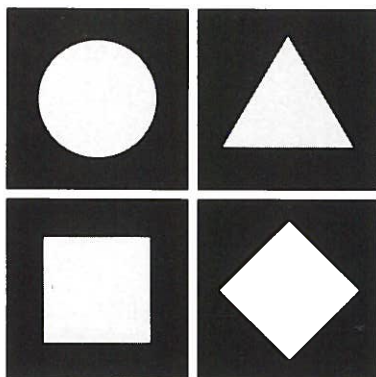


1989

*PRINTMAKING & PHOTOGRAPHY*



***NEW JERSEY  
ARTS ANNUAL***

***PRINTMAKING & PHOTOGRAPHY***

***NEW JERSEY STATE MUSEUM***

***JANUARY 14 — FEBRUARY 26, 1989***



Funding for this exhibition has  
been made possible in part by the  
New Jersey State Council on  
the Arts, Department of State.



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NEW JERSEY  
STATE  
COUNCIL  
ON THE  
ARTS

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***NEW JERSEY ARTS ANNUAL***

*New Jersey Arts Annual: Printmaking & Photography*, is part of a series of juried exhibitions of work by artists living or working in New Jersey, sponsored by the New Jersey State Council on the Arts/ Department of State, the Jersey City Museum, The Morris Museum, The Newark Museum, the New Jersey State Museum, The Noyes Museum and the Montclair Art Museum. The next exhibition in the series is:

Fall 1989

**CLAY & GLASS**

The Newark Museum

**MAURO ALTAMURA**

Untitled





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**DEPARTMENT OF STATE**

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Alvin S. Felzenberg, *Assistant Secretary of State*

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**GARY BRIECHLE**

Untitled

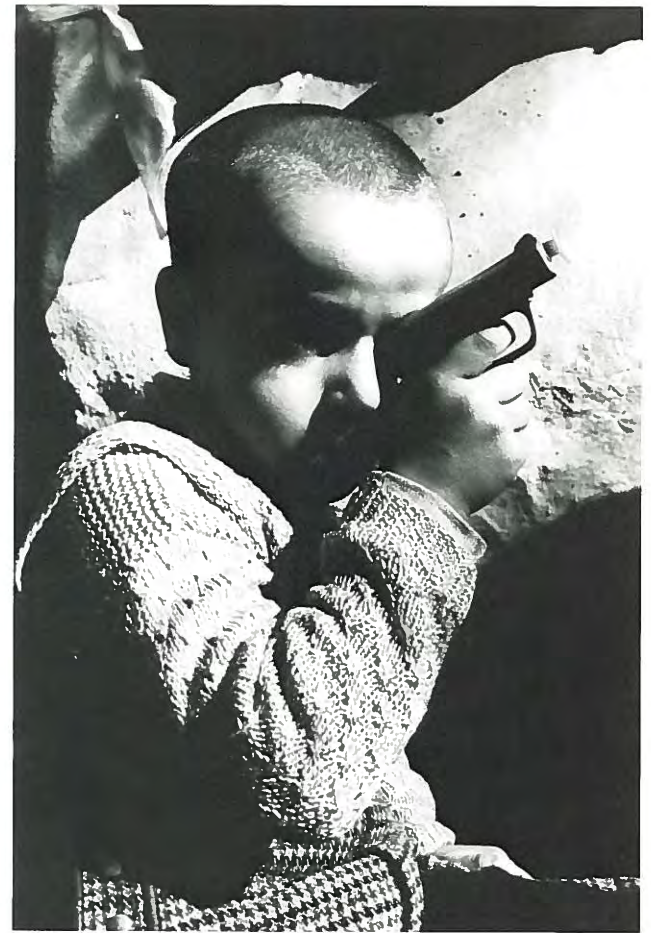
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***NEW JERSEY STATE MUSEUM***

Leah Phyfer Slosberg, *Director*



**SHARON GUYNUP**

Istanbul, Turkey



**CLAIRE HEIMARCK**

Scheherazade



---

**ROBERT E. MUELLER**

**We're Not One We're Many**

Just as the writer of fiction can teach us about ourselves by reflecting our speech, the visual artists among us, who show us images of ourselves and our world, also teach and celebrate who and what we are, and thereby expand our capacity for thinking and seeing.

Whereas printmaking is ancient, photography is modern; in fact, only very recently has photography been quite universally accepted, by museums in particular, as fine art. Now here are these works, in one of our finest museums.

Just as the New Jersey State Council on the Arts is proud to be able to support programs which provide access to the learning, by younger artists, of this craft from masters of the medium, we are proud to support this exhibit at our sister institution, the New Jersey State Museum.

The *New Jersey Arts Annual* series provides yet another opportunity for interaction between the citizens of our state and our creative artists, and thereby enhances the quality of our lives. From the public viewpoint, this is money well-spent.

Speaking for the New Jersey State Council on the Arts, co-sponsor of the *Arts Annual* exhibits, I want to thank and congratulate the New Jersey artists whose work appears in this exhibit of *Printmaking & Photography*. I also want to express our appreciation to Alison Weld, assistant curator for Contemporary New Jersey Art, and her colleagues at the State Museum, and to acknowledge the ongoing work of Tom Moran, NJSCA visual arts coordinator, on behalf of New Jersey visual artists.

