NEW JERSEY ARTS ANNUAL

PAINTING, SCULPTURE, AND WORKS ON PAPER
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June 8 - September 7, 1986
THE NOYES MUSEUM
State of New Jersey

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Preface

A new tradition, the "New Jersey Arts Annual: Painting, Sculpture, and Works on Paper," is the second landmark exhibition ushering in an important partnership in the State. The biannual series of juried shows is, to our knowledge, a unique national model providing all artists in New Jersey the opportunity to exhibit their work in the State's finest museums. The result is not only the forging of a new era for the visual arts among a network of six art museums in cooperation with the New Jersey State Arts Council, but in this case, the premiere of the Arts Annual to a brand new audience in southern New Jersey. We are very pleased to work with the Noyes Museum, the only art museum in the southern part of the State. Founded in 1983, this young institution has developed a fine reputation in just three years.

The current show of painting, sculpture, and works on paper by 53 artists was selected from 1,641 works, a 25% increase in entries over last year's "New Jersey Artists Biennial" at the Newark Museum. Indicative of the great diversity of styles and materials of contemporary art, the exhibit provides an overview of such national trends as new imagery in painting, urban streetscapes and political painting.

The development of our artists and their contributions to the national Arts scene in the coming years is a priority for the Council. The New Jersey State Council on the Arts is committed to actively supporting contemporary arts. We take great pride in providing assistance to artists living and working in the State, and to those organizations that promote cultural dialogue between artist and audience.

Jeffrey A. Keser, Executive Director
New Jersey State Council on the Arts
Acknowledgments

Exhibition juried by Richard Anuszkiewicz, Grace Glueck, and Anne R. Fabbri.
Catalogue edited by Anne R. Fabbri, Director.
Catalogue compiled by Jane Carroll, Assistant to the Director.

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The Noyes Museum

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The Mr. and Mrs. Fred Winslow Noyes Foundation

TRUSTEES

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Lois Muller
Adrian Phillips
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Anne R. Fabbri, Director
Foreword by the Director

We are delighted to welcome you to the second New Jersey Arts Annual; the first exhibition of Painting, Sculpture, and Works on Paper in this new series sponsored by the New Jersey Council on the Arts/Department of State, the Jersey City Museum, the Montclair Art Museum, the Morris Museum, the Newark Museum, the New Jersey State Museum and the Noyes Museum. This exhibition is a dual celebration for the Noyes Museum, marking the third anniversary of the museum’s inauguration and celebrating its new recognition as the first institution in southern New Jersey selected for participation in this series.

Five hundred eighty-seven New Jersey artists entered the juried competition. They submitted more than two thousand slides, representing sixteen hundred forty-one paintings, sculpture, and drawings in all media, and all modes of expression.

The fifty-three artists accepted for inclusion in the exhibition are distinguished by quality and originality of expression. Underlying each work is the common thread of an individual’s personal reaction to contemporary culture. Diversity is united under the aegis of a new humanism.

We are most grateful to the individuals and institutions who have fostered the development of this new series of exhibitions. The New Jersey State Council on the Arts/Department of State was the catalyst providing the underlying structure and support for this statewide competition, and initiating a new spirit of communication between museums. We would like to express our appreciation and gratitude to the entire staff of the Council as well as our particular gratitude for the enthusiastic support of Jeffrey Kesper, the Executive Director of the Council; Hortense Green, the Council’s Crafts Coordinator; and Tom Moran, Visual Arts Coordinator.

Long after the exhibition ends, the catalogue will be the permanent record, heralding the artistic resources of a state. The support of the Geraldine Rockefeller Dodge Foundation has made it possible for us to publish this catalogue of the exhibition, with photographs of one work by each artist included in the show. Due to the interest and encouragement of the Dodge Foundation, the work of contemporary artists in New Jersey is documented for future generations. We are most appreciative of their support for this project.
I want to express my personal gratitude to the individuals who were so gracious in giving their time and expertise to our project. John D. Peterson, Director of the Morris Museum, provided a wonderful fount of knowledge and experience. He, together with colleagues at the other cooperating museums, contributed his time and energy to help us ensure the success of this exhibition.

Members of the Noyes Museum staff displayed outstanding qualities of dedication and professionalism in all the various stages of this exhibition. Laurie Patterson, coordinator of exhibition entries; Jane Carroll, compiler of the catalogue; and Stacy Smith were unswerving with their help in all aspects of this project. I am grateful for their wonderful cooperation.

