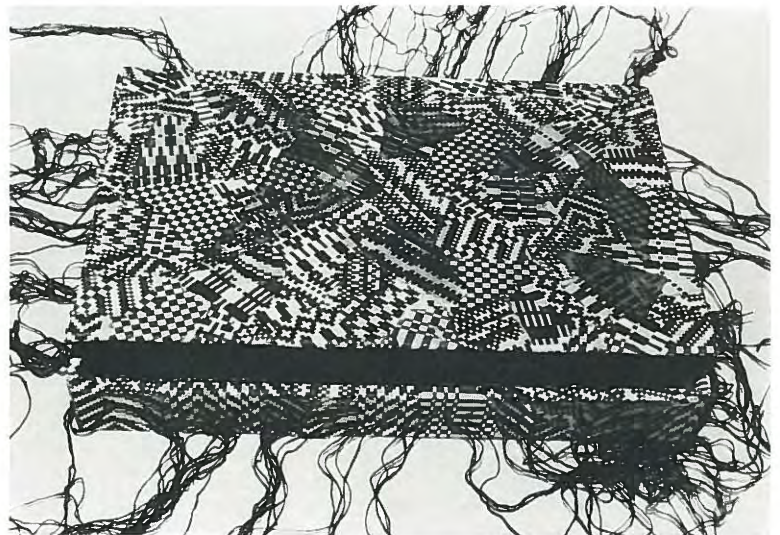


**CAROL D. WESTFALL**

162 Whitford Avenue  
Nutley  
07110

COLOR CRAZY QUILT #2  
(1986)

computer generated weave  
structure: paper, silk, collage  
1 1/4 x 8 1/2 x 6 1/2





**IDAHERMA WILLIAMS**

641 Coppermine Road  
Princeton  
08540

CIRCUS (1986)  
handpainted silk  
48 x 43



**MARCIA WILSON**

259 Leonia Avenue  
Leonia  
07605

COFFIN BOOK (1986)  
wood  
2 1/4 x 7 1/2 x 3 1/2



**RON WYFFELS**

---

46 Buckingham Drive  
Willingboro  
08046

---

THE MARRIAGE (1985)  
painted wood  
114 x 60 x 42

**GITTE ZWEIG**

---

501 Narberth Avenue  
Haddonfield  
08033

---

BEAD NECKLACE (1986)  
sterling silver, hematite beads  
20 long





**AMY ROPER**

MOONSTONE BEACH (1985)

*PURCHASE AWARDS*

Institutions co-sponsoring the New Jersey Arts Annual exhibitions will consider the purchase of works for their collections.

*SALES*

Many of the works in this exhibition are for sale. Inquiries should be directed to the Friends of the New Jersey State Museum, c/o Art Bureau, (609) 292-1886, or the artist.

*LENDERS*

Works for this exhibition lent by the artists and

Andrea and Hugh Blumenfeld  
Robert Strayer  
Nassau Presbyterian Church,  
Princeton

*PHOTOGRAPHY*

Photographs by the artists and

Elsayed Aboyoussef  
Bob Barrett  
David S. Fogg  
Patricia Lambert  
Elton Pope-Lance  
Grant Peterson  
Andrew Dean Powell  
Leonard Rokaw  
Jamey Stillings

*DESIGN*

Johnson and Simpson Graphic  
Designers, Newark  
New Jersey State Museum, Trenton





**LORE LINDENFELD**

**PATH OF ILLUMINATION #9**  
**(1986)**

NEW JERSEY STATE MUSEUM  
205 West State Street  
CN-530  
Trenton, New Jersey 08625  
609 292-6464