Jeffrey A. Kesper  
Executive Director  
New Jersey State Council on the Arts

**DAVID PLAKKE**

---

Untitled







**S**ince the jurors were given no set number of works to be included in this exhibition, only 39 prints and photographs were chosen from the 575 works originally submitted in open competition. These were selected, to the best of our abilities, strictly on the basis of professional standards without prejudice toward particular media or subject matter. It is, therefore, interesting to note that the exhibition represents a wide variety of styles and techniques being utilized by photographers and printmakers today. It is difficult to judge art from slides, and I am sure that we overlooked some potentially fine pieces in the preliminary review. Nevertheless, I am impressed with the overall high quality of the resulting exhibition.

Linda Konheim Kramer  
Curator of Drawings and Prints  
The Brooklyn Museum

**I**t was a great pleasure to have the opportunity to see the work of so many fine photographers and printmakers from the state of New Jersey. Most were unknown to me and virtually all were of notable interest. The show that was selected — so congenially with my colleague, Linda Kramer — is a product of the taste, discrimination and enthusiasm of the jurors; but, ultimately, it is our hope that this selection accurately reflects the vitality and diversity of the best contemporary New Jersey photography and printmaking. I am grateful, most of all, to the artists who submitted their work — bravely entrusting their creations to the judgment of others — for without their talent and commitment, we would all be the poorer.

Martha Chahroudi  
Associate Curator of Photographs  
Philadelphia Museum of Art

*PRINTMAKING & PHOTOGRAPHY*

**MARTHA VAUGHN**

Doors and Shadows, Santa Fe



**ROBIN SCHWARTZ**

Randall



**CAROL ROSEN**  
Altered States II

**CAROL D. WESTFALL**  
BIHK Series III



**PAMELA VANDER ZWAN**

Trapeze Artist



**T**he New Jersey State Museum is pleased to host the 1989 *New Jersey Arts Annual: Printmaking & Photography*, the eighth show in the current cycle of the exhibition series. This exhibition reflects our commitment to the presentation of significant contemporary visual art by New Jerseyans. As a cultural institution, it is appropriate to encourage and support our community of artists, and the *New Jersey Arts Annuals* do just this through their appeal to all artists throughout the state. We are glad to support their efforts through this cooperative exhibition series with our sister institutions and the New Jersey State Council on the Arts.

The works on view in the *New Jersey Arts Annual: Printmaking & Photography* reflect the critical insight of the two jurors, Linda Konheim Kramer, Curator of Drawings and Prints at the Brooklyn Museum, and Martha Chahroudi, Associate Curator of Photographs at the Philadelphia Museum of Art. There is a range in the sensibility and in the content of the works, from still life imagery concerned with classical form and balance to timely works that address current political and social issues. There is, however, a consistency in the professional level of the exhibition. The strength of these works confirm the importance of the New Jersey arts community within a national context.

We are proud to present the 1989 *Printmaking & Photography* exhibition.

Leah P. Slosberg  
Director  
New Jersey State Museum



CATALOGUE OF THE EXHIBITION

*Catalogue information supplied by the artists. Dimensions are given in inches, height first. All works have been lent by the artists, unless otherwise noted. Asterisks denote the work illustrated when more than one work by the artist is included in the exhibition.*

**MANUEL ACEVEDO**

---

358 Ridge Street  
Newark  
07104

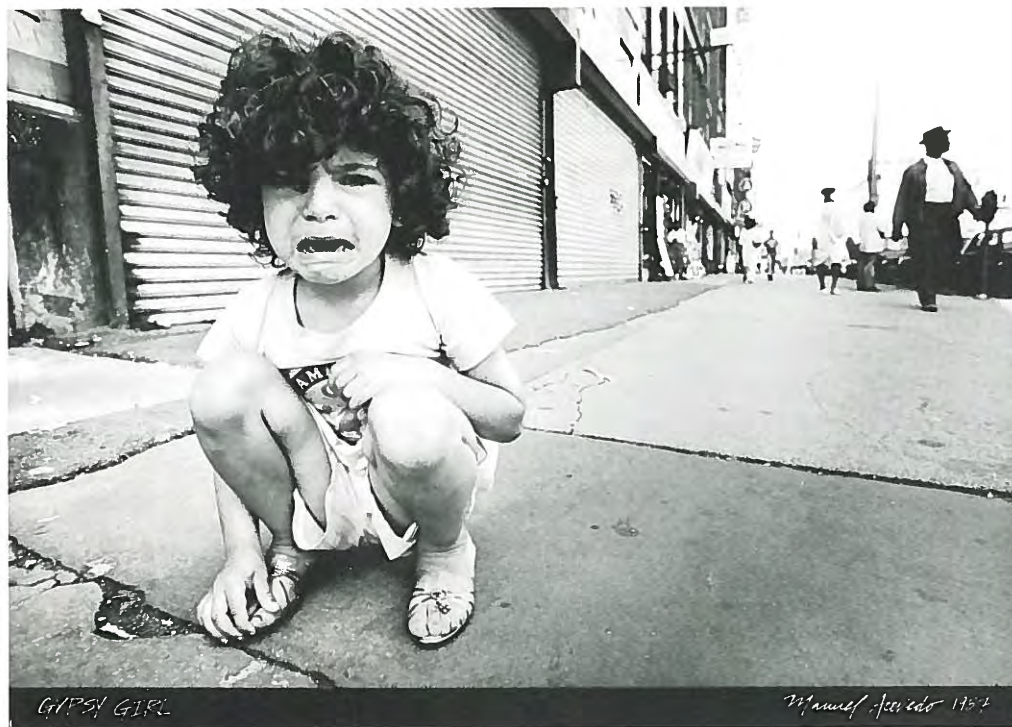
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**GYPSY GIRL (1987)**  
gelatin silver print  
12½ x 18½