We would like to thank the jurors, Grace Glueck and Richard Anuszkiewicz, for their participation. Despite the overwhelming number of entries, their interest and enthusiasm remained intact. Their adherence to high standards of quality ensured a show based on quality rather than public acceptance.

However, none of this would be possible without the artists. In addition to being grateful for their participation, I would like to thank them for continuing to create, often under the most adverse circumstances. A world without art would be uninhabitable; a dull existence of unmarked days. Therefore, we are most grateful to all artists for helping us celebrate life.

Anne R. Fabbri
Director
Judges' Statements

Richard Anuszkiewicz:

Both the enormous amount of work submitted and the high quality of work accepted in this 1986 New Jersey Arts Annual at the Noyes Museum are indications of how the state of New Jersey has benefited from the socio-economic conditions of the art community in Manhattan. More affordable work spaces and living spaces, combined with an ease of access to the capital of the art world, have lured many talented artists from New York City. A competitive show of this quality in New Jersey would not have been possible ten years ago.

Grace Glueck:

I have juried many art shows, and I can unequivocally say that the level of quality in the work submitted to this one was surprisingly high. That “surprisingly” is not meant as an insult to the artists of New Jersey - long may they flourish! - but only to say that one expects a fair amount of hopelessly amateur submissions in any “open” show; and in this one, they were few and far between. The fine craftsmanship evident in both painting and sculpture, the sophistication in handling mixed media, and the overall sharpness of esthetic judgments in the work must mean either that there are more good artists in New Jersey than in most other places, or that this particular show brought more of the good ones out.

We put together what is known in the curatorial trade as a “tight” show - that is, my colleagues and I were reasonably tough in our judgments - and we still managed to emerge with some 66 works to deploy throughout the main galleries of the Noyes Museum. I was particularly impressed with the three-dimensional work submitted, its high quality seeming to reflect the renewal of interest in sculpture throughout the art world.

Not the least of the rewards of being a juror is seeing good work by unfamiliar artists. Many times after sitting in judgment, I have been gratified to hear from those artists with little previous exposure, and whose work I voted for, that the show has led to further opportunities for them. May it happen here as well, and may the public that views this exhibition share my pleasure in helping to assemble it.
New Jersey Arts Annual

Painting, Sculpture and Works on Paper

by

Robert Anderson
Herbert Appelson
Laurie S. Auth
Carol Bacon
Alison Barrows
James M. Barton
Renee Bell
Helen Bershad
Leon Bibel
Robert Birmelin
Constance Bottinelli
Valerie Bowe
Neil Brugmans
Robert Burger
Stamatis N. Burpulis
David Cann
J. Cebular
Sonia Chusit

David Cummings
Joan Wadleigh Curran
Jeff Epstein
John Faccidomo
Jamie Fuller
Corinne Grondahl
Katia Gushue
Eileen Hoffman
Marilyn Keating
Lucartha Kohler
Gary Komarin
Helen Koyanagi
Jon Lash
Mel Leipzig
Jody Mikhal Leopold
Donna L. Lish
Patricia Malarcher
Cynthia Mason-Purdie

Barbara Maria Meise
Habi M. Mogh
L.A.D. Montgomery
Tom Moran
Irmari Nacht
Mary Nicholas
R. Jan Pethick
Michael Pyrdsa
Anita Rosskam
Debra M. Sachs
Robert Schiffmacher
Ilene Steglitz
Mary Olive Stone
Georgette L. Veeder
Burton Wasserman
Wendy Ellen Wilkinson
Ronald E. Wyffels
Catalogue of the Exhibition

Dimensions are given in inches, height is followed by width and depth.
All works have been lent by the artists, unless otherwise noted.
Asterisks denote the work illustrated.
ROBERT ANDERSON
37 Glenfield Road
Bloomfield, New Jersey 07003

Watching & Waiting, 1985
Acrylic on canvas
25" x 40"
Courtesy of Littlejohn - Smith Gallery, New York

HERBERT APPELSON
17 Highgate Lane
Cherry Hill, New Jersey 08003

"Cityscape, 1985
Mixed media
25½" x 25½"
Collection of Mr. and Mrs. Benjamin Snider

Paper Twist, 1985
Hand threaded embossed
11" x 18½"
LAURIE S. AUTH  
47 University Place, #3  
Princeton, New Jersey 08540