**MANUEL ACEVEDO**

---

Gypsy Girl



---

**PRINTMAKING & PHOTOGRAPHY**

**MAURO ALTAMURA**

---

24 West Hamilton Place  
Jersey City  
07302

---

UNTITLED (1987-88) \*  
gelatin silver print  
16 x 24

UNTITLED (1987-88)  
gelatin silver print  
16 x 24

UNTITLED (1987-88)  
gelatin silver print  
16 x 24

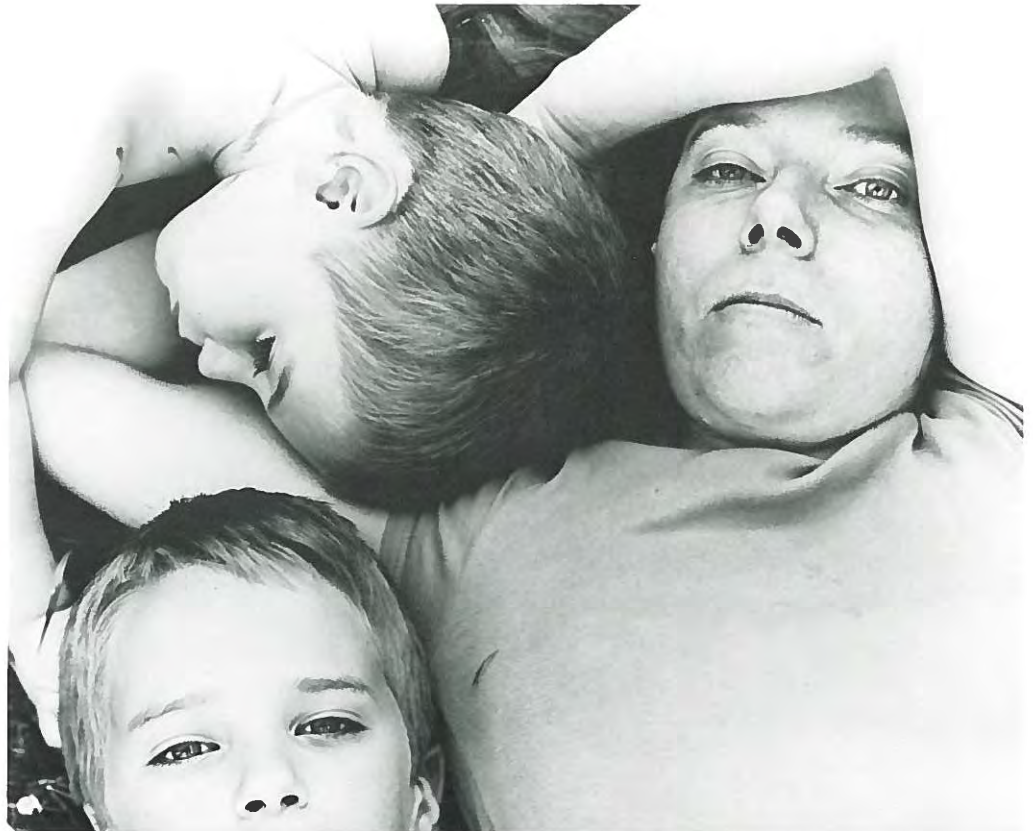
**RICARDO BARROS**

---

67 Delaware Avenue  
Lambertville  
08530

---

HEATHER WITH KIDS (1987)  
gelatin silver print  
9½ x 12½



**RICARDO BARROS**

---

Heather with Kids



**GARY BRIECHLE**

---

36 Lannon Lane  
Glen Gardner  
08826

---

UNTITLED (1987-88)  
silkscreen/block print/etching  
65 x 35

**DOROTHY COCHRAN**

---

818 East Ridgewood Avenue  
Ridgewood  
07450

---

OPENING OF THE SEVENTH SEAL  
(1987)  
woodcut, triptych  
41<sup>1</sup>/<sub>8</sub> x 67<sup>3</sup>/<sub>8</sub>

**DOROTHY COCHRAN**

---

Opening of the Seventh Seal



*PRINTMAKING & PHOTOGRAPHY*

**JOSEPH EICHINGER, JR.**

---

P.O. Box 1151  
120 Jaynes Avenue  
Island Heights  
08732

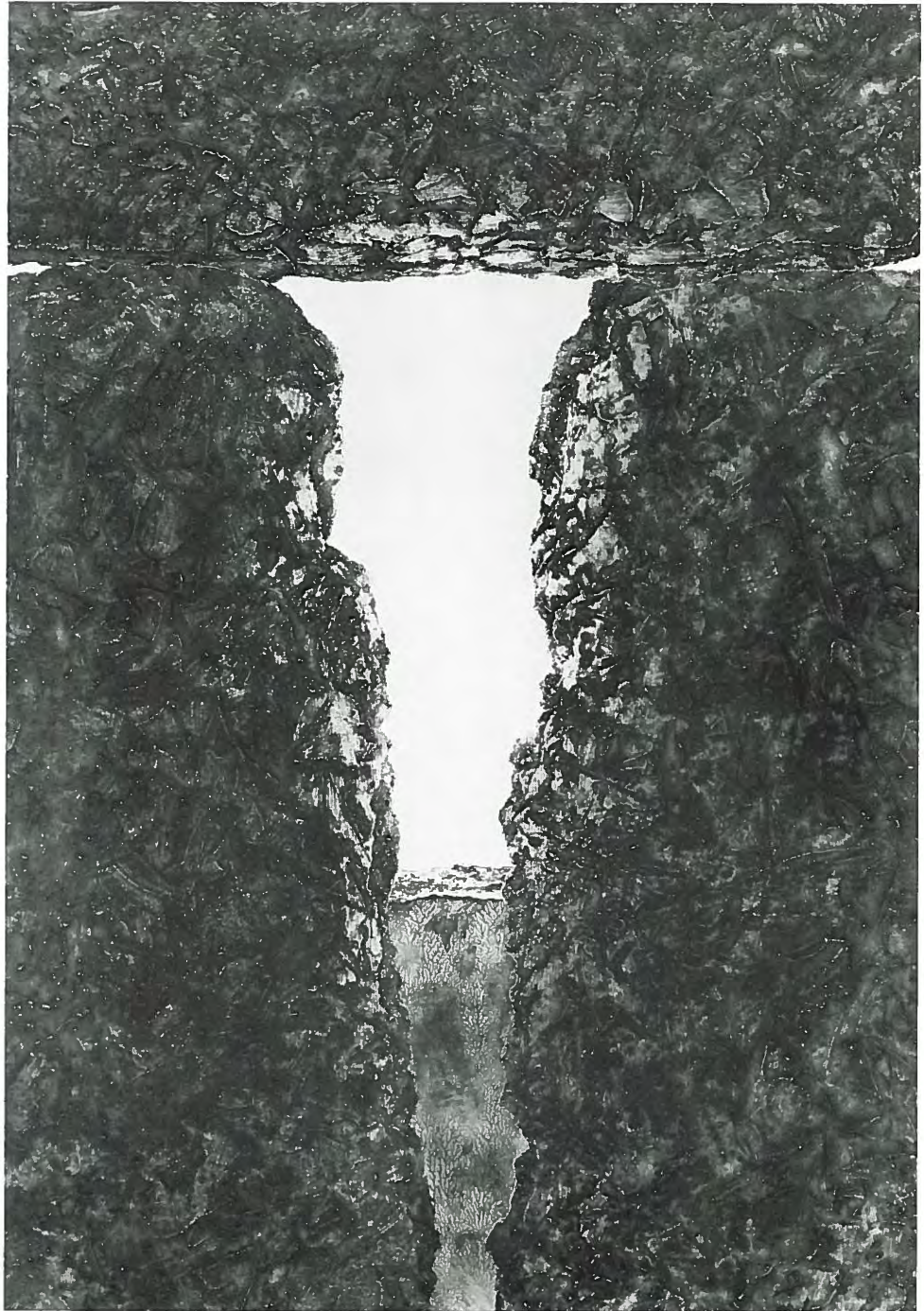
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**STONEHENGE ARRIVAL (1988)**

collagraph print  
2 images 11¼ x 11¼ each

**STONEHENGE PORTAL \***

(1988)  
collagraph print  
28 x 19¾



**JOSEPH EICHINGER, JR.**

---

Stonehenge Portal





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**SHARON GUYNUP**

813 Willow Avenue  
Hoboken  
07030

---

ISTANBUL, TURKEY (1987)  
color print  
17 x 11½

---

**WILLIAM J. HABERMAN**

53 Kingwood Avenue  
Frenchtown  
08825

---

ICARUS (1988) \*  
lithograph/monoprint  
44 x 30

DARK HEAD (1987)  
monoprint  
10½ x 8

---

**WILLIAM J. HABERMAN**

Icarus

---

**PRINTMAKING & PHOTOGRAPHY**

**CLAIRE HEIMARCK**

---

190 Leonia Avenue  
Leonia  
07605

---

SCHEHERAZADE (1986)  
monoprint assemblage on paper,  
polyptych  
5 images 10 x 8 each

**DAVID J. KAPLAN**

---

254 Gates Avenue  
Gillette  
07933

---

DAYLILY (1988)  
gelatin silver print  
9<sup>5</sup>/<sub>8</sub> x 10<sup>7</sup>/<sub>8</sub>