Druid, 1985
Wood and mixed media
44" x 30" x 8"

Guardian, 1985
Wood and mixed media
31" x 10½" x 9"

CAROL BACON  
604 Park Avenue  
Hoboken, New Jersey 07030

Stone Drawing, 1984
Marble on steel
22" x 26" x 23"
ALISON BARROWS
252 W. Emerson Avenue
Rahway, New Jersey 07065

Red Garden, 1986
Mixed media
48" x 36" x 2"

Photo by Will Brown

JAMES M. BARTON
212 Georges Road
Dayton, New Jersey 08810

Yellow Jazz, 1985
Painted aluminum plate
156" x 108" x 96"

"Cracker Jack, 1984
Cast bronze
16" x 18" x 16"
RENEE BELL
9 N. Mansfield Avenue
Margate, New Jersey 08402

*Le Blanc, 1984*
Oil on wood and mixed media
43" x 42" x 13"

HELEN BERSHAD
1703 Beach Terrace
Longport, New Jersey 08403
and
259 South 4th Street
Philadelphia, Pennsylvania 19106

*Today Is, 1985*
Acrylic, pastel stick, canvas collage
50" x 85"
Courtesy of Marian Locks Gallery, Philadelphia
LEON BIBEL
RD 4, Box 336-A
North Brunswick, New Jersey 08902

Spice Box #10, 1985
Wood
40” x 14” x 14”

ROBERT BIRMELIN
C/o Sherry French Gallery
41 West 57th Street
New York, New York 10019

Staring at the Red Shoes, 1985
Acrylic on canvas
18” x 24”
Courtesy of Sherry French Gallery, New York

*The Twenty Dollar Bill, 1985
Oil on canvas
72” x 108”
Courtesy of Sherry French Gallery, New York

Photo by Adam Reich
CONSTANCE BOTTINELLI
5 Indian Hill Lane
Sicklerville, New Jersey 08081
and
915 Spring Garden Street, 2nd Floor
Philadelphia, Pennsylvania 19123

Shadows of War Children, 1986
Mixed media
30" x 42"

VALERIE BOWE
70 Tudor Drive
Hamilton Square, New Jersey 08690

*Trio, 1986
Terra cotta
10" x 16" x 8"
This work has been funded in part by the New Jersey State
Council on the Arts/Department of State.

Quartet, 1986
Terra cotta
8" x 18" x 8"
This work has been funded in part by the New Jersey State
Council on the Arts/Department of State.
Constitution #23, 1985
Wood
21½" x 7½" x 8"

ROBERT BURGER
18 Westbrook Avenue
Somerville, New Jersey 08876

Too Much Static, 1985
Gouache
14" x 14"
STAMATIS N. BURPULIS  
1005 Mercer Street  
Cherry Hill, New Jersey 08002

East Village Other, 1985  
Foam, wood, acrylic, modeling paste  
24" x 24" x 3"

DAVID CANN  
RR3, Box 109  
Stockton, New Jersey 08559

Beach Ball, 1986  
Forged, cast and rolled steel  
8" x 12" x 8½"
J. CEBULAR
27 Birchwood Drive
Marlton, New Jersey 08053

"Fan of Life, 1985
Handmade paper etching
18" x 36"

SONIA CHUSIT
153 West Forest Avenue
Teaneck, New Jersey 07666

"Anubis Series II, 1985
Pastel oil stick on paper
40" x 28"

"Anubis Series II, 1985
Pastel oil stick on paper
40" x 28"
DAVID CUMMINGS
106-109 Hopkins Avenue
Jersey City, New Jersey 07306

*Tie Breaker, 1985
Oil on panel
24" x 24"

Sun Dog, 1986
Oil on panel
48" x 48"

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JOAN WADLEIGH CURRAN
986 N. 5th Street
Philadelphia, Pennsylvania 19123
and
Department of Art
Trenton State College
Trenton, New Jersey 08625

*Cemetery - Acapulco II, 1986
Oil on canvas
61" x 78"
JEFF EPSTEIN
49 Merritt Drive
Lawrenceville, New Jersey 08648

Overpass, 1986
Oil and oil pastel on canvas
60" x 48"

Photo by Will Brown

JOHN FACCIOMO
15 Mead Terrace
Glen Ridge, New Jersey 07028

Lovers, 1985
Found materials
54" x 36" x 30"