**DAVID J. KAPLAN**

---

Daylily



**KENNETH KAPLOWITZ**

---

Untitled

**KENNETH KAPLOWITZ**

---

R.D. 1, Box 255  
Lambertville  
08530

---

UNTITLED (1988) \*  
gelatin silver print  
12 x 9¼

UNTITLED (1988)  
gelatin silver print  
12 x 9¼

UNTITLED (1988)  
gelatin silver print  
12 x 9½

---

**PRINTMAKING & PHOTOGRAPHY**

**DONALD LOKUTA**

---

384 Huguenot Avenue  
Union  
07083

---

UNTITLED (1987) \*  
(From the series "In Plato's Cave")  
acrylic on photographic paper  
16 ¾ x 14 ½

UNTITLED (1987)  
(From the series "In Plato's Cave")  
acrylic on photographic paper  
16 ¾ x 14 ½



**DONALD LOKUTA**

---

Untitled



---

**ROBERT E. MUELLER**

38 Homestead Lane  
Roosevelt  
08555

---

WE'RE NOT ONE WE'RE MANY  
(1988)  
woodcut  
23¼ x 59

---

**DENISE MULLEN**

Jersey City State College  
Jersey City  
07305

---

MOUNT ST. HELENS (1988)  
handmade book of kallitype  
photographs  
23 x 18

HAKOMI—PETROGLYPHS (1988) \*  
handmade book of kallitype  
photographs  
15 x 15

---

**DENISE MULLEN**

Hakomi—Petroglyphs

---

**PRINTMAKING & PHOTOGRAPHY**

**DAVID PLAKKE**

---

162 Sixth Street, #2  
Hoboken  
07030

---

UNTITLED (1988)  
gelatin silver print  
16½ x 13

**CAROL ROSEN**

---

Beavers Road  
RR 3, Box 57  
Califon  
07830

---

ALTERED STATES II (1987)  
Xerox print, pencil  
30½ x 20½

**MEL C. SCHNUR**

---

3B Fairfield Avenue  
Warren  
07060

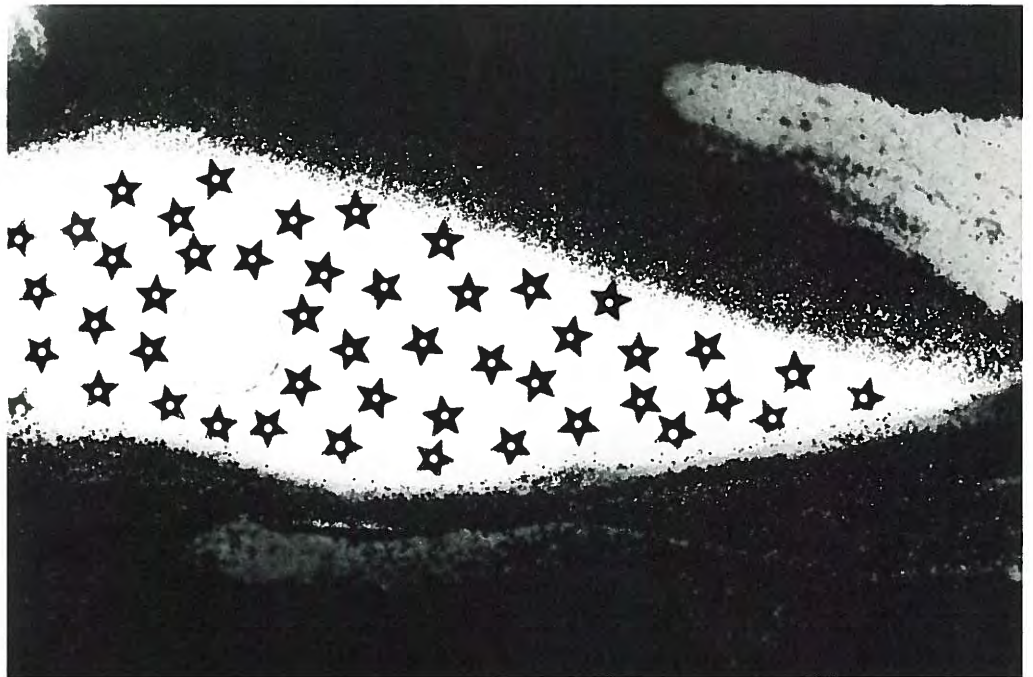
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LANDSCAPE #8 (1988)  
gelatin silver print  
11 x 16½

**MEL C. SCHNUR**

---

Landscape #8





---

**ROBIN SCHWARTZ**

---

412 Grand Street  
Hoboken  
07030

---

RANDALL (1987)  
(From "Stable Series")  
gelatin silver print  
12¼ x 18½

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**ROGER SHEPHERD**

---

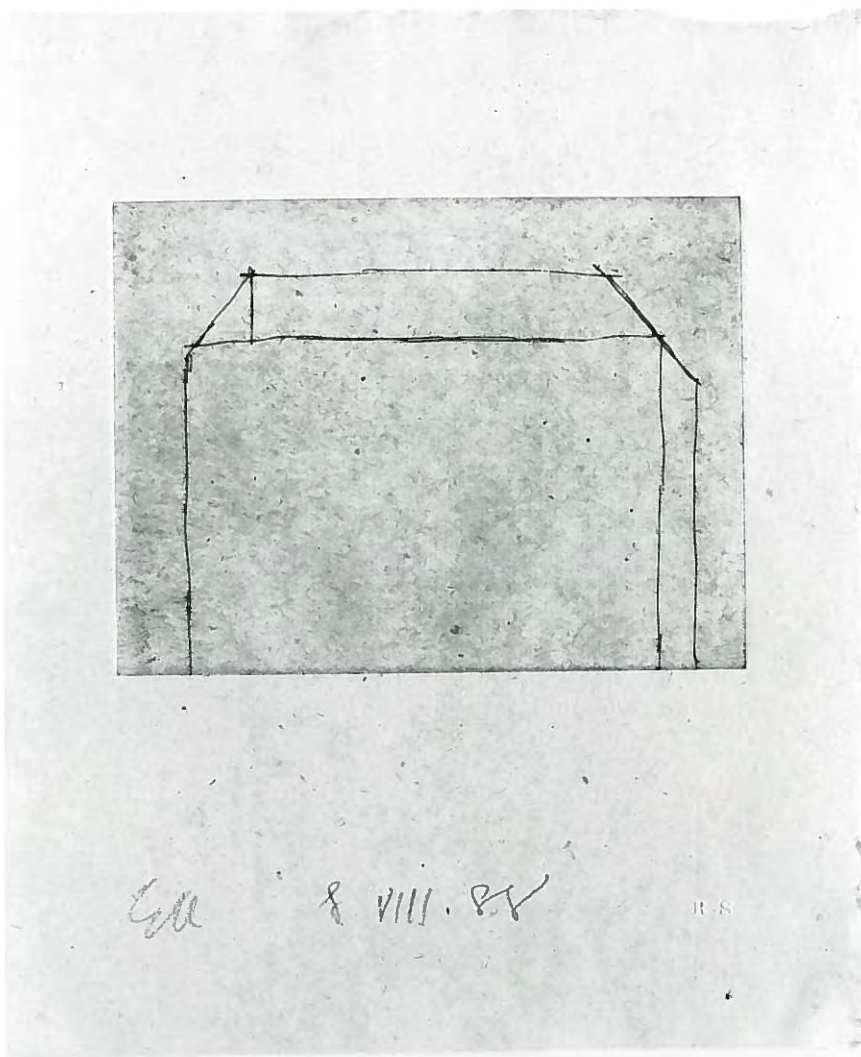
51 Eldorado Place  
Weehawken  
07087

---

UNTITLED (1988) \*  
etching  
6 x 8

UNTITLED (1988)  
etching  
6 x 8

UNTITLED (1988)  
etching with chine colle  
4½ x 6



---

**ROGER SHEPHERD**

---

Untitled

**JUDITH TAYLOR**

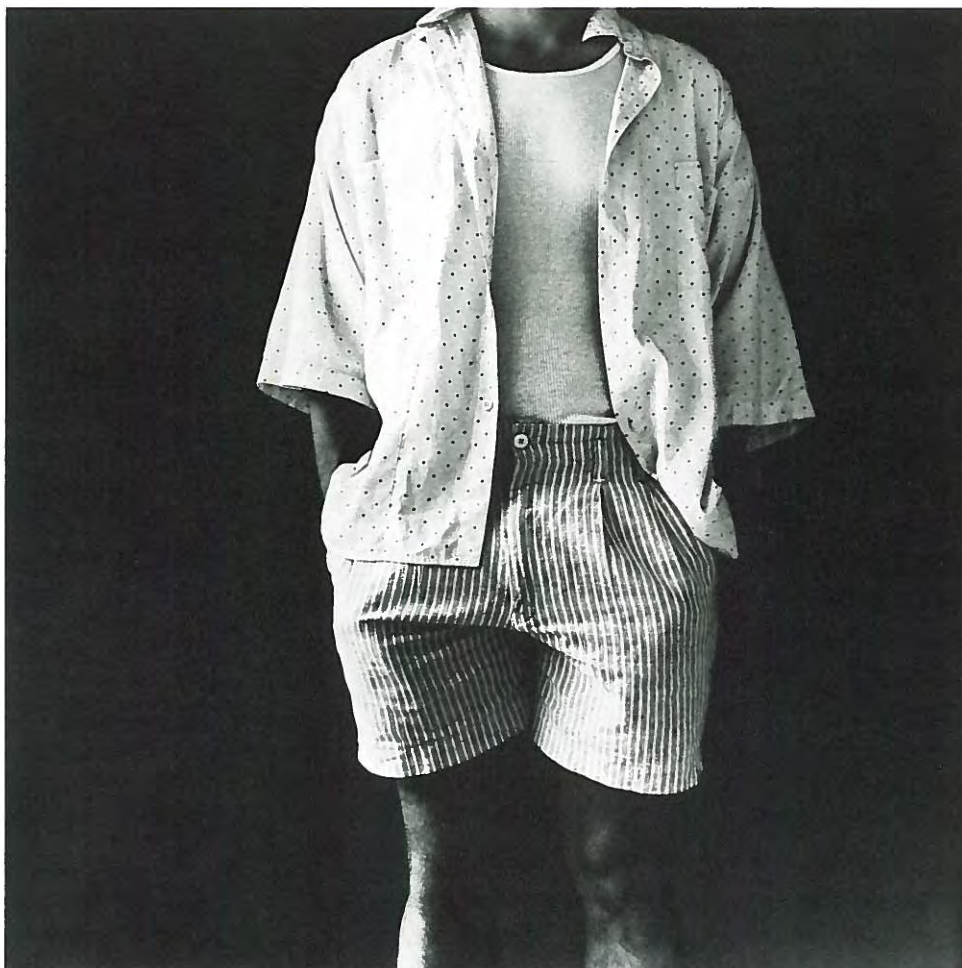
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Rutgers,  
The State University of New Jersey  
Camden  
08102