Photo by Will Brown
JAMIE FULLER
22 Wilton Street
Princeton, New Jersey 08540

*Untitled, 1986*
Triple wall corrugated cardboard, ink
48” x 48” x 3/4”

*Untitled, 1986*
Triple wall corrugated cardboard, ink
48” x 48” x 3/4”

CORINNE GRONDAHL
377 Meadowbrook Lane
South Orange, New Jersey 07079

*Landscape, 1986*
Silk neckties and labels
72” x 96”
KATIA GUSHUE
115 Oak Hill Drive
Toms River, New Jersey 08753

*Sanctuary, 1986
Pencil and charcoal on canvas
Diptych: 72" x 108"

New Jersey Landscape, 1985
Pencil and charcoal on canvas
54" x 72"

Photo by Kurt Paul Thum

EILEEN HOFFMAN
148 Newark Avenue
Jersey City, New Jersey 07302

The Floor Below the Floor, 1984
Plexiglass, monofilament
96" x 12" x 12"

Photo by Will Brown
MARILYN KEATING
162 S. Broadway
Gloucester City, New Jersey 08030

Sallie Daisy Shooting Gallery, 1985
Wood, glass, egg beaters, rolling pins
78" x 27½" x 52"
Lent by the artist, courtesy of Janet Fleisher Gallery,
Philadelphia

Photo by Will Brown

LUCARTHA KOHLER
2045 Wallace Street
Philadelphia, Pennsylvania 19130
and
Wheaton Industries
1101 Wheaton Avenue
Millville, New Jersey 08332

The Energy of Light - Mystical Light, 1986
Glass, light
12" x 24" x 24"

Photo by Will Brown
GARY KOMARIN
6 Kevin Drive
Flanders, New Jersey 07836

Wa-Wa Whiskey, 1985
Oil on paper
38" x 50"

Photo by Will Brown

HELEN KOYANAGI
294 Sunset Boulevard
Wyckoff, New Jersey 07481

Another Time, 1984
Acrylic on canvas
24" x 18"

*Release, 1984
Acrylic on canvas
24" x 18"
JON LASH
C/o Johnson Atelier
60 Ward Avenue Ext.
Mercerville, New Jersey 08619

The Distance Between, 1986
Cast bronze
12 1/2" x 12" x 2"

Photo by Will Brown

MEL LEIPZIG
38 Abernethy Drive
Tronton, New Jersey 08618

In The Van, 1985
Acrylic on canvas
41" x 73"

Photo by Will Brown
JODY MIKHAL LEOPOLD
227 Grand Street
Hoboken, New Jersey 07030

Premature Figures, 1984-86
Concrete, steel pigments
57" x 144" x 96"

*Premature Figure #1
Premature Figure #2
Premature Figure #3
Premature Figure #4, In memory of Catherine Matz
Premature Figure #5
Premature Figure #6
Premature Figure #7

DONNA L. LISH
129 Center Street
Clinton, New Jersey 08809

Upstream, 1985
Mixed Media
36" x 36" x 2"

Photo by Will Brown
PATRICIA MALARCHER
93 Ivy Lane
Englewood, New Jersey 07631

Through Fire, 1985
Mylar on linen canvas
64" x 64" x 4"

Photo by D. James Dee

CYNTHIA MASON-PURDIE
902 Oak Avenue
Linwood, New Jersey 08221

Isolated Incidents, 1984
Graphite pencil on paper
14" x 22"

Photo by Will Brown
BARBARA MARIA MEISE
30 Creston Avenue
Tenafly, New Jersey 07670

Ezra's Reform, 1985
Gold illuminated, egg tempera, on gessoed wood, lacquered
5 1/2" x 5"

Photo by Will Brown

HABI M. MOGH
117 Spruce Street
Princeton, New Jersey 08542

Forgotten Crowd, 1985
Rubber
1" x 48" x 81"
L.A.D. MONTGOMERY
21-B Portsmouth Street
Whiting, New Jersey 08759

Pink Connection, 1985
Acrylic on paper
22" x 30"

TOM MORAN
P.O. Box 1093
New Brunswick, New Jersey 08903

Untitled (From Verifiable Instincts), 1985
Wood, horsehair, polymer, cement
40" x 46" x 3"
Collection of Mr. Larry D. McKim
IRMARI NACHT
256 Van Nostrand Avenue
Englewood, New Jersey 07631