---

MARIKA (1986)  
(From "Untitled Portraits Series")  
gelatin silver print  
13 ¼ x 11

TIMOTHY (1987) \*  
(From "Untitled Portraits Series")  
gelatin silver print  
12 ½ x 12 ¾



**JUDITH TAYLOR**

---

Timothy





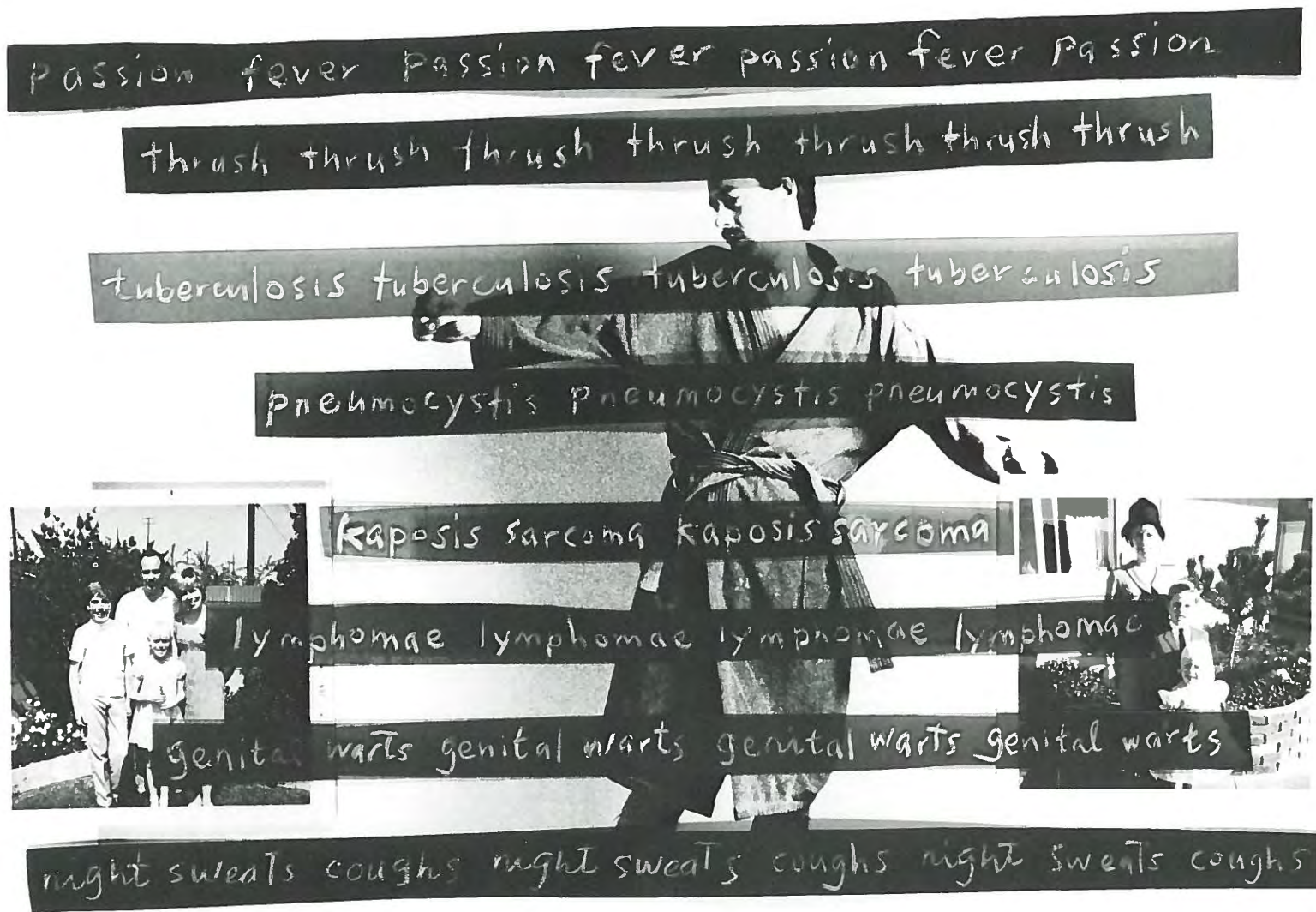
**LINDA TROELLER**

718 Polk Avenue  
Lawrenceville  
08648

TB—AIDS DIARY: A MEDITATION  
(1988)  
color photocollage  
11 x 14

**LINDA TROELLER**

TB—AIDS Diary: A Meditation



---

## PRINTMAKING & PHOTOGRAPHY

### **PAMELA VANDER ZWAN**

---

26 Marion Court  
Belleville  
07109

---

TRAPEZE ARTIST (1988)  
three gelatin silver prints  
16 x 23 ¼ each

### **WILLIAM VANDEVER**

---

P.O. Box 232  
77 Main Street  
South River  
08882

---

STILL LIFE STUDY IN BLACK #4  
(1988)  
gelatin silver print  
16 x 15 ¼

STILL LIFE STUDY IN BLACK #7  
(1988) \*  
gelatin silver print  
16 x 15 ¼



### **WILLIAM VANDEVER**

---

Still Life Study in Black #7



**MARTHA VAUGHN**

---

226 Drakes Corner Road  
Princeton  
08540

---

DOORS AND SHADOWS, SANTA FE  