Painted Column Synthesis - Post Modern - Sea to Sky 1234, 1985
Painted canvas
Four columns: 72" x 48" x 36"

MARY NICHOLAS
306 Grand Avenue
Englewood, New Jersey 07631

City, 1985
Wood
47½" x 29½ x 22"
R. JAN PETHICK
113 8th Street South
Brigantine, New Jersey 08203
and
The Baldwin School
Bryn Mawr, Pennsylvania 19010

Nassau Grouper, 1985
Acrylic on linen
40” x 60”

MICHAEL PYRDSA
600 Fourth Avenue
Asbury Park, New Jersey 07712

The Pink House On Ocean Avenue, 1986
Oil on canvas
54” x 72”

*Material Landscape, 1985
Oil on canvas
48” x 72”
ANITA ROSSKAM
4 Cedar Court
Roosevelt, New Jersey 08555

No Title, 1986
Oil on canvas
58" x 51"

"No Title, 1985
Oil on canvas
54" x 60"

DEBRA M. SACHS
162 South Broadway
Gloucester City, New Jersey 08030

House of Incredible Insulation, 1985
Laminated cardboard, polychrome sand
28½" x 24" x 24"

What A Neighborhood!, 1986
Laminated cardboard, wood, polychrome sand
73" x 73" x 23"
ROBERT SCHIFFMACHER
326 Montgomery Street
Jersey City, New Jersey 07302

Modern Plumbing, 1985
Assembled found objects
49" x 37" x 37"

Photo by Enik Landisberg

ILENE STEGLITZ
321 West End Road
South Orange, New Jersey 07079

Whimsy VI, 1986
Acrylic and gesso on paper
51" x 63"

Photo by Will Brown
MARY OLIVE STONE
10 Cornwall Drive
Westfield, New Jersey 07090

_Evelyn_, 1985
Neon, ceramic tile, plumbing parts
63" x 22" x 26"

GEORGETTE L. VEEDER
36 Oliver Street, P.O. Box 684
Toms River, New Jersey 08753

_Stepping Stones_, 1985
Cast paper
48" x 144" x 72"
BURTON WASSERMAN
204 DuBois Road
Glassboro, New Jersey 08028

Constructed relief
32" x 16" x 8"
Courtesy of Mangel Gallery, Philadelphia

Photo by Helene Ryskay

WENDY ELLEN WILKINSON
405 Maple Avenue
Trenton, New Jersey 08618

Euterpe, 1985
Steel, bamboo, bronze rod, cotton, yarn
55" x 70" x 77"

Photo by Wojtek Naczas
From Here, 1985
Mixed media drawing on paper
30” x 42”

PURCHASE OF WORKS

Most of the works in the exhibition are for sale. Prices are available at the Noyes Museum reception desk.

Those interested in purchasing a work should contact the Noyes Museum or communicate with the artist directly.
Lenders to the Exhibition

Herbert Appelson  Helen Koyanagi
Laurie S. Auth  Jon Lash
Carol Bacon  Mel Leipzig
Alison Barrows  Jody Mikhal Leopold
James M. Barton  Donna Lish
Renee Bell  Littlejohn-Smith Gallery, New York
Leon Bibel  Marian Locks Gallery, Philadelphia
Constance Bottinelli  Patricia Malarcher
Valerie Bowe  Mangel Gallery, Philadelphia
Neil Brugmans  Cynthia Mason-Purdie
Robert Burger  Larry D. McKim
Stamatis N. Burpulis  Barbara Maria Meise
David Cann  Habi M. Mogh
J. Cebular  L.A.D. Montgomery
Sonia Chusit  Irmari Nacht
David Cummings  Mary Nicholas
Joan Wadleigh Curran  R. Jan Pethick
Jeff Epstein  Michael Pyrdsa
John Faccidomo  Anita Rosskam
Janet Fleisher Gallery, Philadelphia  Debra M. Sachs
Sherry French Gallery, New York  Robert Schifffmacher
Jamie Fuller  Mr. and Mrs. Benjamin Snider
Corinne Grondahl  Ilene Steglitz
Katia Gushue  Mary Olive Stone
Eileen Hoffman  Georgette L. Veeder
Marilyn Keating  Wendy Ellen Wilkinson
Lucartha Kohler  Ronald E. Wyffels
Gary Komarin