(1988)  
color photograph  
6<sup>5</sup>/<sub>8</sub> x 9<sup>1</sup>/<sub>2</sub>

**WILLIAM G. WAGNER**

---

208 North Avenue, West  
Cranford  
07016

---

FRANK'S DANCE #12 (1988)  
gelatin silver print  
9<sup>1</sup>/<sub>8</sub> x 9<sup>1</sup>/<sub>8</sub>



**WILLIAM G. WAGNER**

---

Frank's Dance #12

## PRINTMAKING & PHOTOGRAPHY

### CAROL D. WESTFALL

---

162 Whitford Avenue  
Nutley  
07110

---

BIHK SERIES III (1988)  
lithograph/collage  
17 ½ x 25 ½



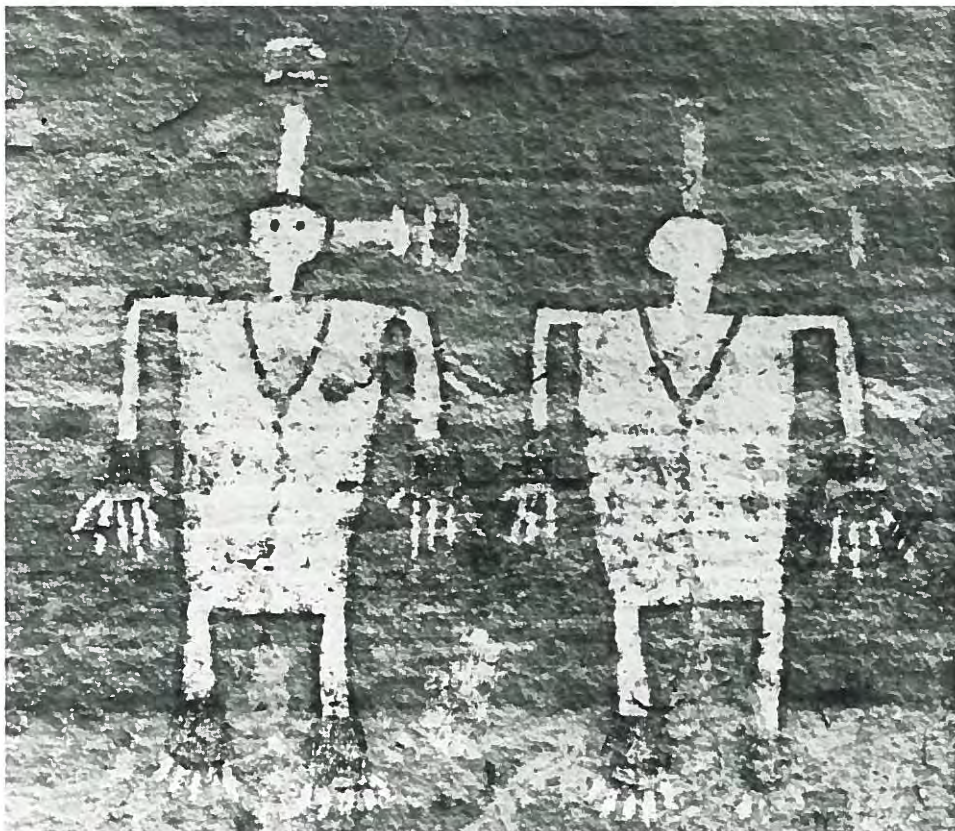
### LEON C. YOST

---

223 York Street  
Jersey City  
07302

---

SHAMAN'S LISTENING (1987)  
cibachrome print  
top image 2 ¾ x 11  
bottom image 9 ½ x 11



### LEON C. YOST

---

Shaman's Listening



***PHOTOGRAPHY***

All photographs are by Dan Dragan.

***SALES***

Some works are for sale.  
Inquiries should be directed to  
the Fine Arts Bureau.

***CATALOGUE DESIGN***

Johnson & Simpson  
Graphic Designers,  
Newark

*NEW JERSEY STATE MUSEUM*

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